A scene from Kobo Abe’s play *The Little Elephant Is Dead* which will have its American premiere at Edison May 4.

**American Premiere of Kobo Abe Play To Highlight Japanese Festival May 4-6**

A three-day Japanese Festival, featuring the famed Kobo Abe Theatre Troupe direct from Japan in its first American appearance, and two Kabuki plays with modern variations, will be presented May 4-6 by Edison Theatre. Workshops by guest artists and films will also take place.

On Fri., May 4, Kobo Abe, Japan’s foremost avant-garde playwright, will present the American premiere of his new play, *The Little Elephant Is Dead: An Exhibition of Images* (*Imaji no Tenrankai*). The play will tour as part of Japan Today, a nationwide celebration of contemporary Japan. Abe, who is also a widely acclaimed novelist, is the author of the novel *Woman in the Dunes*, the film version of which was nominated for an Oscar.

*The Little Elephant Is Dead*, billed as an event of music, poetry, drama and flesh, is appearing under the auspices of the Japan Society. The spectacle is an extraordinary art form, primarily visual in its effects. Abe uses the bodies of his actors, synthesized music and projections to create a series of poetic images which dissolve successively one into the other.

Student actors appearing in both Kabuki plays have received training from outstanding Japanese directors. The first of these, *The Forty-Seven Samurai* (*Chushingura*), will be presented on Sat., May 5, by the University of Hawaii. The play, the most famous in Kabuki repertory, will tour the mainland after its English language premiere, featuring authentic costumes and wigs and live gidayu music adapted from the Bunraku puppet theatre.

The classic drama of suicide and revenge, adapted by James Brandon, is directed by Matagoro Nakamura, Kabuki actor and chief instructor of the National Theatre of Japan. Nakamura is on a year’s leave from the National Theatre specifically to train University of Hawaii actors in Kabuki, popular traditional theatre of Japan.

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**Danforth Issues Progress Report on Black Concerns**

Chancellor William H. Danforth has issued a *Progress Report* which supplements the University’s original response to the *Manifesto of Black Concerns and Issues: An Agenda for Future Action*, published September 1, 1978, by the University-wide Ad Hoc Committee on Black Concerns.

The *Progress Report*, copies of which are in the library, “does not represent the end of the University’s effort to be sensitive and responsive to the concerns of the blacks at Washington University,” Dr. Danforth said. He indicated that another report would be forthcoming next winter.

The latest report reviewed progress toward implementation of recommendations of the September 1, 1978, response to the manifesto.

Summary highlights of the *Progress Report* include the appointment of “a standing committee to be concerned with the problems of the minority undergraduate in and out of the classroom.” This committee includes James Davis, Glenn Detrick, Will Dean Gillett, Samuel Hay, Wallace Jones, Harry Kisker, Carl Safe, Ben Sandier, Gwendolyn Stephenson, Kim Strommen, and James E. McLeod, chairperson.

The Executive Board of the Association of Black Students (ABS) suggested that student members be added; the committee concurred. Among the priorities that the committee has established is a study of how the University can respond to the academic needs of minority undergraduates. A report will be made to the Council of Deans annually.

Recruitment of and fellowships for graduate minority students should be improved by successful competition for a federal grant of $130,325 under the Graduate and Professional Opportunities Program that provides for the establishment of “graduate fellowships for minority and women students” (see *WU Record*, April 19, 1979).

(continued on page 2)

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*WU freshman Lisa Bogdan’s surrealistic photograph of a department store window. An exhibit of photographs by WU students in beginning and intermediate photography will be in Holmes Lounge Mon., April 30-Fri., May 4.*
With Campus's New "Mane Location"

quests. For the period April
hours of Olin Library will be:
30 through May 10, the new
each day. To make an appointment, call Ext. 5526.
open during the summer and vacations, but only until 6 p.m.
extra for the crowning touch of the curling iron. Henna color-
shampoo and set or shampoo and blow dry is $6 and it's $2
shampoo and cut is $7 with another dollar for a blow dry. A

Even Samson Would Be Delighted
With Campus's New "Mane Location"

With all the things that graduating students must attend to
at semester's end, worrying about the cut of one's locks may
seem the final frustration. After all, it was the matter beneath
the hair which earned the degree.

