Reynolds Chair In Orthopedics Established

The WU School of Medicine recently announced the establishment of the Fred C. Reynolds Chair of Orthopedic Surgery.

Funds raised to date for the endowed professorship total $650,568, according to William V. Bidwill, president of the St. Louis Football Cardinals and chairperson of the fund-raising committee.

The endowed chair is being established in honor of Reynolds, who for many years was team physician for the St. Louis Football Cardinals. Reynolds was a member of the WU School of Medicine faculty from 1946 to 1976, when he was named Professor Emeritus of Orthopedic Surgery.

During recent ceremonies at the Stadium Club, Bidwill presented Reynolds with a citation designating him as “Team Physician Emeritus, in sincere appreciation and gratitude for his dedicated care in behalf of past and present members of the team.”

Bidwill said the funds will provide a perpetual income expressly for the Division of Orthopedic Surgery at WU School of Medicine. Interest from the endowment will contribute toward the salary of the chairman of the Division and other expenses within the Division.

Bidwill presented the check to WU Chancellor William H. Danforth, who said the endowment will enable the School of Medicine “to attract the finest orthopedic minds to share their knowledge with young surgeons, researchers and teachers, enabling the school to build an orthopedic division which will contribute major advances to the basic sciences.”

Other committee members included: Warren Lammert, Robert Hermann, John Krey III, Larry Wilson, Homer Sayad, Mrs. Robert Follansbee and the late John Burton.

College Bowl Comes to WU; Eight Top Teams Competing

WU’s College Bowl team (above) will be one of eight college and/or university teams from throughout the U.S. who will compete in a CBS Mini-Week College Bowl tournament at 7 p.m. Friday and Saturday, Jan. 18 and 19, in the University’s Drama Studio, southwest corner of Mallinckrodt Center. The WU team, which reached the national finals last year, includes (left to right): Kurt Wollenberg, Vic Chandhok, Mitch Goldman (team captain) and Craig Leff.

WU’s College Bowl team, which won its regional match last year only to be edged out (by 30 points) in the first round of the national competition by Emory University, will represent WU in the CBS Mini-Week competition on campus Friday and Saturday nights, Jan. 18-19.

College Bowl, the “Super Bowl of the brain,” is a quiz contest often called “the varsity sport of the mind.”

The WU team of Vic Chandhok, Mitch Goldman, team captain, Craig Leff and Kurt Wollenberg are psyched up for the CBS Mini-Week series which will bring together eight teams from across the country.

Competing teams will be: WU; Georgia Institute of Technology, Atlanta, Ga.; Marshall University, Huntington, W. Va.; Purdue University, Lafayette, Ind.; San Francisco State University, San Francisco; Southern Illinois University-Edwardsville, University of Chicago and University of Notre Dame, South Bend, Ind.

CBS Radio will tape the games, which will be played in the Drama Studio of Mallinckrodt Center. Three games will be played each night with TV star Art Fleming, for many years the host of “Jeopardy,” as the moderator.

In this CBS Mini-Week, College Bowl series, a team plays until it has lost or won three times. All three-time winners are automatically given a berth at the CBS Radio Championship in late February. Victors in supplementary regional competitions will also qualify for the national championship tournament. The winner of the national tournament will go on to an international competition. Teams also compete...
A memorial service for the late Edward D. Kalachek, professor of economics and a former chairman of the WU economics department (1972 to 1975), will be held at 3 p.m. Wednesday, Jan. 23 in Steinberg Hall auditorium.

Kalachek died suddenly on Sunday, Dec. 9, 1979.

Chancellor William H. Danforth and the following members of the WU community will participate in the service: Rabbi James S. Diamond, director of the B'nai B'rith Hillel Foundation, 6300 Forsyth Blvd.; Edward Greenberg, professor of economics; Brian W. Kaleie, a graduate student in economics who is a candidate for the doctoral degree; Charles L. Leven, professor of economics and chairman of the economics department; Ralph E. Morrow, Dean of the Faculty of Arts and Sciences; Fredric Q. Raines, associate professor of economics; and Jay S. Robinow, a senior majoring in economics.

