Bears Enjoy Regional Victory, Bring Home Third Place Honors

The WU soccer Bears finished in third place in the National Collegiate Athletic Association (NCAA) Division III finals at Trenton, N.J., Nov. 23 and 24.

The team scored a pair of first-half goals to defeat Lock Haven (Pa.) State, 2-0, and capture third place.

Freshman outside striker Steve Lewis scored his first goal of the season to give the Bears a 1-0 lead after nine minutes, 39 seconds of play against Lock Haven. Lewis, who was starting in place of injured striker Arthur Jurema, received a pass from Steve Winkler and tucked a five-yard shot into the right-hand corner.

Hector Benavides got the second Bears goal when he took a crossing pass from left wing Pat Lacroix and fired an 18-yard shot past Fiala.

The Bears' Owen Curtis recovered a short goal kick by the Glassboro goalie and sent a 35-yard shot that just got

continued on p. 2

The WU Soccer Bears in action during regional final NCAA regional finals, held in Trenton, N.J., over Thanksgiving weekend. The Bears beat Lock Haven (Pa.) State but were defeated by Glassboro (N.J.) State for third-place standing.

(Photos by Joe Carenza)

Student Named Conductor of Texas Orchestra

The WU Orchestra may be developing into something of a spawning ground for the careers of young orchestral conductors. Leonard Slatkin, who directed the orchestra from 1969 to 1972 (at the time he was only 24 and assistant conductor of the St. Louis Symphony Orchestra), went on to direct the New Orleans Philharmonic Orchestra and is currently conductor and music director of the St. Louis Symphony Orchestra.

Seemingly following his path is the WU Orchestra's current director, James L. Sedares, a WU second-year graduate student in music and conductor of the Kirkwood Symphony Orchestra, who was appointed assistant conductor of the San Antonio Symphony Orchestra last month. At 23, he is one of the youngest assistant conductors of any major orchestra in the country.

Gerhardt Zimmermann, associate conductor of the St. Louis Symphony Orchestra and Sedare's teacher for several years, noted that Sedares's appointment represents, for such a young man, a good start to a very bright future.

"Jim has what a lot of young people lack—soul," Zimmermann said. "Music-making today tends to go for fast tempos and flashy presentations rather than getting into the meaning of the music, which is what Jim does. He is one of the few young conductors around who approaches the music with that deep feeling and commitment."

Sedares will direct the WU Orchestra in a concert at 8 p.m., Dec. 6, in Graham Chapel. The program will include works by Mozart, Haydn, Prokofiev, and WU graduate student Bill Patterson.

Because of his numerous commitments in St. Louis, Sedares almost turned down the San Antonio job, but accepted when the orchestra offered to fly him back and forth for the rest of the season. He has already made the St. Louis-San Antonio round trip four times and directed six concerts in his new musical home in just five weeks.

Dark-haired and handsome, Sedares resembles more closely a robust and elegant Mehta than a regal, leonine Stokowski or a shaggy, elfin Ozawa. His rapid speech and constant shifting of his body reveal his enormous energy: his internal metronome paces at the tempo of his new life.

"In contrast to my schedule with the WU Orchestra, programs in San Antonio must be put together three times as quickly," Sedares noted. "My role as conductor is also much different. At the University, the conductor can be somewhat supreme. In San Antonio, I'm a first among equals. Some members of the orchestra have been playing for as long as I've
Physician/Historian Serves Unique Role in University System

The physician-writer in our society is not legion, but, none-theless, the practitioner who is both a healer and a scribe is not wholly uncommon. A.J. Cronin, the Scottish doctor-novelist, is well-known; William Carlos Williams, poet and MD, is an even more familiar literary figure.

