Givens gala features show on Finnish architect

Four former deans of WU's School of Architecture will be guests of honor at the Saturday night banquet. Those honored, together with the dates of their tenure as dean, are: Joseph D. Murphy (1940-52), who is currently serving as affiliate professor of architecture; Buford L. Pickens (1953-1955), who is professor emeritus; Joseph R. Pasonneau (1953-1967), who now heads his own Washington, D.C., consulting firm; and George Anellozicis (1968-1973), who is now dean of the School of Architecture, University of New Mexico, Albuquerque.

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continued on p. 3

Search begins for Luce professor of law and liberty

WU has received a $300,000, five-year grant from the Henry R. Luce Foundation to establish a Henry R. Luce Professorship in Law and Liberty.

Chancellor William H. Danforth said that "this professorship will be the cohesive centerpiece of a multidisciplinary undergraduate program in Law and Liberty currently being established at Washington University. This new professorship and its associated program will address the many problems surrounding the relationship of liberty and law in their historical, political, economic, legal and philosophical dimensions."

Merle Kling, provost of the University, has appointed a four-member faculty search committee to consider nominations for this prestigious professorship. He has named F. Hodge O'Neal, dean of the School of Law, as chairman of this committee which includes: Peter Kuenig, professor of history; Robert H. Salzbury, professor of political science; and Jerome P. Schiller, professor of philosophy.

The committee will solicit recommendations from each department in the Faculty of Arts and Sciences and the School of Law. Kling has asked the search committee not to confine its search to the four fields of history, law, philosophy and political science — fields currently involved with the program — and has reminded the committee that it may consider non-academics.

The nominees of the search committee will then be submitted to a committee comprised of distinguished advisors, none of whom is connected with WU. "This advisory committee will be asked," Kling said, "to order the names of the candidates according to qualifications." Subsequently, the Chancellor, or his designated representative, will make the final appointment.

Kling added that the new Luce Professor of Law and Liberty will be required to teach two courses each year in the undergraduate program.

Exxon awards fellowships to aid would-be engineering teachers

In response to a growing national shortage of engineering teachers, the Exxon Education Foundation has awarded a teaching fellowship to WU's Department of Chemical Engineering.

The three-year fellowship will pay full tuition and an annual stipend starting at $12,000 and increasing to $15,000 for a doctoral student. A parallel grant will provide $20,000 a year for the next five years for the support of junior, non-tenured faculty members.

Highlights of the semicentenary commemoration will include two formal lectures by Fumihiko Maki, professor of architecture at the University of Tokyo, who designed Steinberg Hall while a member of the WU School of Architecture faculty from July 1956 to March 1963. Following a 6:30 p.m., invitation-only dinner on the lower level of Givens Hall, which will be decorated with more elaborate student-designed banners, Maki will deliver the keynote address on "The Architect" in Steinberg Auditorium at 8:30 p.m. He will speak again on "Functionalism Broadened" on Monday evening, Nov. 16 at 8:30 p.m., in Steinberg Auditorium when he delivers the Sixth Annual Harris Armstrong Memorial Lecture. This address is free and open to the public.

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Fumihiko Maki

Furniture and other designs by Alvar Aalto, Finland's leading modern architect, will be displayed at the WU Gallery of Art Nov. 15 through Jan. 24.
Trinidad's beauty, harshness are backdrops for PAA play

Learning the dialect of Trinidad imposed a special kind of pain on the cast of Moon on a Rainbow Shawl, the season's first Performing Arts Area (PAA) play. The student actors are portraying a group of the island's poor in Elton John's drama, to be presented at 8 p.m. Nov. 13-15 in Edison Theatre.

It was not the endless rehearsals nor the fact that their initial attempts at the Trinidad dialect sounded more like Irish to director Clyde Ruffin, assistant professor of drama, and black studies. An exacting form of English, with its traces of Patois and African, calls for full vowel sounds, he said. Americans are not accustomed to the demands it makes on the articulatory muscles and, at first, the cast experienced real discomfort.

Before training his actors, who now sound quite convincing, Ruffin got help with the dialect himself. A former resident of Trinidad now living in St. Louis came to his aid. Meeting the islander, he worked on the pronunciation of French and African, calls for full vowel sounds, he said. Americans are not accustomed to the demands it makes on the articulatory muscles and, at first, the cast experienced real discomfort.

The crowded backyard in Trinidad, where the islanders are trapped in a narrow way of life, must convey a feeling of oppressiveness, he said. Amidst the clutter of unpainted shacks are a cistern and a gushing water pump, used by the tenants. This scrubbing scene, a tropical storm blows up, with scurrying clouds and appropriate sound effects. But offsetting the harshness of life, there must be sounds of calypso and hymn-like tunes, flowers, a silk shawl — what Ruffin describes as the "something of beauty that each person finds to hold onto, to make life bearable."

