Sartre’s Impact on Art, Society Honored During WU Colloquium

Philosopher Jean-Paul Sartre—whose revolutionary ideas and all-pervasive influence exceeded academia and fired the imagination of millions—will be honored at WU next week.

Just as his impact transcended rigid, artificial boundaries, so will the colloquium, Nov. 19-22, on this campus. Entitled “The Legacy of Jean-Paul Sartre (1905-1980),” it is an interdisciplinary tribute to his memory by the WU departments of history, philosophy and Romance languages.

Regarded as one of the most important philosophers of the 20th century, Sartre, who died on April 15, 1980, will be the subject of one of the most comprehensive symposia held in this country or abroad to examine his views on the broad range of humanistic problems to which he devoted his life.

At this assembly, WU scholars and students will join three visiting academicians to present and debate Sartre’s ideas.

Organized by seven WU humanists, all of whom have written on Sartre, the program is under the direction of professors Gerald N. Izenberg, a historian trained in psychoanalysis, and Michel Rybalka, a specialist in contemporary French literature. Rybalka is coeditor with Michel Contat of the classic, two-volume bibliography, The Writings of Jean-Paul Sartre.

Free and open to the public, this unusual colloquium is funded by the Missouri Committee for the Humanities, Inc., the state-based branch of the National Endowment for the Humanities (NEH).

Through discussion, films, an exhibit and a play (No Exit, one of Sartre’s most famous contributions to the theatre), this symposium will explore Sartre’s role as a developer of existentialism, whose main doctrine, as a St. Louis Post-Dispatch editorial eulogizing his passing observed—“is that existence precedes essence.” Sartre wrote in Being and Nothingness. “Man can will nothing unless he has understood that he must count on no one but himself; that he is alone . . . in the midst of his infinite responsibilities, without help . . . with no other destiny than the one he forges for himself on this earth.”

“This view, as the planners of this colloquium have noted, "touched on the most personal and central concerns of individual life—aloneness and anxiety, freedom, choice and responsibility." It also accounts, they have stated, "for Sartre's many-sidedness. He was a brilliant creative writer who had a gift for dramatizing complex ideas in provocative and accessible novels, short stories and plays, work which earned him the Nobel Prize for literature . . . His characteristic refusal of that prize illustrates yet another dimension of his life—the political commitment and activism which he believed to be necessary to a full engagement with the world."

The New York Times, in a cogent commentary on his life, credited his existentialism with "such diverse manifestations as the anti-novel and the anti-hero, the New Wave cinema and the notion of man’s anguished consciousness. Also, implicit in it, was a call to action, in which man could vindicate his freedom and assume some control of his destiny."

Sartre was one of France’s reigning intellectuals, but his social consciousness moved the hearts of the so-called “commo...
Stix House: Vibrant with Activity, Haven for International Students

When headlines scream of revolution, military conflict and political strife abroad, the WU international community remains unperturbed, observed William S. Stone, director of the WU International Office.

"Instead of seeing hostility among foreign students, I find that they're talking; there's dialogue," Stone said. "That's what makes WU such a special place for international students."

Stone believes this congeniality is more apparent at WU than at other college campuses. His two years as an international advisor at WU, and his work in international education at Boston, Harvard, Tulane and Loyola universities make his remarks particularly insightful.

"The type of international student selected by WU accounts for this goodwill," Stone noted. "They have to demonstrate great academic strengths. They're thinkers, not radicals."

Stone predicts an increase in international students on American college campuses. The number of international students enrolled at WU increased from 490 in 1979-80 to 552 this year. "Demographic projections point to a decrease nationally of enrollment by American students," Stone said. "Ideally, qualified international students will take up the slack."

Stone said that Stix House, 6470 Forsyth Blvd., the scene of international activity on campus, is ready for this predicted increase. "Stix House can accommodate more than the 12,000 people who used the house last year," he said.

Kotler Opens Lecture Series On Marketing

Philip Kotler, who was chosen as the "Leader in Marketing Thought" by the academic members of the American Marketing Association in a 1975 survey, will be the featured speaker at a special event planned by the marketing faculty at WU's School of Business.