Similarly, physicians who have been bewitched by Clo, the muse of history, and have made the study of the past an avocation are by no means unusual. But the clinician with a joint academic appointment in both a school of medicine and a college of arts and sciences is rare, indeed. Such a man is 32-year-old Kenneth M. Ludmerer, MD, of WU, who, he believes, the first person in this country to be both a practicing physician and medical educator as well as a professional historian and bona fide member of a liberal arts faculty.

This fall, Ludmerer took up his duties as an assistant professor of history on the Hill while pursuing his varied tasks as an assistant professor of internal medicine and attending physician at Barnes Hospital. Shuttling back and forth from the white-frocked environment of the WU Medical Center to a crowded office off the quadrangle in Busch Hall, the bastion of the Department of History, the peripatetic Ludmerer has found this new lifestyle to be both stimulating and exciting.

Over the Thanksgiving weekend, Ludmerer himself made history when the American College of Physicians named him one of five Teaching and Research Scholars for a three-year term. Ludmerer views this most recent accomplishment as yet another affirmation of his unusual status as a full-fledged historian on one campus and a physician-academician on another.

To be successful in such disparate worlds, Ludmerer has found it necessary to budget his time carefully. "I spend about 40 per cent of my time on clinical responsibilities," he explained. "About 60 per cent of my time is devoted to research which I do in the library rather than the lab. There is no schism," he emphasized. "My work in history and my work as a medical educator reinforce each other."

"As a historian, I have, of necessity, had to examine the traditional assumptions of medical practice and medical education. This experience had made me a much more effective teacher in the medical school because I tend to cultivate critical thought rather than to demand that the house staff simply regurgitate data. I want my medical students to learn to think critically. Such a process should sustain them throughout their lifetime in medicine. I myself am conscious of this process in an explicit way through my study of history. It's not the only way, of course, to develop a critical mind. History just happens to be the way I do it."

Ludmerer's debut as a teacher on the Hill proved auspicious. He is part of a faculty team which teaches a course in "Medicine In Modern Society." Intended for 20 students, it filled up quickly, and, reluctantly, 15 students had to be turned away. Those who enrolled, moreover, were not, for the most part, "pre-meds," but students contemplating careers in biology and social welfare.

Ludmerer welcomes this diversity. He also enjoys his research which he is convinced makes him a better teacher on the Hill as well as at the medical school. The author of one critically acclaimed book, *Genetics and American Society* (1972, The Johns Hopkins Press), he is now writing another entitled *The Reform of Medical Education at Washington University,* prepared for the April 1980 issue of *Journal of the History of Medicine.* The latter is a fascinating account of the transformation of WU's School of Medicine into a first-class educational institution and of its mutually beneficial affiliation with Barnes and St. Louis Children's Hospitals.

It is also a first-rate piece of scholarship. Ludmerer's bibliography for this 50-page article includes 105 footnotes. The Ludmerer style, however, is not pedantic. He writes with clarity and grace. Trained at Harvard University, where he majored in history and science, Ludmerer earned the MA degree in the history of medicine and the MD degree from The Johns Hopkins University.

He began his house staff training at Barnes Hospital and the WU School of Medicine in 1973, and since that time has become an expert on specific segments of WU's history. In the process, he has shed new light on some of this University's most generous benefactors including Robert S. Brookings who, he says, eventually became "more knowledgeable about the issue of training physicians than any layman in the country, with the possible exception of Abraham Flexner."—a great muckraker who did much to revolutionize the study of medicine in this country.

Soccer—continued from p. 1

Enjoying a victory over Lock Haven State, the WU Soccer Bears receive their third-place trophy from NCAA officials after the regional playoffs in Trenton, N.J. last weekend. (Photo by Joe Carenza)
Plant Biology Trio’s Research At Genetic Engineering Frontier

How do you “turn on” a gene, move it around or single it out? The techniques for manipulating this basic unit of heredity are all on the drafting board, but despite rapid, almost mind-boggling advances, genetic engineering in higher organisms still is not a present state of the art.

