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Integrity Committee Investigates Student Academic Dishonesty

Maintaining high academic standards at a university hinges on a number of things—rigorous course work, a good research library, and, among others, a high level of student academic integrity.

In order to aid this effort, the Council of Students of Arts and Sciences and the Faculty of Arts and Sciences established in 1975 the College's Committee on Academic Integrity. The committee, whose voting membership consists of two faculty members and two students, investigates complaints of student academic dishonesty, and when these are proven, may draw on a variety of penalties.

“The number of cases of student academic dishonesty has remained at the same level during the four years the committee has been in existence—about three or four each semester,” said Wayne T. Hanebrink, associate dean of the College of Arts and Sciences, who is a non-voting member of the committee.

Complaints may be made to the committee by faculty about students or by students about other students, Hanebrink said. One of the most common complaints of student academic dishonesty is plagiarism in papers. “The committee investigates whether plagiarism was purposely committed or not. Sometimes it is only a case of the student not knowing how to properly document sources of information,” he said.

Other common offenses include using “crib sheets” during examinations, turning in other people’s papers, and conferring on take-home examinations. Increased pressure on students to be accepted by professional schools may be the reason that several recent cases of student academic dishonesty occurred in courses critical to preprofessional students, Hanebrink said.

When a complaint is

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WU Ranks Fifth in Enrollment of Women Engineers; SWE Is Formed

A chapter of the Society for Women Engineers (SWE) was formed recently at WU. Above are SWE's officers (top row, from left) Karen Rohrer, president, Joan Grady, vice president; (bottom row, from left) Corinne Conklin, secretary and Linda Blakely, treasurer.

Walking around the facilities of the WU School of Engineering and Applied Science these days, you may notice an interesting phenomenon. Nearly every fifth student you run into is a woman. Women engineers constitute 18.5 per cent of the 1978 undergraduate enrollment in the WU School of Engineering, according to Assistant Dean John K. Russell.

In a survey of colleges conducted by the University of Virginia in the fall of 1977, WU ranked fifth in women engineers enrolled. At that time the national average enrollment in engineering schools was 10 per cent women. Comparable figures for 1978 are not yet available.

How does the WU School of Engineering manage to attract so many bright young women? Most administrators aren’t certain which components of their recruitment efforts appeal especially to women.

Kevin Martin, associate director of Engineering Student Services, whose office handles undergraduate admissions and both undergraduate and graduate placement for the Engineering School, had a few suggestions.

“Perhaps women who are a bit insecure about entering the engineering fields because of peer pressure or pressure from parents feel a bit more secure here because we go out of our way to introduce a humanizing and personal touch. We make a point of calling prospective students to show that we really want them to come here.”

Martin pointed out another aspect of WU that may appeal to women. “WU has a history and reputation of having a strong liberal arts curriculum. Women who are considering engineering here may feel, at least subliminally, that if engineering doesn’t turn out to be what they thought it would be, they

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‘Have a Happy Dragon Boat Day,’ Is Among Phrases in Liu’s Chinese Guide

With the People’s Republic of China opening its doors to the West and with the growing exchange of students and scholars, it has become all the more important for Chinese to speak English and for Americans to speak Chinese—and to speak it well.

Luckily for students of Chinese at WU, especially those with hopes of traveling and studying abroad, Viola C. C. Liu, senior instructor of the Chinese language, has written what may be a unique as well as an extremely helpful book—A Practical Guide to Chinese Conversation.

The guide, which was published by WU’s Department of Chinese and Japanese in 1978, and which was co-written by Liu’s daughter, M. H. Leahy, provides vocabulary for such everyday expressions as “I’d like a taxi,” “How can I rent a house?” and even, “Have a happy dragon boat day.” The spoken language taught is Mandarin, Liu said, explaining that both mainland China and the Republic of China (Taiwan) have adopted it as their national language.

As far as Liu knows, her guide is the only one of its kind. The few that do exist, she said, were published a number of years ago and are outdated in method and vocabulary.

The Chinese language textbooks that WU and many other American colleges use seldom provide practical vocabulary, even though they are printed in Peking, said Liu, a native of Peking who came to the United States in 1958 and joined the WU teaching staff in 1967. “These textbooks emphasize learning to read and write characters and basic grammar, not practical conversation.”