Kotler will speak on "Creating a Market-Oriented Organization for the 1980s," at 6:45 p.m. dinner on Monday, Nov. 17, in the Whittemore House. His address is the first in an annual series of informal lectures on "Strategic Issues on Marketing" by some of the country's leading practitioners and academics in marketing. It is supported by a grant from the Kellwood Co. of St. Louis.

The noted marketing authority will also address students at 1:30 p.m. that day in the Moot Courtroom of Mud Hall. He will speak on "Marketing Warfare: Moving from the Boardroom to the War Room."

Kotler, Harold T. Martin, Professor of Marketing at the J. L. Kellogg Graduate School of Management, Northwestern University, has had significant impact on marketing management through his writings, lectures and employment as a consultant. He has pioneered in the introduction of marketing concepts applicable to nonprofit organizations, and is the author of the only book on this subject, Marketing for Nonprofit Organizations.

Another of his books, Marketing Management, is the most widely used marketing text in MBA programs around the country.

Warnings—continued from p. 1

dreams in drink. Besides the bar's good-natured proprietor (played by Philip Setnik), there is a rowdy beautician (Jessica Marla Goldstein), who supports a loafer (Nicholes Ghnouly) skilled in exploiting women, a frail streetwalker (Debi Sinclair), a short-order cook (Paul Larson), two homosexuals (Scott J. Scudder and Jim Doherty), and an unlicensed doctor who still practices medicine between brandies (Trip Bates, a WU alumnus). Todd Daniels and Danny Matalon portray a cop and a watchman.

Before rehearsals began, Metz met at length with his cast to discuss the work's complexities. Together they traced its motifs of religiosity which, Metz said, theatre-goers may perceive "subliminally, consciously or not at all. Audiences come in various stages of sophistication," he added.

They examined Williams's themes—loneliness, aging, death and beauty—and his statement, a lament for mankind's lost ability to feel surprise or a sense of wonder. To immerse his actors in their roles, the director asked them to predict how Williams's "vulnerable human vessels" would fare beyond the final curtain of the play. The consensus? For most, rough waters or even shipwreck lay ahead. Only one of the characters might survive.
Sartre—continued from p. 1

Some 50,000 followed his funeral cortège to express their sorrow. It was a moving testimony to a man who attempted to live his ideas, often at the cost of ridicule. Sartre declared fervently, “I have put myself on the line in various actions. . . . Commitment is an act, not a word.”

All events in Hurst Lounge, Duncker Hall, except where noted.

**Wednesday, Nov. 19**

1 p.m. “Introduction to Sartre,” Michel Rybalka, WU prof. of French. Steinberg Hall Aud.

1:30 p.m. “Sartre and the Sixties,” Frederic Jameson, prof. of French, Yale U. Steinberg Hall Aud. Discussion with Jameson and students follows in Hurst Lounge, Duncker Hall.

4:15 p.m. “Sartre and the Form of the Novel,” William H. Gass, WU prof. of philosophy and Judaic studies. Discussion with Joseph Schramm, WU prof. of romance languages, follows.

**Friday, Nov. 21**

1 p.m. Student Round Table, “On Reading Sartre.”

2 p.m. “Sartre and Literature: A Lover’s Quarrel,” Hazel E. Barnes, prof. of humanities, U. of Colo.; translator of Sartre’s Being and Nothingness, and author of several critical studies on Sartre.

3:30 p.m. “Existentia Psychoanalysis,” Gerald N. Izenberg, WU assoc. prof. of psychology.

4:30 p.m. Reception. All invited.

8 p.m. “Sartre: The Intellectuals,” Alvin Gouldner, WU Max Weber Research Professor of Social Theory.

9 p.m. “Sartre on Jews,” Steven S. Schwartzschul, prof. of philosophy and Judaic studies. Discussion with Joseph Schramm, WU prof. of romance languages, follows.

**Thursday, Nov. 20**


8 p.m. “Exhibit of Sartreana.” Olivier Library, level three. Hours: 8 a.m.-12 midnight, Mon.-Thurs.; 8 a.m.-8 p.m., Fri.; 9 a.m.-1 p.m., Sat.; 11 a.m.-12 midnight, Sun. Visitors are free; a student guide is available.