“We’re just now seeing our way clear on how to do these experiments,” says Mary-Dell Chilton, WU associate professor of biology. Chilton is the most recent newcomer to the WU plant biology program. This fall she joined a core of bright young researchers whose investigations into the puzzle of heredity are expanding the frontier of genetic knowledge.

Much of the on-going research involves a three-way approach. Chilton is studying the transfer of foreign genetic material via bacterial agents into the tobacco plant. Working with corn, WU associate professor of biology Virginia Walbot is looking at the regulation of a gene’s expression, and the isolation of a storage protein gene from soybeans is being studied by Roger Beachy, WU assistant professor of biology.

People have long modified plants by selective breeding, but until recently, genetic engineering belonged to the realm of science fiction. It was only 17 years ago that James Watson, Francis Crick and Maurice Wilkins received the Nobel Prize for unlocking the secrets of the DNA double helix structure, and just 10 years ago that a technique was discovered for recombining DNA—the process by which new genes are transplanted into a host organism, enabling the host to express a new trait.

Sums up Chilton, “The ‘how to’ will come much faster than the ‘what to.’” For example, if we can splice a gene onto a corn plant, what do we do to increase its drought resistance? Many desirable traits are complex and not always limited to one gene.

Beachy faces this basic problem in trying to improve the protein quality of soybeans. Though relatively high in protein, soybeans lack the sulphur-containing amino acids necessary for a complete balance. On a 1-to-10 scale of utilizable protein, with hen eggs at the top, they rate less than 7. If the genes for a storage protein could be isolated, however, and their development in the plant carefully watched, perhaps they could be manipulated to produce more of the deficient amino acids. Beachy’s research includes cooperative work with a U.S. Department of Agriculture lab at Cornell University.

In contrast to Beachy, Walbot is studying a well-known and easily isolated gene in order to understand how the expression of a certain trait is regulated. “A gene can be expressed very well or not at all or in different spots,” she explains. “Envision a set of switches in front of the gene. When light, for example, hits the plant, it turns on a switch in one of those genes. We’re interested in those switches.”

The problem of turning genes on and off is completely separate from understanding the gene itself, Walbot notes. “We don’t necessarily need more genes. We just want to be able to change the amount, the timing or the frequency of gene expression.”

Chilton’s work focuses neither on the development of a gene nor its regulation but on an outside agent called a plasmid, a circle of extra DNA common among microorganisms such as bacteria. Under strict guidelines set by the National Institutes of Health, she is investigating how a piece of plasmid from a cancer-causing soil bacterium jumps from a bacterium to a wound site in the tobacco plant, working its way into the plant’s genetic material.

“The idea would be to try to exploit this tumor-inducing DNA as a means to get a beneficial gene into the plant. Then, we might be able to disarm the tumorous quality somehow.”

Throughout their research, the trio will be aided by the talents and diversity of their colleagues. “Our faculty have a great depth of experience in biochemistry, physiology and hormoneology,” said Joseph E. Varner, director of the WU plant biology program. “There’s a growing awareness of our dependence on plants. The genetic engineers are simply on the front line.”

Sedares—continued from p. 1

been alive and I learn from them as well as acknowledge their experience and ability.”

A native of Hinsdale, Ill., a suburb of Chicago, Sedares played the violin and viola throughout his childhood but enrolled at Western Illinois University as a political science major, intending to go to law school. During his freshman year, he applied and was accepted to an accelerated six-year law program at Northwestern University. While performing with WU’s orchestra, however, conducted at that time by Zimmermann, he fell in love with and decided to pursue conducting.

He transferred to Webster College in St. Louis and earned the BA degree in music, studying with Zimmermann and assisting him with the St. Louis Symphony Youth Orchestra. He founded the Webster College Orchestra and was assistant conductor of the Webster Symphony Orchestra, a community group. In 1978, he enrolled in the master’s music program at WU. He has directed the WU Orchestra and the Kirkwood Symphony for nearly a year. Last January, he conducted a performance of the “Cinderella” ballet at Kiel Opera House and in May, a set of St. Louis Symphony Orchestra Kinder Konzerts.

