Creative Women Saluted
At Two-Day Olin Conference

"Creative Women" is the theme of the sixth annual Mr. and Mrs. Spencer T. Olin Conference to be held at WU next week. Sponsored by the Monticello College Foundation and WU, this two-day convocation on Oct. 22-23, open to the WU community and the public, will feature the noted American author Elizabeth Hardwick as keynote speaker. She will lecture in Graham Chapel on Wednesday, Oct. 22 at 11 a.m.

Mona Van Duyn, prize-winning St. Louis poet who won the National Book Award in poetry in 1971 for her book of poems, To See, To Take, will be the featured speaker at the Thursday morning session. She will read her own poetry and discuss the Leda myth at 10 a.m. in Brown Hall Lounge.

A panel of distinguished local participants will discuss "Women in the Arts" on Thursday afternoon, Oct. 23, from 2-4 p.m., in Brown Hall Lounge. Panelists will include: Muriel Nezhnie, artist and weaver; Emily Rauh Pulitzer, art historian and former curator of the St. Louis Art Museum; Hannah Rae Roth, architect and designer of graphics and interiors; and Jarvis Thurston, WU professor of English, author and editor. James W. Fitzgibbon, WU professor of architecture, will be the panel moderator.

The Olin Conference and the Mr. and Mrs. Spencer T. Olin Fellowships for Women, also in its sixth year at WU, are joint undertakings of the Monticello College Foundation and WU. The conference and the fellowships were praised by Jill Ker Conway, president of Smith College and speaker at last year's Olin Conference. Conway called this dual effort, "one of the most fruitful and sensitive approaches to the professional education of women currently existing in this country."

The conference and the fellowships commemorate the Olins' long involvement with Monticello College, now closed, and WU. Spencer T. Olin is a WU trustee emeritus; the WU Women's Building was renamed the Ann Whitney Olin Women's Building last year in honor of his late wife. Both Olins gave gen-

Author-Alumnus Smith Honored
With Reception, Exhibit at WU

A WU alumnus, William Jay Smith (AB '39, AM '41) of New York City, will be honored in St. Louis next week as the author of three books to be published this month.

They are: Army Brat, a memoir of his early life (1921-41) at Jefferson Barracks, Mo., where his father was a corporal and clarinetist in the Sixth Infantry Band; The Traveler's Tree, New and Selected Poems; and Laughing Time, Nonsense Poems, one of more than a dozen books of poetry he has written for children. The first two are being published by Persea Books; the third by Delacorte Press, both of New York City.

On campus, Smith will be honored at a reception sponsored by the WU Libraries and his publishers on Monday evening, Oct. 20, at the Ann Whitney Olin Women's Building Lounge. An exhibit of his books and manuscripts will go on display in WU's Department of Rare Books and Special Collections, Olin Library, Monday morning. The exhibit will be on view through Dec. 30, weekdays only, 8:30 a.m. to 5 p.m.

Smith's literary papers are part of the department's modern literature collection.

Sunday afternoon, Oct. 19, he will be feted at a public reception from 3 to 5 p.m., at Jefferson Barracks, sponsored by the St. Louis County Department of Parks and Recreation.

Excerpts from Smith's reminiscences, Army Brat, were published in the Spring 1980 issue of the WU Magazine, and in last Sunday's (Oct. 12) P-D Magazine, St. Louis Post-Dispatch. The book was lauded by Harrison Salisbury of The New York Times, who said: "Smith's tender, sensitive story of growing up at Jefferson Barracks, Mo., is an enchantment, a rare and touching vignette of a way of life now past."

The Traveler's Tree is Smith's first collection of poetry in 10 years and his seventh volume of verse for adults. Two volumes were final contenders for the National Book Award.

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Smith, professor emeritus of English at Hollins College, has served as a poetry reviewer for Harper's magazine and as a consultant in poetry to the Library of Congress. Current Biography described his poetry as "contemplative expressions of the tragic in human experience," but it noted that "he has a special aptitude for light verse inspired by the humor he finds characteristic of Americans."

His wit is evident also in his celebrated nonsense verse for children. Library of Congress recordings of Smith reading some of these poems were used on a TV program, "Mr. Smith and Other Nonsense," which won the 1970 National Educa-
Aims of Food Service Innovations Are to Please Students, Cut Waste

First-time college students probably learn the standard litany about the quality of institutional food long before they memorize a single football cheer or recognize their school's colors.

