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Wynn named chair-elect of art and archaeology

WU art historian Mark S. Weil has been named chairman-elect of the Department of Art and Archaeology and will assume his new responsibilities on July 1.

Weil will succeed as chairman Nor- ris K. Smith, professor of art and archaeology, who has headed the department since July 1977. He was acting chairman during much of the 1976-77 academic year and during the 1960s. A specialist on Italian renaissance and baroque art, Weil has been a member of the WU faculty since 1968. Cur- rently, he and a colleague, Margaretta (Peggy) J. Darnall, a WU architectural historian, are preparing a monograph on The Sacro Bosco at Bomarzo, a 16th- century Italian garden near Viterbo, for submission to the Journal of Garden History. He and Darnall have spent several summers abroad investigating this bizarre garden, which contains gigantic and grotesque sculptures illustrating the epic poem "Orlando Furioso." Weil is also working on an article which focuses on the importance of Federico Zuccaro's "Annunciation With Six Prophets," a 16th-century fresco that has been lost.


The recipient of three travel grants, Weil most recently was awarded a stipend from the L'Istituto della Enciclopedia Italiana in Rome to attend the Convegno Internazionale on "Bernini e il Barocco Europeo" in Jan. 1981. He is a prolific writer with eclectic interests whose publications range from an article on "A Faun Teased by Cupids: Form and Meaning" for the Atti del Convegno Internazionale su Bernini e il Barocco Europeo (in press) to an astute

Snow removal costs reach $12,000

The cost of hiring outside contrac- tors to help dig out the University from this month's whopper snowfall has been estimated at $10,000 to $12,000, said Vice Chancellor for Business Affairs Joe Evans.

He said two paving and construction companies with plows and front loaders were brought in when only four of the 17-man WU grounds crew managed to struggle to work on Monday, Feb. 1, the day after St. Louis was hit with its heaviest snowfall in 70 years.

Much of the snow covering WU's largest parking lots had to be scooped up and dumped away from the lots, a pro- cess that slowed the efforts of crews, who worked around the clock to clear traffic areas. Snow blowers were used to clear walkways, Evans said, and about two dozen students from the South-40 Resi- dence Halls were hired to help shovel

paths and chip away ice uncovered by the blowers. The University may do a lit- tle more plowing on some of the smaller parking lots, he added, but the bigger lots are mostly free. He said parked cars, especially near the residence halls and Millbrook Apartments, have hampered clearing efforts.

In addition to plowing the grounds, maintenance crews blew snow off the flat-topped roof of Olin Library. A few leaks have been reported in various buildings, but no real structural damage occurred. What will happen when it all melts? "We'll probably find a few more leaks," said Evans.

He recalled that the campus was shut down in advance only one other time in his 28-year association with WU — the day after President John F. Ken- nedy was shot.

Mark S. Weil

Snow creations, beautiful and bizarre

While the rest of us cursed the persistent snow cover, art and architecture students took gloves and imagination in hand to create snow sculptures from the mounds of snow cleared from the Busy and Givens hall parking lots. Undaunted by the temperature, a basement mermaid (above), the creation of an architecture student, basks in the winter sun, while, not a snowball's throw away (far left), other art students work on the prominent stout and undulating spine of a sea serpent. Threatening to swallow whole the architecture student who made it is a bizarre monster.

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Chancellor reflects on challenges facing WU

To the Members of the Faculty, Administration and Staff:

During a time of economic uncertainty, it is not surprising that one finds mixed and conflicting signals, some evoking feelings of hope, some of concern and some of despair. This letter will present some of my assessments.

Education becoming depressed sector

Higher education's transition from an expanding to a relatively depressed sector can be disquieting. However, uncertainties about federal policies in the period immediately ahead are real and contribute to discomfort. For example, we have come to rely on federal student aid programs, which are critical to all parts of the university. They have grown steadily in recent years, helping to soften the impact of rapidly rising tuition. This aid has leveled off and will be cut further by an as yet unknown amount.

In the academic year 1981-1982, Washington University's allocations at all levels, graduate and undergraduate, received $18.1 million in federal grants and loans. While many students, or effectively one half of the enrollment of the day divisions, were involved, six federal programs provided the sources for these funds: (1) Pell Grants, or Basic Educational Opportunity Grants (BEOP); (2) Supplemental Educational Opportunity Grants (SEOG); (3) College Work Study (CWS); (4) National Direct Student Loans (NDSL); (5) Guaranteed Student Loans (GSL); (6) State Student Incentive Grants (SSIG).