As a result, she said, she found that many students at WU and at other universities where she has taught could not speak Chinese properly even after four or five years of study. “Many times, even students who had studied in Taiwan for a year or two also did not speak properly—partly because the Chinese are often too polite to correct foreigners,” she said.

To help rectify this situation, WU inaugurated a Chinese conversation course three years ago that is given as a supplement to third-year Chinese. Liu uses her guide as an outline for this course. She emphasizes that the guide is meant for students who have had the equivalent of two years of Chinese, and is not for those who have never studied the language. “Because tones determine the meaning of words in Chinese, and basic grammar training is also important, I don’t think someone who had never studied Chinese would be able to use a language guide,” she said. This may be one reason, perhaps, that Berlitz has not added a Chinese language guide to its travel series.

The guide not only gives vocabulary and pronunciation, but also model sentences and stories which, Liu said, help students remember words and phrases. The stories are about practical situations—such as how to go through customs—as well as about cultural ones. One lesson, for instance, that might help a visitor in China avoid misunderstandings, explains the proper seating order for guests at dinner. In China, Liu said, the guest is always given the seat of honor—the one facing the door—while the host sits in the “least honorable seat”—the one facing the guest.

A recent phone call to Liu by a former student and graduate of WU gives some indication of the success of her efforts. “This student called me to say that the International Bank in New York City had hired him and was training him as an accountant before sending him to China because of his language background.” She added that their entire conversation was conducted in Chinese.

Women Engineers

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Women Engineers (SWE) chapter at WU, felt that her decision to come to WU was based upon the “academic strength of the University and the personal touch exhibited during recruitment.”

Joan Grady, vice president of SWE, said that WU’s “small, solid engineering school and the financial aid package which WU offered” convinced her to come here.

While enrollments of women in areas such as chemical engineering (which now boasts the greatest number of women engineers here) are slowly rising nationwide, the female engineer is still faced with entrance into a male-dominated field.

One reason for this is the fact that engineering is not often presented as a viable alternative by career counselors in high schools. “Right up until I began seriously to consider alternatives for my college education, I thought that engineering was not for me. I had no desire to drive a train, and railroad engineers were the only kind I knew about,” Karen Rohrer said.

“One of the reasons we felt it was necessary to form SWE,” Rohrer said, “was to expose women to successful role models such as women faculty members, women in industry and other engineering students.”

“The lack of awareness about the field of engineering has prevented many talented women from becoming engineers,” Joan Grady writes in the recently published SWE pamphlet. “Women have been led to believe that engineering is a man’s job, requiring ability and knowledge of machines. This is far from true.”

To correct the false impressions many women have about engineering, SWE has planned a full schedule of activities for the chapter’s first year at WU. The chapter published a student resume book to facilitate job hunting and to raise money for other SWE activities. Over 31 companies to date have purchased this collection of resumes of both male and female WU engineering students.

Workshops on interviewing techniques and management training and a panel discussion on engineering education as a preparation for a career in law, business or medicine are planned for the spring.

In addition, SWE plans to increase its participation in recruitment efforts, campus tours and nocturnal housing programs for prospective students.

If the enrollment of women engineers continues to climb and SWE chapters flourish, successful women engineers may soon find it’s a little less lonely at the top.

Robert J. Felkej
Announcements

THE WU RESEARCH OFFICE will hold a seminar “Developing Approaches to Writing Proposals and Obtaining Grants,” on Wed., Feb. 21, 3:45 to 7:30 p.m. in Mudd Hall, Moot Courtroom, Room 316. The seminar is open to faculty and staff. Among the topics to be discussed are: research and the academic program; sources of information on funding; characteristics of a good proposal; writing a proposal; preparing the budget. Participants should list with their registration forms specific topics they would like discussed. The registration fee is $1.50, and all registration forms should be sent to the Research Office, Box 1054, by Wed., Feb. 14. All participants should plan on bringing a bag lunch for a dinner break at 6 p.m.; tea and coffee will be provided. For further information and registration material, call Paula Gardner at Ext. 5808.