This year, significant changes have been made to food service at WU in hopes that the litany can be changed, and there are indications that it is.

Two specialty dining rooms—the Red Eye and the Flair of the Mediterranean—opened for business this fall in Wohl Center. Attractively decorated with wall graphics and wooden tables, the Red Eye is an intimate room seating about 45 people. Its menu includes steaks, ribs, shrimp and lobster tails ranging from $3.60 to $9. The Flair also has been remodeled, with checked cloths and candles on the tables. It offers pizzas, pasta dishes, salads and exotic fruits. The Red Eye is open from 5 to 8 p.m. Tuesday through Thursday, and 5 to 9 p.m., Friday through Sunday. The Flair is open every day, with table service from 5 to 8 p.m., and carry-outs, until 11 p.m.

New menus and interiors have changed other food facilities, such as the Bear's Den in Wohl Center, which now includes a fast breakfast menu, deli fare and a salad bar. The Gargoyle in Mallinckrodt has added "Soup's On" during lunch hours. While the new facilities are used by students with meal cards primarily, all of the now 11 campus eateries do cash business as well. The Food Service serves from 10,000 to 12,000 meals a day to students, faculty and staff.

"Students need variety in food service, no matter how good the food is," said George C. Burris, director of food service and housing operations. "Students seem to like the system. Complaints which we have received surround the question of service. Employees are learning new serving procedures too."

Acceptance of the new facilities has been good. Tables "turn over" at the Red Eye three times a night and the Flair fills some 50 to 60 percent of its seating. Burris is equally pleased with student acceptance of a new meal payment program instituted this year. Replacing the traditional all-you-can-eat plans of last year are pay-as-you-eat credit plans. Food prices are subtracted from student accounts through a new computerized accounting system.

To prevent students from exhausting their credit too fast, Burris's office monitors student accounts each month. Those whose credit is being used too quickly receive one of two letters: one, a gentle reminder that they're overspending slightly, and the other, which requires students to discuss their accounts with Food Service personnel. So far, only 50 students have been sent notices for having overspent their accounts by more than $10, Burris said. Of 15 exceptionally excessive accounts, half were found to have resulted from errors in the system. "We regarded 10 percent as an acceptable rate of overspending by card holders," he noted. "We are really surprised with the low rate of 2.3 percent. Most students seem to budget responsibly. As I walk around the South-40, I hear students discussing how they've saved enough credit to splurge at the Red Eye."

The new credit plan also has economic benefits. Average or light eaters pay only for themselves and not for their more voracious classmates. Waste has been reduced significantly.

According to Burris, WU's food service program is the way of the future. Because of spiraling food and labor costs, many professional food services are reluctant to agree to fixed-cost contracts for more than one semester. A pay-as-you-eat plan can absorb price increases.

A WU bilateral Food Service Committee, composed of students and administrators and a representative of the Professional Food Management, which provides food service at WU, tries to protect students by reviewing price increases requested by PFM. WU's Food Service also negotiated a contract with PFM which allows no price increases for the fall semester. The test of any restaurant, however, is the reaction of its customers. If WU's customers are not happy, Burris will know. "Students are not shy about giving their opinions on food."
Former Maryville College Head Named Assistant Board Secretary

Harriet K. Switzer, former president of Maryville College, St. Louis County, has been elected assistant secretary of the WU Board of Trustees. It is expected that she will be elected secretary, effective Jan. 1, 1981, succeeding Merl Huntsinger, who will retire on June 30, 1981.

She will, according to plan, assume those responsibilities which he now performs as secretary of the Board.

As head of Maryville College for seven years (1970-77), she planned and implemented the transfer of its ownership to a newly formed, independent Board of Trustees with broad ecumenical and professional lay and religious representation. During her tenure as president, she developed a strong administrative staff which increased the enrollment from 350 to 1200 students. She is credited with implementing a merger with St. John's Mercy School of Nursing, introducing innovative health programs, and purchasing land adjacent to the College for the future development of a West County Educational and Cultural Center.

Since leaving Maryville, she has traveled abroad, and also served a series of higher education internships at Harvard University, Boston College and Radcliffe College. She has also been a consultant to nonprofit organizations.