Kalachek joined the WU faculty in 1964, after having held important governmental positions in Washington, D.C. He served for five years as an economist for the Board of Governors of the Federal Reserve System before joining the staff of the Council of Economic Advisers during the Kennedy administration.

A fund is being established to create an enduring memorial on campus to Kalachek.

Dissent, as the reviewer, Peter Steinfels, executive editor of Commonwealth magazine, explained, "ranks among the handful of political journals read most regularly by American intellectuals." Formed in 1954, when "McCarthyism (was) at its lowest," Dissent just barely missed being called No!, which an editor (was it Howe?) "effectively dismissed as sounding too affirmative."

Howe will deliver two lectures at 8 p.m. on successive Tuesdays in the Ann Whitney Olin Women's Building Lounge while here for a three-week visit. On Jan. 22, he will read excerpts from the autobiography he is writing at a program entitled "Pages from an Autobiography." The following week, Jan. 29, he will talk on "Literary Life in the Thirties."

As one familiar with his career has observed, "Howe's literary criticism is informed by a social point of view." The author of a spate of books, one of his most recent works is Celebrations and Attacks, in which he sums up his efforts with this perceptive observation: "There are said to be critics who write best when hemmed in by space limita-


ecause of the radio taping. The same procedure will be followed on Saturday evening.

The four players who will represent WU, all juniors, are now seasoned pros, having triumphed over 25 other teams in Washington University—Edward Kalachek Memorial Fund" and may be sent either to the Memorial Fund Committee (Edward Greenberg, chairman, Frederick R. Warren-Boulton and Laurence H. Meyer), Department of Economics, Campus Box 1028, or directly to the University administration in care of Mia Schultz, Campus Box 1147.

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Special Team at WU Dental School Opens New Prosthetics Clinic

They come as a last resort, after surgery, living tissue transplants and physical therapy have proved inadequate or impossible. They may be children, taunted by playmates and tagged with the names of monsters, or adults who have suffered more than half their lives from abnormal speech or strangers' stares. When they leave, the increase in self-esteem is often amazing.

“What the plastic surgeons can’t do with living tissue, we may be able to do with non-living materials,” explained William D. Gay, DDS, assistant professor of maxillofacial prosthetics—a technical term for the replacement of body parts with artificial substitutes.

Gay arrived this fall at the School to open a new clinic with Michael D. Kent, a maxillofacial prosthetics lab technician.

William D. Gay, DDS (right), assistant professor of maxillofacial prosthetics at the WU School of Dental Medicine, examines the coloring on a prosthesis with lab technician Michael D. Kent. The two work before a mirror where patients are fitted with a variety of devices at the special maxillofacial clinic laboratory. (Photo by Steve Amsden)

The problems of tailoring these devices to individual patients are obvious. Precise measurements and impressions must be made, usually in connection with a trial mold of wax or clay. The materials are then molded and colored in a special laboratory which houses an oven for baking porcelain on crowns, a heat press for making silicone and plastic prostheses, a vacuum oven for removing air bubbles from liquid rubber, and ceiling lights which simulate natural sunlight.

Varied Results

But Gay’s job often goes deeper than the physical deformities and scars that he and Kent correct. He must also deal with the mental scars of patients.

“You never feel like you’re working on just a body. You inadvertently get into their heads, too. You learn about the patients’ problems, their ups and downs,” he said. “The end result usually provides a psychological uplift.”

This result may be both cosmetic and functional:

—A woman with hypernasal speech from weak muscles in the soft palate, the tissue between the hard roof of the mouth and the back wall of the throat, is fitted with a removable prosthesis which rests against the roof of the mouth and extends inward, lifting the soft palate muscles to normal position when she speaks.

—A boy who lost his left eye when a playmate accidentally poked it with a stick has an impression of the empty socket made with a special gel from which an artificial eye is modeled. Inserted over an implant previously placed by a surgeon, the prosthetic eye can “track” or move with the boy’s normal eye.

—A man who had an ear removed during cancer surgery is fitted with a matching silicone ear. The prosthetic ear, which he attaches daily with adhesive, can easily be taken off so that doctors can check the underlying skin for any reoccurrence of the disease.

