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W.U. RECORD

The New Globe Theatre, a Connecticut-based repertory company, presents Shaw's *Candida* (above) as well as other classics Feb. 6, 7 and 8 in Edison Theatre. For information on the second half of Edison’s 1980-81 season, see page 2.

Southside High School Teacher Leaves Major Gift to Law School

Education, the cause to which the late Edna Irene Fisse of St. Louis devoted her life, will continue to benefit from her influence thanks to her bequest of more than $500,000 to WU’s School of Law.

A legend at Cleveland High School, where she taught American history for more than 40 years, she left a substantial part of her estate to the WU law school, where her father, the late William E. Fisse, and her cousin, the late Frank H. Fisse, earned degrees in 1878 and 1911, respectively.

Fisse received the MA in history from WU in 1924. She died in St. Louis on July 13, 1979 at the age of 89.

In announcing her gift, F. Hodge O’Neal, dean of the WU School of Law, expressed profound appreciation for Fisse’s generosity and said that income from some $250,000 of the Fisse funds would be used annually to award scholarships to first-year law students. The scholarships will be named in memory of the donor, her father, a practicing attorney and judge, and her cousin Frank, also a prominent lawyer. These Fisse scholarships, O’Neal stressed, “will be granted on the basis of achievement as well as need.”

He explained that the remainder of the Fisse gift will be used at the dean’s discretion “to meet the pressing needs of the WU law school.” O’Neal added that for five successive years, bookplates in memory of Fisse will be placed in specified volumes added to the collection of the University’s Eugene A. and Adlyne Freund Law Library.

On St. Louis’s southside, Fisse was regarded as an expert of American history and revered with the same awe and appreciation accorded nationally known scholars in this field of learning. Born in Compton Heights on Dec. 28, 1889, she was one of three daughters of Margaret D. Fisse and William E. Fisse. She

Nemerov Celebrates Poetry Prize With Characteristic Aplomb

Howard Nemerov, of WU’s Department of English, made news last week when he was honored once again for his poetry. Nemerov, Edward Mallinckrodt Distinguished University Professor of English and recipient of the Pulitzer Prize and the National Book Award in 1978 for his *Collected Poems*, was named co-winner with May Swenson, Sea Cliff, N.Y., of the Bollingen Prize in Poetry by the Yale University Library.

As recipients, Nemerov and Swenson will share a $5,000 stipend. This prize, “one of the nation’s most distinguished literary honors,” according to library officials, is awarded every two years to one or more American poets for the best collection published in that period or for a body of work published over a number of years. Both poets were cited for their collected works.

Members of the selection committee included Daniel Hoffman, Maxine Kumin and Robert Pinsky, who arrived at the WU campus this week to serve for three weeks as Visiting Hurst Professor.

In its statement about Nemerov, the Bollingen Prize selection committee said: “Masterly without pretentiousness, ironic and passionate, Howard Nemerov’s poems evoke the modern technological world that looks back with hopes and wishes toward ‘Earth mother of us, where we made our death . . . Hold us your voyagers safe in the hand/Of Mathematics, grant us safe return/To where the food is, and the fertile dung.’ ” This passage, from Nemerov’s poem, “The Backward Look,” was published originally in his book, *The Western Approaches*. Concerned with space travel, the poem refers to the astronauts as they looked back at the earth from the moon. This poem was reprinted in his *Collected Poems*.

Nemerov was unruffled by this most recent award and responded with his usual whimsical humor when asked for comment by reporter Paul Wagman of the *St. Louis Post-Dispatch*. Reached at home the evening that the award was announced, Nemerov said, “At a dark time of year, when your nose runs and your car doesn’t, it’s a nice bit of news.”

He confided that a portion of his $2,500 stipend would replenish his bank account depleted by some $800 which went for repairs on his 9-year-old Mercedes-Benz. Nemerov used his $1,000 National Book Award “to help pay for a new transmission for this treasured Mercedes on its sixth birthday.”

The car was acquired originally, he said, with a $10,000 fellowship awarded him in 1971 by the Academy of American Poets. “We could never have afforded it...continued on p. 3
Stage Classics, Weill Songs, Jazz Offered During Edison Spring Season

Edison Theatre, that legendary quick-change artist, is at it again, decked out in an array of dramatic, dance and musical offerings. Most are New York imports. Several plays are being custom-tailored at home by the WU Performing Arts Area (PAA).

Here is Edison's upcoming calendar of "costume changes."

Professional Theatre Series


The New Globe Theatre, a Connecticut-based repertory theatre committed to "the world's greatest hits," offers a playbill of classics: Shakespeare's As You Like It on Feb. 6, Shaw's Candida on Feb. 7 and Tennessee Williams' The Glass Menagerie on Feb. 8.

