Ackerts Donate Theatre Collection To University

As a boy, Harold C. Ackert, a prominent attorney who practiced law in St. Louis for 50 years, often hiked from his home in the Cabanne district to Soldan High School to save streetcar fare for theatre tickets.

This love for the theatre led Ackert (WU LLB '27), a short decade later—still a playgoer, along with his new wife, Virginia—down the labyrinthine lanes of book collecting, in pursuit of all manner of volumes about drama and theatre.

The remarkable library he amassed over the next half-century has now been donated to WU’s Performing Arts Area (PAA) by Ackert, who retired in 1975, and by his wife. Accepting the gift on behalf of the PAA, Chairman Sidney J. Friedman said, “We are delighted and grateful to the Ackerts for this fine collection.”

The 1800 volumes of the Mr. and Mrs. Harold C. Ackert Collection, many of which are handsome, leather-bound, multi-volume sets, include valuable first editions of plays and other rare publications. Standard reference books containing texts of plays, theatre history, biographies and drama criticism abound.

Gold seal playbills from opening-night Broadway productions of the 1940’s through the 1960’s constitute intriguing items of nostalgia, but the crown jewels of the collection are 40 handwritten letters, lettercards and postcards by George Bernard Shaw, all unpublished. Thirty-two of these are written to John Drinkwater, the British author who produced some of Shaw’s plays.

Items which are rare and of scholarly interest, like the Shaw correspondence, will be housed in Olin Library’s George N. Meissner Rare Books Department, headed by Holly Hall, who calls the collection “quite an achievement. Mr. Ackert is obviously a collector of discriminating taste.”

Reference books, like the 61-volume Ten Best Plays of the Year (1894-1977) by Burns Mantle, will be housed in the PAA’s Carson Room in Mallinckrodt Center. To accommodate these volumes, shelving is being provided through a gift from Mrs. William G.B. Carson, whose late husband was a WU professor of dramatics and English, and a scholar of theatre history, who was also the sole member of the University’s Drama Department from 1919 to 1957.

Though some of these volumes duplicate existing ones in Olin Library, ready

(continued on page 2)

Events Feb. 23 Re-introduce Facilities Of A Metamorphosed Mallinckrodt

Three weeks have passed since the delicatessen, ice cream parlor and the Gargoyle coffeehouse opened in Mallinckrodt Center and many observers think that the ambiance of the building has changed. That there are many more people about, at lunch and dinner especially, is obvious. That many students attend activities in the Gargoyle every evening may be a surprise.

To illustrate this surge of activity, the Record asked photographers Herb Weitman and Peter Zimmerman to prepare a photographic essay on Mallinckrodt. (See the insert inside.) And, to re-introduce Mallinckrodt’s facilities to the campus community, an afternoon and evening of events have been scheduled for Fri., Feb. 23. (See schedule at end of story.)

Harry Kisker, assistant vice chancellor for Student Affairs, who has been intimately involved with Mallinckrodt’s metamorphosis over the past year, thinks Mallinckrodt has gained a student-center quality, particularly at night.

“The student use in the evenings has increased a great deal,” he said. “Last year, Mallinckrodt was dead after 7 p.m. Now, on any evening, one can observe students eating and socializing in the deli and in the ice cream parlor, others enjoying the entertainment in the Gargoyle and still others rushing through, on their way to other parts of campus. The true measure of the new facilities’ success, of course, is their use by students and they’re being used like crazy.”

Another who senses a change at Mallinckrodt is David Luecke, vice chancellor of University Services. Luecke regards the new facilities as the nexus between Umrah Hall and Mallinckrodt Center, contributing to the concept of a student service complex.

“Our hope is that people will begin to think of the buildings around Bowles Plaza as a complex containing services particularly concerned with students,” he said. Among them are Career Planning and Placement Service, the Health Service, the Counseling Service, Special Educational Services, the offices of...
The St. Louis Argus, begun in 1912, is the oldest black newspaper to publish continuously in the city. It's original headquarters, shown here, were at 2312-16 Market Street.

Exhibit of Black, St. Louis Landmarks Is On Display at Olin Library

An exhibition of "Black Landmarks in St. Louis," mounted in honor of "Afro-American History Month," currently being celebrated throughout the country, is on view in Olin Library, third level. It will run through March 2.

The exhibition includes historical information and photographs of such noted black landmarks in this city as Poro College, a center for hair and beauty culture training which also marketed a variety of "Poro Products" throughout the country. Founded by Mrs. Annie Malone in 1917, in St. Louis, it is reputed to have been the first business owned and operated by a black to reach the million dollar production mark. The entire operation was moved to Chicago in 1930.

