**International bazaar offers the world on a shoestring**

Are you wondering how you are going to top last year's birthday gift to your best friend? Looking for a few stocking stuffers that will make your family marvel at your creativity?

Perhaps the best place to pick up an unusual item or two is at the Campus Y's International Bazaar. The annual bazaar will be open from 10 a.m. to 1 p.m., Nov. 3, through Friday, Nov. 6, and from 10 a.m. to 1 p.m. on Saturday, Nov. 7, in the Ann Whitney Olin Women's Building Lounge.

Live entertainment, a tea room and sit-down cafe, and a variety of international merchandise are included in this year’s bazaar.

Decorative and useful items will be sold in all price ranges. A sampling of wares included: Indian saris and batiks; rosewood tables and trivets; room dividers; hand-painted creatures are rendered in extremely delicate and minute detail.

If shopping makes you hungry, a tea room will be open during bazaar hours, serving coffees and teas from various parts of the world, as well as pastries and other light foods. In addition, a sit-down cafe will be open 11 a.m.-1:30 p.m. Tuesday through Friday offering cuisine from a different country each day, such as salads and moussaka from Greece, pumpernickel bread and sauerkraut from Germany, and chicken and mixed vegetable curry from India.

The bazaar is run by WU students, with proceeds going to the Campus YMCA-TWCA to help finance their service and educational projects. In addition, the bazaar serves as an educational experience for students.

Co-chairs of the bazaar committee of some 30 students are WU seniors Patty Fitzgerald and Rhonda Zelzer.

**Noon Gallery talks focus on Bresdin’s works, Finnish design**

The WU Gallery of Art, Steinberg Hall, has planned two noon-day November lectures to complement exhibitions on view during the month.

Catherine Burns, curator of the gallery, will speak on "The Graphic Art of Rodolphe Bresdin" on Wednesday, Nov. 4 at 12:10 p.m., in the print gallery on the lower level of the gallery. Her talk has been planned to highlight a display of Bresdin works on view in the print gallery through Nov. 8. Bresdin (1825-1895), a reclusive self-taught French artist, was appreciated by poets and writers of his time, but was largely ignored by other artists and art critics. His haunting images of forest people by knights, Biblical figures and strange creatures are rendered in extremely delicate and minute detail.

Gay Goldman Loerberbaum, WU assistant professor of architecture, will speak on "Finnish Culture and Design" on Wednesday, Nov. 18 at 12:10 p.m., in the lower gallery. Her talk will complement the "Alvar Aalto Memorial Exhibition," mounted in the lower gallery beginning Nov. 15 and running through Jan. 24. Funding for this exhibition is provided by the University's School of Architecture to underscore its celebration of fifty years of operation in Givens Hall.

**Rep. Fauntroy speaks at Black A & S Festival**

U.S. Representative Walter E. Fauntroy (D-D.C.), chairman of the Congressional Black Caucus, will speak during the 1981 Black Arts and Sciences Festival Nov. 2 through 5 on campus.

All of the events are free and open to the public. The sponsors are the Assembly Series, the Association of Black Students, the Black Studies Program, Student Educational Services and Student Union.

Fauntroy will speak at 11 a.m. Wednesday, Nov. 4, in Graham Chapel on "Facing a Changing Tomorrow with Reflections on the Past." The congressman will hold an informal discussion from 2 to 3 p.m. that day in the Lambert Lounge in Mallinckrodt Center.

Other campus events are:
- The Association of Black Students will hold dedication services for the new Martin Luther King, Jr. Memorial Park at 7 p.m. Monday, Nov. 2, in rooms 305 and 306 of the Ann Whitney Olin Women's Building.
- Local artists and the WU Black Repertoire Choir will participate in "A Celebration of Artistic Expressions" at 7 p.m. Tuesday, Nov. 3, in the Mallinckrodt Gallery. An art exhibition, featuring works by students in the WU schools of fine arts and architecture, will be held from 6 to 10 p.m. in Mallinckrodt.
Engineer’s unique study searches for model to explain muscle motion

The trembling in your arms that comes from carrying, pushing or pulling too heavy a load is the result of many composite factors. George I. Zalaznik, WU associate professor of mechanical engineering, has devised a way to measure some of these factors and predict the intensity of tremor in normal adults and the conditions under which it will occur.

This finding, the first application of a mathematical model being developed to describe the behavior of live human muscle, may someday lead to a better understanding of Parkinson’s disease and spasticity, and applications for artificial limbs, physical and drug therapy, and orthopedic surgery.

“The idea would be to contrast the characteristics of normal muscle with muscle that has been affected by such things as disease, drugs and surgery,” Zalaznik said.