—A pregnant woman exposed to German measles has a daughter born with a filmy cataract in a non-seeing eye. An extra-large contact lens, painted with iris, pupil and tiny veins, is designed to cover the entire affected eye, giving the child a normal appearance.

Unorthodox Approaches

Because each case is unique, total treatment usually involves a number of specialists. The cleft palate team, for example, includes surgeons, pediatricians, orthodontists, speech pathologists, social workers and ear, nose and throat specialists in addition to Gay.

There are no set rules, and sometimes treatment takes a decidedly unorthodox twist. Gay once custom-built a snorkel for an amateur scuba diver who breathed through a tracheal (windpipe) opening as a result of cancer surgery.

The cases referred to the maxillofacial clinic require an artistic and mechanical flair in addition to specialty training.

“It’s a real combination of art and science,” noted Gay, who enjoys painting and drawing, as does Kent. “Being in this field is like a profession and hobby combined.”

He and Kent practiced as a team at the National Naval Dental Center in Bethesda, Md., before coming to the University, but Gay first was introduced to the specialty in the Army Dental Corps while a resident at the Walter Reed Army Medical Center. There he was intrigued by the work of an older maxillofacial prosthodontist. “I saw through him how much could be done for people,” he said.

A native of South Carolina, Gay received the DDS degree in 1966 from the University of Tennessee College of Dentistry.

Award-winning Author, Noted Pathologist Will Give Third Annual Thomas Hall Lecture

Graham Chapel, as part of the Assembly Series

Thomas is the author of The Medusa and the Snail and Lives of a Cell. Thomas is also professor of pathology and medicine at Cornell University Medical College, an adjunct professor at Rockefeller University and consultant at the Rockefeller University Hospital.

Thomas obtained the BS degree at Princeton University and the MD degree at Harvard University. He holds eight honorary degrees.

Thomas was chairman of the overview cluster of the President’s Biomedical Research Panel from 1975 to 76. He is on the Committee on Planetary Biology and Chemical Evolution of the Space Science Board. He is on the editorial board of Cellular Immunology, American Journal of Pathology and Journal of Medicine and Philosophy.
WU Faculty Receive NEH Grants For Humanities, Legal Seminars

Four WU professors have received grants totalling over $150,000 from the National Endowment for the Humanities (NEH) to lead 1980 Summer Seminars. Three of them, Jack H. Hexter, Distinguished Historian-in-Residence; David T. Konig, associate professor of history, and Michel Rybalka, professor of French, are among 120 college and university faculty members who will direct special courses nationally for college teachers. Stanley L. Paulson, associate professor of philosophy, will lead one of seven seminars for members of the legal profession.

Konig and Rybalka will hold their summer sessions on the WU campus. Hexter will direct his program at the University of California-Berkeley; Paulson’s will be held at Harvard Law School. All summer seminars will meet from mid-June to mid-August.

The three sessions for college teachers are designed for academicians who teach either at the undergraduate level in four-year institutions or at two-year colleges with libraries “unsuited for advanced research.” The seminars are intended to give college teachers an opportunity “to work with distinguished scholars in their particular fields of specialization” and access to quality reference sources, according to the NEH.

Enrollment in each seminar is limited to 12 participants chosen from a pool of applicants throughout the country by the seminar leader, according to Michael Roman, NEH administrator on leave from Wake Forest University, Winston-Salem, N.C., where he is a professor of English.

Paulson’s seminar is designed especially for judges, attorneys and other professionals in the legal field. Participants in each seminar will receive a $2,500 stipend for living and travel expenses.

Konig’s seminar on “The New Legal History: Law in American Life” will “enable teachers of American history and civilization to integrate legal issues into their understanding of that history,” he said. “We will use an approach now referred to as the ‘New Legal History,’ combining social, cultural and political history of the law.”

Rybalka will focus on “French Literature and French Intellectual Life Since 1960” in his seminar, which will be conducted in French.

“We hope to develop an anthology of French literature in the 1960s and ’70s from our discussions,” he said. The seminar will concentrate on synthesizing views about the evolution of French thought and literature.