Once an admitted dilettante in music, Sedares is now a legal and political dabbler, dropping in on law classes during visits to Northwestern and holding strong but private political views. “The law and music are analogous,” said Sedares. “Each requires discipline, each operates under powerful rules, but neither of them is meaningful without the imposition of humanity by the practitioner.”

It is unlikely that Sedares would ever shift his emphasis again. “Few things in life are as exhilarating as conducting,” he said. “Once you have a taste of it, nothing else you could do could ever be as exciting.”

—Charlotte Boman
Olin’s Computer Service Makes Reference Search Fast, Economical

Kay Sheehan, reference librarian (left), and Lori Calcatera, reference librarian and computer searcher, develop a reference search. (Photo by Peter H. Zimmerman)

Searching data bases is also more effective than searching printed references when the desired material must meet several criteria. The computer sets up formulas to meet these criteria using Boolean logic,” said Calcatera.

Connect time at the terminal can be expensive: searching CLAIMS, the most expensive data base to use, which lists chemical, electrical and mechanical patents, costs $95 an hour. However, most files cost less than half that to use (MEDLARS, a data base of medical literature, is only $10 an hour) and the actual time at the terminal rarely runs to more than five minutes.

Printing costs can also be high, particularly when someone requests 300 abstracts. To cut these costs, most printouts are made at the computer information company’s headquarters and sent to Olin, usually arriving within three or four days. For example, Calcatera estimated that the relatively expensive search she did for the lawyer cost $43: $10 surcharge to an off-campus commercial user (there is no surcharge for either WU faculty or student users), $15 to print 300 article citations and $18 for actual computer connect time, higher than usual because three data bases were used in the search. The average total cost to a WU user is about $9.

Olin also offers the services of a slightly different data file, the Data Archive, which, unlike the Computer Search Service, costs only the price of a computer tape. The major source for the Olin Data Archive is the Inter-University Consortium for Political and Social Research (ICPSR). Based in Ann Arbor, Mich., the ICPSR has a library of raw research data of all kinds: research samples, censuses, government data. According to Victoria Witte, a WU social science reference librarian who recently assumed the management of the Data Archive, a researcher chooses from a manual the data desired; Olin asks Ann Arbor for the data and receives a copy of it on a computer tape. Olin then makes several copies for its growing in-house Data Archive library. By merely providing a blank tape, the researcher may also get a copy. An updated list of the 80 data sets in Olin’s Data Archive library will be available in a few weeks.

“In addition to its use in the Computer Search Service, the library uses computers in technical services, like Cataloging and Acquisitions,” Calcatera said. “The advent of the computer age has made the library an even more exciting place.”

—Charlotte Boman

Kay Sheehan, reference librarian (left), and Lori Calcatera, reference librarian and computer searcher, develop a reference search. (Photo by Peter H. Zimmerman)

“Hotel Paradiso,” a riotous, turn-of-the-century French farce, opens at 8 p.m. Friday, Nov. 30, in Edison Theatre. Jessica Goldstein (with umbrella), in the role of a vengeful dragon of a woman, prepares to lower the boom on her hen-pecked husband, played by Tom Clear. Debi Sinclair is the object of his intentions. The Performing Arts Area production continues at 8 p.m. Dec. 1, 7 and 8, with a 2:30 matinee on Dec. 2. Tickets are $3.25 general admission and $2.25 for students. For further information, call the Edison Theatre box office at Ext. 6543.
Films, Novels Used To Depict Urban Life

Arthur M. Silverblatt, WU instructor in urban studies, uses fiction and films to help future planners understand city life and its problems.

Silverblatt teaches two courses in the WU University College: "The City in American Literature" (fiction) and "Pop Culture and Urban Life" (film).

