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Architecture Students Offer Ideas
For Central West End Facelift

The area bounded by Lindell and Delmar Boulevards and Kingshighway and Grand Avenue is, in a sense, a microcosm of St. Louis itself. Within its boundaries are elegant mansions, blocks of single-family dwellings now converted into seedy rooming houses, clusters of neighborhood stores, some of them "mom and pop" operations, fashionable restaurants, and weedy, vacant blocks which look as if they were either bombed out or blitzed by invaders, leaving rubble and ruin behind.

This odd, even bizarre cityscape, all too typical, unfortunately, of much of urban St. Louis, is a place of startling contrasts, with beauty and ugliness interfacing to produce a region of eerie juxtaposition—with high-priced real estate within walking distance of squalid slums.

It is this hodgepodge, with its spine, the once splendid esplanade Lindell Boulevard, now botched with boarded-up facades, which was the focus of the third "Spring Forum" presented on May 4th and 5th by an urban design studio composed of 16 students in WU's MAUD program. The acronym MAUD translates into the Master of Architecture and Urban Design program, within the WU School of Architecture.

The two-day conclave included a Sunday briefing to which a cross-section of those concerned with redevelopment in St. Louis were invited, and an all-day Monday seminar attended by critics, including Greek architect Elias Zenghelis, currently visiting in this country from England. The MAUD group presented several design proposals which, if implemented, could work major transformations in this vast region—much of it in need of an immediate facelift.

Their efforts, expressed in colorful sketches, massive maps, symbolic graphic designs, multiple architectural renderings, and a variety of plans layered over all of the walls of room 120 Givens Hall, dramatized the complexity and scope of their enterprise. They presented bold recommendations intended to

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Medical School Will Graduate
Largest Class in Recent Years

The largest number in recent years of candidates for the doctor of medicine degree, 140, will be among 1708 students receiving degrees at WU's 119th commencement exercises, Friday morning, May 16.

Receiving doctoral level degrees will be 48 doctor of philosophy candidates and one doctor of education candidate in the Graduate School of Arts and Sciences, ten doctor of science candidates, one doctor of dental medicine candidate, and 173 doctor of law candidates. Totals of 841 graduate level and 867 undergraduate degrees will be conferred at the exercises.

Also invited to participate in the ceremonies are graduates who received degrees during the past year. In August 1979, 119 undergraduate degrees and 195 graduate degrees were awarded; in December 1979, 167 undergraduate and 205 graduate degrees were awarded.

The academic procession will begin at 8 a.m. and then proceed into the University's Quadrangle, where ceremonies will begin at 8:30 a.m. (Francis Field House in case of rain.)

Philip Handler, scientist, educator and government advisor, will deliver the commencement address entitled "Science and the American Future." College of Arts and Sciences senior Scott Burris will also speak on the theme of taking responsibility.

Seven honorary degrees will be conferred by Chancellor William H. Danforth. Receiving the Doctor of Humanities degree will be Louis Clark (Lou) Brock, former St. Louis Baseball Cardinal, and Dietrich Gerhard, William Eliot Smith Professor Emeritus of History at WU.

The Doctor of Science degree will be conferred upon three scientists: Handler; Mildred Trotter, professor emeritus and

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Arts and Sciences Graduate To Give Commencement Address

Graduation is often a time for students to reflect and dream, and student commencement speaker Scott Burris plans to do both when he delivers his address on the theme, “Taking Responsibility.” Burris will expound on his notion that “what these past four years mean to stu-

ents will be determined by what they do next.

“During the next four years, students will see how all the values they have learned will apply,” Burris said.

A senior in the College of Arts and Sciences, Burris will graduate Phi Beta Kappa, with honors in history and a second major in English. After his junior year at WU, he spent a year abroad at the University of Tübingen, Germany, working on his honors thesis in history. While a senior in high school, Burris was named a George E. Mylonas Scholar, receiving a $500 stipend plus full tuition for four years of undergraduate study at WU. This year, he was one of two recipients of the Walter J. Goldstein history department prize.

