WU Establishes New Degree for Adult Students
A Master of Liberal Arts (MLA) degree program, the first of its kind in the St. Louis area, will be offered by WU for part-time adult students, beginning in January 1980.

The new program is sponsored jointly by the University’s School of Continuing Education and the Graduate School of Arts and Sciences. Robert C. Williams, professor of history, has been named director of the program.

Williams said the new MLA degree is designed to respond to the personal and academic needs of college-educated adult students who want a flexible, part-time graduate liberal arts program.

“We know that there are many college graduates who would like to return to school and participate in intellectually stimulating liberal arts courses which they may have missed during their undergraduate days. Also, many professional and business people now see the need to broaden their horizons in areas outside of their profession,” Williams said.

Classes will be offered at

Tuition Increase Attributed to Impact of Inflation on College Costs
The WU Board of Trustees has approved a tuition increase for the academic year 1980-81.

The University’s annual tuition has been increased to $5,350, a $600 increase over the previous year. The increase will apply to all undergraduate and graduate students in Arts and Sciences, Architecture, Business and Public Administration, Engineering, and Fine Arts.

Chancellor William H. Danforth attributed the tuition increase to “accelerating inflation which has badly eroded the University’s resources.” Danforth noted that faculty and staff salaries have not kept pace with the cost of living in recent years and that this was a cause of growing concern. He pointed to the rapidly rising cost of utilities, the high cost of campus maintenance, and the University’s resources.

Robert C. Williams nights and on weekends; participants can earn a degree in about four years. Academic requirements closely parallel standards previously established for other graduate students in arts and sciences, Williams noted.

The new program is open to all persons with the baccalaureate degree or equivalent from an accredited institution of higher learning. To graduate, MLA students must complete 30 units of graduate-level work, or complete 24 units and submit a thesis.

The heart of the program is a series of interdisciplinary colloquia led by prominent faculty members of the College of Arts and Sciences. The colloquia will cover a broad range of topics, including the arts, humanities, sciences, and social sciences.

Business and Public Administration, Engineering, and Fine Arts.

School of Social Work Selected For HEW Child Welfare Center
The George Warren Brown School of Social Work at WU has been selected to participate in a $1,793,000 federal program to upgrade child welfare education in social work schools and in public and private agencies.

The new Child Welfare Training Center at the University will survey and develop child welfare training in accredited academic institutions and numerous agencies in a four-state region comprised of Missouri, Iowa, Nebraska and Kansas (Region VII).

The Center, which has received $145,000 for 1979-80, will operate for five years. One of ten regional centers in the country, it is supported by the Children’s Bureau, an agency of the Department of Health, Education and Welfare.

“The selection of George Warren Brown as the location of the Region VII Child Welfare Training Center recognizes and reinforces the School’s scholarly and teaching strengths in this field,” said Shanti K. Khinduka, dean of the School of Social Work. “It also recognizes the strong ties the faculty has with practicing social workers in the area.”

Robert L. Pierce, WU assistant professor of social work at the School, has been appointed director of the Center. Pierce, a member of the School’s faculty since 1971, has taught and practiced for several years in child welfare, child abuse and family violence.

Other faculty members participating are Duncan Lindsey and Michael Sherraden, assistant professors of social work; George Andrus, director of continuing education at the School; Helen V. Graber, associate director of practicum, and David Katz, associate professor of social work and director of the GWB Video Center.

The survey and program assessment will cover 28 undergraduate programs, six graduate level programs and numerous in-house agency programs. The Center will assist in developing training programs, particularly in the areas of social work and the law, services to adolescents and social work with minority clients.

The Center will also serve as a clearinghouse for information on curricula assessment and development, organize numerous workshops at participating schools and agencies, sponsor training conferences, publish a regional child welfare newsletter, and develop a standardized child welfare knowledge and skills test.

Working with the Center will be a steering committee, which will be selected shortly and whose members will represent social work schools and agencies in the region.
WU Hosts International Forum On Space and Planetary Sciences

Three WU research groups will present papers and exhibits at an international conference of the American Astronomical Society's Division for Planetary Sciences, Oct. 21-26 at the Clayton Holiday Inn. The meeting will be one of the most important planetary science conferences in this century, according to Raymond E. Arvidson, WU associate professor of earth and planetary sciences and director of the University's Space Imagery Center.