He starts with the Puritan conception of city life and uses books such as *Manhattan Transfer* by John Dos Passos to show misfits in urban culture who have no cohesive sense of identity.

The Humphrey Bogart film classic *The Maltese Falcon* is used to illustrate modern man, coping with urban life.

Silverblatt uses the film *The Philadelphia Story* to portray Cary Grant as the "urban man." "This film shows the Hollywood concept of the urban man who comes into conflict with middle class values. The film shows what happens when the middle class intrudes on the upper class."

For some students, he said, this approach is the first opportunity to question the values of city living. "When they get turned on by the literature or the film experience, they become enthusiastic about the quality of city life," he said.

Silverblatt uses *Native Son* by Richard Wright to show "what radical oppression can do to both blacks and whites. The students will not forget this lesson when they see changing neighborhoods, especially when they have to make plans for these neighborhoods."

The films and books bring urban planning to life, Silverblatt said. "My students will be presented with problems as urban planners. These courses look at various kinds of cities and various themes in city life. This approach will enable the urban planners to make sensitive decisions about urban problems."

-King McElroy

Football Bears Receive Awards, Letters

The WU Battling Bears wrapped up the 1979 football season with more than 40 team members receiving letters and awards, Coach Chris Gionoulakis announced this week.

Special honors went to defensive end Mike Holznacht, who was named Most Valuable Player, Honorary Captain and Best Defensive Player. He also won a football letter.

Dennis Hunter, running back, was named Best Offensive Player and James Sinclair, punter, Best Specialist. Team captains for 1980 will be

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Club Gives $3,500 to Fund For Women Business Students

The Business and Professional Women's Club of St. Louis has contributed $3,500 to the Lillian Sagorske Memorial Scholarship Fund at WU, which the group established in 1950 "to benefit women desirous of improving their status in the business world."

This new gift increases the principal in the Sagorske Fund, named in honor of the late Lillian M. Sagorske, a former president of the club, to $13,500. Sagorske, who died in 1949, also served as president of the Missouri Federation of Business and Professional Women's Clubs from 1942 to 1944. Her family also contributed to the Sagorske Fund. Over the past quarter century, 28 young women enrolled in the WU School of Business and Public Administration have received grants totalling $11,850 from the Sagorske Fund.

Chancellor William H. Danforth and the new dean of the University's School of Business and Public Administration, Robert L. Virgil, Jr., received the recent gift from Ethyl L. Richter, chairperson of the Club's Educational Loan Fund. The ceremonies, attended by leaders of the Club and recent recipients of Sagorske Fund scholarships, were held at Whittemore House.

Chancellor Danforth and Virgil commended the club for its loyal support and continuing generosity on behalf of women students in the University's business school. Virgil noted that the number of women enrolled in WU's School of Business has been increasing steadily. Currently, 38 percent of the 360 students pursuing undergraduate degrees in business at WU are women.

At the graduate level, 32 percent of the 436 students who are candidates for master's degrees in business administration are women.

By comparison, in 1974-1975 academic year, only 22 percent of the undergraduates and 16 percent of the graduate students were women.

"Providing endowment for scholarships is an enlightened way to help private universities," Virgil said. "These scholarships enable us to attract superior students."


Bond Values Change

Beginning Jan. 1, the Series E U.S. Savings Bonds will be replaced by the new Series EE bonds. The new bonds earn 6.5 per cent interest and mature in 11 years. The purchase price and face amounts are as follows:

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Employees who wish to purchase the new Series EE bonds through the payroll savings plan may obtain payroll authorization cards from the payroll office.

