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SEC Chairman
To Lecture on
Physics of Politics

Harold M. Williams, chairman of the Securities and Exchange Commission (SEC), will deliver the third annual David R. Calhoun, Jr., Memorial Lecture at 4 p.m. Tuesday, April 22, in the Seeley G. Mudd Law Building courtroom.

His topic will be “Political Physics: Accountability Vacuums and Social Dynamics.” The lecture is cosponsored by the School of Business and Public Administration and the Center for the Study of American Business.

Williams graduated Phi Beta Kappa from the University of California at Los Angeles (UCLA) at the age of 18 and three years later he received his JD degree from Harvard University Law School. In 1955 he joined Hunt Foods and Industries, Inc., as associate tax counsel.

He became president of Hunt Foods in 1964, and five years later, was elected the chairman of the board of Norton Simon, Inc., the parent company for Hunt Foods and

Historians View Three Mile Island
At Honoraries’ Annual Symposium

Three historians will present their views of the nuclear power plant accident a year ago at Three Mile Island in a symposium entitled “The Historian and Three Mile Island,” Wednesday, April 23, on campus.

This annual Phi Beta Kappa/Sigma Xi lecture is also sponsored by the Assembly Series, the Department of Technology and Human Affairs, the Department of History and the School of Continuing Education.

The keynote address will be given by Robert C. Williams, WU professor of history, at 11 a.m. in Graham Chapel on “Three Mile Island as History: Utopia Encircled.”

A panel of two historians will discuss Three Mile Island from 4 to 6 p.m. in the Ann Whitney Olin Women’s Building Lounge. The panelists are Jack M. Holl, Historians’ Office,

Aesthetics, Philosophy of Science
Are Topics of Rudner Symposium

Six noted philosophers will be featured speakers at a symposium given in memory of the late Richard Rudner, WU professor of philosophy and former chairman of the department of philosophy from 1963 to 1971. Rudner died on July 27, 1979.

The symposium on aesthetics and the philosophy of science, Rudner’s particular specialties, will be presented this weekend, Saturday, April 19, and Sunday, April 20, in Rebstock Hall, room 215. The symposium is sponsored by the WU Department of Philosophy and the Franklin J. Matchette Foundation of New York.

The two-day meeting will be divided into three segments with a pair of the noted speakers scheduled to deliver papers at each session. On Saturday morning, from 9 a.m. to 1 p.m., Monroe C. Beardsley, professor of philosophy at Temple University, will talk on “Fiction as Representation,” and Nelson Goodman, professor of philosophy emeritus at Harvard University, will speak on “Story, Study, Symphony.”

At the afternoon session from 2:30 p.m. to 6:30 p.m., Hilary Putnam, Walter Beverly Pearson Professor of Modern Mathematics and Mathematical Logic, Harvard University, will read a paper on “The Impact of Science on Modern Conceptions of Rationality,” Carl G. Hempel, Stuart Professor of Philosophy Emeritus at Princeton University and professor of philosophy at the University of Pittsburgh, will speak on “Turns in the Evolution of the Problem of Induction.”

At the concluding session, from 9 a.m. to 1 p.m. Sunday, Israel Scheffler, Victor S. Thomas Professor of Education and Philosophy at Harvard University, will talk on “Ritual and Reference”; C. West Churchman, research philosopher and professor of business administration, University of California, Berkeley, will speak on “The Definition of Psychological and Social Concepts (Psychologists) Revisited.”

Rudner was doing research and writing a book in Lorgues, France, when he became ill last summer. He flew back to St. Louis and later died at Barnes Hospital.

Internationally recognized for his scholarly writing on the philosophy of science, Rudner was editor-in-chief of the journal Philosophy of Science from 1958 to 1975. Of his research, he observed: “My primary field of interest has always been the philosophy of science and the applications of logic and the techniques of analytic philosophy to its problems. More especially, my chief concern has been with problems of methodology in the social sciences.”

Rudner was the author of numerous scholarly articles and...
Thomas Jefferson High School where, he recalled, "I learned passage to enter Brooklyn College." Schraibman promptly enrolled as a senior in Brooklyn's try, Cuba. Having come from there with his family in 1950, the grandfather of Richard Walter, chairman of the WU mother tongue is Spanish, which he learned in his native coun-

"This Goldoni play is theatrical," Schraibman said. The awards were presented to the Heavy Nuclei Experiment Team which included, locally, WU engineer John Epstein and McDonnell-Douglas researcher Roger Binns. The awards were presented following a symposium on the High Energy Astronomy Observatory (HEAO) program.

NASA Honors WU Physicists
For Cosmic Ray Experiment

The National Aeronautics and Space Administration (NASA) honored two WU physicists at a special ceremony recently at the Marshall Space Flight Center in Huntsville, Ala., for their role in a satellite experiment designed to detect superheavy cosmic rays in space.