9 p.m. “Sartre on Jews,” Steven S. Schwartzschul, prof. of philosophy and Judaic studies. Discussion with Joseph Schramm, WU prof. of romance languages, follows.

**Faculty Art Show Opens Sunday**

The WU Faculty Show, presented by the University’s School of Fine Arts, will open in the Gallery of Art, Steinberg Hall, on Sunday, Nov. 16. It will run through Jan. 11, 1981.

On the opening afternoon of the show, the Women’s Society of WU will sponsor a reception from 5 to 7 p.m.

More than 40 exhibitors, most of them members of the School of Fine Arts at WU, will display their work. Nine faculty in other parts of the University will be represented in this annual art exhibition. They are: James R. Harris, affiliate assistant professor of architecture; Marilyn E. Heldman, part-time lecturer in art history; Sheldon S. Helfman, professor of political science; Robert Jordon, professor of art history; Leslie J. Laskey, professor of architecture; Joseph Murphy, affiliate professor of architecture; William Patrick Schuchard, part-time lecturer in architecture; Lawrence D. Steefel, Jr., Steinberg Professor of art history; and Nelson I. Wu, Edward Mallinckrodt Distinguished University Professor of Art and Chinese Studies.

Emeritus members of the School of Fine Arts faculty participating in the show are: Werner Drewes, former dean Kenneth E. Hudson, Ethel G. Metelman and Charles F. Quest.

Election Outcomes Discussed at Seminar

An all-day public affairs seminar on “National Elections 1980: Continuity and Change in American Politics” will be held Thursday, Nov. 20, at the courtroom in Mudd Hall. The program, which begins at 9:30 a.m., is sponsored by the Center for the Study of Public Affairs in the political science department.

Some questions which will be raised during the seminar are: What were the major issues in the campaign, and what impact did they have on the outcome? What kind of people voted? What about women, blacks, and other minorities? What impact will the 1980 national elections have on their opportunities, goals and strategies? What is the future of the American two-party system? Can it survive? Should it?

The speakers are Walter Dean Burnham, professor of political science at the Massachusetts Institute of Technology, and Warren E. Miller, director of the Center for Political Studies, Institute of Social Research, University of Michigan.

Comments and discussion will be led by Jeanne J. Kirkpatrick, resident scholar, American Enterprise Institute, and Eddie N. Williams, president, Joint Center for Political Studies, both of Washington, D.C.

There is a $4.40 charge for an optional lunch. To make luncheon reservations and for more information, call Ext. 5852.

**St. Louisans Collaborate on Book on Folk Hero**

The adventures of Gilgamesh, a daring king of Sumerian folklore, is the subject of a new paperback volume published by the American Hungarian Review. Illustrated with the bold, cubist pencil drawings of Hungarian sculptor Andrew Oszé, the book was written by St. Louis authors Leslie Konnyu and Jean Shirley, administrative assistant in the WU Office of Information. The book is available for $10 in the WU Bookstore.
Friday, Nov. 14


4 p.m. Center for Basic Cancer Research Seminar, "Glycoproteins Specified by Herpes Virus: Their Roles in Infections," Patricia Spear, prof. of viral oncology, U. of Chicago. Erisinger, 4750 McKinley.

4 p.m. Department of Physiology and Biophysics Seminar, "Recent Observations on the Skeletofusimotor Innervation of Cat Spindles," Yves Laporte, College de France-Paris. 4914 South Bldg., 4577 McKinley.

4 p.m. Department of Chemistry Seminar, "Laser Photochemistry at Chalk River," Keith Evans, Chalk River Nuclear Laboratory, Canada. 311 McMahan Lab.

Monday, Nov. 17

4 p.m. Neural Sciences Program Lecture, "Cholinergic Retinophs," Ian Hendry, dept. of pharmacology, John Curtin School of Medical Research, Australian National U. 928 McDonnell Medical Sciences Building, 4750 McKinley.

4 p.m. Department of Biology Seminar, "Four Approaches to Myriapod Evolution," Alan R. Templeton, Wu asst. prof. of biology. 322 Restock.

