Record Donors
Give $28 Million

A record 20,655 donors contributed $28,203,162 to WU during the 1980-81 fiscal year ending June 30, according to George H. Capps, chairman of the Board of Trustees and of the development committee. The gift total exceeds the previous fiscal year by nearly $6 million.

Capps explained that the grand total announced today is the largest gift in the University's history with the exception of 1977, when the extraordinary Danforth Foundation Challenge Grant was received. He said, "It is this kind of support that makes possible private education of highest quality. We are deeply grateful to all who participated in this outstanding effort."

Chancellor William H. Danforth also expressed gratitude to WU's contributors. "With their gifts, thousands of donors in St. Louis and throughout the country have demonstrated their high regard for education and for what a major research University can do for the region and, indeed, the world. Their generous support encourages all of us to work harder to deserve a reputation of being one of the great centers of higher learning in the nation."

"The financial support we have received this year has helped support scholarship of high quality in which I take great pride. A great many of our faculty have been accorded honors which are too numerous to note individually. Their achievements include election to some of the most prestigious organizations in this country, including the National Academy of Sciences and such distinguished awards as several Fulbright grants and six Guggenheim Fellowships," Danforth said.

Danforth reported that $6.4 million was received from alumni, parents and other individuals; $4.9 million from corporations; $5.3 million from foundations; and $4 million from other sources. Bequests totaling $7.4 million were also received during the year. Giving in all categories increased over the 1979-80 fiscal year, which set the previous gift record for the University.

Herbert F. Hitzeman, Jr., vice chancellor for university relations, said, "Alumni giving to the University increased..."

continued on p. 4

Trustees to Consider Pearce—Eggers
As Architects for Sports, Recreation Complex

The WU Board of Trustees will receive a recommendation from the University administration that the Pearce Corporation of St. Louis and the Eggers Group, P.C., of New York be selected as architects for its proposed sports and recreation complex. Joe F. Evans, associate vice chancellor, announced last week.

The Pearce-Eggers proposal was recommended by a selection committee composed of University trustees, faculty and administrators and will be presented to the University's Board of Trustees in the near future. This new complex will be the first major sports and recreation construction on the WU campus since 1926.

The project has been designed to enable the University to build the proposed complex in stages. It is estimated that the total construction cost will be $9 million when the entire facility is completed.

Plans include the renovation of existing athletic facilities as well as the addition of 70,000 square feet of new space. The new structure will be one large complex and will surround the current Field House. Historic Francis Gymnasium will be preserved and carefully integrated into the complex. A new gymnasium with three courts adaptable for basketball, tennis and volleyball is planned. A 25-meter swimming pool with a separate diving area will be included in the complex. Eight handball, racquetball courts and two squash courts will be added.

The present floor-level in the Field House will be raised so that new locker rooms can be located below the spectator level of the renovated Field House. This modification of the existing interior will greatly enhance spectator sporting events. Exterior cladding of the existing structure is also part of the recommendations.

The present one-third mile track will be reconfigured to a 400-meter track, and the stadium will be upgraded.

Contract negotiations with the architects will begin shortly.

Above, a model of the Pearce-Egger proposal under consideration by the WU Board of Trustees.

WU Record Sports New Look This Year;
More Space for Faculty and Staff News

The Washington University Record has a new look. The primary purpose for the new format is to increase coverage of University news and faculty, staff and student accomplishments. It is larger, more attractive graphically; the calendar is more extensive and photographs are shown to better advantage.

The decision to expand the format of the Record was made in response to a faculty readership survey conducted in May.

The new format will cost no more than last year, even though the size has been increased. The reason is the newer, more cost-effective printing technology employed. Many universities of WU's size are converting to a similar tabloid format to take advantage of these savings.

What will this expanded Record mean to readers? More space will be available for faculty and staff news. Items about faculty publishing efforts, lectures and awards will appear regularly.

Coverage of personnel information and benefits will be increased in the new Record, and the calendar — one of the most-read sections of the Record — will be expanded to include items about club meetings, as well as additional University-sponsored events.
Edison Bill Holds Exciting Season; Acting Company Stages Classics

Edison Theatre is targeting its 1981-82 playbill a "season of excitement," and no wonder. When the renowned Acting Company presents two classic comedies, Uta Hagen and Donal Donnelly appear in their Broadway shows, Joshua Rifkin joins the ever-popular ragtime festival, and three world-famous pianists appear in concert... that's entertainment!

Other highlights of the professional series include West Coast dance pioneer Bella Lewitzky, exotic Okinawan dance theatre, and a world premier of new music by WU composers, conducted by Leonard Slatkin.

On WU's Performing Arts Area (PAA) series, a wide spectrum of plays will be staged in Edison Theatre or the Drama Studio. Ranging from the traditional, with proven box office appeal, to adventurous theatre, they include a tourus theatre, and a world premier of new music by WU composers, conducted by Leonard Slatkin.