Working under grants from the National Institute for Arthritis, Metabolic

WU’s Katz organizes St. Louis student leaders

WU Student Union president Jeff Katz has organized an alliance of nine St. Louis college and university student government presidents to improve communication among students in the St. Louis area and to address political issues facing colleges and universities.

The group, the Student Government Presidents Council, met for the first time Wednesday, Oct. 7 at WU.

Student government presidents from St. Louis University, Washington University, Webster College, Maryville College, Fontbonne College and two St. Louis Community College campuses, Florissant Valley and Forest Park, attended.

Four other college student presidents who expressed interest in the group were unable to attend.

“Students are a unique social group with their own special set of interests and needs,” said Katz, a senior from Williamsburg, N.Y. “Forming a council of student leaders who represent those students is the best way I know of to improve communication and to protect student rights.”

The council will meet each month at a different campus.

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Editor: Charlotte Boman (Ext. 5251)
Calendar Editor: Susan Kunling (Ext. 5254)

New professor moves into Loop loft; unpacks international art reputation

The Delmar Loop area of University City is a strange and wonderful patch of the mundane and the exotic, with a bizarre bazaar of storefronts sheltering self-service establishments as commonplace as a Lautreamont, not far from bistros as diverse as Bobbie’s Creole and Sine Qua Non, an Ethiopian coffee-house. Captivated by this urban polyglot, one can easily forget that above these emporiums are apartments, in one of which the WU School of Fine Arts has leased this semester to accommodate a painter who enjoys international notoriety, James McGarrell, who has been named professor of art.

For longer than most art school faculty can remember, these digs at 6313A Delmar Blvd. served as the studio and home of William F. Miller, another distinguished WU painter, until he retired in late June and moved to San Antonio so he could enjoy the indulgence of his beloved Mexico. Fett relented in the great natural light that floods the apartment within easy trombling distance of yet another Loop space at 569 Mehlville Ave., leased by the School of Fine Arts’ printmaking studio.

While neither address has the spaciousness nor glamour of a Soho loft in lower Manhattan, they are, nonetheless, comfortable, convenient, and, according to McGarrell, who just recently settled in, “good places for getting lots of work done.”

McGarrell was expecting the movers to arrive any day, in a trackload of his possessions from Bloomington, Ind., where he was in residence at the University of Indiana for more than 20 years, when we called on him recently. Meanwhile, he had reviewed the Spartan simplicity of his walk-up with an Oriental rug, a favorite from among his collection of such floor coverings, he confided.

Before joining the School of Fine Arts faculty here this fall, McGarrell had served as director of graduate painting at Indiana University since 1959, and as professor of fine arts there since 1966. He has been invited to speak about his work at more than 50 universities, colleges and museums in the United States and Europe and has served for short periods as visiting artist-in-residence at some seven institutions of higher education.

“His accomplishments. His work has been exhibited regularly since 1956, first by the Frank Perls Gallery in Beverly Hills, Calif., then by the Allan Frumkin Gallery in Chicago and New York and since 1966 in Europe.

He has been invited to participate in many important international exhibitions, including the American Pavilion of the 34th Venice Biennale. In this country, his paintings have been consistently included in virtually all the important surveys of American art, including those of the Whitney Museum of American Art, New York, the Chicago Art Institute and the San Francisco Museum of Art. McGarrell was the youngest artist included in the controversial “New Images of Man” exhibition of the Museum of Modern Art in 1959.

His paintings are included in over 20 public collections in this country and abroad. Prestigious museums, including the Centre Georges Pompidou, Beaubourg, Paris, and the Museum of Modern Art, New York, have purchased his work.

McGarrell earned an AB degree from Indiana University in 1931, studied at the Skowhegan School of Painting and Sculpture in Maine, and received the MA degree from the University of Cali...
Williams studies black values in new book

When Robert L. Williams was a junior in a Little Rock high school, he took a test to see if he had the ability to do college work. The test indicated that Williams had better forget any dreams he had of going to college and should look for a job as a laborer.

"I lost my confidence for a long time, until other people convinced me that I could make it in college," he said.

Williams not only went to college but graduated with academic honors and then went on to earn his PhD and now has become one of the leading psychologists in the nation. As professor of psychology and black studies at WU, he continues the fight against tests that he contends are racist and act as "gatekeepers" to prevent blacks from going on to higher education.

To document his case, he devised the B.I.T.C.H. Test. (The letters stand for Black Intelligence Test for Cultural Homogeneity.) The test measures vocabulary and the ability to make comparisons, but it does so using words and phrases not customarily heard in white neighborhoods.

"The purpose of the B.I.T.C.H. test was to sensitize the nation to the bias of intelligence tests," Williams said.

"It was a political statement that these tests are not right."