Federal student aid cuts coming

In 1982, only one of these federal student aid programs was funded at approximately $5.3 billion. For the current fiscal year, the federal government's decision on these programs is not yet determined, but the interim continuing resolution would furnish approximately $45 million. The 1981-82 budget seems to be from the pressures to balance the budget rather than from a lack of appreciation of research. As with students aid, in addition to the efforts of many individual faculty and administrators, Washington University is working with other institutions and with inter-university agencies to help the administration and the Congress understand the importance of university-based research.

Private sector prospects better

News from the private sector is brighter. On Sept. 1, 1981, the School of Medicine announced a $3.88 million contract with Mallinckrodt Inc., the money to be used for support of research on hybridoma cells that produce monoclonal antibodies.

More recently, it was announced that $38 million will be added to Washington University's endowment from a trust established after the death of Mr. Edward Mallinckrodt, Jr., in 1967. The income is to be used for scholarships and fellowships in the biomedical area. Like many financial transactions, the situation is more complicated than first appears. The income from the trust has been coming to Washington University since the establishment of the trust about 15 years ago. In order to start the Division of Biology and Biomedical Sciences in 1973, half the Mallinckrodt stock was traded with the general endowment in order to increase income from the fund. On the termination of the trust there would have been no difference in the university's real wealth except for the fact that Avon purchased all the University's Mallinckrodt stock for a premium.

Half of this premium accrues to the endowment for scholarships and fellowships in the bio-medical areas and half to the general endowment pool of Washington University, thereby increasing the value of all endowments.

Even more recently, the Board of the Danforth Foundation voted to make a challenge grant to Washington University of $4.1 million, payable probably over the next five years. The terms of the challenge and of the payout will be determined after the university completes its planning for the next campaign. This decision was not easy for the Danforth Foundation. It follows on a gradual phasing out of some of the foundation programs supporting higher education and, in essence, is a transfer of the asset supporting those programs to Washington University. Arguments against making the grants essentially focused on whether there were better uses for the resources in a world facing problems of war and peace, food and energy shortages, population explosion, challenges to improve our national commitment to freedom and justice, and so on. The decision rested on the hope and the belief that out of our great universities will come the people and the ideas necessary to deal constructively with these global dilemmas. Without strong university institutions, humankind will be ill equipped to answer the challenges of the last decades of the twentieth century.

The Foundation Board did not wish to make another "bailout" grant as was made in 1973. The areas of concentration are in keeping with the historic interests of the Danforth Foundation and focus on undergraduate education. The only exception is aid to biomedical research. It follows on a gradual increase in support for the many high-quality and important programs from individuals and from cooperative programs with industry. However, like the hilltop campus, the bulk of the income results from the work of the faculty, who attract support for research and earnings through clinical practice.

The hopeful and the worrisome signs are present and certainly will persist. It is not a time for discouragement, but rather a time to plan and to work for success. It is also a time to be realistic and to recognize that we are carrying out some of the most important work of civilization during a time of constrained resources.

William H. Danforth
Chancellor
January 27, 1982
Eight students were initiated into the Alpha Kappa Circle of Omicron Delta Kappa, a national leadership honor society, at WU on Jan. 29.

Six of the eight students are in the College of Arts and Sciences. They are Benjamin Gulli, Jeffrey H. Katz and Steven A. Olson, seniors; and Felicia Renee Brown, Charles P. Fox and Christopher C. McNairy, juniors.

Also initiated were Rashidhal Haq, a senior in the engineering school, and David C. Mason, a second-year law student.

Bevra H. Hahn, associate professor of medicine at the School of Medicine and Director of WU’s Arthritis Center, has been appointed to the 18-member National Arthritis Advisory Board by Health and Human Services Secretary Richard S. Schweicker. Hahn is also a Barnes Hospital rheumatologist.

The board was established by the Health Programs Extension Act of 1980 to review and evaluate the ongoing Arthritis Plan, which makes more than 150 specific recommendations for arthritis research, arthritis centers, epidemiology, data systems, education and community programs.

Christopher O. Jackson (BA ’81) and Steven Leon (BA ’81) will see their musical, The Rivals, revived and re-staged by the West End Players Feb. 19-21 and 26-28 at the company’s new Gardenville Center home, Kingshighway and Gravois Blvd. The Rivals, based on a one-act play by Thyrus in the spring of 1979 in the Drama Studio. Jackson, now a graduate student in the WU English department, and Leon, assistant to Westport Playhouse director Wesley Van Tassel, have revised and sharpened the musical, adding two sparkling new songs to its score. For ticket information, call the WEP box office at 352-1150.