Before heading Maryville College, she was headmistress (1968-70) and assistant principal (1963-1964) of Villa Duchesne. She has also taught at Rosary Academy, New Orleans, and Kenwood Academy, Manhattanville Graduate Division, Albany, N.Y.

Switzer was named a St. Louis Globe-Democrat "Woman of Achievement" in education, Jan. 1977. She majored in philosophy at Manhattanville College, where she earned a BA in 1957, and an MA in 1964. Switzer was awarded a PhD in philosophy from Fordham University in 1968.

Conference—continued from p. 1

ciously of their time, resources and creative spirit to help Monticello achieve its goals until it ceased operation in 1971. Fifty women have been awarded Olin Fellowships during the past six years; 21 are currently in residence as Olin Fellows.

Elizabeth Hardwick, adjunct professor of English at Barnard College, is a founder and advisory editor of The New York Review of Books. The recipient of numerous honors, she received the $4000 George Jean Nathan Award for dramatic criticism in 1967, the first woman so honored. A contributor to many periodicals, including the Partisan Review, the New Yorker, and Harper's, her most recent novel is Sleepless Nights, published in 1979 by Random House, and as a paperback by Vintage.

The WU Record is published weekly during the academic year by the Information Office. Editor: Charlotte Boman (Ex. 5251). Calendar Editor: Marcia Newman (Ex. 5254). Address communications to Box 1142.
Calendar
October 17-23

Friday, Oct. 17
9 a.m. "Conspicuous Consumer"
All-Day Conference, sponsored by the WU School of Continuing Education and the Dean's Sales and Marketing Education Foundation, Washington, D.C. Will Center. Call Ext. 6700 for reservations.

3 p.m. Graduate Institute of Education Colloquium, "A Longitudinal-Nested Systems Model of Innovation and Change in Schooling," Louis M. Smith, WU prof. of education; David C. Dwyer, research associate, Graduate Institute of Education; and John J. Prunty, WU lecturer in education, 217 McMillan.

Monday, Oct. 20
11 a.m. Department of Civil Engineering Seminar, "Dam Safety Program at the Department of the Interior," William H. Rusk, chief, Division of Programs and Policy, U.S. Dept. of Interior, Denver, Colorado. 100 Couples II.


8:30 p.m. School of Architecture Lecture, "After Frank Lloyd Wright: History and Lending," E. Fay Jones, prof. of architecture, U. of Arkansas, Fayetteville. Steinberg Hall Auditorium.

Tuesday, Oct. 21


4:30 p.m. Department of Anthropology Colloquium, "Environmental Factors in Human Development: Dental Evidence," Stephen Molnar, prof. of anthropology, 101 McMillian.

Wednesday, Oct. 22


8 p.m. Department of English and Assembly Lecture, "The Making of a Biography," William Murphy, author of Prodigal Father, Hurst Lounge, Duncker Hall.

Thursday, Oct. 23
10 a.m. Mr. and Mrs. Spencer T. Olin Conference Poetry Reading, with Mona Van Duyn, reading her own poetry and discussing the Lebensmuth. Brown Hall Lounge.

2 p.m. Mr. and Mrs. Spencer T. Olin Conference Panel Discussion, "Women in the Arts." Participants include Muriel Nezhnie, St. Louis artist and weaver; Emily Rauh Pulitzer, art historian and former curator of the St. Louis Art Museum; Hanna Rae Roth, architect; McBirr Planning and Development Co., St. Louis, and Javis A. Thurston, WU prof. of English. Brown Hall Lounge.

2:30 p.m. Black Studies Program Seminar, "The Drum Poetry of Nicholas Gillen," Joe B. Kubayanda, WU graduate student in romance languages. 349 McMillian.

4 p.m. Department of Chemistry Seminar, "In-Beam Laser-Induced Nuclear Polarization," J. R. Beene, Oak Ridge National Laboratory, Tenn. 311 McMillan Lab.


4:30 p.m. Department of Sociology Seminar, "Feminism and the Concept of a Person," Joyce Trebilcot, WU assoc. prof. of philosophy. 219 McMillian.

Performing Arts
Friday, Oct. 17
8 p.m. Edison Theatre Drama Series, Private Lives, by Noel Coward, performed by the Long Wharf Theatre on Tour. Edison Theatre. General admission, $6.