8:30 p.m. Harris Armstrong Memorial Lecture, "Archaeology: Beyond the Seventies," Vincent Scully, prof. of architectural history, Yale U. Steinberg Hall Aud.

Tuesday, Nov. 18


4 p.m. Cellular and Molecular Programs Lecture, "Roles of T Lymphocyte Subsets and Soluble Factors in Specific Immune Suppression," Ronald Germain, Harvard Medical School. Erlanger Aud., 4750 McKinley.


8 p.m. Department of Music Lecture, "500 Years of Protagoras and Music," Walter Robert, prof. emeritus of piano, Indiana U. Women's Bldg. Lounge.


Wednesday, Nov. 19

4 p.m. Department of Anatomy and Neurobiology Seminar, "Projection of the Carotid Sinus Nerve to Suprabulbar Levels," B. Delbarre, Faculty of Medicine, Tours, France. 329 McDonnell Medical Sciences Bldg., 4750 McKinley.

4 p.m. Department of Microbiology Research Seminar, "Sources of Energy in Vertebrate Gills and Growth in the Absence of Sugar," Burton M. Wice, Wu technical assit. in microbiology; Jolanta A. Stanisz, Wu research assoc. in microbiology; and David E. Kennell, Wu prof. of microbiology. 509 McDonnell Medical Sciences Bldg., 4750 McKinley.


8 p.m. Dorothy Dubinsky Lecture with Audrey Flack, Wu visiting artist, discussing her work. Steinberg Hall Aud. Sponsored by the School of Fine Arts.

8 p.m. Department of English Writers' Program, "More Poems and Stories from the Writers' Program," with Wu student writers. Hurst Lounge, Duncker Hall.

Thursday, Nov. 20


4 p.m. Department of Chemistry Seminar, "Conformational Dynamics of Tropomyosin," Sherwin Lehrer, Boston Biomedical Research Institute. 311 McMahan.

4 p.m. Department of Microbiology and Immunology Seminar, "Immunoglobulin Heavy Chain v. Genes," Henry V. Huang, California Institute of Technology. 509 McDonnell Medical Sciences Bldg., 4750 McKinley.


8:10 p.m. Departments of Germanic Languages and Literatures and Comparative Literature Lecture, "Literary Criticism and its Institutional Situation," Herbert S. Lindenberger, prof. of comparative literature, Stanford U. Stix International House, 6470 Forsyth.


Performing Arts
Friday, Nov. 14
8 p.m. Performing Arts Area Production, Small Craft Warnings, by Tennessee Williams, directed by Herbert E. Metz, Wu assoc. prof. of drama. Edison Theatre. General admission $4.50, $2.75 for Wu faculty, staff and all students. Tickets available at Edison Theatre Box Office. (Also Nov. 15, 21 and 22.)

Friday, Nov. 14
7:30 and 9:45 p.m. Wu Filmboard Series, "Death in Venice." Brown. $1.75. (Also Thurs., Nov. 20, same times, Brown.)

Saturday, Nov. 15
8 p.m. Department of Music Classical Guitar Master Class with Eliot Fisk, Wu guest artist. Tietjens Hall. Admission free.

Music
Friday, Nov. 14
8:30 p.m. St. Louis Classical Guitar Society Recital with Eliot Fisk, internationally known guitar performer. Graham Chapel. General admission $6; students $3.

Saturday, Nov. 15
1 p.m. Department of Music Classical Guitar Master Class with Eliot Fisk, Wu guest artist. Tietjens Hall. Admission free.

Exhibitions

"James S. McDonnell Exhibit." Olin Library, main floor. Hours: 8 a.m.-12 midnight, Mon.-Thurs.; 8 a.m.-8 p.m., Fridays; 9 a.m.-10 p.m., Saturdays; 11 a.m.-12 midnight, Sundays. Through Dec. 4.

"St. Louis Children's Hospital, 1879-1980." Wu Medical Library. Through Nov. 23. 11 a.m.-5 p.m., weekdays. Through Dec. 12.

"William Jay Smith, Man of Letters." Rare Books and Special Collections, 5th level, Olin Library. 8:30 a.m. to 5 p.m., weekdays. Through Dec. 30.