Michael B. MacKuen, assistant professor of political science, will collaborate with Charles Turner, a staff member of the National Research Council, in a paper titled “The Popularity of Presidents as Measured by Gallup, Harris, Roper and Others.”

The paper will appear in a book, Surveying Subjective Phenomena, to be published later this year.

**Campus Notes**

Members of the WU community may explore the rich history and culture of ancient and modern China this summer on the first study tour sponsored by the Department of History. The 25-day tour, which is open to WU students, faculty, staff and their spouses, will leave San Francisco on June 13 and return on July 7. Leading the tour will be William C. Kirby, WU assistant professor of history, who specializes in modern Chinese history; Martha Weidner, assistant professor of Chinese history; Herbert W. Kao, associate professor of history, Obi Cement; and Terri Wexner, assistant professor of Chinese history, Ohio Wesleyan University.

After several days in the British colony of Hong Kong, the tour will travel by train and by air to nine Chinese cities, including Beijing (Peking); Shanghai, China’s largest city; Guangzhou (Canton), China’s historic trade port, and Nanjing (Nanking), St. Louis’ Sister City in China.

The cost of the tour is $3,050, which includes round-trip air transportation between Hong Kong and San Francisco and all hotel accommodations.

Students who travel to China through WU’s Summer School can earn credit by completing specified reading and a paper. Kirby will talk about the tour on Thursday, Feb. 25, at 8 p.m. in 115 Busch; he may also be reached at 889-4540.

**University to increase annuity contribution**

The University’s contribution to the Retirement Annuity Plan will increase one percent in most categories effective July 1, 1982. For employees 45 and under the University’s contribution will increase to seven percent of their salary; for employees 45 to 50 it will increase to eight and one-half percent. The contribution for employees over 50 will remain unchanged. Employees will continue to contribute five percent of their salary. The one percent increase in the University’s retirement annuity contribution will also be reflected in the Premium Annuity Benefit, a feature of the Total Disability Benefits Plan. This benefit, for those employees who are eligible, covers both the employer’s and the University’s contributions to the retirement annuity after the employee has been permanently disabled and is no longer able to work. Employees earning $12,000 or more annually are covered by the free disability plan, which will pay up to 60 percent of the salary of disabled workers.

For more details, contact Bill Mauter in the Personnel Office, or call Ext. 5990.

**Population expert speaks Feb. 25**

Paul R. Ehrlich, a leader in the international crusade for population control and ecological awareness, will speak at 4 p.m. Thursday, Feb. 25, at Graham Chapel. His lecture will be on the topic: "Population, Resources, Environment: Where Do We Stand Now?"

The talk is cosponsored by the Assembly Series and the Center for the Study of Public Affairs.

Ehrlich also will speak at 8:15 p.m. on Friday, Feb. 26, at the Global 2000 Conference, Chase-Park Plaza.

Several WU faculty members will also participate in the conference panel at 3:35 p.m. on "The Loss of Species — Does it Matter?" will be moderated by Peter Raven, director of the Missouri Botanical Garden and Englemann Professor of Botany at WU.

Charles Leven, WU professor of economics and director of the Institute for Urban and Regional Studies, and Alan Temponi, WU professor of biology, will be among those on the panel. For further information, call the Coalition for the Environment, 727-0600.

In his best-selling book, The Population Bomb (1968), Ehrlich, an entomologist who teaches at Stanford University, has pointed out that human beings have been multiplying faster than their food supply since 1954, and that the earth, a planet capable of supporting only 1.5 billion people decently,
duced. He has produced a documentary on gambling, and has directed three live concerts from Wolftrap for the Public Broadcasting System Network.

His most recent endeavor is the “Real People” show, which he has produced since fall 1979.

Wynn has volunteered his time to produce numerous Variety Club telethons in cities around the county, among them, St. Louis. He will produce his sixth telethon for the St. Louis chapter Feb. 27 and 28 on KSDK-TV (Channel 5). The St. Louis Variety Club funds go to over 100 local children’s charities.

**Historic Chinese epic to be premiered Feb. 26**

The Rivals, one of the first films to be made in China following its civil war of 1946-50, will receive its St. Louis premiere Friday, Feb. 26, at 8:15 p.m. in Steinberg Auditorium. The film’s showing, which is free and open to the public, is sponsored by WU’s Department of Chinese and Japanese and Asian Art Societies.