Mrs. Annie Malone was a generous contributor to The Annie Malone Children's Home, originally called the St. Louis Colored Orphans' Home. Founded by Mrs. Sarah Newton in 1888, it stood originally at 1427 North 12th Street on land that was once intended as a site for a Black Civil War Soldiers' Home which was never built. In 1922, a gift of land and money from Mrs. Malone enabled the institution to move to its present location at 2612 Goode Ave. The institution was renamed the Annie Malone Children's Home in 1946, in honor of Mrs. Malone, who continued to support it throughout her life.

Other well-known black landmarks in the exhibition include the Old Court House, scene of the Dred Scott trial, and Homer G. Phillips Hospital, named after a lawyer who waged a long battle to establish it as a hospital where black physicians could practice.

Photographs of Sumner High School, founded in 1875 as the first high school for blacks west of the Mississippi, as well as Vashon High School and Turner Elementary School are on view. Sumner, originally located at 11th and Spruce Streets, moved to 15th and Walnut Streets in 1895, and, then, to its present location, 4248 West Cottage Ave., in 1910.

Black elementary education in St. Louis was provided in a few schools and in many classes held in church basements by the 1840's, but the first public school for blacks was not opened until 1866.

The exhibit also features photostatic copies of the St. Louis Argus, the oldest black newspaper published continuously in St. Louis since 1912. Founded by the brothers Mitchell, Joseph E. and William, it is currently published by Eugene Mitchell, M.D. A photograph of William Mitchell and his wife, Nannie Mitchell, who later remarried and was known as Nannie Mitchell Turner, is on display.

Efforts are still being made to locate additional information on numerous other black landmarks in St. Louis, includ-

Theatre Collection

(continued from page 1)

Perfect Wagerette.
Shavianists may find valuable research material in the Shaw-Drinkwater correspondence—a rather cryptic set of business notes, for the most part, with explicit directions from Shaw, never a man to leave matters to chance, to his producer. Librarian Hall termed the correspondence "virgin material which could round out our body of knowledge on Shaw's conception of the production of his plays."

In the University City Loop, beyond Ackert Gateway, lies Ackert Park, a small sanctuary named in honor of this lawyer and civic leader, who served from 1954 to 1958 as the city's mayor. With its handsome plantings, playground and gathering place for the elderly, the city-bound oasis offers repose and delight to area residents.

Thanks to the same consummate theatre buff and his wife, the Ackert Collection foretells a "greening" of scholarly research for PAA students and others who will reap its bounty. (Marg Kennedy)

MARCH, 1979, is the "open enrollment month" for the WU Group Major Medical Insurance Plan. Open enrollment gives eligible faculty and staff members who previously chose not to participate another opportunity to enroll. Open enrollment also applies to eligible dependents. No statement of health is required for anyone, including individuals previously refused for reasons of health. A letter outlining enrollment procedures will be sent to all eligible employees by March 1, 1979.

WILLIAM GASS, WU professor of philosophy, was one of five writers nominated for the National Book Critics Circle award for the best book of criticism. Gass was cited for his book, The World Within The Word: Essays. The winner in this category was Meyer Schapiro's Modern Art: 19th and 20th Centuries, Selected Papers.
Dawdle in the Deli

Cool It At The Creamery
And ‘Java’ at the Gargoyle
Winter Sports Wrap-Up

John Schael, director of WU Sports and Recreation, said the phrase ‘student athlete’ was no idle slogan at WU. “I know I speak for the coaches when I say that we take a great deal of pride in the quality of young men and women associated with the intercollegiate program.”

The student athletes are success oriented and continually strive for excellence, he said, adding: “They work hard, give it their all, and try their best to be victorious. There is a turning point in each and every contest where the pendulum may swing—we strive to be on the upward arc.”

Schael indicated there are approximately 350 athletes participating in the varsity sports program at WU this year. Here’s a rundown on how the teams are doing this winter:

Varsity Wrestling Team: The team, coached by Jim Earle, placed second in the Knox Tournament recently, trailing Knox College by 3½ points. So far the team has a two and six record. The team has defeated UMSL and Rose Hulman. It has lost to MacMurray, Southeastern Missouri State, Millikin twice, and Wabash.

Individual records are Scott McGrew, 13-7-1; Jack Zeiger, 12-5-0; Jeff Mauman, 3-3-0; Shunji Nakamura, 5-8-0; Mark Tanenbaum, 5-8-0; Jerome Gundersen, 4-6-0; John Wachsmann, 4-5-1; Mark Brehm, 4-10-0; John Dacey, 2-12-0; Jeff Baldwin, 1-2-0; Leon Garner, 0-11-0, and Don Hobbs (injured and out for the season), 3-1-0.