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1. The Masters Wrote Jazz on Sept. 26, spotlighting Steven Radecke, artist-in-residence, in a concert of works of Stravinsky, Copland and Debussey in Edison Theatre. The WU Wind Ensemble, directed by Dan Presgrave, joins Radecke in performing Gershwin's Rhapsody in Blue. Tickets are $3.

2. Trinidad, throbbing with life and color, provides the setting for Moon on a Rainbow Shawl on Nov. 12-15 in Edison Theatre. Clyde Ruffin, assistant professor of drama and black studies, directs Erroll John's drama about islanders who struggle for a better life. Tickets are $3.

3. The Curse of the Starving Class, Sam Shepard's drama about a family in crisis, is the Dec. 3-6 offering in the Drama Studio. Diana Lee, assistant professor of drama, directs. Tickets are $1.50.

4. The Madwoman of Chaillot, by Jean Giraudoux, is scheduled for Feb. 25-28 in Edison Theatre. Herbert E. Metz, associate professor of drama, directs the lyrical comedy-drama about the battle between despisers and defenders of the world's significant values. Tickets are $3.

5. The premiere of Windmills, a play written and directed by Hollis Huston, is set for March 25-28 in the Drama Studio. Huston, PAA's new artist-in-residence, draws upon the writings of Mallory and Cervantes in this drama about the training and guest of a knight-errant. Tickets are $1.50.

6. A musical, to be announced, will be presented April 29-May 2 in Edison Theatre. Tickets are $5.

Celebrated stage actress Uta Hagen portrays Goethe's mistress in Charlotte, Nov. 20-21.

On March 26 and 27, the stormy life of Sylvia Plath is dramatized through letters exchanged between the poet and her mother in Letters Home.

The WU Dance Theatre presents a diversified evening of dance on April 16-18 with resident choreographers Annelise Mertz, Mary-Jean Cowell and Anna Marie Schary. Guest artists include Sarah Shimazaki.

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Weldon Named Medical Associate Vice Chancellor

Virginia V. Weldon, professor of pediatrics at the WU School of Medicine, was recently named associate vice chancellor for medical affairs. Since 1975, Weldon has been assistant to the vice chancellor for medical affairs. She is also vice president of the WU Medical Center, a position to which she was elected in 1980.

Weldon joined the WU School of Medicine in 1968 and attained the rank of full professor in 1979. She has served as codirector of the Division of Pediatric Endocrinology and assistant director of the Clinical Research Center.

Her current research includes studies of the mechanisms of abnormal growth in childhood. A member of the Association of American Medical Colleges Administrative Board for the past four years, Weldon currently serves on the Executive Council. She was recently named by the Secretary of Health and Human Services to a four-year term on the National Advisory Board of the Research Resources Council at the National Institutes of Health.

Ralph P. Bieber

Ralph P. Bieber, professor emeritus of history, and an eminent historian, died of heart disease at his University City residence July 23.

Bieber, 87, joined the University of Pennsylvania faculty in 1919, and taught here until his retirement in 1962. A specialist on Western Americana, he was honored last spring as a past president of the Organization of American Historians at the group’s annual meeting in Detroit.

After serving for one year as instructor of history at Muhlenberg College, he was appointed assistant professor of history at WU. In 1950, he became a professor emeritus. Bieber was chair-

Gustav Kurt Mesmer, 76, Distinguished Service Professor Emeritus of Applied Mechanics and a member of the WU faculty for 31 years, died of cancer July 23 at his home in St. Louis County.

Born in Bromberg, Germany, Mesmer studied at Tubingen and Munich universities and earned the PhD degree in applied mechanics in 1930. He taught at various German universities, including Darmstadt, where he headed briefly, before joining the WU School of Engineering as a visiting professor in 1950. Subsequently, he became professor and chairman of the Applied Mechanics Department, 1952 to 1964, director of the Sever Institute, 1957 to 1964; and Distinquished Service Professor of Applied Mechanics, 1964 to 1974, when he was granted his emeritus title.

Mesmer served as a visiting professor in applied mechanics at the University of Darmstadt from 1957 to 1966 and at the University of Kabul, Afghanistan, from 1966 to 1968.

Last spring Mesmer received an honorary degree of science during WU graduation ceremonies. In 1965 he received a faculty award recognizing his commitment and excellence as a teacher.

He is survived by his wife, Emmet Cleveinet Mesmer, one son, George, of Munich, West Germany; and two daughters, Martina Flem-

ing, of Albuquerque, N.M., and Eva Schneider, of Gloucester, Mass.

A memorial service is tentatively scheduled to be held on campus in November. Notice of the service will be printed in the Record as the date approaches.