Hexter’s seminar on “The Writing of History” will be based on documentation which he will provide about a “small episode” in British history involving a dispute between the House of Commons and King James I over a county seat election for Parliament in 1604. “I chose the episode especially because the material I provide constitutes exhaustive documentation of it. This forces the seminar members to face the problems of writing since there is no documentation left for them to do,” Hexter said. Participants will prepare general papers for critiques and rewriting, based on the material Hexter provides.

Funds Received for WU Research Reached Record High in 1978-79

WU received more than $58 million for sponsored research and training projects from government and private sources during the 1978-79 fiscal year, according to Chancellor William H. Danforth.

The grants or contracts awarded to the University for specific sponsored projects represent a 20 percent increase over the previous year and maintain WU’s rank among the top universities in the country in volume of sponsored awards.

Danforth, in noting that WU is one of the smaller universities which regularly compete for sponsored awards, stated that the healthy increase in awards “is a credit to the University’s faculty and a measure of the continued high standards of their scientific work.” Awards are typically granted on a highly competitive basis and only after a rigorous review of the proposed projects by academic and scientific experts from across the nation.

The total of $58,385,134 was awarded to WU schools, academic departments, centers and research laboratories as follows: Administration, $456,086; Architecture, $64,106; Arts and Sciences, $7,673,641; Business and Public Administration; $11,063; Continuing Education, $133,005; Dentistry, $724,109; Engineering, $3,447,767; Law, $86,492; Medicine, $44,470,609; Social Work; $375,363; and Computer Systems Laboratory, $909,055.

The $7,673,641 for Arts and Sciences represents a 65 percent increase over the previous year. It includes major increases in the research programs in Biology, Earth and Planetary Sciences, Economics, Graduate Institute of Education, Physics, Psychology and the Social Science Institute.
Husband-Wife Show at Bixby

Calligraphy, photography and the fiber arts are currently featured at an exhibition through Jan. 25 at Bixby Gallery, Bixby Hall. The show premiered Jan. 6.

The first two-artist show at the Gallery since it opened last year, the exhibition highlights the work of a husband-wife team, Paul and Diane Maurer of Centre Hall, Pa.

Calligrapher Paul Maurer has a varied background, encompassing bookbinding, typography, printing, photography, painting, advertising graphics, and, he says, "more importantly, bicycling, motorcycling, walking, long distance running, camping and gardening."

Fiber hangings, sculpture and photography by his spouse are also on display. The author of Fiber Arts (Chilton, 1979), Diane Maurer weaves fantasy into her materials of varied colors and textures.

Of her work, Diane Maurer writes: "Legends, primitive cultures, childhood memories and dream images supply me with subject matter as do the natural and supernatural environments of lichen clusters and will-o'-the-wisps."

The world of nature is her major photographic concern. Her color photographs are, she says, "macro-lens documentations of the natural world which, because they isolate images for close-up observation, force the viewer to see what often goes unnoticed."

Paul Maurer will give two lectures while in St. Louis. He will speak to graphic communications students at 1:30 p.m. in Bixby Gallery, and to the public at 7:30 p.m. in Room 116, Givens Hall, both on Jan. 25. Admission for the latter event, sponsored by the St. Louis Calligraphy Guild, is $2 for students and $2.50 for the public.

See Calendar, p. 6, for Gallery Viewing hours.

Elkin Novel Comes to WU Stage; Depicts World of Late Night Radio

"The Dick Gibson Show," a bizarre journey into the world of late-night radio, opens at 8 p.m. Thursday, Jan. 17, in Edison Theatre for a five-performance run through Sunday, Jan. 20. Above, during an all-night radio talk show on a small station in the 1950's, a charm school director (Ruth Landis) recounts her ill-fated love affair to a memory expert (Tom Aulino). Tickets are $5 general admission, $3.75 WU faculty and staff and $2 for WU students. For further ticket information and curtain times, call the Edison Theatre box office at Ext. 6543.

A novel by Stanley Elkin, WU professor of English and a distinguished author, has made the leap from page to stage.

The Dick Gibson Show, a dramatization of Elkin's 1971 comic novel, is slated for a showing on the author's home turf following a recent premiere in Chicago. The play, a bizarre journey into the world of late-night radio, opens Thursday, Jan. 17 in Edison Theatre, for a five-show run, closing Sunday, Jan. 20.