Burris cofounded and has been extremely active in the Bear Association, a satirical comedy group, and he plans to go to Chicago with a friend next year to write comedy professionally. But don’t expect any of his “champagne wit and gutter crudity” in his commencement address. Burris says that while his speech contains a couple of jokes, “the occasion of commencement requires a more serious approach.”

Burris decided to participate in the competition for student commencement speaker because, “it was a challenge, and I think I have something to say. I also wanted to please my parents.” They, in addition to his sister, Anne Burris, who graduated from WU last May, will attend the ceremonies.

Muller Explores Theoretical Limits Of Magnetic Bubble Technology

The National Science Foundation has awarded a two-year $80,000 grant to Marcel Muller, WU professor of electrical engineering, to explore the theory of self-structured magnetic bubble devices.

These devices are composed of tiny magnetic areas less than one ten-thousandth of an inch in diameter, in a thin sheet of crystal. An alternating magnetic field moves the bubbles, which are used to perform memory and logic functions in telecommunications, data processing and electronics industries.

The circuitry for moving the bubbles usually is deposited on the crystal sheets by a lithographic process. But an exciting recent development has been the invention of multilayer self-structured bubble devices which largely overcome the density limits imposed by previous techniques. Under the grant, Muller will be exploring the possibilities of modifying this self-structured principle. The project is expected to produce guidelines for material selection, to judge the relative merits of alternative designs, and to yield information on the ultimate limits of bubble technology.

Muller has been working in the area of magnetic materials and electronic devices for many years. He will be assisted on the project by graduate student Robert Weng.

A delegation from Nanjing, China, which has established a “sister city” relationship with St. Louis, was honored May 6 at a reception in University House. Left to right are Bofan Zhou, vice chairman of the delegation and member of the Nanjing Municipal Revolutionary Committee; Chancellor William H. Danforth; and Chubin Wang, head of the delegation and also member of the Nanjing Municipal Revolutionary Committee.

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energize the great void in the middle of an area which is anchored by the fashionable Central West End on the west and by St. Louis University on its eastern axis.

These findings, the result of an intensive semester’s study of a kind of living laboratory, constituted a visual bazaar vibrant with color and diversity—traits characteristic of the students themselves. Collectively, they constituted a mini-United Nations dominated by an enclave of 12 from the Eastern Hemisphere, who, working with four students from the U.S.A., divided themselves into two eight-person teams.

The students’ comments were buttressed by succinct observations by their mentors, Frants Albert, director of the MAUD program, and John Woodbridge, visiting architect and urban designer, who taught this explorative studio concerned “with the sorting and sifting of ideas.”

Working toward “trying to understand the extent to which humane ideals and principles may be expressed by the physical environment,” both students and teachers reached a consensus. Basically, they favored “gentle intrusion” in a deliberate effort to retain the character of the neighborhood. Major emphasis was placed on rehabilitation of the salvageable with a gradual introduction of harmonious infill housing going from west to east. In this process of moving from sympatico townhouses to apartment buildings no taller than three or four stories, the population density would be doubled, with a corresponding increase in energy efficiency.

Key features of the proposals included the creation of Washington Walk between Walton and Vandeventer Avenues as a bike and pedestrian right-of-way; the development of a series of public plazas, one of them tied in with the tower of the Baptist Church of the Good Shepherd as the focal point; crescent-shaped multi-family housing off Washington Walk at Taylor; increased green space and play area for children; and the creation of a modest-sized lake within a triangular wedge bounded by Lindell, McPherson, Sarah and Vandeventer. This mix of the old and the new included renovation along Grand from Lindell to Delmar with the conversion of the mammoth Fox Theatre into either a great performing arts center or a commercial complex centered around a hotel-shopping arcade.