A search for research materials on the slums of Trinidad and neighboring islands yielded photos of tourists at posh hotels and manicured beaches. All the islanders look rich and happy. "The poverty scene was virtually ignored," the director said.

Fortunately Ruffin's assistant director, Nancy Armand, a senior in liberal arts who has lived in the West Indies, proved a valuable source of information. The ambitious set by PAA's new scenic designer David Kruger, which features lighting by assistant technical director Susan Kroting, rose upon the Edison stage.

In researching costumes for the play, which is set in 1945, the director ran aslant of fashion tendencies to repeat itself. A gifted customer who designs for both drama and dance, Ruffin dis-covered that the styles of the 1940s, with their narrow skirts, shorter hem lengths and padded shoulders, bore a curious semblance to today's fashion. To create a period feeling he drew upon styles of the 1920s and 1930s.

With these problems behind him, Ruffin made what may be regarded as a fearless decision: the baby that appears on stage throughout the play's first act would be a real one, instead of a doll or a small bundle. "The actors have to play with it, hold it up to the moon and rock it to sleep," he said.

Casting requirements for the baby were rigid: it had to be a boy, a placid, well-manured one that was not likely to cry. And it should belong to someone familiar with the theatre milieu and willing to act as backstage mother.

A call to the Kansas City home of Geraldine Cole (BA '77), one of Ruffin's former drama students, provided the solution. This weekend, six-month-old Kyle will make his stage debut at Edison Theatre. And if the small actor proves to be a scene-stealer, it's not as if W.C. Fields didn't want us.

Brownell to coordinate English programs

Theresa H. Brownell has been appointed English programs coordinator for the International Office.

Brownell's responsibilities include coordinating the "English as a Second Language" courses offered through University College, as well as teaching some of the courses, assisting the overseas admissions coordinator in determining a prospective student's English proficiency, overseeing the volunteers tutoring program and outfitting the language laboratories for use by international students learning the English language.

Brownell said that ideally all WU international students should be at the intermediate level of proficiency in the English language before being enrolled at the University. English proficiency is determined by the Test of English as a Second Language (TOEFL), which is given worldwide.

Brownell received a BA in English linguistics at Syracuse University in New York and has an MA in English literature and English teaching in progress at Syracuse.

If there is one message for St. Louis leaders in the desegregation of Boston schools, call the early 1970s, it is that political defiance of court-ordered desegregation in the hope of maintaining local control of schools can only guarantee more court involvement. This is one observation offered by William M. Berg, WU assistant professor of sociology, and coauthor of an extensive volume reviewing the long, violent history of school desegregation in Boston.

Berg's book, coauthored with J. Michael Ross, associate professor of sociology at Boston University, and titled "I Respectfully Disagree with the Judge's Order", was recently published by University Press of America, Washington, D.C. The quotation is former St. Louis Mayor Kevin White's request for federal court intervention.

"This redefinition generated a new controversy."

"The result was traumatic racial violence in the schools, the burdening of the federal court with far more responsibility than it was intended to bear, and a citizenry that is divided and combative even today."

Berg and Ross offer a complicated explanation for the Boston case, a mesh of a history of ethnic divisiveness in Boston and of political realities. What strikes the authors as so significant for their lengthy analysis of the key parties involved was how stubbornly political figures maintained adversarial roles. The authors conclude that individuals and institutions in other cities must deal with school desegregation in insurgent, creative ways.

"The political elite can make desegregation work," Berg said. "But, in the face of a clear legal mandate, defiance will be counterproductive to both changing the law and to maintaining local control."

Disability benefits go up

A change in the Total Disability Benefits Plan has increased the maximum monthly benefit from $3,000 to $4,000. Under this new benefit, full-time employees with at least one year of service and earning $12,000 a year or more are able to collect 60 percent of their salary up to $4,000 a month in the case of total permanent disability due to sickness or an accident. Disability payments continue until the age of 65, when the employee begins to receive CIAA-CREF retirement benefits.