For Colored Girls Who Have Considered Suicide/When The Rainbow Is Enuf, Ntozake Shange's moving celebration of being black and being a woman, is presented by Daedalus Productions on Feb. 27 and 28.

As a special non-theatre event, the Charlie Byrd Trio will appear March 20 and 21. The great jazz guitarist is known for his extraordinary musical range, including jazz improvisation on the classical guitar.

Performances begin at 8 p.m. Tickets are $6 general admission, $4.50 for WU faculty, staff, and area students and $2.75 for WU students.

Professional Dance Series

Beverly Blossom, dancer, choreographer and Alwin Nikolais protege, whose works are steeped in theatrical glamour and humor, appears with her company under the aegis of the Illinois Dance Theatre on Jan. 30 and 31 in a program of neo-classic pastiche, kitsch and camp.

The Nikolais Dance Theatre, appearing March 27 and 28, has been called "total spectacle" and "an Arabian Nights entertainment for the space age." Alwin Nikolais is known for his wildly beautiful stage effects and compelling multimedia switch-ons.

The WU Dance Theatre in Concert is slated for April 24-26. Resident choreographers Annelise Mertz, Mary-Jean Cowell and Anna Marie Schary join guest artists Satoru Shimazaki and Claudia Gitelman in this colorful dance spectrum.

Performances begin at 8 p.m. Tickets to each touring company concert are $6 general admission, $4.50 for WU faculty, staff and area students and $2.75 for WU students. Tickets to the WU Dance Theatre in Concert are $4.50 general admission and $2.75 for WU faculty, staff and all students.

Professional Music Series ("Music at Edison")

The popular young ensemble Tashi presents a program for clarinet and strings by Stravinsky, Wuorinen and Mozart on Feb. 1. Following Tashi, Trevor Pinnock, one of the world's leading harpsichordists, will perform on March 6. Pinnock is founder and director of The English Concert and will serve as WU visiting artist-in-residence during March. Murray Perahia, a gifted young pianist who is particularly noted for his Mozart interpretations, performs March 22.

Performances being at 8 p.m. Tickets are $5 general admission, $3.75 for WU faculty, staff and area students and $2.75 for WU students.

Performing Arts Area Series

A new production, Approaching Simone, has been added to the (PAA) drama series on Feb. 20-22. The absorbing feminist drama by Megan Terry is directed by C. J. Zander, WU visiting assistant professor of drama.

A Midsummer Night's Dream, Shakespeare's reminder that "the lunatic, the lover and the poet are of imagination all compact," will be presented April 10-12. Sidney J. Friedman, chairman of PAA, will direct the tale of misadventures among lovers which resolves to the delight of all.

Curtain time, with one exception, is 8 p.m. The April 12th performance of A Midsummer Night's Dream begins at 2:30 p.m. Tickets are $4.50 general admission and $2.75 for WU faculty, staff, and all students.

Benson, White are Promoted To Associate Vice Chancellor

Two WU administrators were promoted recently to associate vice chancellor. They are Robert J. Benson, assistant vice chancellor, and Gloria W. White, assistant vice chancellor for personnel and affirmative action.

Both Benson and White have been employed by WU for many years in a variety of positions. The administrative responsibilities of Benson, assistant vice chancellor since 1975, include the budget office and financial systems and planning office. He will retain his positions as director of both computing facilities and the Center for the Study of Data Processing. In the former capacity, he is responsible for WU's data center in Sever Hall, data processing services, and several decentralized com-

Gloria W. White

Robert J. Benson
Renowned Sociologist Gouldner Dies During Speaking Tour

Alvin W. Gouldner, Max Weber Research Professor of Social Theory at WU, died of a heart attack Dec. 15 in Madrid. Gouldner, 60, was in Spain to lecture at the University of Madrid during a two-week European speaking tour.

Gouldner joined the WU faculty in 1959 as professor of sociology and served as chairman of the then joint sociology-anthropology department from 1959 to 1964. During his chairmanship, graduate enrollment increased tenfold and some of the most prominent social scientists in the country were attracted to the department faculty. He was named to the university-wide Weber professorship in 1967. Previously, Gouldner taught at the University of Illinois, Urbana, Antioch College and the University of Buffalo.

A prolific author with a worldwide readership, Gouldner wrote and edited over a dozen books. He founded and was editor-in-chief of two journals, Theory and Society, from 1974 until his death, and Trans-Action (now Society), from 1963 to 1966. The latter served to communicate social scientific scholarship to a wider, more general audience.

