Anonymous Gift Establishes Professorship in Holocaust Studies

A professorship in Holocaust studies has been established at WU with the support of an anonymous gift, WU Chancellor William H. Danforth has announced. A national search will be conducted for a prominent scholar and teacher who will hold the professorship as a member of the Arts and Science faculty.

"We are deeply grateful for this gift. There is already a considerable interest in the Holocaust among our students and faculty. The professorship for Holocaust studies will bring to our campus a person who will stimulate scholarly study and discussion of this tragedy," Danforth said.

"The Holocaust is one of the darkest moments in history," he continued. "The lessons and meaning of this unprecedented human tragedy must be kept alive in the consciousness of the entire world. We must study, probe, remind and, above all else, understand what it is that can so unleash the destructive forces of the human spirit."

A search committee is being appointed to select candidates for the professorship, said Ralph E. Morrow, dean of the Faculty of Arts and Sciences. "We are seeking someone whose writings and teachings will spark interest not only in the field but also across disciplinary lines."

Morrow said the professorship will complement existing WU programs in Jewish studies, religious studies and other areas of the humanities and social sciences. It is further hoped that the holder of the new professorship will utilize and strengthen the extensive collections of Judaica in Olin Library.

A partial contribution has been made to establish a Holocaust museum at the soon-to-be-completed Community Services building of the Jewish Federation in Creve Coeur. The professorship of Holocaust studies will complement this.

Mueller to Speak on "High Tech" At Lopata Hall Dedication

“The High Tech—High Touch Generation” is the topic of a talk to be given at 4 p.m. Friday, June 5 at the dedication of WU's new Lopata Hall. The speaker will be Robert K. Mueller, board chairman of Arthur D. Little Inc., Cambridge, Mass.

The building is named for St. Louis businessman Stanley Lopata and his wife Lucy, who together made the principal gift to a $6 million facilities expansion and renovation program of the School of Engineering and Applied Science. The building was designed by Constantine Michaelides, dean of the WU School of Architecture, and the St. Louis firm of Smith and Entzerth Inc., Architects.

Mueller joined Arthur D. Little, a “think tank” consulting firm dealing with multinational institutions, in 1968. Prior to that, he was vice president of Monsanto Co. He received a BS in chemical engineering from WU in 1934, and later earned an MS in chemistry from the University of Michigan and completed the advanced management program at Harvard University Graduate School of Business Administration.

A well-known speaker in professional circles, Mueller is the author of seven books on management, as well as numerous articles in scientific and business journals.

The dedication will be held in the Lopata Hall gallery, an unusual four-story space between the south wall of Urbauer Hall and the north wall of the new structure.

WU Junior Wins Decathlon Title At NCAA National Championship

David Bolton, a junior at WU, won the national decathlon title at the NCAA Division III outdoor track championships May 26-30 in Cleveland, Ohio.

Bolton is the first WU student in recent years to become a national champion in any sport. He also is the first WU student to be twice named an All-American.

In the 10-event competition, he finished first in the discus, the 100-meter dash and the long jump and tied for first in the pole vault to amass a total of 7246 points. He led all the way throughout the two-day event. His closest competitor, Matt Riordan of the University of Rochester, finished second with 7141 points.

Bolton qualified for the Division III meet by setting meet and stadium records as well as placing first in the six-team Eastern Illinois University Decathlon last April. At that meet, he earned 711 points.

He placed second in the national decathlon event last year when it was held at North Central College in Naperville, Ill.
Music, Dance, Barbecues Fill Summer Evenings on Campus

If your tastes run to music and dance, the summer calendar at WU is filled with events to satisfy those cravings. The Little Symphony, the Gateway Festival Orchestra, Summer Chamber Music at Steinberg and the “Nightmusic” series will all be held on campus this summer. Three evenings of dance will also be presented during the WU Summer Dance Festival.