Arvidson, program chairman for the conference, heads one of the research groups which will discuss seasonal changes on Mars and a new computer search program developed at WU called BIRP (Better Image Retrieval Program). Other WU members of the group are Edward A. Guinness, graduate student; Betty L. Weiss, librarian; Lawrence K. Bolet, technician; and Edwin L. Strickland, graduate student.

The second group, headed by Larry A. Haskin, chairman of the WU Earth Sciences Department, will discuss tektites, particles formed from the Earth impact of large meteorites. Co-investigators are two undergraduate students, Mimi S. Braverman and Henri Roca.

Reporting on the analysis of possible cosmic dust particles collected by highflying NASA U-2 airplanes will be James R. Shirck, a former WU research associate in physics, now at the JPL Co., and Philip B. Fraundorf, WU graduate student.

Novelist, Director Robbe-Grillet
To Speak at Four-Day Conference

Avant-garde novelist and film writer Alain Robbe-Grillet, the foremost practitioner and theoretician of the "nouveau roman" in French literature, will be the key speaker during a four-day conference, "Alain Robbe-Grillet at WU," Oct. 24-27. The program is sponsored by the WU Department of Romance Languages in conjunction with the French Cultural Services and the Alliance Francaise de St. Louis.

Bruce Morrissette, a noted authority on Robbe-Grillet's work and a former WU faculty member, will also participate in the program. Morrissette, currently professor emeritus in French at the University of Chicago, recently published "Intertextual Assemblage in Robbe-Grillet," an analysis of Robbe-Grillet's most recent work.

Morrissette will open the conference with a lecture in English on "Introducing Alain Robbe-Grillet," at 4 p.m. Wednesday, Oct. 24 in the Ann Whitney Olin Women's Building Lounge. The film "L'Homme qui ment" (The Man Who Lies) will be presented at 8 p.m. in Louderman 458. (All films are subtitled in English.)

The film "L'Eden et apres" (Eden and After) will be shown at 4 p.m. Thursday, Oct. 25 in Louderman 458. Robbe-Grillet will give the keynote lecture in French on "Le roman et et la liberation" (The Novel and Freedom) at 8 p.m. in the Ann Whitney Olin Women's Building Lounge, followed by a reception organized by French Club students.

A round-table discussion in French and English on "Roman/Cinema/Peinture" (The Novel/Film/Painting) will highlight program activities at 2 p.m. Friday, Oct. 26 in the Ann Whitney Olin Women's Building Lounge. Participants will include Robbe-Grillet; Morrissette; Hughes de Kerret, WU chairman of comparative literature and part-time lecturer; and Michel Rybalba, WU professor of French.

The conference will conclude with the showing of the film "Glissements progressifs du plaisir" (Progressive Sliding into Pleasure), presented and discussed by Robbe-Grillet himself, at 2:30 p.m. Saturday, Oct. 27 at the Varsity Theatre, 6610 Delmar Ave. (admission, $1.50).

Robbe-Grillet, currently a visiting professor at New York University (NYC), is a master of the novel, short story, essay, and film. His personal experimental works have established him as one of the most daring personalities in contemporary French culture.

Robbe-Grillet is the author of several intricate novels, including "Les Gommes (The Erasers), 1953; Le Voyeur (The Voyeur), 1955; La Jalouse (Jealousy), 1957; Topologie d'une cite fantome (Topology of a Phantom City), 1975. Un regicide (Death of a King), Robbe-Grillet's first novel, was written in 1949 but published only last year.

Robbe-Grillet is an established film writer and director as well. Among his best-known works in cinematography are "Roman/Cinema/Peinture" (The Novel/Film/Painting), presented and discussed by Robbe-Grillet himself, at 2:30 p.m. Saturday, Oct. 27 at the Varsity Theatre, 6610 Delmar Ave. (admission, $1.50).

Robbe-Grillet's most recent works include Robbe-Grillet; Morrissette; Hughes de Kerret, WU chairman of comparative literature and part-time lecturer; and Michel Rybalba, WU professor of French.

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Robbe-Grillet has expanded his involvement in the arts in recent years, writing texts to accompany photography and painting by David Hamilton, Paul Delvaux, Magritte, Rauschenberg, and Jasper Johns.

For further program information, call Ext. 5175.
Campus Enjoys Lively Homecoming and Founders Day Activities

Parade floats brought out the best in imagination and school spirit.