Martin H. Israel received the NASA Exceptional Scientific Achievement Medal and Joseph Klarmann accepted a Group Achievement Award on behalf of the Heavy Nuclei Experiment Team which included, locally, WU engineer John Epstein and McDonnell-Douglas researcher Roger Binns.

The work, which is typical Commedia dell'Arte genre, was written several centuries ago by Carlo Goldoni, who is considered the "real founder of modern Italian comedy." Charac-
terized by Schraibman "as a romp or piece of fluff," the play is a merry farce which added a light touch to the Loretto-Hilton 1979-1980 season.

Schraibman became involved last fall when David Frank, the Loretto-Hilton's producing director, invited him to translate this classic into "acceptable, colloquial English." In-

"The whole experience was really a lot of fun," he explained in his Ridgley Hall office not long ago. "This Goldoni play is the first official Italian translation I've done." Schraibman's mother tongue is Spanish, which he learned in his native country, Cuba. Having come from there with his family in 1950, Schraibman promptly enrolled as a senior in Brooklyn's Thomas Jefferson High School where, he recalled, "I learned English as I prepared for the Regent's exams I was required to pass to enter Brooklyn College."

Schraibman's best friend at the time was a lad of Italian extraction whose father, Giuseppe Zappulla, published the only Italian literary newspaper in New York. "Through this association, I learned to appreciate Italian and," he added mis-
chievously, "I discovered that there were wines other than Manischewitz."

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Some years later as a graduate student at the University of Illinois, where he earned his MA and PhD degrees in Spanish, French and linguistics, Schraibman also found time to study Italian with Professor John Van Horne, who, coincidentally, is the grandfather of Richard Walter, chairman of the WU history department.

A prolific writer, Schraibman is the author of more than 35 articles, four books and some 100 scholarly papers and lectures. He has also been working for some 10 years with a former student, John Caviglia, now on the University of Rochester faculty, on a translation of a 19th-century Spanish classic, La Regenta (The Regent's Wife) by Leopoldo Alas (1851-1901) who used the pseudonym Clarín. "The heroine of this novel is the Madame Bovary of Spain. Our translation has gone through umpteen corrections," he added cheerfully, "and is tentatively committed for publication by the University of California Press."
FACULTY NOTES

Memory Elvin-Lewis, associate professor of microbiology at the WU School of Dental Medicine, has been re-elected secretary-treasurer of the Dental Microbiology Chairmen's Association. She also has been selected chairwoman-elect of the Microbiology and Immunology Section of the American Association of Dental Research.

Robert M. Walker, WU professor of physics and director of the McDonnell Center for the Space Sciences, has been elected to fellowship in the American Geophysical Union. Fellowship is awarded to scientists who have attained eminence in a branch of geophysics.

The Record of the Ad Hoc Hearing Committee on Academic Freedom and Tenure in the case of Professor Paul Piccone is now available for public access at the Reserve Desk of Olin Library, according to Professor Victor Le Vine, former chairman of the committee. The Record includes certified transcripts of the hearings, documentary exhibits, attorneys' briefs and the Ad Hoc Hearing Committee's report.

Group to Tour Shakespeare Exhibit at Nelson

The School of Continuing Education will sponsor a one-day tour April 29 to the Nelson Gallery-Atkins Museum in Kansas City, Mo., to view the exhibition "Shakespeare: The Globe and the World."

The exhibition will include a multimedia presentation of atmospheric wall graphics, film and videotape, as well as relevant art works by major artists, costumes and other theatrical memorabilia. Many of the great treasures from the Folger Shakespeare Library in Washington, D.C., Elizabeth I's personal Bible, the world's only surviving copy of the first Shakespearean play printed, and the well-known Adams model of the Globe Theatre will be displayed.

Buses will depart from the parking lot on Big Bend, just north of Francis Fieldhouse, at 8 a.m. and return around 10 p.m. The cost of the tour, including transportation, admission to the show and a box lunch, is $49 per person. For more information, call Ext. 6700.

Historians—continued from p. 1


Cantelon is a visiting lecturer at Yale University, where he teaches a course on the history of atomic energy in America. A graduate of Dartmouth College, he received his PhD from Indiana University. He taught history at Williams College and, as Fulbright Professor of American Civilization, taught at Kyushu National University in Japan.

Sigma Xi will hold a reception and initiate new members at 3:30 p.m. April 23 in the Women's Building. Phi Beta Kappa members-elect will be initiated at 4:30 p.m. Thursday, May 15, in Steinberg Auditorium.