The production is an Equity effort by Novel Ventures, a professional theatre group in Chicago which specializes in presenting plays based on novels.

Adapted and directed by Frank Galati, associate professor of interpretation at Northwestern University, The Dick Gibson Show deals with such American phenomena as radio talk show hosts and disc jockeys, pop songs and the record industry.

The dramatic action is set in the late 1950's at radio station WHCN in Hartford, Conn. It's the small hours of the morning and moderator Dick Gibson, played by Dean Hill, has gathered together his panel of regular guests.

Each of the regulars becomes mesmerized into a confessional turn by special guest Dr. Behr-Bleibtreau, a psychologist played by John E. Mohrlein.

Galati, who has adapted several novels for the stage, picked up Elkin's book a few years ago and gained the author's permission to turn it into a theater piece. The fact that much of the book was written in play script form, complete with stage directions, made the idea a natural.

"Every line in the show is a line in the book," said Elkin, who attended the opening night performance. "They did a wonderful job."

Though The Dick Gibson Show is the first of Elkin's literary progeny to be staged, it is not the first time he has been adapted to another medium. The Bail Bondsman became a movie retitled Alex and the Gypsy, starring Jack Lemmon. His most recent novel, The Living End, a recreation of heaven and hell in modern terms, has been optioned by a Hollywood film producer.

The Dick Gibson Show has received several nominations in different categories for the Jefferson Award, Chicago's equivalent of the Tony Award.

Physical Fitness Program Offered to Campus

The Department of Sports and Recreation will sponsor a Physical Fitness Program for faculty, staff and graduate students from Feb. 4 through Apr. 11. Emphasis will be placed on cardiovascular en-

The WU Record is published weekly during the academic year by the Information Office. Editor: Ruth E. Thaler; calendar editor: Charlotte Boman. Address all communications to Box 1142.

Durance, muscle tone and flexibility using carefully graded exercises.

The program will be offered from 7 a.m. to 8 a.m. on Monday, Wednesday and Friday and from 12 noon to 1 p.m. An evening session will be considered if interest is great enough. The fee for this program is $35 plus $15 for the optional fitness test. For information and application forms, call Rand L. Rosenthal, director, Adult Fitness Program, at Ext. 5220.
Calendar
January 18-24
FRIDAY, JANUARY 18

SUNDAY, JANUARY 20

MONDAY, JANUARY 21


4 p.m. Department of Chemistry Seminar, “Piesecond Dynamics of Hemoglobin,” Donald Chernooff, post-doctoral research fellow in chemistry, U. of Pennsylvania. 311 McMillen.

TUESDAY, JANUARY 22
1 p.m. Department of Chemistry Seminar, “Molecular Energy Transfer in the Gas Phase,” Donald Chernooff, post-doctoral research fellow in chemistry, U. of Pennsylvania. 311 McMillen.

8 p.m. Department of English Lecture, “Pages from an Autobiography,” Irving Howe, Visiting Hurst Professor and author, historian, critic and editor of the periodical, Dissent. Ann Whitney Olin Women’s Building Lounge.

WEDNESDAY, JANUARY 23

3 p.m. Memorial Service for Edward D. Kalacheck, late WU professor of economics. Steinberg Auditorium.


Mark Goodman
8 p.m. School of Fine Arts Lecture, Mark Goodman, noted photographer and visiting artist in the School of Fine Arts, will lecture on his work. Steinberg Auditorium.

THURSDAY, JANUARY 24
2 p.m. Black Studies Program Faculty Seminar, “Stress of Black Medical Students in Public and Private Medical Schools,” Robert Lee, asst. dean for Minority Student Affairs and registrar, WU School of Medicine. 349 McMillan.


4:30 p.m. Department of Mathematics Colloquium, “The Heat Equation for the Neumann Problem,” Nancy Stanton, prof. of mathematics, The Institute for Advanced Study, Princeton, N.J. 199 Cupples I. Tea will be served at 4 p.m. in 222 Cupples I.