Fancy footwork and good moves led to a Homecoming victory for the WU Battling Bears over Wheaton College, 14-10.

A happy moment for former WU Battling Bears coach and 1979 Homecoming parade marshal "Weeb" Eubank was this team reunion.

Clowns were everywhere during the Homecoming parade.

Morley Safer, veteran CBS television journalist, spoke to a full house at the 1979 Founders Day dinner as keynote speaker. (Photo by Herb Weitman)

The cheerleaders gave the crowd a great show in support of the home team.
Visiting Chinese scholars 

The fall semester has been a time of many "firsts" for Qian Min-ping—her first visit to the United States, her first extensive use of conversational English and her appointment as the first Chinese visiting professor at the WU School of Arts and Sciences.

Qian, 40, was chosen as a candidate for a visiting scholar program by department heads at Peking University where she has taught mathematics for the past 16 years. She singled out WU as her top choice of American institutions after reading books and papers by WU professor of mathematics Martin Silverstein.

She plans to spend the next one to two years in the WU Department of Mathematics in research with Silverstein on probability theory. Meanwhile, she has completed a book of her own, to be published jointly with several other authors this month.

Qian, who wears her dark hair in a ponytail and bicycles daily to campus, laughs easily about her new experiences in the United States. "One thing over my expectation is that the people in the U.S. are so kind and friendly," she noted. "Students here are more lively. They love to talk and discuss in class. This is a little bit different than in China."

In addition to Qian, three other visiting scholars and graduate students from Peking are newcomers to WU this fall, all through the Institute of Automation at the Chinese Academy of Sciences.

A two-year non-tenured appointment to the Systems Science and Math Department has been given to Kong Teh-Yong, who will work with department chairman and professor of engineering John Zaborszky on power systems research. The same department has admitted two of the first three graduate students from the People's Republic of China to enroll in American universities, Chen Yi-Long and Huang Pei-Qing.

Chen and Huang plan to remain at the University for at least four years, each working toward the PhD degree under the guidance of WU professor of systems science and mathematics T. J. Tarn. Although no official exchange program is involved, Tarn was invited to speak at the Institute of Automation by the Chinese Academy of Sciences last February while staying in Japan as a visiting professor.

--Jill Murray

Visiting Chinese scholars (from left) Huang Pei-Qing, Chen Yi-Long and Kong Teh-Yong enjoy a quiet moment on campus. (Photo by Peter H. Zimmerman)
Student Patrol Assistants Are “Eyes and Ears” for Campus Police

Editor’s Note: This is the last article in a three-part series on campus security.

More than two dozen WU students are actively involved in keeping the Hilltop campus safe for the University community.

The Student Patrol Assistants (SPAs) are 30 undergraduates who keep watchful eyes on the campus every evening. Their efforts are responsible for a more secure campus and are in fact a deterrent to crime, according to campus police public relations officer Michael J. Moynihan, Jr. “They are our eyes and ears on campus,” he said.

The students patrol the South-40 and main campus area in pairs from 7 p.m. to 1 a.m. weeknights and to 2 a.m. on weekends. Six to eight students are on patrol every night. They wear bright orange vests and carry flashlights and two-way radios. If a patrol member notices or hears anything suspicious, he or she promptly radios campus security to alert them to a problem.

The patrols were established last year by campus police. The financial aids office refers students to the program who are looking for work-study jobs. The students are briefed by campus police on how to conduct patrols, Moynihan said. He stressed that the students are essentially observers, and are not expected to actively engage in police work.

As an example, Moynihan recalled that recently a Student Patrol responded to cries from a woman who was “grabbed” walking on campus. The arrival of the SPA frightened off the attacker, although no arrest was made.

“It’s great to see that students are concerned and conscious of helping each other,” Moynihan said. “This involvement is part of what makes WU a real community.”

The students are equally enthusiastic about the program. Gordon W. Fancher, a sophomore majoring in pre-medical studies, said he enjoys being an SPA. “It’s a fine job, and I like to get out and get around. It’s nice that someone’s there to help if a problem arises.”

Lisa M. Vuocolo, a sophomore in philosophy, volunteered for the Patrol after hearing about it from a friend. “It’s fun,” she said. “Now I can appreciate what security does. Other students are cooperative and friendly.”