Washington University Record (USPS 600-4460), Volume 7, Number 11, Nov. 12, 1981. Published weekly by Washington University, St. Louis, Mo. 63130. Second-Class postage paid at St. Louis, Mo. and Skinker, St. Louis, Mo. 63130. Second-Class Permit No. 9118. © 1981 by Washington University. All rights reserved. Reprint may be made without fee if acknowledgment is made. For permission to reprint by non-profit organizations, please write to the Office of News and Information, campus box 1142, Washington University, Lindell and Skinker, St. Louis, Mo. 63130. Second Class Permit No. 9118. Address for legal notices: 1229 East Park Boulevard, St. Louis, Mo. 63110.
Givens — continued from p. 1

Architecture at the 10:30 a.m. Sunday brunch at Chesley Inn. In the after-
noon, students will guide guests through a series of exhibits on display in various
studios of the school and a special histor-
ical exhibit, titled "Fifty Years of
Givens Hall," from 1-3 p.m. The latter
show, featuring photostatic reproductions of facts and illustrations culled from
School of Architecture catalogues dating back to 1931, has been mounted by stu-
dents from Laskey's spring design class.

Guests will be invited to attend yet another exhibition funded by the School of
Architecture in the neighboring WU
Gallery of Art in mid-afternoon on Sun-
day. This widely acclaimed travelling
show, highlighting the work of the noted
Finnish architect Alvar Aalto (1896-1975), will open with a reception
from 3 to 5 p.m. It was organized by the
Museum of Finnish Architecture.

Aalto emerged during the 1930s as
Finland's leading architect. His work em-
bodyes a reverence for nature and a be-

delief in the architect's power to improve
the environment by adapting the struc-
ture of a building to the characteristics
of its natural surroundings. The exhibi-
tion, which will run through Jan. 24, in-
cludes drawings, models, paintings, fur-
nitures and photographs.

Although the Maki address on Mon-
day evening will conclude the program
marking the School of Architecture cele-
boration, additional events are planned to
highlight the comprehensive Aalto show.

Gay Goldman Lorraine, assistant professor
of architecture, will devote her
noon gallery talk to "Finnish Culture and
Design" on Wednesday, Nov. 18, at 12:10 p.m.
A noted authority on Aalto, Wil-
liam C. Miller, professor of architecture
at Kansas State University, will be the
featured speaker at the School of Archi-
tecture's Monday night lecture at 8:30
p.m., on Nov. 30. His topic will be:
"Alvar Aalto: A Thematic Analysis."

KWMM-FM broadcasts
WU composers concert

The "Composers" Concert of New
Works in Premiere," held in Edison
Theatre Sept. 27, will be broadcast by
station KWMM (FM 91) at 5 p.m. Sun-
day, Nov. 30. The concert, conducted by
Leonard Slavin and featuring singers Jay
Willoughby and WU assistant professor of
music Edmund LeKofy, offers first per-
formances of the opening part of Robert
Wyles' "Pains — A Second Symphony" for
theatre-sized orchestra; Harold Blum-
endel's "La Vie anterieure," a spatial
camera in three parts after poems of
Charles Baudelaire for baritone, soprano,
tenor and an ensemble of fifteen; and
John Macivor Perkins' one-act operatic
text, "Andrea del Sarto." Wyles, Blumendel and Perkins are composers on the WU Department of
Music faculty.

Campus Notes

Philip L. Gould

Philip L. Gould, professor and
chairman of the Department of Civil
Engineering, has been named the Harold
D. Jolley Professor of Civil Engineering.
The professorship was established in
1968 by Jolley, an alumnus who earned a
BS degree in 1911 and the degree of
civil engineering in 1914.

Gould, who joined WU in 1966,
has taught a variety of structural engi-
neering courses and has carried out an
extended research on hyperbolic cooling
tower shells. He is the leading indepen-
dent consultant in the United States in
the design and construction of large
cooling towers, and the author of nearly
100 technical papers and two books.

Gould also has conducted research in
biomechanics on the design of a pros-
thetic heart valve. He has served as a
guest professor in West Germany and
Australia, and is the founding editor of
the journal Engineering Structures.
The Jolley professorship was held by
Theodore V. Galambos from 1968 until
his resignation at the end of the 1980-81
academic year.

Lesley Daniels, WU assistant profes-
sor of economics, will present an invited
paper, "Economics of Scale in Local
Public Goods" at the National Eco-
nomics-Society-American Economics
Association meetings Dec. 28-30 in
Washington, D.C. In addition, she will
deliver a paper titled "The Effect of In-
terest Rates on Housing Prices" at the
North American Regional Science As-
sociation meetings Nov. 13-14 in Mon-
treal, and will serve as a discussant of
other papers at several sessions at both
meetings.

Arnold J. Heidenheimer, professor
of political science, is coeditor of an ex-
tensive volume comparing 100 years of
development of social welfare policies in
Western Europe and North America.
Titled The Development of Welfare
States in Europe and Americas, the book
was jointly edited by Peter Flora, profes-
sor of sociology at the University of Co-
logne. It was published recently by
Transaction Press, both in the United
States and in Britain.