Saturday, Oct. 18
8 and 10:15 p.m. WU Filmboard Series, "Breaking Away," Brown Hall Theatre. Admission $1.75. (Also Sat., Oct. 18, same time, Brown.)

8 p.m. Classic American Cinema Film Series, "Queen Christina" and "Marie Antoinette," Rebostrand. 12 midnight. WU Filmboard Series, "Return of the Pink Panther." Brown. $1. (Also Sat., Oct. 18, Brown.)

Saturday, Oct. 18
8 p.m. Classic American Cinema Series, "Anna Karenina" and "The Hamilton Woman." Rebostrand. $2.

Sunday, Oct. 19
2 p.m. WU Gallery of Art Films, "Cubism" and "Leger." Steinberg Hall Auditorium. (Also Wed., Oct. 22, noon, Steinberg.)

7:30 p.m. American Express, and WU Filmboard Halloween Film Festival, "Rollerball." Brown. $1.50.

Monday, Oct. 20
7:30 and 9:45 p.m. WU Filmboard Series, "That's Entertainment, Part I!" Brown. $1.75. (Also Tues., Oct. 21, same time, Brown.)

Wednesday, Oct. 22
7:30 and 9:30 p.m. WU Filmboard Series, "Dona Flor and Her Two Husbands." Brown. $1.75. (Also Thurs., Oct. 23, same time, Brown.)

Music
Sunday, Oct. 19
4 p.m. WU Orchestra Concert, conducted by Wanda Theriac, Graham Chapel. Admission free.

8 p.m. Music at Edison Series, featuring John Reardon, Metropolitan Opera baritone, Edison Theatre, General admission: $5, $3.75 for WU faculty and staff and area students; $2.75 for WU students. Tickets available at Edison Theatre Box Office.

Tuesday, Oct. 21
12 noon. Department of Music Concert, the University of Kansas Woodwind Quartet, Bach, Cordero, Arnold, Souris and Reicha. Ann Whitney Olin Women's Big Band, Busch.

Exhibitions
"James S. McDonnell Memorial Exhibit," an exhibit of books, photographs and aerospace memorabilia, Olin Library, main floor. Hours: 8 a.m.-12 midnight, Mon.-Thurs.; 8 a.m.-8 p.m., Fridays; 9 a.m.-10 p.m., Saturdays; 11 a.m.-12 midnight, Sundays.

"Visual Catalogue Exhibition," sponsored by the Women's Caucus for the Arts. Opening reception Oct. 19, 7-9 p.m. Bixby Gallery, Bixby Hall. 10-12 a.m. and 1-4 p.m., weekdays; 1-4 p.m., weekends. Oct. 19-Nov. 14.

"Greek Vases and Roman Glass." Print Gallery. Through Nov. 23.

"Cubist, Expressionist and Surrealist Paintings and Sculptures." Upper Gallery. Through Nov. 2. "American Art." Lower Gallery. Through Feb. 1. All in the WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m., weekdays; 1-5 p.m., weekends.

Films
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Sports
Friday, Oct. 17
7:30 p.m. Soccer, WU vs. Indiana State. Francis Field.

Saturday, Oct. 18
10 a.m. Women's Tennis, WU vs. UMSL. WU Tennis Courts.

10:30 a.m. Men's and Women's Cross Country, WU Invitational, Rush Park.

1 p.m. Women's Volleyball, WU vs. Indiana State (Junior Varsity). Ann Whitney Olin Women's Building Gym.

Sunday, Oct. 19
1 p.m. Soccer, WU vs. U. of Chicago. Francis Field.

Wednesday, Oct. 22
3:45 p.m. Women's Tennis, WU vs. Maryville College. WU Tennis Courts.

6 p.m. Women's Volleyball, WU vs. Maryville College and Greenville College. Women's Building Gym.

7 p.m. Soccer, WU vs. UMSL. Francis Field.

Players and Coaches Needed for College Bowl
The registration deadline for teams and officials who want to compete in College Bowl, "the varsity sport of the mind," is Friday, Oct. 17. Registration forms are available from Sally Murdah, coordinator of publicity and publications, Office of Student Activities, room 256, Karl Umshler Hall.

There is a $10 entry fee per team, payable at the time of registration.