---Ruth E. Thaler

In a scene from Puccini’s “La Boheme,” Musetta enjoys a New Year’s Eve party with her Bohemian friends. The lively comic opera will be presented at 8 p.m. Oct. 21 at Edison Theatre as part of the National Opera Company’s St. Louis debut.

The National Opera Company of Raleigh, N.C. will make its St. Louis debut at 8 p.m., October 20 and 21 at Edison Theatre with works by Verdi and Puccini.

The company will present Verdi’s “King for a Day” on Saturday, Oct. 20, and Puccini’s “La Boheme,” on Sunday, Oct. 21. Both operas, which are fully staged and costumed, will be performed in English.

Founded 32 years ago as “grass roots opera,” the company presents the standard repertoire in English. Tickets for each performance are $5 general admission and $3.75 for non-WU students. For further information, call the Edison Theatre box office at Ext. 6543.

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Tuition—continued from p. 1

ance, and the effect of inflation on library purchases. He noted that inflation was having a harsh effect on higher education in general.

The Chancellor said the University is constantly pursuing sources of income other than tuition: funds for student financial aid and for research from state, federal, and private sources; gifts from foundations, industry, friends, and alumni; and income from the University’s endowment. Despite these sources, it was still necessary to raise tuition to avoid compromising the educational quality of WU, he said.

The Chancellor said WU’s tuition has been below that of many comparable private universities and, even after next year’s increase takes effect, will still be lower than tuition at many major private universities. Further, Danforth noted that the University provides a substantial amount of financial aid to its students. In a letter to parents, he promised that needs would be reviewed in the light of higher costs.

Danforth said the University’s Tuition Stabilization Plan, which was introduced in early 1978, has helped lessen the impact of increased tuition costs for participating families. This plan, which calls for prepayment of the full four-year tuition based on the annual rate when the student first enters WU, has been highly successful and has received national recognition. A family participating in this plan in 1978 would not have been affected by the tuition increase in 1979-80 or the upcoming increase in 1980-81. He said some 250 families are participating in this innovative plan.

It is still possible for parents of freshmen and sophomores to apply for the stabilization plan to begin with the second semester of the 1979-80 year, preserving the present $4750 tuition rate. Application must be made by mail if a loan from the University is required. For information, contact William H. Turner, director of admissions, Campus Box 1089, Ext. 6041.
FRIDAY, OCTOBER 19

SUNDAY, OCTOBER 21
11 a.m. International Office Picnic and Outing at Rockwoods Reservation. Register at the International House or call 727-1199 for further information.

8 p.m. Student Union Forum on Security. Representatives from Campus Police and the administration will speak. Gorgylo, Mallinckrodt Center.

MONDAY, OCTOBER 22
10 a.m. George Warren Brown School of Social Work Colloquium, “Community Mental Health Status and Future Directions,” Richard B. Cravens, chief, Community Mental Health Services Support Branch, Div. of Mental Health Service Programs, National Institute of Mental Health, Brown Hall Lounge.


4 p.m. American Institute of Architects Discussion. John Reeve, the Christner Partnership, Inc.; Tom Cohen, John Cohen and Assoc., Inc.; William M. Pistrui, Pistrui, Conrad and Gebauer, Inc.; and Gary S. Glenn, architect, will discuss the AIA exhibit at WU. WU Gallery of Art, Steinberg Hall.


TUESDAY, OCTOBER 23
11 a.m. Department of Systems Science and Mathematics Seminar, “Stability of Large Scale Systems,” M. Araki, professor, Kyoto U., Japan. 101 Cupples II.

12 noon. Biomedical Engineering Seminar, “Engineering Problems in Speech and Hearing Research,” A. Maynard Engeretson, WU asst. prof. of electrical engineering, WU Dept. of Speech and Hearing, 215 Cupples II.

4 p.m. Committee on Literature and History Lecture, Hayden White, prof. of history, U. of Calif., Santa Cruz. Herst Lounge, Duncker Hall.


5 p.m. School of Fine Arts Dorothy Dubinsky Lecture, Nancy Graves, painter, and resident, American Academy in Rome. Steinberg Auditorium.

WEDNESDAY, OCTOBER 24


THURSDAY, OCTOBER 25

4 p.m. Department of Philosophy Colloquium, “Showing the Meaning of Life: The Moral Value of Wittgenstein’s Philosophical Methods,” Steven Hughes, parish director, Methodist Church, Burlington, Kan. 211 Busch.