One truism may be cited, however, about parents and
relatives: many still think that mortar boards sit just a little bit
straighter on a trimmed mane.

There's no need for frustration, however. A new hair-cut-
ting facility, the "Mane Location," has opened on campus in
Umrah Hall, catering to both men's and women's hair at
reasonable prices.

Operated by Richard O'Connor, the facility is staffed by
hair stylists from the Brookdale For Hair Salon in Clayton.
O'Connor and his assistants were selected for the campus cut-
tery from many licensed cosmetologists who responded to
advertisements placed by WU. Intensive interviews conducted by
the Purchasing Department and a number of students who
originated the idea for a campus hair salon eliminated all the
applicants but a few. In the final scrutiny, several students went
undercover to the applicants' establishments to have work done
on their hair. The Brookdale crew was selected as the best and
most reasonably priced stylists of the bunch.

Although a bit limited in space (that's why an appointment
is needed), the Mane Location offers a full range of services. A
shampoo and cut is $7 with another dollar for a blow dry. A
shampoo and set or shampoo and blow dry is $6 and it's $2
extra for the crowning touch of the curling iron. Henna color-
ing, including conditioning, is said to increase body and
manageability and is $15. Permanents start at $15.

The facility is open from 9 a.m. to 6 p.m., Monday,
Wednesday, Friday and Saturday, with late hours until 9 p.m.
on Tuesday and Thursday. The Mane Location will also be
open during the summer and vacations, but only until 6 p.m.
each day. To make an appointment, call Ext. 5526.

Black Concerns

(continued from page 1)

Progress made in some of the other areas of concern ad-
dressed by the report are the following:

- In accordance with the Pro-
vost's recommendations, spe-
cial attention was given to
considerations of affirmative
action in faculty recruitment
at a meeting of the Council of
Deans, August 22, 1978, and
September 28, 1978, during
which time five of the six rec-
ommendations of the original
September 1, 1978, report
were adopted by the council.

- As suggested in the recom-
mendations, the appropri-
ation of space accommoda-
tions to ABS is no longer solely a
Student Union decision.

- Last September the Uni-
versity mailed individual let-
ters to 1500 employees an-
nouncing the initiation of an
Employee Skiff Bank, result-
ing in 14 responses. This skill
bank will continue indefi-
nitely; also the Nonacademic
Personnel Advisory Commit-
tee inaugurated a series of ini-
formal brown bag lunches de-
dsigned to develop better com-
muications with all em-
ployees.

- In career planning and
placement, a number of rec-
ommendations have re-
ceived a great deal of atten-
tion, including better in-
formation on workshops, spe-
cial communications to first-
year and transfer students ex-
periencing academic difficul-
ties, assistance from black
faculty and administrators in
credit-related programs, indi-
vidual career counseling and
testing, working with local
black WU alumni for sup-
port in achieving academic
success, and appointment of a
placeament coordinator for
Special Educational Services
(SES) to initiate all of the re-
commended tasks.

- The recommendation for
the funding of a black repertory
choir was accepted in March,
1979. The funds were pro-
vided from the budget of the
Office of the Dean of the
Faculty of Arts and Sciences,
assisted by the Graduate
School of Arts and Sciences,
the Office of Admissions, and
the University Services Area.

- The director of SES has pro-
cceeded to implement the plan
to develop greater contact
with the academic deans and
department heads in order to
develop more meaningful pro-
grams. According to the Pro-
gress Report, this activity has
been inaugurated, and im-
proved communications have
created favorable attitudes
"toward developing new
strategies for assisting a larger
number of black students in
achieving academic success at
Washington University."