Robert L. Virgil, Dean of WU's School of Business and Public Administration, chatted recently with four winners of Lillian M. Sagorske Memorial Scholarships established by the Business and Professional Women's Club of St. Louis. Left to right, they are: Patricia Giles, the 1953 to 1954 recipient, now employed as a student loan accountant at WU; Carolyn Howard, the 1975 to 1976 recipient, assistant staff manager in the comptroller's office at Southwestern Bell Telephone Co.; Sheryl Betts, last year's recipient and now a WU senior in the business school; and Gail Borenstein, a WU freshperson in the business school, this year's recipient. Giles earned the BSBA degree from WU in 1954; Howard was awarded the same degree from WU in 1977. (Photo by Peter H. Zimmerman)
Calendar

November 30-December 6

FRIDAY, NOVEMBER 30
11 a.m. Department of Systems Science and Mathematics Seminar, “Conjugate Gradients and Lanczos Algorithm: Solving Large Symmetric Systems of Linear Equations,” David Scott, Computer Sciences Div., Union Carbide Corp., 100 Cullips II.


4 p.m. WU School of Medicine Seventh Annual Carl Vernon Moore, MD, Memorial Lecture, “HLA and Disease: The Hidden Cost of Survival of the Fittest,” Hugh O. McDevitt, M.D., prof. of medical microbiology and medicine, Stanford U. School of Medicine. Carl V. Moore Aud., 4580 Scott.

SATURDAY, DECEMBER 1
12 noon. WU Woman’s Club Luncheon honoring two 50-year members. A fur fashion show by Continental Furs follows the lunch. Algonquin Country Club, 340 N. Berry Rd. $6.50 per person. For reservations, call Mrs. Marnay O’Neal, 647-2344, or Mrs. Lu Miller, 997-4838.

MONDAY, DECEMBER 3
4 p.m. Department of Psychology Colloquium, “Aging and Intelligence,” John L. Horn, prof. of psychology, U. of Denver. 102 Eads Hall.

5:30 p.m. Society of Professors Emeriti Anniversary Banquet. Cocktails, dinner at 6:30 p.m. followed by a short concert. Guests of members are invited. Admission $11. Whitemore House. For reservations, call Elizabeth Schreiber, WU assoc. prof. emeritus of French, at 721-1159.

8:30 p.m. School of Architecture Lecture, “Architecture Between Formal Autonomy and Social Concern,” Susanna Torre, New York architect. Steinberg Auditorium.


TUESDAY, DECEMBER 4

4 p.m. Committee on Literature and History Seminar, with John Pocock, prof. of history. The Johns Hopkins University. Hurst Lounge, Duncker Hall.

5 p.m. Women’s Workshop, “Black Female as Minority on Campus,” Gwendolyn Stephenson, director, WU Office of Student Services, and Adrienne Gore, area coordinator, WU Office of Student Activities. 312 Ann Whitney Olin Women’s Building.

WEDNESDAY, DECEMBER 5


8 p.m. Department of English Reading, “Between Us: A Breather at the Beginning: First Voices from a Novel-in-Progress, Women and Men,” Joseph McElroy, novelist and WU Visiting Hurst Professor. Hurst Lounge, Duncker Hall.

8 p.m. School of Fine Arts Visiting Artist Lecture. Richard Ash, printmaker, will present and talk about his work. Steinberg Auditorium.

THURSDAY, DECEMBER 6
2 p.m. Department of Germanic Languages and Literatures Lecture, “Kunstlerboheme und Kindheitsmotiv in der Literatur um 1900,” Wolf Wachserpfenng, prof. of German, Albert-Ludwigs-Universitat, Freiburg im Breisgau, W. Germany, and visiting prof. of German, U. of Cincinnati. 320 Ridgley.

4 p.m. Department of Anthropology Colloquium, “Healing, Class Consciousness and the Dialectics of Conquest in Southwest Colombia,” Michael Jaussig, prof. of anthropology, U. of Michigan. 101 McMillan. Coffee will be served at 3:30 p.m.

4 p.m. Department of Chemistry Seminar, “Primary Reactions in Photobiology and Photochemistry,” David Maunzella, prof. of chemistry, Rockefeller University. 311 McMillen Lab.