Eleven European and American
scholars contributed to the volume, trac-
ing the origins of the welfare state to so-
cial insurance programs begun in Ger-
many in the 1890s. The coverage and
costs of these and other health and ed-
ucation policies in 15 countries are ana-
lyzed through the 1970s. Heidenheimer
headed the American study group,
which comprised four contributors in po-
litical science, economics and sociology.

Luther S. Williams, dean of the
Graduate School of Arts and Sciences
and professor of biology, has been ap-
nointed a member of the Graduate Rec-
ords Examination Board at Princeton,
New Jersey, for the period October 1,
will also serve on the Ministry Graduate
Education Committee of the Graduate
Record Examinations Board.

Opera Theatre's H.M.S. Pinafore sets sail for Edson

H.M.S. Pinafore, Gilbert and Sulli-
van's delightful nautical operetta, sails
onto the stage of Edison Theatre for ten
holiday performances, beginning Tues-
day, Dec. 22, and continuing through
Saturday, Jan. 2. This presentation of
H.M.S. Pinafore, produced by Opera
Theatre of Saint Louis for WU, marks
the first professional production of Gil-
bert and Sullivan in St. Louis for
decades.

H.M.S. Pinafore took the nation by
storm in 1875 — within three months of
its opening it was being produced by 150
American companies — and has been one of the most popular of the Gil-
bert and Sullivan operettas ever since. It
is packed to the gunwales with songs
both comic and sentimental. "I am the
Monarch of the Sea," "I'm Called Little
Buttercup," and "Never Mind the Why
and Wherefore" are three of its most
celebrated tunes.

"H.M.S. Pinafore is a special ven-
ture for us," said Richard Gaddes,
Opera Theatre's general director. "Gil-
bert and Sullivan is a repertory new to
our company, and we are pleased that
WU has given us this opportunity to
reach an even wider audience."

Merrl Kling, provost and executive
vice chancellor of WU said, "Wash-
ington University is delighted to offer St.
Louis theater-goers an opportunity to at-
tend H.M.S. Pinafore. We look forward to
an outstanding production during the
holiday season and welcome this cooper-
ative effort between Edison Theatre and
Opera Theatre."

Both the stage director and the con-
ductor for this production are British,
which will lend a special authenticity.
The stage director is Colin Graham,
Opera Theatre of Saint Louis's associate
artistic director, whose work has been
seen at the Metropolitan Opera, Royal
Opera, Santa Fe Opera, and many other
leading international houses. Conductor
Nicholas McGegan is currently artist-in-
residence at WU and is active as a con-
ductor, author, editor and instrument-
alist, both in the United States and in
Europe.

Solo roles are taken by some of America's outstanding young performers:
Ruth Golden plays Josephine, the last
lover's lover, and a repertory new to
WU; Ellen Playfair plays Un-Nessy Buttercup, and Whatmore; and Tony
questions his faith in himself and his ability to lead the rainmakers, and the
tower shells. He is the leading indepen-
dent consultant in the United States in
the design and construction of large
cooling towers, and the author of nearly
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New Jersey, for the period October 1,
will also serve on the Ministry Graduate
Education Committee of the Graduate
Record Examinations Board.

Items about faculty, staff and student activities for the
Campus Notes column may be sent to Box
1142. Please type material submitted and include
name and phone number.
Lectures

Thursday, November 12
12:30 p.m. Plant Biology Program Lecture, "Genetics of Hymenoptera," Joel E. Smitley, Al Filburne, International Plant Research Institute, San Carlos, Calif. 322 Reebick

2:15 p.m. Department of Mechanical Engineering Seminar, "Current Research in the Mechanics of Composite Materials," H. T. Hahn, WU prof. of mechanical engineering, 400 Cupples II.


4 p.m. Department of Chemistry Lecture, "Are There Dynamic Constraints on Transition States for Some Small Molecule Reactions? Some Experimental Evidence," Joseph Kurz, WU prof. of chemistry, 311 McClain Lab. (5:30 p.m. coffee hour, 561 Lowmaner.)

4 p.m. Neural Sciences Program Lecture, "Control of Conductance of Gap Junctions: An Open and Shut Case," Mike Bannett, dep. of neuroscience, Albert Einstein College of Medicine, Coit. Aud., 2 p.m. (Also 12:30 p.m., in McDonnell Medical Sciences Bldg., 4570 McKinley.)