FRIDAY, OCTOBER 19
7:30 and 9:30 p.m. WU Filmboard Series, “Magic,” Brown. $1.75. (Also Sat., Oct. 20, same time, Brown; and Sun., Oct. 21, 8 p.m. Wohl Center.

8 p.m. Office of Student Activities American Film Series, “Mutiny on the Bounty,” and “Gunga Din.” Restock. $1.50.

SATURDAY, OCTOBER 20
8 p.m. Office of Student Activities American Film Series, “They Died With Their Boots On” and “She Wore a Yellow Ribbon.” Restock. $1.50.

MONDAY, OCTOBER 22
7:30 and 9:15 p.m. WU Filmboard Series, “Court Jester.” Brown. $1.75. (Also Tues., Oct. 23 same time, Brown.)

WEDNESDAY, OCTOBER 24
7:30 and 9:30 p.m. WU Filmboard Series, “Padre Padrone,” Brown. $1.75. (Also Thurs., Oct. 25, same time, Brown).


FRIDAY, OCTOBER 19
8 p.m. Department of Music Faculty Voice Recital, with Edmund W. Leroy, baritone and WU instructor in music, and Nancy B. Revzen, pianist and WU instructor in music. The program will include Beethoven’s “Adelaide,” songs by Schubert, Mahler, Schumann, and Wolf. Graham Chapel.

SUNDAY, OCTOBER 21
8 p.m. WU Department of Music Artist-in-Residence Recital, Bruce Dickey, cornettist. The program will include early 17th-century Italian madrigals, sonatas and trio sonatas for cornet, violin, viola, and continuo. Graham Chapel.

SATURDAY, OCTOBER 20
1 p.m. Women’s Tennis, WU vs. U. of Evansville. WU Tennis Courts.

1 p.m. Soccer, WU vs. MacMurray College. Francis Field.

7 p.m. Football, WU vs. Principia. Francis Field. Admission $3.50 for reserved seats; $2.50 for general admission; $1 with any high school or college ID.

WEDNESDAY, OCTOBER 24

THURSDAY, OCTOBER 25
3:30 p.m. Women’s Tennis, WU vs. St. Louis U. WU Tennis Courts.

French Analyst To Speak
Alain Coste, a noted psychoanalyst practicing in Paris, will discuss “Sarte et Vian devant la psychanalyse textuelle” at 4 p.m. Thursday, Oct. 18 in the Ann Whitney Olin Women’s Building Lounge. The lecture, which will be in French, is sponsored by the WU Department of Romance Languages.

Music
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SUNDAY, OCTOBER 21
8 p.m. Edison Theatre Presentation, National Opera Company, performing Verdi’s comic opera, “King for a Day.” Edison Theatre. Admission $3.75 for WU faculty, staff and students; $3.75 for WU faculty, staff and students; $3.75 for students. Tickets available at Edison Theatre Box Office.

Exhibitions
“School of Fine Arts Centennial Alumni Exhibition,” Bixby Gallery. 10 a.m.-12 noon; 1-4 p.m., weekdays. Through Nov. 2.

“Lee Chesney—25 Years of Printmaking,” a retrospective exhibit, WU Gallery of Art, Steinberg Hall. 9 a.m.-5 p.m., Mon.-Fri.; 1-5 p.m., Sat., Sun. Through Nov. 4.

“Recent Acquisitions,” Rare Books and Special Collections, Olin Library, level 5. 8:30 a.m.-5 p.m., weekdays. Through Dec. 31.

“Celebration of Architecture by St. Louis Architects,” WU Gallery of Art, Steinberg Hall. 9 a.m.-5 p.m., Mon.-Fri.; 1-5 p.m., Sat., Sun. Through Oct. 30. Sponsored by the St. Louis Chapter of the AIA.

“Selections from the WU Permanent Collection,” WU Gallery of Art, Steinberg Hall. 9 a.m.-5 p.m., Mon.-Fri.; 1-5 p.m., Sat., Sun. Through Oct. 28.

“Bunting of the 20th Century,” an exhibit of books and manuscripts by 18th-century innovators of cataract surgery techniques. WU Medical School Library Annex, 615 S. Taylor. 8:30 a.m.-5:00 p.m. weekdays.

Sports
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1 p.m. Women’s Tennis, WU vs. U. of Evansville. WU Tennis Courts.

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