Phi Beta Kappa members-elect are:

Juniors
Kenneth D. Goldblum
Anthony C. Pearlstone

Seniors
Mark D. Allendorf
Davis C. Augustine, Jr.
Alan S. Beek
Scott C. Burris
Joel E. Caplan
Philip S. Cary
Vikram K. Chandhok
Thomas G. Clear
James M. Close
Jeffrey M. Cohen
Pamela S. Cooper
Thomas D. Cumpston
Thomas R. Distler
Micaela Elchendiak
Ellen L. Ethridge
Scott E. Eveloff
Forrest E. Fang
Douglas M. Greenwald
John D. Jackman
Linda M. Klutho
Michael A. Kolodziej
Harley L. Kornblum
Joan M. McDowd
Michael A. McIntyre
James B. McLindon
Erie D. Mjolsness
Elizabeth Omsed
James B. Onken
Garrold M. Pyle
Peter J. Quandt
Betsy A. Ross
James M. Schuster
Leslie J. Sonder
James M. Sosman
Jacqueline A. Spain
James H. Stathis
Grace M. Tannin
David Y. Trevor
Brian E. Volck
Moira J. Whitehead
Bryan T. Woken
Roger P. Woods

Undergraduates
Joseph B. Feiner
Randi H. Mozenter
Jason P. Rosenfeld

Master's Candidates
Deborah M. Freund
James G. Swift
Kamyar Vakshboorazadeh
Michael J. Zyda

Doctoral Candidates
Luther Hallman
Rosanne Edenhart-Pepe
Lois N. Orchard
Harold Draper
Gholamhossein Masoumy
Kye Jong Han
Jacques Chapuis
Joseph Herkert
Georgia Valaoras
Calendar
April 18-24
FRIDAY, APRIL 18
2 p.m. Student Union Lecture, "Issues for the 80's," Ralph Nader, consumer advocate. Graham Chapel.

SATURDAY, APRIL 19

8 a.m. School of Fine Arts Visiting Artist Lecture with John Mason, sculptor and ceramicist, Steinberg Auditorium.

WEDNESDAY, APRIL 23
7:30 p.m. Department of Romance Languages Performance, "An Evening of Poetry, Music and Theatre," The Servado Carballar Troupe from Madrid. Lambert Lounge, Mallinckrodt Center.

FRIDAY, APRIL 18
8 p.m. Department of Music Collegium Musicum Concert, Nicholas McGegan, WU visiting artist-in-residence, flute soloist. McMillan Cafeteria.

SATURDAY, APRIL 19
5:30 p.m. Department of Music Graduate Student Recital, Susan Deich, mezzo soprano, and Raymond Jones, tenor. Graham Chapel.

Music
FRIDAY, APRIL 18
8 p.m. Department of Music Faculty Recital Series Concert featuring student poets and writers in the WU Writers' Program. Hurst Lounge, Duncker Hall.

THURSDAY, APRIL 24
8 p.m. Jazz Class Recital featuring performances by students of Steve Schenkel, Graham Chapel.

Films
FRIDAY, APRIL 18
7:30 and 10:15 p.m. WU Filmboard Series Double Feature, "West Side Story" and "Yellow Submarine." Brown, $1.75 for either or both films. (Also Sat., April 19, same times. Brown; and "Submarine," 8 p.m., April 20, Wohl. 12 midnight. WU Filmboard Series, "Enter the Dragon." Brown, $1. (Also Sat., April 19, midnight, Brown.)

SATURDAY, APRIL 20
2 p.m. WU Gallery of Art Film, "Surrealism," Main Gallery, Steinberg Auditorium. (Also Wed., April 23, 12 noon, Steinberg Auditorium.)

MONDAY, APRIL 21
7:30 and 9:30 p.m. WU Filmboard Series, "Watermelon Man." Brown, $1.75. (Also Tues., April 22, same times, Brown.)

WEDNESDAY, APRIL 23
7:30 and 9:30 p.m. WU Filmboard Series, "Pardon Mon Affaire." Brown, $1.75. (Also Thurs., April 24, same times, Brown.)


Sports
FRIDAY, APRIL 18
1:30 p.m. Golf, WU vs. McLeod College, Forest Park.

SATURDAY, APRIL 19
9 a.m. Men's Tennis, WU vs. Northeast Mo. State. WU Tennis Courts.

1 p.m. Baseball Doubleheader, WU vs. Greenville College, Utz Field.

3 p.m. Men's Tennis, WU vs. Southeast Mo. State. WU Tennis Courts.

Monday, April 21
1:30 p.m. Golf, WU vs. Principio College, Forest Park.

WEDNESDAY, APRIL 23
3 p.m. Baseball, WU vs. Maryville, Utz Field.

3:30 p.m. Men's Tennis, WU vs. Greenville College, WU Tennis Courts.