Whites taking the B.I.T.C.H. test had as much trouble with it as blacks had with the standard IQ and personality tests devised by white people.

For the past eight years, Williams has directed a master's program that trains black clinical psychologists. So far, approximately 50 students have been trained in the one-year Minority Mental Health program, and a dozen more are expected to be graduated next August.

"One-third of these students have continued studies toward their doctorates," he said. "What is more, we have placed every student in a job." For the past two years, Williams has just completed a book manuscript, The Collective Mind.

McGarrell — continued from p. 2

former at Los Angeles in 1953. Later that year, he won a Fulbright grant to study at the State Academy of Fine Arts in Stuttgart, Germany, for a year, the first of many honors which he received.

Asked what persuaded him to accept an invitation to teach at this University, McGarrell said that having turned 50 this year, he decided "it was time to pull up my roots. Besides," he added, "I was reading a biography about him when I received a telephone call inviting me to come here to discuss joining the faculty of WU's School of Fine Arts.

Even the imaginative O. Henry, the short story writer who specialized in "surprise endings," would have been hard put to top that rather eerie coincidence.

Campus Notes

Raymond E. Arvidson, associate professor of earth and planetary sciences and director of the NASA Regional Planetary Image Facility, has been named chairman of the Committee on Data Management and Computation of the National Academy of Science's Space Science Board. The committee is investigating computation and data management needs for space-acquired data in the 1980s and 1990s. Also a member of the Space Science Board is Robert Walker, McDonnell Professor of Physics and director of the McDonnell Center for the Space Sciences.

Samuel E. Goyer, chairman of the Department of Visual Anthropology, has been reappointed as a consultant by the American Dental Association's Commission on Dental Accreditation. Goyer also served as chairman of the examining team for the Missouri Prosthodontic Specialty Board exam held in Kansas City in June.

John L. Kardos, professor of chemical engineering and director of the Materials Research Laboratory, has been given an award from the Materials, Engineering and Sciences Division of the American Institute of Chemical Engineering. The award, for excellence in leadership, education and research in the science and engineering of composite materials, was presented at a national meeting of the institute in Detroit in August. Kardos is the second person to receive the award in the past six years.

Lillian D. Roland, a postgraduate student at WU, has been awarded a dissertation research fellowship from the American Association of University Women for 1982-83.

Roland, a former member of the Southern University faculty, retraced part of her dissertation in Paris and Toulouse, France, last summer with a grant from WU's Graduate School of Arts and Sciences.

Roland is scheduled to receive a PhD in comparative literature from WU in 1982.

Stanley Specter, professor of Chinese studies and director of the Office of International Studies, has been invited by the Joint Institute of the Academy of Sciences of the U.S.S.R. to deliver a series of lectures and participate in seminars at Institutes in Moscow and Leningrad. He will deliver papers on Chinese history, contemporary Chinese politics and foreign relations of the United States, the Soviet Union and the People's Republic of China. He has also been invited to visit Institutes in such other cities as Tallinn and Riga. This will be Specter's third visit to the Soviet Union under the sponsorship of the Soviet Academy.

Items about faculty, staff and student activities for the Campus Notes column may be sent to Box 1142. Please type material submitted and include name and phone number.
Lectures

Thursday, October 29

8 a.m. Division of Bone and Mineral Metabolism Lecture, "The Coupling of Bone Formation and Resorption and Its Role in Bone Volume Regulation," David Baylink, Jerry L. Pesin Memorial Hospital, Loma Linda, Calif. Stein Room, Jewish Hospital, 217 S. Kingshighway.

3 p.m. WU Social Action Collective Illustrated Lecture, "China in the 60's — A Personal Portrait," WU alumna Gail Pelletier, freelance broadcast journalist. Co-sponsored by the Women's Studies Program. 215 Rebstock.


4 p.m. School of Architecture Lecture, "EagleRidge Design Competition," Iain A. Fraser, director, Frank-Olaf Wang, Tilm L. Thomasen, WU assoc. prof. of architecture. 116 Greens Hall.


4 p.m. Immunology Research Seminar, "Acti- nation of a Suppressor T Cell Pathway by Interferon," Tom Auze, dept. of pathology, Jew- 10 a.m. — 4:30 p.m. weekday. By appointment.

November 5

9 a.m. 1:30 p.m. Department of Sociology Seminar, "Urbanization, Ethnicity, and Taste: An interesting research topic." 216 Urbauer.

3 p.m. Department of Political Science Collo- quium, "The Promise of Educational Psy- chology," Philip Jackson, U. of Chicago. 217 Steinberg Hall.

3 p.m. WU Association Documentary Film Pro- gram, "The Romance of Venice," with profession- ional travel film producer: Chris Borden. Graham Chapel. (Also 8:30 p.m. Nov. 6.) For ticket in- formation, call Ext. 6700.