The entire project was a dialectical search in an effort to distill a practical plan out of an ideal image, for the over-all purpose of making the city a place where people would want to live and work together again.
Activist, Administrator and Sex Educator Are Among 1980 Graduates

Much has been said and written about young people in the 1970s. The activism and restless questioning which rocked campuses in the 1960s gave way, in the 1970s, to student complacency and self-interest, the social pundits wrote. This perceived ethos of young people, and of their elders, was labeled as symptomatic of the "me decade."

Trying to capture the elusive dynamics of a decade in two words is a tricky business. In the class of 1980, one of the last classes to graduate in this decade, the staff of the WU Record found eleven students whose manifold talents and energies would defy any description. Exhibiting an uninhibited penchant for inquiry, they will leave WU fiercely committed to enriching their society in the decade to come.

Clear-sighted was the term for it when WU awarded a Chancellor’s Honorary Scholarship 13 years ago to the oldest of five brothers belonging to an unusual St. Louis family. On May 16, Thomas Clear will be the last of the five to graduate from the University when he receives a BA in English. Members of a closely knit clan of Irish descent, they are the sons of Raymond and Marian Clear.

At one time Mr. and Mrs. Clear had looked for a daughter, and though the name "Mary Ellen" had to be put aside five times as Michael, Dennis, Patrick, Stephen and Thomas made their appearances at the old St. John's Hospital, the parents have no regrets. Not with five scholarships, three Phi Beta Kappas (including Tom), several honoraries, and participation on the debate team, track and Student Life among the accomplishments of their offspring. Only Tom mourns a lost scenario in which the boys group about a table, beer and cigars in hand, and interrogate their sister's date about his "intentions."

The brothers have been described as a bright, involved, competitive lot. Tom remembers them as omnivorous readers whose love of words sparked etymological battles at dinner time; and as frustrated monologuists, who would hold forth fiercely until forced to yield by other family members.

"I stopped giving them orders at age 10 to 11 and I stopped giving advice when they were 14," said Raymond Clear. "Somewhere in the middle they lost their awe of anyone."

Perhaps it was because of their competitiveness that the brothers sought varying careers. Michael (BA '71 in political science and English) will return to St. Louis this summer to practice law. Dennis (BA '72 in psychology), the family athlete, is a navigator with the rank of captain at Norton Air Force Base, Calif. Actor Patrick (BA '73 in drama and English) tours with the Minneapolis-based Tyrone Guthrie Theatre. Stephen (BA '75 in drama) is studying for a master's degree in set design and lighting at the University of Hawaii, Honolulu.

As for Tom, 22, who has starred in numerous Performing Arts Area productions at WU, and appeared as a pianist-entertainer at the Portico and the Royal Dumpe dinner theatres in St. Louis, the signs point to a career in show business. Last year, however, Tom discovered and sang with the WU Choir, and it is as a choral director that he now sees his future.

"Thank God for WU. It's been so good to the family," said Hoisington. "But there's a feeling nowadays of too much specializing. It's not all that difficult to do it yourself."

Hoisington admitted he was lucky to have two months free during the year, plus the help of his wife ("a great drywall cutter") for the remodeling project. "We have this dream of someday building our own house," he said.

Meanwhile, he hopes to continue at WU on a postdoctoral project with Virginia Walbot, associate professor of biology, and David Lipkin, Eliot Professor of Chemistry, working to isolate and chemically identify the toxins released by the corn leaf blight fungus.

Gloria W. White, assistant vice chancellor for personnel and affirmative action at WU, certainly was no stranger to education. Not with 12 years of experience as a high school counselor and teacher in the St. Louis public schools, and ten years of experience at WU as an administrator of the Upward Bound and the career scholarship programs, and as the University's affirmative action officer and director of personnel. But when she walked back into the classroom three years ago as a student herself, after 15 years on the teaching and administrative side of education, the experience "changed my life."

This Friday, she will become the first recipient of the
master of juridical studies degree in the School of Law.