Music will fill the WU Quadrangle throughout the month of June. Already into its 47th season, the Little Symphony will continue its program with performances on June 5, 12 and 19. Eminent conductors and soloists will perform with the orchestra comprising members of the St. Louis Symphony Orchestra. Conductors and soloists to perform are: Michael Morgan and Lucia Lin, violin, on June 5; Leonard Slatkin, Symphony conductor and music director, and Andras Schiff, piano, on June 12; and Jacques Israelievitch, Symphony concertmaster, and Irene Gubrud, soprano and WU artist in residence, on June 19. Tickets to individual concerts are $5 for chair seating, $3 for lawn seating; $2.50, chairs, $2, lawn, for students. Children under 10 will be admitted for $1. Each concert will begin at 8:45 p.m. In case of rain, the performance will be moved either to Graham Chapel or Holmes Lounge.

The Gateway Festival Orchestra, directed by William Schatzkamer, WU professor of music, and composed of St. Louis Symphony and other local professional musicians, will begin its series of five consecutive Monday evening concerts on June 29 at 8 p.m. There is no admission charge to the concerts and the public is invited to bring folding chairs or blankets to the Quadrangle. The Gateway’s concerts are supported with grants from the Musical Performance Trust Fund of Local 2-197 of the American Federation of Musicians.

Twelve Faculty Receive Emeritus Rank

Twelve WU faculty members have been appointed to the rank of emeritus. The appointments are based upon ability and service and recognize the enrichment these scholars have brought to the University and to the lives of students and colleagues. Those appointed to the emeritus rank and the year in which they joined WU are:

Edward Frank Allen, professor of oral diagnosis and radiology in the School of Dental Medicine (1946); Harold Joseph Barnett, professor of economics (1963); Estelle Brodman, professor of medical history in anatomy and librarian of the School of Medicine (1961); William Frederick Fett, professor of art (1946);

John Campbell Georgian, professor of mechanical engineering (1949); Lynn Frederick Hovland, associate professor in the Physical Education Program Committee (1949); Bernetta Maria Jackson, professor of English and professor of education (1955); David Lipkin, Eliot Professor of Chemistry (1946); Arthur Oser, professor of art (1960); Pauline Dorriece Pirrie, assistant professor of social work (1955); Edward Humphrey Reinhard, professor of medicine (1940); and Harriet Lee Steuernagel, associate professor of library science in dentistry and librarian in the School of Dental Medicine (1946).

“Manic Music,” choreographed by Mary-Jean Cowell, WU associate professor of dance, is a popular, dynamic repertory piece which will be performed by the St. Louis Ragtime Ensemble during the WU Summer Dance Festival.

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The following faculty members on the Hilltop, Medical and Dental School campuses have received tenure effective July 1, 1981, unless otherwise stated.

**Appointments with tenure**

C. Robert Almil, associate professor of occupational therapy (effective April 1, 1981); Felton J. Earls, associate professor of child psychiatry (effective date to be determined later); Sarah C. R. Elgin, associate professor of biology; Gerald D. Fischbach, professor of anatomy and neurobiology (effective date to be determined later); Daniel L. Hartl, professor of genetics (effective Sept. 1, 1981); Anna-Luise Arnold Katzenstein, associate professor of pathology (effective date to be determined later); Teddy I. Seidenfeld, associate professor of philosophy; and Clifford M. Will, associate professor of physics.

**Promotions with tenure**

Susan F. Appleton, professor of law; Jacques U. Baenziger, associate professor of pathology; Douglas E. Berg, associate professor of microbiology and immunology; Barbara R. Cole, associate professor of pediatrics; Mary-Jean Cowell, associate professor of dance (effective Dec. 5, 1980); William Philip Darby, associate professor of technology and human affairs (effective Jan. 1, 1981); Geoffrey F. Davies, associate professor of earth and planetary sciences; Leonard S. Green, associate professor of psychology; Judith A. Kapp-Pierce, associate professor of radiology; Robert G. Levitt, associate professor of electrical engineering (effective Oct. 10, 1980); James E. Alt, associate professor of political science; Laurence Y. Cheng, associate professor of surgery (general surgery); Samir K. El-Mofty, associate professor of pathology; Thomas M. Gruber, associate professor of pediatrics; John L. Trotter, associate professor of neurology; Robert H. Waterston, associate professor of genetics; Richard D. Wetzel, associate professor of medical psychology in psychiatry; Gerhild Scholz Williams, associate professor of German; and David L. Wright, associate professor of mathematics (effective Oct. 10, 1980).