Women’s Club Basketball: The team, coached by Frances Bailey, is in its second year of competition. It has a record of 5 wins and two losses. The women have beaten Fontbonne College, Maryville College, Harris Stowe twice and Principia College.

The high scorers are Sharon Hollowell and Bari Golub. Annie Morrissey is the team play-maker. Other team members are Karen Barnett, Joan McDowd, Janice Mitchell, Millie Jeffries, Cathy Cook and Pam Thomas.

Varsity Men’s and Women’s Swim Teams: The varsity men’s and women’s swim teams, coached by Dan Hyre, have completed their regular dual meet season. Both squads had winning seasons. The men had two wins over UMSL and losses to St. Louis U and Principia. The women had their best dual meet season in its history with a 3-1 record. The only loss was to St. Louis U. Both the men’s and women’s squads finished second in the city championship meet.

Junior Bill Fagan established two new school records to pace the men. He set records in the 200 yard freestyle and the 100 yard butterfly. Twelve new records have been set by the women’s team. Freshman Amy Cohen set records in the 100 yard freestyle, 200 yard freestyle and the 100 yard backstroke. Fran McDonald, also a freshman, set records in the 500 yard freestyle and the 100 yard butterfly. Sandy Gutin, a senior, set a new 200 yard breaststroke mark.

For the first time in its history, the women’s squad qualified for three relays for region 6 nationals in Grinnell, Iowa: the 200 yard medley relay team of Kyle Russ, Sheila Murphy, Fran McDonald and Anne Sauvage; the 200 yard free style relay team of Mere Krugman, Anne Sauvage, Kyle Russ and Amy Cohen, and the 400 yard free style relay team of Fran McDonald, Amy Cohen, Kyle Russ and Anne Sauvage. In addition to qualifying for Region 6, the three relay teams set new school marks.

THE WU COLLEGE BOWL TEAM, which won a regional tournament earlier this month, will take on a WU faculty team at 9 p.m., Tues., Feb. 27, in the Gargoyle. The seasoned student team is composed of Mitch Goldman, Craig Jeff, Kurt Wollenberg, Vic Chandhok and Margaret Forchheimer. Vicki Levine is the team’s coach. On the faculty side will be David Konig, assistant professor of history, Robert McDowell, professor of mathematics, Lawrence Joseph, assistant professor of political science, and George Pepe, associate professor of classics. Official College Bowl questions will be used in the contests and David Luecke, vice chancellor of University Services, will serve as judge.

TOURS OF TYSON RESEARCH CENTER will be given Sat., April 7, and Sat., April 21, for members of the WU community. The tours, which will be conducted by Richard Coles, director of Tyson, will be given twice each day—at 9:30 a.m. and 1:30 p.m. Each tour will take about 2½ hours. Because the tour groups will be limited to 25 persons, call Betty Palmer at 938-5346 on Monday, Wednesday or Friday to register. Tyson is generally not open to the public.
Calendar
February 23–March 1

FRIDAY, FEBRUARY 23
9 a.m. School of Dental Medicine Two-Day Continuing Education Course for Dentists, "Clinical Endodontics," Dr. Franklin S. Weine, prof. and dir., Postgraduate Endodontics, Loyola U. School of Dentistry, WU School of Dental Medicine, 4559 Scott. To register, call 454-0387.

SATURDAY, FEBRUARY 24
2 p.m. WU Society of Women Engineers Conference, "Law, Business and Medicine: Beyond an Engineering Degree." Speakers will include Michael Biggers, attorney, Bryan, Cave, McPeekers & McRoberts; Michael Petrelli, marketing mgr. and chemical engineer, Monsanto Corp.; and Dr. Richard Clark, WU prof. of cardiothoracic surgery. Steinberg Auditorium.

SUNDAY, FEBRUARY 25
1:30 p.m. Newman Center Tour to Cupples House, St. Louis University. The group will meet at Newman Center, 6352 Forsyth.

MONDAY, FEBRUARY 26


4 p.m. Department of Biology Seminar, "Regulation of Biotin Biosynthesis in Escherichia Coli," Dr. Allan Campbell, Dr. Frank Mitchell, Biological Sciences, Stanford U. Erlanger Aud., 4750 McKinley.