White learned of the degree from a law professor with whom she served on a university committee. It is designed for people who are already established in their careers and have to deal with legal problems in their jobs. "Of course in personnel work you have to deal with contracts, constitutional law, insurance laws, social legislation and labor laws, so I thought I would really benefit from the program," she pointed out.

However, she found it was one thing to take a course, but another to work toward a 30-credit hour degree program. "It took me a little while to get my head on straight," she said. "Here I was an old head in a class of young bright minds, but I think I did all right."

She wrote her thesis under the late Professor Robert Dixon and Professor Jules Gerard. Her subject was "Employment Discrimination Laws in the United States."

"Now that I'm finished my husband is not convinced that I won't go on for a doctoral degree," she said. "I might take a few courses to keep me up to date but I don't see a doctorate in my future."

Serious painters in the WU School of Fine Arts frequently focus so much attention on their easel and palette that they have no time for anything else. Elaine S. Wilson, who will receive her BFA degree tomorrow, is a notable exception.

A nominee for the important Ethan A.H. Shepley Award at WU for her dedication to a variety of causes, Wilson is a spirited and determined activist. During the past school year, she helped administer a community nutrition program at the Catholic Worker House in St. Louis, was involved in the organization of a Mennonite-sponsored library for remedial teaching in Jeff-Vander-Lou, a predominantly black St. Louis neighborhood, and helped staff the Women's Resource Center in the Ann Whitney Olin Women's Building.

She is also an ardent member of the Women's Collective for a Non-Violent World who believes that the women's liberation movement is extrinsically intertwined with the peace movement. "I am convinced," explained Wilson, who recently became a Quaker, "that women will not achieve total and complete equal rights in a world where the values stressed are those of violence."

It was her opposition to the Trident submarine and missile system manufactured in part by the General Dynamics Corp. which catapulted her and fellow members of Clergy and Laity Concerned into the headlines. Following their October 1979 demonstration at the firm's headquarters in Clayton, the group was arrested, tried and convicted on misdemeanor charges of trespassing. Associate Circuit Judge Samuel J. Hais put them on probation and further found them mentally disturbed and in need of professional counseling.

In a scathing editorial bitterly critical of Judge Hais's ruling, the St. Louis Post-Dispatch observed sarcastically: "It is to be hoped that other courts will make greater use of therapy in similar cases of bizarre behavior, for it is an approach that has proved itself. For years the Soviets have been successfully prescribing long rests in mental institutions for those whose thinking is dangerously deviant."

Discussing the case recently, Wilson said that the defendants were prepared to carry their case to the Supreme Court in an effort to have the ruling overturned. Their legal battle is being handled by American Civil Liberties Union attorneys.

Wilson, one of six children, is the daughter of strong-willed parents. Her father, Richard Wilson, is a Harvard physicist who has used his considerable influence to wage a letter-writing defense of Soviet dissenters. As a supporter of Amnesty International, he travelled to Russia last year to focus world attention on the plight of fellow physicist Andrei Dmitriyevich Sakharov, the 1975 Nobel Peace Prize winner who has been harassed by the Soviet government for daring to speak out against suppression of free speech within the Soviet Union. Last January, Sakharov and his wife, Yelena Bonner, also a well-known human rights activist, were both exiled to Gorky, 250 miles east in an effort to silence them. While abroad, the senior Wilson also made a futile effort to find another Soviet physicist, Yuri Orlov, who is believed to have been jailed.

Elaine Wilson speaks proudly of her father's efforts, but she insists that it is her mother, Andrée Desiree Wilson, a photographer and gardener, who has most influenced her own actions in behalf of social justice. "I'm closer to my mother which is why, I suppose, I feel so strongly. In her own quiet way, she has inspired me," she explained.

Martin O'Brien Israel is a collector. But instead of chasing butterflies or acquiring modern art, Israel collects earned academic degrees from WU. Tomorrow, he will receive his fourth, an MA in urban studies.

Now 60, Israel began his hobby in 1940 when he garnered his first WU degree, an AB, with a major in economics. Three years later, he received a law degree.