- The eight recommendations
from the original September
1, 1978, report, regarding the
School of Engineering, have all received consideration, re-
sulting in significant prog-
ress. For example, office space
has been provided for the So-
ciety of Black Engineers; a
day long "Consciousness
Raising Workshop" was held
in November, 1978; a tutor-
ing system for upper-level
engineering courses has been
established.

These are but a few high-
lights of this latest Progress
Report. Some issues such as
the use of athletic facilities by
outside groups remain under
study. Another report will be
forthcoming. Dr. Danforth
stated in a preamble to the re-
port that "change and im-
provement come about be-
cause many able people, each
of whom in his or her special
area, devote the time and en-
ergy necessary. I am appre-
ciative of all who are involv-
ing themselves."

ROBERT C. SMITH, WU
professor of art, has been named to
the University City Munici-
pal Commission on Arts and
Letters. His appointment
brings to five the number of
members of the WU com-
mittee on the 12-person com-
mittee. The others are: Elsie
Gluckert, secretary, Depart-
ment of Sociology; Constan-
tine Michaeides, dean of the
School of Architecture; How-
ard Nemerov, professor of
English; and Rosalyn
WYKES, former manager of
Edison Theatre and wife of
Robert Wykes, Music De-
partment.
Dean Walter Massey To Speak At 8th Annual Black Awards Program

Five WU students will receive special honors at the Eighth Annual Black Honors and Awards Program at 3 p.m., Sun., April 29, Trader Vic's restaurant, Bel Air Hilton Hotel, Fourth and Washington. Walter Massey, dean of the college at Brown University, and a WU alumnus, will be the main speaker. The program is sponsored by black faculty and staff of WU, the Black Studies Program and Special Educational Services.

The awards to be given are: the William E. B. Dubois Award for the ability to motivate students while maintaining a high level of scholarship; the Francois Toussaint L'Overture Award for continuous voluntary assistance to the black community; the Frederick Douglass Award for promoting cultural understanding between black students and other segments of the University community; and the Mary McLeod Bethune Award for leadership and scholastic achievement.

Eleven students will receive the Patrice Lumumba Award for excellence in their academic fields and 31 will be cited with the Black Scholar award for general academic achievement.

For the first time, honors for first-year students will also be awarded to eleven freshmen. Winners will be announced at the dinner.

Tickets are $8.50 for the public and $5 for students. A fee of $12 for WU faculty and staff helps pay admission for award-winning students. Tickets are available in advance only at the Black Studies Program Offices, Ext. 5690, and Special Educational Services, Ext. 5970.

Japanese

(continued from page 1)

The Exiled Monk (Shun-kan), will be presented Sun., May 6, by the University of Illinois, Urbana-Champaign, and directed by the noted Koba producer-director Shozo Sato, a member of that university’s art and design faculty. Taken from a longer play by Chikamatsu Monzaemon, The Exiled Monk was transformed from puppet theatre into a unique variation of the Koba form. While the traditional play calls on its audience to create a visual and emotional landscape out of narration, Sato’s production delivers its message through naturalism in set design and acting.

The Japan America Society is helping to underwrite the appearance of the Kobo Abe Theatre Troupe in St. Louis. The WU Asian Art Society is providing support for the University of Hawaii production.

The WU Record is published weekly during the academic year by the Information Office. Editor, James H. Kelley; calendar editor, Charlotte Boman. Address communications to Box 1142.

Tenure Procedures To Be Reviewed By Committee

The Faculty of Arts and Sciences passed a resolution at its April 20 meeting authorizing the Faculty Council of the Arts and Sciences to appoint an ad hoc committee to investigate procedures governing tenure decisions in the Arts and Sciences.

