Alumnus to Coach New WU Varsity Basketball Team

Mark A. Edwards, assistant basketball coach at Washington State University, has been named head coach of the first varsity basketball team at WU in 10 years, John M. Schael, director of sports and recreation, has announced.

Of Edwards, an alumnus and one-time assistant coach at WU, Schael said: “Mark has all the tools for becoming an outstanding head coach, and we’re delighted he accepted the position. The experience he gained at Washington State University working under one of the nation’s most respected basketball coaches, George Raveling, is invaluable, and we feel he will be able to develop our program to a position of national prominence among NCAA Division III schools.”

A tentative 18-game schedule has been released for the 1981-82 season. Possible opponents include DePauw University, the University of Chicago and Grinnell College, as well as a number of St. Louis-area and Missouri Division III teams.

Edwards was an assistant coach at WU briefly after he graduated with a BA in 1969. While serving in the U.S. Army from 1970 to 1972, he coached the Fort Sam Houston Rangers, one of the top armed service teams in the country. Edwards joined the Washington State coaching staff in 1972 as a junior varsity coach, scout and recruiter. For the past five seasons, he has been a full-time assistant to Raveling, contributing to Washington State’s 94-41 record during that period.

A graduate of Richwoods High School in Peoria, I1l., Edwards is married and has two children.

Men’s basketball was dropped as a varsity sport at WU in 1971 as an economy move. Over the decade, various advisory and ad hoc committees and student referenda have called for the reinstatement of varsity basketball. Its return to the WU sports program was announced in February.

McDonnell Douglas Awards Gift To Improve Engineering Facilities

The WU School of Engineering and Applied Science has received a $250,000 gift from the McDonnell Douglas Foundation for the school’s Facilities Improvement Plan. The Facilities Improvement Plan includes construction of a 37,000 gross square foot building, Lopata Hall, renovation of two other School of Engineering buildings and purchase of new scientific equipment for teaching and research. Implementation of the plan is estimated to cost $6 million.

The announcement of the gift was made by Sanford N. McDonnell, chairman of the McDonnell Douglas Corporation and of the Foundation, who stated, “WU engineering graduates . . . represent a substantial portion of our McDonnell Douglas teammates, and this gift is in recognition of their dedicated services.”

Chancellor William H. Danforth said, “The generous contribution of the McDonnell Douglas Foundation is especially meaningful in light of the long association between the McDonnell Douglas Corp. and WU.” The funds will be used by Dean James M. McKelvey toward completion of Lopata Hall, a building that provides new space for teaching and research purposes. “This building is an important contribution to engineering education that is so critical to the economic vitality of the United States,” Danforth said. He added that both Japan and the Soviet Union produce at least twice as many engineers per capita as does the United States.

Pledges and gifts received to date total $5.3 million.

Ceremonies were held April 30 to dedicate a sculpture by WU professor of art James Sterritt in memory of Edward D. Kalachek, WU professor of economics, who died in December 1979. Among those admiring the unnamed work were (left to right) the sculptor, Chancellor William H. Danforth, and Arthur Oser, WU professor of art. Funds for the work, located between Eliot and Mudd halls, were raised by Kalachek’s friends, family and the University.
Student’s Idea Grows into Prospering Firm

When Sandra L. Mathieu goes home to Houston for the summer, she won’t sit on tables, counsel kids at camp or intern at a business firm.

Mathieu, a first-year graduate student in the WU Department of Technology and Human Affairs, will resume her former full-time position as president of Safari Camera Case Inc., a business she began several years ago while an undergraduate at Principia College. Patents for her product, an innovative container for cameras and lenses, have been granted in three countries and are pending in three more. The business now averages more than $100,000 in annual sales.

Mathieu’s idea grew from a marketing research project she did for a junior-level business class, an elective to her geology major. An amateur photographer, Mathieu enjoyed taking pictures during the summer while she worked in Colorado as a mountaineering and white water rafting instructor. She found that packing a camera bag was too cumbersome for these trips, and carrying her camera and an extra-long zoom lens in separate cases proved just as awkward. She often hung the camera and lens unprotected around her neck.

For her class project, she designed a modular lens case that could be purchased in approximately 2 1/2-inch-long sections and attached to a standard camera case. Because the sections screw onto one another, customers can buy sections as needed for their lenses, regardless of the brand or type.

During her senior year, Mathieu took off half a semester to investigate the possibility of going commercial. After discussing the idea with several Houston plastics firms, she decided on a hard, yet lightweight plastic shell with a foam lining.

Her first attempts to sell the case at trade shows were disappointing. “My biggest mistake was underestimating the cost of promotion,” Mathieu said. “I thought people would be beating a path to my door.”

Eventually, she borrowed money and began advertising in national magazines such as Popular Photography, Backpacker, Audubon and Natural History. Mail and store orders picked up, and, in 1980, after only one year, the business broke even.