Performing Arts

FRIDAY, NOVEMBER 30
8 p.m. Performing Arts Area Production, "Hotel Paradiso," a French bedroom comedy by George Feydeau and Maurice Desvallieres. Richard Palmer, WU associate prof. of drama and director of Edison Theatre, will direct the student and faculty cast, Edison Theatre. Admission $3.25; $2.25 for WU faculty, staff and all students. Tickets available at Edison Theatre Box Office. (Also Dec. 1, 7 and 8, 8 p.m.; and Dec. 2, 2:30 p.m., all in Edison.)

Exhibitions

WU Centennial Faculty Exhibition. WU Gallery of Art, Steinberg Hall. 9 a.m.-5 p.m., Mon.-Fri.; 1-5 p.m., Sat., Sun. Historical segment, upper gallery, through Jan. 31. Contemporary segment, lower gallery, through Jan. 6.

“Recent Acquisitions,” Rare Books and Special Collections, Olin Library, level 5. 8:30 a.m.-5 p.m., Mon.-Fri. Through Dec. 31.

“The Treatment of Cataract Through the 18th Century,” WU School of Medicine Library Annex, 615 S. Taylor. 8:30 a.m.-5 p.m., Mon.-Fri. Through Dec. 31.

“19th-Century American Selections from the WU Permanent Collection.” WU Gallery of Art, Print Gallery, Steinberg Hall. 9 a.m.-5 p.m., Mon.-Fri.; 1-5 p.m., Sat., Sun. Through Jan. 18.

“Werner Drewes—Prints,” a selection of color woodcuts and etchings by the world-renowned Bauhaus artist, a member of the WU School of Fine Arts faculty from 1946 to 1969, Algonquin Gallery, Bixby Hall. 10 a.m.-12 noon; 1-4 p.m., Mon.-Fri. Through Dec. 14.

Music

SUNDAY, DECEMBER 2
8 p.m. WU Wind Ensemble and Band Joint Concert, Dan Presgrave, director and WU instructor of music. Graham Chapel.

MONDAY, DECEMBER 3
8 p.m. WU Civic Chorus Concert, directed by Orland Johnson, WU prof. of music. Graham Chapel.

TUESDAY, DECEMBER 4
8 p.m. WU Choir Concert, directed by Orland Johnson, WU prof. of music. Graham Chapel.

WEDNESDAY, DECEMBER 5
12:15 p.m. Department of Music Student Concert, with performances by several students. Graham Chapel.

THURSDAY, DECEMBER 6
8 p.m. WU Orchestra Concert, directed by James L. Sedaris. Graham Chapel.

Films

FRIDAY, NOVEMBER 30
7:30 and 9:30 p.m. WU Filmboard Series, “Straight Time.” Brown. $1.75. (Also Sat., Dec. 1, same times, Brown.)

12 midnight. WU Filmboard Series, “Woodstock.” Brown. Admission $1. (Also Sat., Dec. 1, midnight, Brown; and Sun., Dec. 2, 8 p.m. Wohl Center.)

SATURDAY, DECEMBER 1
8 p.m. Office of Student Activities Double Feature, “I Love You Again” and “Murder, He Says.” Restock. $1.50.

MONDAY, DECEMBER 3
7:30 and 9 p.m. WU Filmboard Series, “Laura.” Brown. $1.75. (Also Tues., Dec. 4, same times, Brown.)

WEDNESDAY, DECEMBER 5
7:30 and 9:30 p.m. WU Filmboard Series, “Cria.” Brown. $1.75. (Also Thurs., Dec. 6, same times, Brown.)

Health Fair Today

Representatives from local health organizations will be on campus for a women’s health fair today, Nov. 29, in Lambert Lounge, Mallinckrodt Center. The major presentations will take place between 10 a.m. and 1 p.m. The fair is sponsored by the Higher Education Center of St. Louis.