4:30 p.m. Department of Mathematics Colloquium, "Fractal Additivity and Statistical Inference," Ted Seifeldner, WU assoc. prof. of philosophy 104 Lopata.

7:30 p.m. Department of Political Science Colloquium, "Inequality of Life History Characteristics in Drosophila Simulans," Ted Geritz, dep. of zoology, U. of Pa. 322 Reebick.

7:30 and 9:45 p.m. WU Filmboard Series, "A Streetcar Named Desire." Brown Hall Aud. $2. (Also Sat., Nov. 14, at same time, Brown.)

Tuesday, November 13

7:30 and 9:30 p.m. WU Filmboard Series, "Stir Crazy." Brown Hall Aud. $2. (Also Sat., Nov. 14, at same time, Brown.)

Wednesday, November 14
11:15 a.m. Departmen of Music Informal Student Recital. Trieries Rehearsal Hall. No charge.

Friday, November 15
7:30 p.m. Sixth Annual Harris Armstrong Memorial Recital. "Refracted Color: Literature and the Arts from the Reformation Ensemble," by Michael Hunt, WU asst. prof. of English. Hurst Lounge, Duncker Hall.

Monday, November 18
7:30 p.m. WU Annual Lecture Series, "On Stage: Acting, Performing, and the Theater," Uta Hagen, award-winning actress and author of Respect for Acting. Graham Chapel.

Tuesday, November 19
11:15 a.m. Department of Music Informal Student Recital. Trieries Rehearsal Hall. No charge.

Wednesday, November 20
7:30 and 9:30 p.m. WU Filmboard Series, "Blow-Up." Brown Hall Aud. $2.

Friday, November 22
7:30 and 9:45 p.m. WU Filmboard Series, "Stir Crazy." Brown Hall Aud. $2. (Also Sat., Nov. 14, at same time, Brown.)

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7:30 and 9:45 p.m. WU Filmboard Series, "Stir Crazy." Brown Hall Aud. $2. (Also Sat., Nov. 14, at same time, Brown.)

Monday, November 25
7:30 and 9:45 p.m. WU Filmboard Series, "The Thomas Crown Affair." Brown Hall Aud. $1. (Also Sat., Nov. 14, midnight, Brown.)

Wednesday, November 27
7:30 and 9:45 p.m. WU Filmboard Series, "A Sorcerer Named Desire." Brown Hall Aud. $2.

Thursday, November 28
4 p.m. Department of Architecture Colloquium, "Designing with Grace and Style," Leslie J. Laskey, WU ass. prof. of architecture, will be honored for 25 years of service. Chesire Int., 6506 Clayton Rd.

4:30 p.m. Public Affairs Thursday Lecture, "Problems in Finance." Brown Hall Lounge. WU prof. of economics, 4:00 p.m. (Also 7:00 p.m., Sat., Nov. 21, same time, Brown.)

5:30 p.m. WU Annual Lecture Series, "On Stage: Acting, Performing, and the Theater," Uta Hagen, award-winning actress and author of Respect for Acting. Graham Chapel.

Wednesday, November 27

Friday, November 29

8 p.m. Poetry and Fiction Reading by students in the Writers' Program. Hurler Lounge, Duncker Hall.

Saturday, November 30
4:30 p.m. Department of Engineering Lecture, "The Design of Ceiling Fans," Roger Simpson, WU prof. of mechanical engineering. 100 Cupples II.

6 p.m. Department of Chemistry Lecture, "Biological Chemistry," T. E. Thomas, WU instr. of chemistry. 311 McClain Lab. (5:30 p.m. coffee hour, 561 Lowmaner.)


Wednesday, November 27
10:30 a.m. School of Architecture Lecture, "18th Century Stagecraft." Nicholas McGovern, WU assist. prof. of architecture, 116 Givens Hall.

11:15 a.m. Department of Music Informal Student Recital. Trieries Rehearsal Hall. No charge.

Thursday, November 28
7:30 and 9:45 p.m. WU Filmboard Series, "Vienna, the Mask of Gold" and "Wegmarken zu einem Jahrhundert: Verhogenhaus, Schonbrunn, Hofburg, Palais wien." Sponsored by the Institute for Study and Promotion Ensemble. Graham Chapel. No charge.

Friday, November 29
7:30 and 9:45 p.m. WU Filmboard Series, "A Sorcerer Named Desire." Brown Hall Aud. $2.

Calendar Deadline
The deadline to submit items for the calendar period begins Dec. 10. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. Items submitted for the calendar period must be submitted by Dec. 10. The deadline to submit items for the calendar period is Nov. 25. Items must be submitted by Nov. 25. Items must be submitted by Nov. 25.