Mathieu, 24, is studying energy and international development under an Olin Fellowship for Women. Her parents run and, in 1980, after only one year, the business broke even.

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Paula J. Clayton, professor of psychiatry at the WU School of Medicine, gave the presidential address at the 71st annual meeting of the American Psychopathological Association last March in New York City. The conference was on “Treatment of Depression: Old Controversies and New Approaches.” Clayton and C. Robert Cloninger, associate professor of psychiatry at the School of Medicine, also chaired meeting sessions.

Roger DesRosiers, dean of the School of Fine Arts, is one of 40 heads of art schools in the country who has been invited to attend an International Council of Fine Arts Deans to be held in Florence, Italy, May 24-30. Some 40 deans from abroad will also attend this conclave. Representatives of international organizations for music, theatre, film and television schools, dance and the United Nations Educational, Scientific and Cultural Organization (UNESCO) are also expected to attend.

Paul E. Lacy, Mallinckrodt Professor and chairman of the Department of Pathology at the School of Medicine, recently received the 3M Life Sciences Award from the Federation of American Societies for Experimental Biology (FASEB). Part of the award, totaling more than $15,000, will go to Lacy, while the balance will go to support his research and travel and to send young scientists of Lacy’s choice to appropriate scientific meetings.

Lacy was cited for his 25 years of multidisciplinary diabetes research.

During the last ten years, Lacy has studied the possibility of treating diabetes by transplanting healthy islets into diabetic patients. To date, Lacy has successfully transplanted healthy islet cells from non-diabetic to diabetic animals, arresting the disorder in the diabetic animal.

Leslie J. Laskey, professor of architecture, will have a one-man exhibition at the Martin Schweig Gallery, 4658 Maryland Ave., opening with a preview on Saturday, May 9, from 2-5 p.m. It will run through May 30.

Viewing hours at the Schweig Gallery are Tuesday through Saturday, 10 a.m. to 5 p.m.

Diana Lee, assistant professor of drama, has been awarded the 1981 Harry Davis Scholarship, presented by the Alcone Company, Inc., a New York theatrical supplies company. Lee will use the $300 scholarship to study at the American Movement Institute, to be held in June at Webster College.

Max J. Okenfuss, associate professor of history, will present a paper, “The Cultural Transformation of Peter Tolstoi” at an international conference on 18th-century Russia beginning July 17. The week-long conference, sponsored by the Study Group on 18th-Century Russia, will be held at the University of East Anglia, Norwich, England.

L. M. Simmons, Jr., visiting professor of physics, has been appointed deputy director for physics and mathematics at the Los Alamos National Laboratory. He is currently on leave at WU to conduct research on quantum field theory with Carl M. Bender, WU professor of physics, and will assume his new duties at the end of the academic year.

Golfers Finish Winning

The WU golf team finished its season last weekend with a tournament win against five other teams at the 36-hole Principia College tournament at Elsah, Ill.

Although off the lead by seven strokes after 18 holes, the team came back in the second round to win by seven strokes over McKendree College, which finished second in the tournament. The WU team finished its season with a 8-1 record in dual meets.

French Professor Admussen Dies; Leaves Research Works on Beckett

Richard L. Admussen, WU professor of French in the Department of Romance Languages, died of leukemia at Barnes Hospital on Tuesday evening, April 28.

Admussen, 47, of Clayton, was a specialist on 19th- and 20th-century French literature, particularly poetry. In recent years, he had focused his attention on contemporary author Samuel Beckett, and in 1978, Admussen’s scholarly work, The Samuel Beckett Manuscripts—A Study, was published by G. K. Hall & Co., of Boston. Admussen’s purpose, he wrote in the introduction of this volume, “was to make the nature and location of this body of material (the manuscripts) known. If it serves to suggest new possibilities for research on Beckett, and thereby broaden the understanding of his work, it will have achieved its purpose.”

It was through Admussen’s research and efforts that WU reached an agreement with Reading University, England, to exchange and copy each other’s collection of works by Beckett, who won the Nobel Prize in literature in 1969. As a result, the WU collection of Beckett books and manuscripts is now the largest in the world.

Admussen joined the WU faculty in 1964 and served as chairman of the Department of Romance Languages here in 1978 and 1979. Previously, he taught at the University of Kansas and at the Lycee Jean Giraudoux, Chateauroux, France. He also lectured in French to African nationals on the operation and repair of audio-visual equipment in the Central African Empire. This unusual teaching experience was done under the auspices of the U.S. Department of State in 1961.

Admussen received numerous gifts and awards to further his scholarship. His most recent awards included the Camargo Foundation Fellowship and the American Philosophical Society Grant, both of them presented in 1974.