The resolution, which was written by the Faculty Council of the Arts and Sciences, the six-member council elected by the Faculty, states: “Resolved that the Faculty Council appoint an ad hoc committee to investigate the procedures governing decisions concerning promotions and tenure in Arts and Sciences with a view to making suggestions for possible changes if changes are deemed advisable. This committee will report its findings to the Faculty Council no later than the first week of February, 1980.”

William Madsen, professor of English and chairman of the Faculty Council, said the committee will be appointed in the next few weeks. It will be drawn from the Arts and Science Faculty at large with the intention of achieving a representative cross-section and will report to the Faculty after reporting to the Faculty Council.

Madsen said the resolution was partly the result of Assistant Professor of Sociology Paul Piccone’s tenure appeal and partly the result of discussions of the Personnel Advisory Committee. The Personnel Advisory Committee, which is an Arts and Sciences committee, advises the dean of the Faculty on recommendations for tenure.

A substitute resolution that proposed the Faculty of Arts and Sciences elect a special committee to review tenure procedures and report its findings to the Faculty at the first Faculty meeting in the fall of 1979 was defeated 81 to 31.

A second part of the substitute resolution had been deleted after a vote of 68 to 39. The deleted paragraph requested that Ralph Morrow, dean of the Faculty, reconsider his decision to deny Piccone tenure. It also requested support for the “Sociology Department’s and the Faculty Council’s request that Professor Piccone’s contract be extended for an additional year by special agreement not involving the granting of tenure.” A later attempt to reintroduce the concerns of the deleted paragraph was ruled out-of-order according to parliamentary procedures by Dean Morrow with a vote of the Faculty upholding his ruling.

Professor Piccone, who was denied tenure last year by then Dean of the Faculty Leon Gottfried, appealed that decision. Morrow again denied tenure and Piccone is again appealing the decision. His appeal has now gone through two of the three committees that are part of the appeal process, said Michael Friedlander, professor and chairman of the University-wide Faculty Senate Council. Friedlander is also chairman of the Advisory Committee on Tenure and Academic Freedom, a University-wide committee that is the second step in the tenure appeal process.

Awards are ARailable for university teaching and advanced research in about 100 countries through the Fulbright program. Application deadline is June 1. In addition to the academic year awards, there are a number of short-term and travel-only grants from sources other than the Fulbright program. For further information, call Ext. 5958.

SOL I. GARFIELD, WU professor of psychology, is co-author of the recently published Handbook of Psychotherapy and Behavior Change: An Empirical Analysis, 2nd Edition (John Wiley & Sons). The book reviews and evaluates the literature in the major areas of psychotherapy and behavior change and draws implications for both practice and research.
Calendar
April 27-May 3

FRIDAY, APRIL 27
3:30 p.m. Department of Political Science Honors Convocation. Departmental prizes will be awarded and students graduating with honors will be recognized. New members of Pi Sigma Alpha will also be initiated. Women's Building Lounge.


SATURDAY, APRIL 28
9 a.m. School of Dental Medicine Continuing Education Course for Dentists, "The Science and Practice of Nutrition in Dentistry," Dr. Abraham E. Nizel, prof. nutrition and preventive dentistry, Tufts U. School of Dental Medicine, 4559 Scott. To register, call 454-0387.

11 a.m. Newman Center Tour of Grant's Farm. Call 725-3358 for reservations. Newman Center, 6352 Forsyth.

SUNDAY, APRIL 29
3 p.m. Eighth Annual Black Honors and Awards Dinner. Walter Massey, dean of the College, Brown University, and a WU alumnus, will be the speaker. Trader Vic's, Bel-Air Hilton, 4th and Washington. (See page 3 for details.)

6:30 p.m. Cosmopolitan International Club Dinner. Stix International House. Advance tickets $3.75; $3.25 for WU faculty and staff; $2.75 for WU students. Admission will be 50¢ more at the door. Tickets available at Edison Theatre Box Office.

MONDAY, APRIL 30
4:30 p.m. Army ROTC Awards Ceremony. Francis Field.