**Granting of tenure**

Hiroaki Mukai, associate professor of engineering and applied science; Helen S. Palkes, associate professor of psychology in pediatrics; Gruia-Catalin Roman, associate professor of computer science; Paul S. Simons, associate professor of pediatrics; John L. Trotter, associate professor of neurology; Robert H. Waterston, associate professor of genetics; Richard D. Wetzel, associate professor of medical psychology in psychiatry; Gerhild Scholz Williams, associate professor of German; and David L. Wright, associate professor of mathematics (effective Oct. 10, 1980).

**Notes and Announcements**

Three faculty members and three alumni of WU's School of Fine Arts will be exhibiting their work at the Timothy Burns Gallery, 393 N. Euclid Ave., (second floor) this month. William Kohn, associate professor of art; Jennifer Harroun (BFA '75), and Geri Scholz Williams (BFA '76) will display their work from June 2 to 14. Kim Strommen, assistant professor of art and assistant dean; Joan Hall, assistant professor of art (printmaking); and Mark A. Weber (MFA '76) will show works from June 16 to 28. Viewing hours are: 12-6 p.m., Tuesday through Sunday; 6-9 p.m. Wednesdays; and by appointment.

Barry R. Weingast, assistant professor of economics, will deliver a paper on "Bureaucratic Discretion or Congressional Control" at a meeting July 2-6 of the Western Economic Association in San Francisco. The paper was written by Weingast and Mark Moran, a WU graduate student in economics.

Nelson Wu, Edward Malinchek Distinguished University Professor of Art and Chinese Culture, participated in a panel on 17th-century painters at the International Symposium on Chinese Painting last May in Cleveland. In early April he chaired a session on "Geomancy: Asian Architecture and Its Relation to the Land" during the annual meeting of the Society of Architectural Historians in Victoria, British Columbia.

The University's contribution to health and dental insurance premiums for full-time employees will increase from $37 to $40 a month with the July 31, 1981 paycheck.

Over 500 to Attend Alumni Reunion Weekend

Over 300 graduates and their spouses of the classes of 1911, 1916, 1921, 1926 and 1931 will be honored at a special reception and luncheon given by Chancellor and Mrs. William H. Danforth during Alumni Reunion Weekend Friday and Saturday, June 5 and 6. The reception will begin at 11:30 a.m. Saturday in Wohl Center.

An additional 500 alumni and guests celebrating the 50th, 40th, 25th and 10th anniversaries of their graduation from WU will participate in tours of the campus and of St. Louis and receptions given by their schools. Friday night's activities will include dinner at the Belle Chasse riverboat restaurant on the St. Louis riverfront. Highlighting the weekend's events will be a dinner dance at 8 p.m. Saturday in the Brookings Quadrangle. Individual class cocktail parties will begin at 6 p.m. at several campus locations.
**Concert, with the St. Louis Symphony Orchestra, conducted by Jacques Israelievitch with soprano soloist Irene Gubrud, WU artist in residence. Works by Rameau, Mozart, Beethoven will be performed. WU Quadrangle. In case of rain, concert will be held in Holmes Lounge or Graham Chapel. See June 5 listing for ticket information.**

**Performing Arts**

**Friday, July 24**

8 p.m. **Summer Dance Festival**, with performances by the St. Louis Ragtime Ensemble, a university-based dance ensemble; the St. Louis Ragtimers and "Ragtime Bob" Darch, musicians. Edison Theatre. Admission $6; $4.50 for WU faculty and staff and all students. A barbecue will precede the concert at 6 p.m. in the WU Quadrangle. Cost to be announced. For further ticket information, call the Performing Arts Area at Ext. 5858 between 8:30 a.m. and 4:30 p.m. weekdays.

**Exhibitions**

"The Centennial Exhibition," commemorating the 100th anniversary of the WU art collection. Upper, lower and print galleries, WU Gallery of Art. Steinberg Hall. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. Through Oct. 11.

"Anatomic Illustrations: Middle Ages to Modern Times." Main entrance, WU School of Medicine Library, 4580 Scott Ave. 8 a.m.-12 p.m. Through June 30.

"Core Show," an exhibition of drawings and designs by WU freshmen and sophomore art students. Bixby Gallery, Bixby Hall. 9 a.m.-4 p.m., weekdays. Through August 30.