Admussen majored in French at Washburn University and earned the BA degree there in 1956. He studied at Middlebury College during the summer after his graduation and then entered the University of Kansas, where he earned the MA degree in 1960 and the PhD degree in 1966.

He is survived by his wife, Judith, and four children, Christopher, 17, Jennifer, 15, Benjamin, 11, and Nicholas, 2. In addition, he leaves a brother, James, of Kansas City, Mo.

Funeral services were held May 1 at the Lupton Chapel, 7233 Delmar. Chancellor William H. Danforth, John L. Grigsby, chairman of the Department of Romance Languages, and others participated in a memorial service in Graham Chapel on Monday. Interment took place in Augusta, Mo.

WU Runner Misses Qualifying for Nationals by a Breath

WU senior Karen Baxter missed qualifying for national-level competition by two-tenths of a second in the 800 meter race at the Missouri State Championships for Women at Cape Girardeau last weekend.

She ran the event in 2:19.1, just short of the 2:18.9 time needed to qualify for the national championships. Her time, however, established a new WU record, surpassing the 2:21.4 mark which she set last year.

Senior Katie Jenkins also broke WU records at the meet, running the 5000 meter race in 19.1 and the 3000 meter run in 11:08. Records which she toppled were 19.5 and 11.26, respectively.
Calendar

May 8-14

Friday, May 8
1:15 p.m. Department of Mechanical Engineering Colloquium, “Prediction of Cylinder Swirl in Recirculating Engines,” Teoman Uzkan, sr. research scientist, International Harvester, Inc. 101 Lopata.


Monday, May 11

Tuesday, May 12


Wednesday, May 13

4 p.m. Department of Microbiology Lecture, “Why Do Viruses Generate D1 Particles? (Or What Has Perrault’s Lab Been Up To?), Jacques Perrault, WU asst. prof. of microbiology and immunology. Microbiology Library, fifth floor, McDonnell Medical Sciences Bldg., 4570 McKinley.


Thursday, May 14


7:30 p.m. Special Preview and Reception of “The Centennial Exhibition” for faculty of the Arts and Sciences and the schools of Architecture and Fine Arts and their families. WU Gallery of Art, Steinberg Hall.

Music

Saturday, May 9
9 p.m. KWUR Jazz Concert, with Oliver Lake, saxophone, John Mixon, bass, and Gary Sykes, percussion. Edison Theatre. Tickets are $5 general admission; $4 students. Tickets available at Edison Theatre Box Office.

Exhibitions

“Anatomic Illustration: Middle Ages to Modern Times.” Main Entrance, Medical School Library, 4580 Scott Ave. 8 a.m.-12 p.m. Through June 30.

“Bernard Shaw: An Exhibition.” Books and manuscripts by and about Shaw, including gifts from his wife, and materials loaned anonymously. Special Collections, Olin Library, level five. 8:30-5 p.m. weekdays. Through May 26.

Controversial Artist to Give Art-Performance Tonight

Jan Fabre, a young avant garde Belgian artist, will perform a unique art-performance tonight at 8 p.m. in the Gargoyle in Mallinckrodt Center. The appearance of the controversial conceptual artist is being held in conjunction with a colloquium, “The Concept of the Happening,” sponsored by the Department of Philosophy.

Three WU faculty members will discuss the phenomenon of the happening at 4 p.m. this afternoon in Hurst Lounge, Duncker Hall. They are: Lucian Krukowski, professor of art and adjunct professor of philosophy; Edward F. McClenne, associate professor of philosophy; and Lars Aagaard-Mogensen, visiting professor and performed in the U.S. and in Europe for the last five years. He studied at the Akademie voor Schone Kunsten in Antwerp, where he lives. In his native Belgium, he is best known for his “money performances” which have both thrilled and enraged observers. Last August, in a demonstration to an international conference of aestheticians of his belief that art and money are too strongly connected, he spelled the word “art” with hundred dollar bills, swept them up with a broom and burned them. With the ashes, he spelled out the word “culture.” His WU performance, however, will not involve currencies.

Two WU Netmen to Compete at National Tourney

WU tennis stars Marcelo Puiggari, a senior, and Robert Nagle, a freshman, will compete in the NCAA Division III National Tennis Tournament May 13-16 at Salisbury State College in Salisbury, Md.

Puiggari, captain of the WU team, will compete in the singles events, while Nagle will team with Puiggari in the doubles matches.

On the whole, he’d rather be in Philadelphia . . .

The restoration of a 200-year-old William Penn statue nears completion at the WU Center for Archaeometry. The outdoor lead statue arrived from Philadelphia’s Pennsylvania Hospital for an extensive makeover in July. From top left, clockwise, conservator Phoebe Well removes a side panel cut to reveal the inside structure, while technical assistant Bob Marit surveys the statue, held upright by a chain hoist. As old paint is removed from the face, a two-tone effect results.