Torts never turned him on so he earns his yearly tuition as a real estate developer in the Central West End. Nowadays, he divides his time between his business, his ceaseless pursuit of knowledge, and his avocation as a certified sex educator. His is accredited by the AASECT, a non-euphemistic acronym which stands for the American Association of Sex Educators, Counselors and Therapists.

A dapper, silver-haired fellow with a mod haircut and rakish spectacles, Israel earned an MBA in 1970 from WU's School of Business Administration, and then focused his energy on urban studies. To fulfill his requirements for this degree, he wrote a paper on the "Quality of Life," a spinoff of a major document on which he labored for two years as chairperson of an ad hoc committee to study conditions at the Jewish Center for Aged (JCA).

Israel himself is a director of the JCA, and a member of a plethora of its committees. Meanwhile, with Teel Ackerman, director of Social Health Programs, Life Crisis Services, Inc., he is the coauthor of two primers for the pre-pubescent set called "A Boy Grows Up—A Few Facts About Sex," and "A Girl Grows Up—A Few Facts about Sex." Both bear the imprint of the Department of Social Services, Missouri Division of Health. Some 70,000 copies of the first booklet have been distributed without charge; its sequel for the female audience is expected to be equally popular.

Having completed several workshops sponsored by sex researchers Masters and Johnson, participated in the Aspen Institute for Humanistic Studies, and organized his own workshops continued on next page
on sexuality, Israel is now working for still another degree, this one, an MA in counseling at the University of Missouri at St. Louis.

Slim, lively, and intense, with a well-developed sense of humor, Israel refuses to take himself or life too seriously. Nor does he suffer from “an identity crisis,” despite the fact that another Martin Israel (a physicist with the middle initial H) teaches on this Hilltop campus. Neither have been heard to complain; both are much too busy to be bothered.

It’s difficult to realize when watching Janice Mitchell’s face while she talks—with its frequent, luminous smiles and soft brown eyes which widen when a new idea comes to mind—that she’s talking about lupus, a disease of numerous varieties whose manifestations can range from a relatively superficial skin rash to painful inflammation of the joints and of the lung, heart, and peritoneal linings. Lupus can also cause kidney failure, resulting in death.

Mitchell, who will receive a bachelor of science degree in chemical engineering tomorrow, has lupus erythematosus, a profoundly serious variety which is systemic: inflammation occurs capriciously in many parts of the body. She is also an active member of the Lupus Foundation of America and was recently placed on the board of the Missouri Chapter. Through the foundation and her sorority, Zeta Phi Beta, Mitchell has been active raising money, finding speakers, organizing workshops and talking—talking in her warm, engaging manner to anyone who wants to learn about lupus.

“With lupus, there are not only the patients to educate, but family and friends, too,” she explains. “People must understand why the lupus patient may feel fine one day and tired, depressed or in pain the next.” Mitchell talks a great deal about the psychological aspects of lupus. It frequently causes the patient to become depressed and lose vitality. Many patients also experience anxiety during remissive periods, anxiety which can trigger “attacks” requiring extended bedrest and sometimes, hospitalization.

For now, however, educating people about how lupus patients feel is all-important to Mitchell, because there is no cure for the disease which is thought to be a result of dysfunction in the body’s immunologic system. Researchers like as Janice’s physician, Dr. Bevra H. Hahn, associate professor of medicine at the WU School of Medicine, treat lupus experimentally with “wonder drugs” such as cortisone.

Mitchell is grateful that those close to her have come to understand lupus. “My boyfriend took time to read and learn,” she said.

To judge by the insuppressible grin that covers her face when she talks about her boyfriend, Mitchell would probably prefer to stay in St. Louis after graduation. Instead, she will go home to Beaumont, Tex., where her recently widowed mother lives. There, she will work for the Goodyear Tire Co. “Making more money than my parents ever made together,” and help her mother, who, despite ill-health, holds two jobs.