TUESDAY, FEBRUARY 27

4 p.m. Division of Biology and Biomedical Sciences Molecular Biology Program Seminar, "Regulation of Biotin Biosynthesis in Escherichia Coli," Dr. Allan Campbell, Dr. Frank Mitchell, Biological Sciences, Stanford U. Erlanger Aud., 4750 McKinley.

WEDNESDAY, FEBRUARY 28

2 p.m. School of Law "Quest for Equality," Panel Discussion. Panelists will include Frank I. Michelman, prof. of law, Harvard; the Honorable Robert H. Bork, former U.S. Solicitor General, and Chancellor Kent Professor of Law, Yale U.; Betsy Levin, prof. of law, Duke U.; and Susan Appleton, WU asst. prof. of law. Robert G. Dixon, Jr., Daniel Noyes Kirby Professor of Law, WU, moderator. Mudd Hall Courtroom.

4 p.m. Departments of Physics and Systems Science and Mathematics Joint Colloquium, "An Introduction to Solitons," James Corones, prof. of mathematics, Iowa State U. 201 Crow.

THURSDAY, MARCH 1
11 a.m. Department of Civil Engineering Seminar, "Analysis of Structural Members by Mixed Finite Element Models," R. Wunderlich, Ruhr-Universitat Bochum, Institut fur Konstruktiven Ingenieurbau, 101 Cupples II.


8 p.m. Schools of Continuing Education and Fine Arts "Meet the Artist" Series, with Gene Hoefel, graphic designer and WU asst. prof. of art. Hoefel will discuss a retrospective slide presentation of his work. Steinberg Auditorium. Admission is $3. $1.50 for the WU community.

FRIDAY, FEBRUARY 23
8 p.m. Department of Music Graduate Student Recital, with Ellen Schanitz, soprano, and Graham Chapel.

SATURDAY, FEBRUARY 24
8 p.m. Department of Music Graduate Student Recital, with Ellen Schanitz, soprano, Graham Chapel.

SUNDAY, FEBRUARY 25
3 p.m. Department of Music Graduate Student Recital, with Jennie Congleton, viola; Bonnie Hough, piano; Rose Martin, violin; and Diane Stein, cello. Women's Bldg. Lounge.

8 p.m. WU Wind Ensemble and Conservatory Wind Ensemble, UMKC and Kansas City, Joint Concert. The ensemble will perform works by WU graduate student Kim Portny, Creston, Menotti, and others. Affton Sr. High School Aud., 8309 Mackenzie.

MONDAY, FEBRUARY 26
8 p.m. Department of Music Graduate Student Recital, with Jennifer Henderson, flute. Women's Bldg. Lounge.

Performing Arts
FRIDAY, FEBRUARY 23
8 p.m. Performing Arts Area Mime Performance, "Islands," with Mary Lexa, WU mime artist-in-residence. "Islands" is a solo work of abstract and comic mime. Drama Studio, Mallinckrodt Center. Admission $1.50. $1 for students. Tickets available at Edison Theatre Box Office. (Also Sat., Feb. 24, 8 p.m., Mallinckrodt.)

8 p.m. Performing Arts Area Production, You Can't Take It With You, by Moss Hart and George S. Kaufman. Melissa Rhine, WU underclassman, will direct an all-student cast. Edison Theatre. Admission $3; $2 for WU faculty, staff and students. Tickets available at Edison Theatre Box Office. (Also Sat., Feb. 24, 8 p.m.; Sun., Feb. 25, 2:30 p.m., Edison.)

FRIDAY, FEBRUARY 23
7:30 and 9:45 p.m. WU Filmboard Series, "The Grateful Dead." Brown. $1.50. (Also Sat., Feb. 24, same time, Brown; Sun., Feb. 25, 8 p.m., Wohl Center.)

12 midnight. WU Filmboard Series, "Dirty Harry." Brown Hall Theatre. Admission $1.50. (Also Sat., Feb. 24, same time, Brown.)

SATURDAY, FEBRUARY 24
8 p.m. Office of Student Activities American Film Series, "The Devil Is a Woman," and "Desire." Reback. $1.50.

MONDAY, FEBRUARY 26
8:00 p.m. WU Filmboard Series, "The Sound of Music." Brown Hall Theatre. $1.50. (Also Tues., Feb. 27, 8 p.m., Brown.)

WEDNESDAY, FEBRUARY 28
7:30 p.m. Great Directors Film Series, "El," directed by Bunuel. Brown. $1.50. (Also Thurs., March 1, 9 p.m., Brown.)

9 p.m. Great Directors Film Series, "Nazarin," by Bunuel. Brown. $1.50. (Also Thurs., March 1, 7:30 p.m., Brown.)

Films
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