Among Gouldner's earlier works are several now classic analyses of organizations, such as Wildcat Strike (1954) and articles on the "myth" of value-free sociology. This theme was elaborated upon in The Coming Crisis of Western Sociology (1970). In this book, regarding John Leonard of The New York Times as the "most important book in this field since C. Wright Mills's The Sociological Imagination," Gouldner criticized sociologists' objective detachment from the subjects they studied and proposed a necessarily radical, "reflexive sociology" which would recognize "that knowledge of the world cannot be advanced apart from a sociologist's knowledge of himself and his position in the social world, or apart from his efforts to change these."

In recent years, Gouldner published a three-part critique of Marxism, beginning with The Dialectic of Ideology and Technology (1976), and continued in the widely reviewed Future of Intellectuals and the Rise of the New Class and The Two Marxisms: Contradictions and Anomalies in the Development of Theory, published in 1979 and 1980. Marxism and the Sociology of Intellectuals will be published this year.

During the past decade and a half, Gouldner served as visiting professor at numerous universities in Europe and the U.S.; from 1972 to 1976, during leave from WU, he was a resident professor of sociology at the University of Amsterdam. Born and raised in New York City, Gouldner earned the BBA from the Bernard Baruch College of the City University of New York and MA and PhD degrees from Columbia University.

Gouldner is survived by his wife, Janet; three sons, Andrew of St. Louis, and Richard and Alan, both of Canada; and a daughter, Alessandra, of St. Louis.

Joseph Movshin, Former Director, Dead at 63

Joseph Movshin, former director of continuing professional education in the WU School of Continuing Education, died Jan. 6 of a heart attack at his Olivette home. Movshin, 63, had been retired since June 1979.

Movshin became director of continuing professional education in 1971. Previously, he had been assistant director for five years.

Movshin earned a BS in electrical engineering in 1940 and a MS in industrial engineering in 1952 from WU.

He served as lecturer on industrial engineering and industrial management in the School of Engineering and University College for more than 20 years. A pioneer in quality control and reliability engineering in St. Louis, Movshin is the author of two texts and more than 80 articles on these subjects.

Following his retirement from WU, he continued his consulting work and served on a panel of arbitrators of the Federal Mediation and Conciliation Service.

He is survived by his wife, Nancy (MA, '70), and three daughters, Mary Ellen M. Hashmall, Margaret M. Criscuola (PhD, '78), and Maureen G. Movshin.

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earned the BA degree from Wellesley College in 1911.

Fisse pursued graduate studies at the universities of Colorado, Chicago, Michigan and Wisconsin before earning a graduate degree at WU. At the time of her commencement, WU required that those receiving diplomas must personally attend the graduation exercises. To conform with this rule, Fisse, a woman of great modesty and a lively sense of humor, recalled that she had to forfeit one day's pay at Cleveland High School. "You might call that hired education, rather than higher education," she quipped mischievously.

She began her teaching career at the College of the Sisters of Bethany in Topeka, Kan., but returned to her native St. Louis in 1914 to accept employment with the St. Louis public school system. She joined the Cleveland High School faculty in 1917 and retired on Christmas Day, 1959. During her long tenure there, she also served for eight years as Dean of Girls and was active in counselling.

In 1963, the St. Louis Wellesley Club presented its Fifth Annual Award to her with an appropriate citation which lauded her for "her power to communicate to her students the joy of learning and to give them a lasting appreciation of their country and an awareness of its problems."

She never stopped learning, and during World War II successfully completed a course in automobile mechanics.

Kurt Weill Discussed by Performers, Scholars

A free and public round table discussion on the late German composer Kurt Weill, whose musical star is once more in the ascendance, will be held at 4 p.m. Thursday, Jan. 22, in the Gargoyle, Mallinckrodt Center.

Participants include singers Martha Schlamme and Alvin Epstein and pianist Steven Blier, who will appear in "A Kurt Weill Cabaret" at 8 p.m. Friday, Jan. 23, in Edison Theatre. Also taking part will be J. Thomas Rimer III, WU professor of Japanese language and literature and radio station KWUM host; Paul Michael Lutzeler, WU associate professor of German; and Christopher O. Jackson, a senior in the College of Arts and Sciences.
Calendar
January 23-29

Sunday, Jan. 25
Ann Whitney Olin Women's Bldg. Lounge. Admission $1; students free.

Monday, Jan. 26

3 p.m. Department of Sociology Seminar, "Controversies in the History of Slavery," George Rawick, lecturer, department of history, UMSL. 219 McClatchy.