Mitchell hopes that in a year or so her mother will settle and secure, and that her boyfriend, a WU graduate, will be enrolled in medical school. Then she hopes to get married, to create a new partnership to which she undoubtedly will bring her indomitable, joyous spirit.

The precious “rocks” in a jewelry store and the rocks on the moon are both familiar subjects to Tom Bernatowicz, who is receiving a PhD in earth and planetary sciences. Bernatowicz has taught “Principles of Gemology” through the WU School of Continuing Education for the past six years, most often to classes composed of art and metal-smithing students. For Bernatowicz, a rockhound since age eight, the handling of diamonds, rubies and sapphires in the University’s gem collection has become second nature.

When not explaining the optical properties of gems, Bernatowicz works with physicist colleagues in the WU McDonnell Center for the Space Sciences. There, explanations are harder to come by. Using an age-dating technique called magnetic mass spectrometry, in which the atoms of an element are “spread out” into different isotopic weights, he is studying the formation of rare (Noble) gases in meteorites and lunar rocks.

Bernatowicz plans to continue his investigations at WU as a research associate, concentrating on the evolution of planetary bodies, the earth’s atmosphere, the solar wind and the thermal history of the moon. During his graduate studies he received several fellowships, including the Wheeler, University and McDonnell fellowships.

“I’ve tried to keep a low profile.” That’s how Rosemary Thurber, daughter of the famous humorist James Thurber, described her life for the past two years as a student in the George Warren Brown School of Social Work at WU. Last week, however, her courses completed and her exams over, she surfaced in the auditorium at Famous-Barr Clayton to do an hour’s presentation called “Thurber Reads Thurber,” one of a series of programs for older adults sponsored by CEMREL, Inc. (Central Midwest Regional Educational Laboratory).

It wasn’t easy for her to face the audience. It never has been, which is one of the reasons, after years of acting in what she calls “the non-professional theatre,” Thurber dropped out. “I inherited the Thurber nerves,” she explained.

She has also inherited her famous father’s special kind of humor. Alluding to her tousled thatch of silver curls, which she described as “a Harpo Marx hairdo,” the only child of the Thurber who drew those famous cartoons for the New Yorker has not had an easy life. But, then, neither did her famous father. Blinded in one eye as a child by an arrow from the bow of a playmate, James Thurber was, by middle age, scarcely able to see.

Somehow, however, through thick lenses over which he wore a pair of jeweler’s magnifying glasses, he continued to draw his inimitable dogs with their quizzical expressions on oversized paper torn off an easel. And with the same kind of determination, he continued to write on yellow foolscap paper—scribbling down some 17 or 18 words on a page which only a few, including a sharp-eyed secretary, could decipher.

Thurber’s illustrated lecture, with slides of some of James Thurber’s best cartoons, was a delight and something that her audience thoroughly enjoyed. But his daughter, never happy at center stage, talks reluctantly of herself.

At 48, she’s starting over. Her plans after having been married for 26 years, she left her husband and three children and moved down the road to WU. What prompted this tall,
shy, angular woman to take such a drastic step? Rosemary Thurber tried to explain, but again it wasn’t easy. She talked of getting her act together, and the need to find herself. “I experienced a mid-life crisis in part, I guess, because I lacked self-esteem,” she explained.

Her plan was “to do art with older adults” (something she found brought her satisfaction while serving as a volunteer). Reading in a catalogue that WU’s GWB School of Social Work had a course in gerontology, she came here alone, rented an apartment in University City, and settled down to be a graduate student.

Discovering the CEMREL older adult program made it all bearable. She sees art as communication, and Rosie Thurber loves talking with older people. “It’s fun to work with healthy people and help them stay that way,” she says of her new career. “It’s not always necessary to use words; we can communicate with colors and shapes.”

Cynthia Clark made her first year in a new setting a great one. She will receive a master of laws and letters degree from the School of Law this Friday.