Films
FRIDAY, JANUARY 18
7:30 and 9:45 p.m. WU Filmboard Series, “Movie, Movie.” Brown. $1.75. (Also Sat., Jan. 19, same times, Brown; and Sun., Jan. 20, 8 p.m., Wohl Center.)


(Also Sat., Jan. 19, midnight, Brown.)

MONDAY, JANUARY 21
7:30 and 9:30 p.m. Historical Cinema Series, “All the King’s Men.” Brown. $1.25. (Also Tues., Jan. 22, same times, Brown.)

WEDNESDAY, JANUARY 23
7:30 and 9:30 p.m. WU Filmboard Series, “Kind Hearts and Coronets.” Brown. $1.75. (Also Thurs., Jan. 24, same times, Brown.)

THURSDAY, JANUARY 24
8 p.m. Department of Music Student Recital with Don Boyer, violin soloist. Ann Whitney Olin Women’s Building.

Performing Arts
FRIDAY, JANUARY 18
8 p.m. Special Edison Theatre Production, The Dick Gibson Show, by Stanley Elkin, author and WU prof. of English. Edison Theatre. Admission $5; $3.75 for WU faculty, staff and area students; $2 for WU students. Tickets available at Edison Box Office. (Also Sat., Jan. 19, 7 and 9:30 p.m.; and Sun., Jan. 20, 8 p.m.)

Exhibitions
Joint Exhibit by Paul and Diane Maurer, a show of calligraphy, photography and fiber works. Bixby Gallery, Bixby Hall. 10 a.m.-noon and 1-4 p.m., weekdays. Through Jan. 25.

WU Centennial Faculty Exhibition, WU Gallery of Art, Steinberg Hall, upper gallery. 9 a.m.-5 p.m., Mon.-Fri.; 1-5 p.m., Sat., Sun. Through Jan. 31.

“The Knowledge of Natural Things,” an exhibit of books and manuscripts from the collection of Rare Books and Special Collections illustrating the influence of “new science,” typified by the work of Newton, and supported by the founding of the Royal Society of London in 1660. The exhibit will include writings by Royal Society members and by 17th, 18th and 19th-century authors. Part of the exhibit will be devoted to scientific papers by Missouri scientists, including William Chauvenet, WU chancellor from 1862-69. Rare Books and Special Collections, fifth floor, Olin Library. 8:30 a.m.-5 p.m., weekdays. Jan. 21-April 11.

Sports
THURSDAY, JANUARY 24
7:30 p.m. Women’s Basketball. WU vs. Southeast Missouri State College. WU Field House.

College Bowl
To Be Live on TV
See “live TV!” Come to the Drama Studio, Mallinckrodt Center at 1:30 p.m. today (Jan. 17) and watch WU’s COLLEGE BOWL team compete with the KSDK-TV News Beat pros, John Aule, Dick Ford, and Steve Kraushaar. The show will be taped and shown on KSDK-TV, Channel 5, at 6:30 p.m. tonight (Jan. 17).

Lectures Today
Two special chemistry seminars will be held today (Jan. 17) in 311 McMillen Laboratory. Takashi Yonetani, professor of biochemistry at the University of Pennsylvania, will speak at 2 p.m. on “Magnetic Resonance Studies of the Subunit Cooperativity and Inequivalence in Hemoglobin Using Cobalt-Substituted Myoglobin and Hemoglobin.” At 4 p.m., Patricia Plummer, of the Graduate Center for Cloud Physics Research at the University of Missouri, Rolla, will discuss “Molecular Dynamics Simulation of Preclinical Nuclei.”

Jesse J. McCorry, WU assistant professor of political science currently on leave as deputy assistant secretary for planning and evaluation for the Department of Health, Education and Welfare, will speak at 4 p.m. today (Jan. 17) in 216 Eliot on “Political Education of a Political Scientist.” The lecture is sponsored by the Center for the Study of Public Affairs.

WU Research on TV
Research on bats by the WU Departments of Biology and Psychology was featured on national public television yesterday and will be aired again at 5 p.m. Friday, Jan. 18, on KETC-TV, Channel 9, on “3-2-1-Contact,” a new science series sponsored by the Children’s Television Workshop.