Bieber’s body was willed to medical science.
Calendar

September 2-12


Donors—continued from p. 1
significantly again this past year. Gifts amounting to $337,412 came from 16,741 alumni. This sum is the largest amount ever received from the greatest number of alumni ever to contribute to the University in a single year. Some 26 percent of the alumni gave.

The Alumni Annual Fund, under the chairmanship of Henrietta Freedman, received $1,288,151—surpassing all previous total annual contributions. In addition to providing generous financial support, more alumni than ever are assisting WU by serving on important committees, by aiding in the student admissions program, and by participating in important activities in St. Louis as well as 31 other key cities where we have council organizations.

“This sincerest thanks goes to all who have contributed so generously and to the University’s Board of Trustees, the Alumni Board of Governors, and the thousands of volunteers, including some 500 students, who have worked so diligently on behalf of the University.”

Promotions—continued from p. 3

professor of microbiology and immunology; Irene E. Karl, to research professor of medicine; Duck O. Kim, to associate professor of physiology and biophysics; Alfred B. Knight, Jr., to assistant professor of obstetrics and gynecology; Rosalind H. Kornfeld, to professor of biochemistry in medicine; Buddhiraju V. Kumar, to associate professor of medicine; Stanley Lang, to professor of physiology and biophysics; Louis G. Lange III, to assistant professor of medicine; Robert G. Levitt, to associate professor of radiology; David M. Lieberman, to associate professor of clinical medicine; Frank B. Long, Jr., to assistant professor of clinical medicine; Jonathan R. Risik, to assistant professor of clinical obstetrics and gynecology; Glenn E. Rogers, to professor of medicine and professor of pathology; John C. Rogers, to associate professor of medicine; Shabbir H. Salfar, to associate professor of clinical ophthalmology; Paul S. Simons, to associate professor of pediatrics; Burton Singerman, to assistant professor of psychiatry; Arthur W. Stickley, Jr., to assistant professor of clinical ophthalmology; Isolde Thalman, to research assistant professor of otorhinolaryngology; John L. Trotter, to associate professor of neurology; Robert H. Waterston, to associate professor of genetics and associate professor of anatomy and neurobiology; Howard J. Weglus, to assistant professor of medicine (dermatology); Alvin S. Wenneker, to associate professor of clinical medicine; Richard D. Wetzel, to associate professor of medical psychology in psychiatry; Neil H. White, to assistant professor of pediatrics; John A. Wood, to associate professor of clinical medicine; Shozi Yokoyama, to assistant professor of genetics.

Erthymocyte Membrane Properties Using Fluid-Mechanical Techniques—Part II” Richard A. Gardner, WU assoc. prof. of mechanical engineering, 100 Cupples II.


Friday, September 11

Friday, September 11
4 p.m. midnight, Team-31 Production’s Walk-in, Lay Down Theatre, featuring The Association, the 1980s group which produced such hits as “Windy” and “Cherish.” Also two movies. Quadrangle. No charge.

Exhibitions
“The Centennial Exhibition,” a show of works, most from WU collection, commemorating the 100th anniversary of the founding of the WU Gallery of Art. Upper, lower and print galleries, WU Gallery of Art, Steinberg Hall, 10 a.m.-7:30 p.m. weekdays; 1-5 p.m. weekends. Through Oct. 11.

“Size Up the Best,” the 60th Annual New York Art Directors Show, exhibiting the works, most from WU collection, at the WU Gallery of Art. Upper, lower, and print galleries. WU Gallery of Art, Steinberg Hall, 10 a.m.-7:30 p.m. weekdays; 1-5 p.m. weekends. Through Oct. 11.

Films
Wednesday, September 2
7:30 p.m. and 9:30 p.m. WU Filmboard Series, “Allegro Non Troppo.” Brown Hall Aud. $2. (Also Thurs., Sept. 3, same times, Brown.)

3:30 p.m. Women’s Film Series, “An Unmarried Woman.” Gargoyle, Mallinckrodt. No charge.

Friday, September 4
7:30 p.m. and 9:45 p.m. WU Filmboard Series, “Coal Miner’s Daughter.” Brown Hall Aud. $2. (Also Sat., Sept. 5, same times, Brown.)


Tuesday, September 8
7:30 p.m. and 9:30 p.m. WU Filmboard Series, “The French Dispatch.” Brown Hall Aud. $2. (Also Thurs., Sept. 10, same times, Brown.)

Wednesday, September 9
7 p.m. Women’s Film Series, “When This You See Remember Me,” about Gertrude Stein; and “The Moment Whole,” about John S. Murray. Washman Hall Aud. $2. (Also Sat., Sept. 12, same times, Brown.)

Thursday, September 10

Friday, September 4

Wednesday, September 2

Thursday, September 10
2:15 p.m. Department of Mechanical Engineering Seminar, “Measurements of...