When her husband, Edward Imwinkelried, associate professor of law, was offered his current position at WU, Clark decided to enroll in Professor Daniel Mandelker’s urban studies program, which is conducted through the School of Law. She became, in Mandelker’s words, “perhaps the strongest student to go through the master’s urban studies program in 10 years.”

Clark believes that the program is both strong and unique. “WU’s program allows you to select an area of interest for your course of studies. I felt weak in economics, and I consequently have taken as many economics courses as possible. The program also permitted me to take architecture, political science, and law courses.”

Clark had planning experience before she enrolled in the program. While attending the University of San Diego School of Law, she was a consultant for a regional council of governments in Arizona, and served as a planning intern for the City of Law. She also clerked in the land-use section of a public interest law firm, Pacific Legal Foundation. After passing the California Bar Examination, she worked for a private law firm handling land-use litigation.

Clark plans to put what she has learned in the master’s program to immediate use. “I’d like to work for a government agency or a private law firm that does land-use work,” she said. “I’ve learned so much in the master’s program that I want to begin using and applying it as soon—and as creatively—as I can.”

Ilisa Aronow, who will receive a bachelor of arts degree in human services, must have been all ears to the past decade’s admonition to search for a “heightened awareness.” But it was not to herself alone that she turned in her quest, but to others as well, turning them on to the need for and rewards of volunteerism.

For the past two years, Aronow has been a member of POCA, People Organized for Community Action, a student group she chaired this year.

POCA is a referral service which encourages students to work with community neighborhood groups, with disadvantaged and handicapped children and in myriad other volunteer situations. POCA also was a major sponsor of activities to raise money for Cambodia. Last fall, nearly 500 students “sacrificed” their dinner in Wohl Center so that a portion of the cost of the meal could be given to UNICEF. POCA helped raise over $1900 last year.

One of Aronow’s projects this spring was the POCA-sponsored “Volunteer Awareness Days,” a week-long affair at which POCA recruited students for community work.

“We try to open student’s eyes to pressing community problems. One time we took recruits to an elderly woman’s home which lacked heat and windows,” she explained. POCA referred over 175 students to St. Louis agencies last year.

For her internship project last year, Aronow worked with Hazel Sprandel, coordinator of handicapped students. “I did a lot of reading and research this past year, but I also talked with disabled students, helped them schedule classes and ensured that there were no barriers to their participation in campus activities.”

While Aronow will continue her work with handicapped people next fall as a student in a master’s program in rehabilitation counseling at Boston University, it is unlikely that she will abandon what she would regard as the equally pressing task of rehabilitating the awareness of others.

The only characteristic which might qualify Mattie Lake as a grandmother is the fact that she always has her fingers in someone else’s little pie. Otherwise, “Aunt Mattie,” as she is lovingly called by all the neighborhood youngsters, acts very unlike a grandmother of two. At age 45, Lake, who will receive a master of social work degree, has worked full-time for 14 years for the Veterans Administration and at the VA Hospital with diabetic amputee patients, has substitute taught for the St. Louis public school system and raised three children.

“Friends ask me what I’m going to do with my degree, I’m getting so old,” said Lake, laughing. “I tell them I’ll just sit in my rocking chair and rock with it.”

Lake would like to continue her work at the Veterans Administration Hospital with diabetic amputees. She has a personal interest in diabetes because her father, brother and sister are all inflicted with the inherited disease.

Lake’s father inspired her to begin her college education 19 years after she completed high school. Following his retirement as a construction worker, her 65-year-old father decided to finish his grade school education. His studies went so well that he continued, later receiving his high school and college diplomas. Now 77 years old, he teaches at Tougaloo College in Jackson, Mississippi.

Lake’s friends and three children have also given her that extra little push she needed when times were hard. After working a full day, attending night school classes and getting her family to bed, Lake would study into the early morning hours, getting only three or four hours of sleep. At one point, when she was ready to give up and quit school, a friend at work offered to pay for two of her courses. This generous gesture encouraged her to continue.