4 p.m. Department of Biology Seminar, "Engineering New Plants with the Agrobacterium Ti-Plasmid," Mary-Dell Chilton, WU assoc. prof. of biology. 322 Rebstock.

Tuesday, Jan. 27
10 a.m. Original Oriental Art Exhibition and Sale. Until 5 p.m. Mallinckrodt Center. (Also Wed., Jan. 28, same time, Mallinckrodt.)

Wednesday, Jan. 28

3:30 p.m. Department of Physics Colloquium, "SS 433: The Most Bizarre Object in Our Galaxy?" J. A. Peterson, asst. prof., New Mexico Institute of Mining and Technology, Socorro, N.M. 201 Crow.

4 p.m. Department of Chemistry Lecture, "Reductions Employing CO and H2O in Place of H2," Kevin Carm, Polyelefin Division, Union Carbide Corp. 311 McMillan Lab.

Thursday, Jan. 29


Films
Friday, Jan. 23
7:30 and 9:30 p.m. WU Filmboard Series, "The Seduction of Joe Tynan." Brown Hall Theatre.

Heikki Seppä's intriguing silver and agate sculpture, looking like a creature unexpectedly discovered in some enchanted coral reef yet bearing the laconic name "Container with Lid," is among works in silver on display at the St. Louis Art Museum through Jan. 25. Other works by this WU silversmith and by some of his St. Louis colleagues and former students comprise the "St. Louis Silversmiths" collection, an adjunct of the "Silver in American Life" exhibition.

Admission $1.75. (Also Sat., Jan. 24, same time, Brown.)

8 p.m. Classic American Cinema Series, "Alice Adams" and "The Shop Around the Corner." Rebstock. $2.

Monday, Jan. 26
7:30 and 9 p.m. WU Filmboard Series Double Feature, "Dirty Harry;" Brown Hall Theatre. Admission $1. (Also Sat., Jan. 24, same time, Brown.)

Saturday, Jan. 24
8 p.m. Classic American Cinema Series, "Pride and Prejudice" and "The Philadelphia Story." Rebstock. $2.

Tuesday, Jan. 27
7:30 and 9:30 p.m. WU Filmboard Series Double Feature, "Hollywood Revue" and "Paramount on Parade." Brown. $2.

Wednesday, Jan. 28
7:30 and 9:30 p.m. WU Filmboard Series, "Wifemistress." Brown.

Performing Arts
Friday, Jan. 23
8 p.m. "A Kurt Weill Cabaret," featuring Martha Schlamme and Alvin Epstein, performing Weill's Berlin and Broadway songs. Edison Theatre. General admission: $6; $4.50 for WU faculty and staff and area students; $2.75 for WU students. Tickets available at Edison Theatre Box Office.

Sports
Friday, Jan. 23
7:30 p.m. Women's Basketball, WU vs. Evangel College. Francis Field House.

Saturday, Jan. 24

Tuesday, Jan. 27
7:30 p.m. Women's Basketball, WU vs. Lindenwood College. Francis Field House.

Wednesday, Jan. 28

Nemerov—continued from p. 1

otherwise," he explained with a chuckle. This same fellowship was awarded to Mona Van Duyn, another member of the WU writers' colony, just before Thanksgiving last year.

Coincidentally, she was the joint winner with poet Richard Wilbur of the Bollingen Prize in Poetry in 1971.

As for Nemerov, he chose to surprise the persistent Wagman with his response to a query about how he would celebrate his winning of the Bollingen Prize. With tongue in cheek, he responded warily that he planned to go to sleep.

Nemerov's most recent work is Sentences, published last year. In addition to five books of fiction and several volumes of criticism, he has published 11 books of poetry, including his prize-winning collected works in 1977.

WU's Department of Rare Books and Special Collections is the repository for the manuscripts of both Nemerov and Swenson. Her most recent ship, "Shenandoah," arrived here only a few days before the Bollingen Prize announcement. They are among the 115 writers (70 poets and 45 prose authors) whose works are acquired regularly for that department's Special Collection of Modern Literature.

Fountain Designs Exhibited

A combination of drawings, paintings, photographs, scale models and paper constructions by Prof. Robert Charles Smith, of WU's School of Fine Arts, is now on view at the University City Public Library's Gallery (second floor), 6701 Delmar Blvd. Entitled "Water Works and Other Works," the show is based on the theme of "water in nature and in fountains." It will run through January.

Smith has designed fountains for many local, national, public and private clients. One of his best-known works is the concrete fountain at the Municipal Opera in Forest Park.

Viewing hours are: Monday through Friday from 9 a.m. to 9 p.m.; Saturday, 9 a.m. to 5 p.m.; and Sunday, 2-5 p.m.