THE WU WOMAN’S CLUB and Men’s Faculty Club will hold their annual dinner dance Sat., Feb. 17, at Whittemore House. Cocktails will be served at 7 p.m., followed by dinner and dancing to the music of the Wally Masters Trio. Cost for the evening is $20 per couple for members, $22 per couple for nonmembers, and $10 for single persons. Reservations may be made by sending checks to Sheila Presant, 440 West Point Court, St. Louis, Mo. 63130, by February 10, or by calling her at 862-6636.

THREE WU ALUMNI, one of whom is also a WU employee, will participate in a concert by L’Ensemble Joyeux on Sun., Feb. 11, at 4 p.m. at Grace United Methodist Church, 6199 Waterman. The group will play “Suite for Flute and Jazz Piano” by French composer Claude Bolling. The three are Charles Mead, MD ’75, pianist; Thomas Cooper, MD ’76, flutist, who is an assistant in medicine at WU; and Robert Birenbaum, MA ’76, drummer.

MARIYLN PRYOR, director of general program, School of Continuing Education, was elected chairperson of Region IV of the National University Extension Association at a recent meeting in Madison, Wis.

Integrity (continued from page 1) proven, a letter of reprimand is kept on file in the Dean’s Office until the student graduates. Depending on the offence, the committee may also recommend that the student be withdrawn from the course with a grade of no credit. In the case of a second or very serious offence, the committee refers the case to the University-wide Judicial Board, which has the power to suspend students or put them on disciplinary probation.

The committee’s faculty members are elected by the Faculty of Arts and Sciences and the students, by the Council of Students of Arts and Sciences. Hanebrink is responsible for reviewing complaints with those involved and keeping cases’ records.

The committee was established, Hanebrink said, because “there seemed to be a need for a body strictly limited to the College that could deal with these problems on the spur of the moment and operate under informal procedures.” Prior to the formation of the committee Hanebrink said, a faculty member had only two options in cases of student academic dishonesty—personally dealing with the offence or referring the matter to the University Judicial Board, which follows very formal legal procedures. Hanebrink added that most divisions in the University now have similar committees.

A statement on student academic integrity is included in the College’s Course Listings.

Exhibit of Sculpture by Richard Hunt Opens at WU, Laumeier, February 10

“Richard Hunt: Three Places at One Time,” an exhibit of the American artist’s innovative organic, primary metal sculptures, will be shown in three St. Louis area locations after a public opening to honor the artist from 3 to 5 p.m. on Saturday, February 10. The indoor exhibits will be shown at WU’s Bixby Hall Gallery, WU’s Gallery of Art in Steinberg Hall, and Laumeier Sculpture County Park, Geyer and Rott Roads (see Calendar for times and dates). Artist Hunt will attend the openings at all three locations.

Ranked as one of America’s foremost living sculptors, Hunt often works with discarded and broken parts (such as car bumpers and metal parts of dinette sets)—“found” refuse of the modern world. Yet, many of his pieces glow with organic shapes despite the cold, machine-made materials from which they are constructed.

“In some works it is my intention to develop the kinds of forms nature might create if only heat and steel were available to her,” Hunt has said.

Other more linear works have been described as almost sculptural calligraphy—“drawings in space.” They occupied much of his earlier career.

As a black artist, Hunt feels that “the people who formulated the black esthetic are talking about more specific things than the subjects I deal with.” Yet his work draws from the tradition of modernism which owes much to African ideas and images, which he has reworked and reintroduced at times. Hunt will create a new work while in residence as a visiting professor at WU this spring. The piece will be installed at the Laumeier Sculpture County Park.

Financial assistance for this program has been provided by the St. Louis County Department of Parks and Recreation, the Friends of Laumeier, the School of Fine Arts, WU Gallery of Art, and the Missouri Arts Council.

The WU Record is published weekly during the academic year by the Information Office. Editor, Janet Kelley; calendar editor, Charlotte Boman. Address communications to Box 1142.
### Calendar

**February 9-15**

**FRIDAY, FEBRUARY 9**

**MONDAY, FEBRUARY 12**
10:30 a.m. Black Studies Program Faculty Seminar, "Directing Theatre from the Black Perspective," Clyde Ruffin, WU asst. prof. of black studies. 349 McMillan.