Now that Lake is finishing school, she’ll have more free time. But she already misses school. “My classmates are so supportive,” she said. “Contrary to what most people think, students today are mature and have a great capacity for understanding. I’m so impressed with their versatility.”
WU Designers Win Top Awards
In Landmarks Development Contest

John Marshall Woodbridge, who was a visiting architect in WU's School of Architecture during the spring semester, and Lawrence M. Malcic, WU Urban and Research Design Center Architect, won the first place $1000 award in a WU Faculty Competition sponsored by Landmarks Association of St. Louis. The contest was held to encourage a design for the development of a half block site facing Hyde Park in the northern section of St. Louis.

The team of Edward M. Baum, WU associate professor of architecture, and Ryszard Sliwka, who earned a master of architecture in urban design from WU last year, shared second place and a $500 prize with another team composed of Thomas L. Thomson, WU associate professor of architecture, and Bece Fossey Michaud, who earned a BA in architecture in 1970.

Six other architecture faculty submitted entries in the competition. The jury was headed by Charles W. Moore, chairman, department of architecture, UCLA.

Woodbridge, who taught in the Master of Architecture and Urban Design Program this spring, left last week for Berkeley, Calif., where he practices architecture and urban design. He and Malcic divided the $1000 prize.

Woodbridge and Malcic explained that the intent of the competition was to demonstrate the feasibility of combining "infill housing" with restoration projects. The site is presently occupied by three abandoned brick buildings which will be restored to contain seven dwelling units and three shops. New units were designed to blend with the old while creating a new self-contained neighborhood unit on the corner of the block. An interior courtyard becomes the focus for all the residences.

All the new units have large, south-facing decks, and are designed for maximum use of both passive and active solar heating and cooling techniques. The new buildings would have brick veneer exteriors in keeping with the surrounding context of 19th-century brick buildings.

Woodbridge was associated with the design of Pennsylvania Avenue in Washington, D.C., for a decade and a half, first as a member of the original design team, and subsequently as director of the Pennsylvania Avenue Redevelopment Corporation. He returned to private practice a year ago.

Before joining the WU Urban Research and Design Center last August, Malcic was project designer for Robert L. Boland, Inc., in St. Louis for a year. He has also worked as an architectural designer for the Gutwein-Guenther Association, Collingswood, N.J., and as an architectural delineator for the St. Louis firm of William Bernoudy Associates.

The courtyard concept in Woodbridge and Malcic's prize-winning design is clearly shown in this rendering.

Beautiful women in wondrous garb trod the runway at WU's School of Fine Arts Fashion Show May 2 in Bixby Gallery.
Exhibitions

School of Fine Arts Master's Thesis Exhibition. Messing Gallery, Country Day School, 425 N. Warson Rd. Monday-Friday, 8 a.m.-4 p.m. Through May 17.

WU School of Fine Arts Faculty Exhibition, featuring work by 27 faculty artists. Mitchell Museum, Mount Vernon, III. Through June 22.

School of Fine Arts Undergraduate Exhibit, including student works in all media. Main and Lower Gallery, WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m. Monday through Friday, 1 p.m.-5 p.m. Saturday, Sunday. Through May 18.

"Modern Masters," works from the WU permanent collection by contemporary artists. Print Gallery, WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m. Monday through Friday, 1 p.m.-5 p.m. Saturday, Sunday. Through May 18.

Medical Library Exhibit of Recent Exhibitions, including works by Avicenna, Fracastorino and Descartes. Medical Library Annex, 615 Taylor. Monday-Friday, 8:30 a.m.-5 p.m. Through June 30.

The U.S. International Communication Agency has announced that more than 500 awards are available for 1981-82 under the Fulbright program for university teaching and advanced research abroad. Applications are due by June 1, 1980 for the American Republics, Australia, New Zealand, and by July 1, 1980 for Africa, Asia and Europe. For further information, call the Office of International Studies, Ext. 5958.