TUESDAY, MAY 1
7 p.m. George Warren Brown School of Social Work 1st Annual Prevention Symposium, "Planting the Seeds of Prevention of Mental Illness." The program will include discussion, a film and a slide show and a party. Brown Hall Lounge.

8 p.m. IEEE Computer Society Lecture, "Automotive Generation of Computer Programs," Noah S. Prywes, prof., U. of Penn. 100 Cupples II.


THURSDAY, MAY 3


Performing Arts
FRIDAY, APRIL 27
8 p.m. Black Studies Program World Premiere Performance, Splendid Hammer, an original play by Lonnie Elder, III, who recently received the Writers' Guild Award for his television script, A Woman Called Moses. Performing in the one-man play about the life of 19th-century black Shakespearean actor Ira Aldridge will be Robert Hooks, acclaimed theatre and television actor. Directed by Adolph Caesar, author of and actor in The Square Root of Soul. Kiel Auditorium Assembly Hall IV. Admission $10; $6 with a student ID. Tickets available Edison Theatre Box Office. Tickets will not be sold at Kiel Box office. (Also Sat., April 28 and Sun., April 29, 8 p.m., Kiel.) For further information, call 889-5600.

8 p.m. Edison Theatre Dance Performance, with the Bill Evans Dance Company. Edison Theatre. Admission $4.80; $3.75 for WU faculty, staff and area students; $2 for WU students. Tickets available Edison Theatre Box Office. (Also Sat., April 28, 8 p.m., Edison.)

TUESDAY, MAY 1
8 p.m. "Modern Dance in St. Louis" Concert, with the Mid-America Dance Company, Off Track Dancers and the St. Louis Dance Ensemble. Edison Theatre. $2 general admission and $1.50 for students. Tickets available at Edison Theatre Box Office.

THURSDAY, MAY 3
8 p.m. WU Annual Spring Student Dance Concert. Mallinckrodt Dance Studio. (Also Sat., May 5 and Sun., May 6, 8 p.m., Dance Studio.)

Music
FRIDAY, APRIL 27
8 p.m. Department of Music Faculty Voice Recital, with Edmund LeRoy, baritone soloist. Graham Chapel.

SATURDAY, APRIL 28
8 p.m. Department of Music Graduate Piano Recital, Helen Hendry, soloist. Trinity Episcopal Church, 600 N. Euclid.

SUNDAY, APRIL 29

8 p.m. Department of Music Graduate Piano Recital, Helen Hendry, soloist. Trinity Episcopal Church, 600 N. Euclid.

WEDNESDAY, MAY 2
8 p.m. Department of Music Composer's Symposium. The music of John Perkins, WU assoc. prof. of music, will be discussed. 8 Kingsbury Pl.

THURSDAY, MAY 3
8 p.m. Department of Music Student Recital, Laura Lane, soprano soloist. Graham Chapel.

Films
MONDAY, APRIL 30
7:30 and 9:15 p.m. WU Filmboard Series, "The Easter Parade." Brown. $1.50. (Also Tues., May 1, same times, Brown.)

WEDNESDAY, MAY 2
7:30 and 9:30 p.m. WU Filmboard Series, "The Baker's Wife." Brown. $1.50. (Also Thurs., May 3, same times, Brown.)

Exhibitions
"The Arts of Japan," an exhibit of books from the WU Libraries' collections illustrating Japanese painting, architecture, sculpture and performing arts. Rare Book Dept., Olin Library. 8:30 a.m.-5 p.m., Mon.-Fri. Through July 31.

"School of Fine Arts Master of Fine Arts Thesis Exhibition," composed of work in all media by candidates for the Master of Fine Arts degree. WU Gallery of Art, Steinberg Hall. 9 a.m.-5 p.m., Mon.-Fri.; 1-5 p.m., Sat., Sun. Through April 30.