2 p.m. Department of Chemical Engineering Seminar, "Topics in Rheology: Dispersion of Aggregates by Hydrodynamic Forces; and Non-Linear Dynamic Viscoelasticity," Robert L. Powell, McGill U., Montreal. 100 Cupples II.

7:30 p.m. Malik Shabbazz Memorial Lecture, with Minister Louis Farrakhan of the Nation of Islam. 215 Reebstog.

**TUESDAY, FEBRUARY 13**
12:30 p.m. Department of Biology Lecture, "Seasonal Constraints on Seedling Emergents," Nancy C. Garwood, U. of Chicago. 322 on Seedling Emergents, Nancy Aggregates by Hydrodynamic Forces; and Non-Linear Rheology. Dispersion of Alpha-Diazoketones; and Natural Products from Alypia Brasiliand, Kim Portnoy, piano. Women's Bldg. Lounge. Admission $2.

**THURSDAY, FEBRUARY 15**

4 p.m. Department of Chemistry Seminar, "Polycyclic Cationic Cyclization Initiated by Acid-Catalyzed Decomposition of Alpha-Diazoketones; and Natural Products from Alypia Brazilianand, Karl Dieter, prof. of chemistry, Cornell U. 311 McMillen Lab.

4 p.m. Department of Philosophy Colloquium, "The Soul Inside the Sentence," William Gass, WU prof. of philosophy. 100 Bush.


8 p.m. Schools of Continuing Education and Fine Arts "Meet the Artist" Series, with Jim Sterritt, sculptor, and WU prof. of art. Sterritt will discuss a retrospective slide presentation of his work, Steinberg auditorium. Admission $3; $1.50 for the WU community.

8 p.m. Susan B. Anthony Birthday Celebration, with the film "How We Won the Vote," music and refreshments. Gargoyle Coffeehouse.

**Performing Arts**

**FRIDAY, FEBRUARY 9**
8 p.m. Edison Theatre Dance Series, with the Ballets Trockadero de Monte Carlo, an all-male troupe who present spoofs on classical dance. Edison Theatre. Admission $4.80; $3.75 for WU faculty, staff and area students; $2 for WU students. Tickets available at Edison Theatre Box Office.

**MUSIC**

**SUNDAY, FEBRUARY 11**
8 p.m. Music at Edison Series, with Hermann Prey, noted German baritone. Prey will perform "Die Winterreise," a leder cycle by Franz Schubert. Edison Theatre. Admission $4.80; $3.75 for WU faculty, staff and area students; $2 for WU students. Tickets available at Edison Theatre Box Office.

**TUESDAY, FEBRUARY 13**

**FRIDAY, FEBRUARY 9**
7:30 and 9:45 p.m. WU Filmboard Series, "Saturday Night Fever." Brown, $1.50 (Also Sat., Feb. 10, same times, Brown; and Sun., Feb. 11, 8 p.m., Wohl Center.)


**SATURDAY, FEBRUARY 10**
8 p.m. Office of Student Activities American Film Series, "Rebecca" and "Sorry, Wrong Number." Reebstock. $1.50.

**MONDAY, FEBRUARY 12**
7:30 p.m. WU Filmboard Double Feature, "Little Caesar" and "Angels With Dirty Faces" (9 p.m.). Brown, $1.50 for either or both films. (Also Tues., Feb. 13, same times, Brown.)

**WEDNESDAY, FEBRUARY 14**
7:30 p.m. Great Directors Film Series, "Exterminating Angel," directed by Bunuel. Brown, $1.50. (Also Thurs., Feb. 15, 9:30 p.m. Brown.)

9:15 p.m. Great Directors Film Series, "Belle de Jour," directed by Bunuel. Brown, $1.50. (Also Thurs., Feb. 15, 7:30 p.m., Brown.)

**Sports**

**FRIDAY, FEBRUARY 9**
7 p.m. Swimming, WU vs. UMSL. Wilson Pool.

**THURSDAY, FEBRUARY 15**
7:30 p.m. Women's Basketball, WU vs. Harris Teachers College. Francis Field House.