Saturday, November 7


Music

Friday, October 30

8 p.m. Department of Music Graduate Recital with Michael R. Sabatino, dept. of music. Ars Nova Chapel. For tickets, call 966-8431 by Oct. 30.

Saturday, October 31

8 p.m. Department of Music Wind Ensem- ble Pop Concert, Chesterfield Mall. Highway 40 and Clarkson Rd. No charge.

Exhibitions

Selections from WU's Gallery of Art Permanent Collection, Lower Gallery, WU Gallery of Art, Steinberg Hall. 10 a.m.—5 p.m. weekdays. Through Nov. 7.


4 p.m. Department of Chemistry and Chemical Engineering Seminar, "All the Soyabean does and the Soybean," Dr. Myron L. Johnson, Mallinckrodt Lab. (3:30 p.m. coffee hour). Carl V. Moore Amd., 650 S. Euclid.

4 p.m. Department of Philosophy Colloquium, "Inferential ArXiv Categorization," Elizabeth R. Brown, assoc. prof. of philosophy, SU-Carbonade. Hams Lounge, Duncker Hall.


Friday, November 6

11 a.m. Twentieth Annual Central Slave Confer- ence, Mayfair Hotel, Eighth and St. Charles streets, St. Louis. (Also Sat., Nov. 7, Mayfair Hotel.) For more information, contact Max Okunfuss, WU depart- ment of history, Ext. 5460.

12 noon. WU Women's Club Cooking Demonstra- tion and Mini-Lunchen, featuring dishes prepared by Helen Caffinn and Dwande Holmgren. Wolz and chef of the Ethic Riding Restaurant. $1 for both members and non-members. For reservations, call Mary Ann Meyers, 376-2047 or Janie Monato, 966-8415 by Oct. 30. Sec International House, 6740 Forsyth Blvd.

3 p.m. Graduate Institute of Education Seminar, "The Promise of Educational Psy- chology," Philip Jackson, U. of Chicago. 217 Steinberg Hall.

6 p.m. WU Association Documentary Film Pro- gram, "The Romance of Venice," with profession- ional travel film producer: Chris Borden. Graham Chapel. (Also 8:30 p.m. Nov. 6.) For ticket in- formation, call Ext. 6700.

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Wednesday, November 4

11:15 a.m. Department of Music Informal Recital by WU music students. Tietjens Rehearsal Hall. No charge.

Saturday, November 7

8 p.m. WU Department of Music Collegium Mus- icum Concert, directed by Nicholas McGegan, WU artistic director, with guest performance by Doug Snitke, WU visiting in-residence and baritone soloist.

Exhibitions

Selections from WU's Gallery of Art Permanent Collection, Lower Gallery, WU Gallery of Art, Steinberg Hall. 10 a.m.—5 p.m. weekdays. Through Nov. 7.

"The Graphic Art of Rodolpho Bredin," Catherine Burns, curator, WU Gallery of Art, Steinberg Hall. Visitors encouraged to bring lunch bags.

Thursday, November 5


Monday, November 2

7:30 and 9:05 p.m. WU Filmboard Series, "The Shining." Brown Hall Aud. (Also Sat., Oct. 31, same times, Brown.)


Tuesday, November 3

7:30 p.m. WU Filmboard Series, "Cit-izen Kane." Brown Hall Aud. $2.

Wednesday, November 4

7 p.m. Women's Film Series, "Growing Up Fe- male," and "Sweaty, They Dance To Her Drum." Gargoyle, Mallinckrodt Center. No charge.

7:30 and 9:15 p.m. WU Filmboard Series, "El Super." Brown Hall Aud. $2. (Also Thur., Nov. 5, same time, Brown.)

Friday, November 6

7:30 and 9:45 p.m. WU Filmboard Series, "The Great Santini." Brown Hall Aud. $2. (Also Sat., Nov. 7, same time, Brown.)

Midnight. WU Filmboard Series, "The Magni- ficient Seven." Brown Hall Aud. $1. (Also Sat., Nov. 7, midnight, Brown.)

Sports

Friday, October 30

7 p.m. Soccer, WU vs. Lindenwood College. Fran- klin Field.

Saturday, October 31

11 a.m. Women's Volleyball, WU vs. Fontbonne College. Women's Bldg. Gym.

7 p.m. Football, WU vs. DePauw University. Francis Field. Tickets $1; WU students free.

Calendar Deadline

The deadline to submit items for the calendar period of Nov. 10-16 is Nov. 5. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include sponsor and identification and the role of the event; themes and main points in telegraph style. Address items to Susan Kenting, calendar editor, 1142 Educ.