The film, which was made in 1959, gives a Chinese account of the infamous Opium War between the British and the Chinese in the 1840s. Lin Tse-Hu, the Imperial Commissioner who ruled the peasants to oust the British and break their dominance, which was supported by encouraging the opium habit on the Chinese people. The film stars Chao-Li Chi, China’s leading actor, who died in 1980, and was directed by Chen Chun-chu.

Acted in the stylized manner of the traditional Peking Opera, the film is full-length epic, complete with sea skirmishes among sailing ships and breathtaking scenes of the Forbidden City and the Forbidden Palace, among other locations. The film also reflects the emergence of Chinese nationalism after the revolution.

**Jazz Ensemble holds auditions**

Positions are open for advanced high school, college and professional jazz musicians in the WU Jazz Ensemble, directed by Robert Edwards. Auditions for players of saxophone, trumpet, trombone and guitar will be held Feb. 17 and 24 at 7 p.m. in Tietjens Rehearsal Hall.

The emphasis of the auditions will be on the ability to read big band jazz charts.

To schedule an audition time, call the Music Department at 889-5581.
February 18-27

Lectures

Thursday, February 18
12 noon. Department of Anatomy and Neurobiology Lecture with Merima Schumacher, Institute for Neurobiology, U. of Heidelberg, Germany. 928 McDonnell Medical Sciences Bldg. 4750 Tisch.


4 p.m. School of Architecture Lecture, "Rome and Beyond." Spencer Kies, former Soemmernig prize-winner and architect. Philadelphia. 116 Greens Hall.


4 p.m. Department of Philosophy Colloquium, "Conceptualism in Lewis, an Exploration and Defense of a Conceptualist Program." Daniel E. Warn, WU grad student in philosophy. Hume Lounge, Duderer Hall.


4 p.m. Department of Computer Science Seminar, "Energy Localization and Spreading in Molecules," Gabriel Horst, dept. of chemistry, U. of Southern Calif. 311 McMillen.

4:30 p.m. Department of Mathematics Colloquium, "Zeros of Successive Derivatives of Meromorphic Functions." John Rossi, Purdue U. 199 Cupples I.

8 a.m. Department of English Colloquium, "The Language of Holocaust Literature: Search for a New Idiom," S. Steinberg, WU grad student in English. Hurst Lounge, Duncker Hall.

8:30 a.m. Department of Computer Science Seminar, "Fourth Annual High School Art Competition." Mario P. Gomez, WU prof. of mechanical engineering. Brown Hall.


2:15 p.m. Department of Mechanical Engineering Seminar, "Testing of Graphite-Metal Interfaces." Marijo P. Goertz, WU prof. of mechanical engineering. 100 Cupples II.


4 p.m. Department of Chemistry Seminar, "Activity Organometallic Compounds." Tobin Marks, dept. of chemistry, Northwestern U. 311 McMillen.


Friday, February 19
3 p.m. Women's Studies Program Panel Discussion, "Women, the Family, and Work." Susan Hegger, WU asst. prof. in anthropology. Lu Weston, WU Mellon Fellow in Women's Studies; and Barbara Reese, WU post- graduate sociology student. Ann Whitney Olin Women's Bldg. Lounge.

5 p.m. Faculty of Arts and Sciences Meeting, 201 Crow.

Saturday, February 20

Performing Arts

Saturday, February 20
8 a.m. Public Affairs Thursday Lecture, "Arranging Art Productions, The Madwoman of Chaillot, by Jean Giraudoux: A Director by Herbert E. Metz, WU assoc. prof. of drama. Edison Theatre. Tickets are $1 at the Edison Theatre box office; 889-0341. (Also Sat., Feb. 27, and Sun., Feb. 28, 8 a.m. P.M. Edison Theatre.)

Friday, February 26
8:30 p.m. Performing Arts Area Production, The Madwoman of Chaillot, by Jean Giraudoux: A Chamber theatre performance. Tickets are $4 for students; $6 general admission. Hillel, 6300 Forsyth Blvd. (Also Sun. Feb. 21; Mon., Feb. 22, Sat., Feb. 27; and Sun. Feb. 28, 8 p.m. Hillel House Aud.)

Friday, February 26
8 p.m. Department of Music Gradute Student Recital with Robert Baeuerlein, tenor. Graham Chapel. No charge.

Music

Thursday, February 18

Saturday, February 20
8 p.m. Department of Music Graduate Student Recital with Robert Baeuerlein, tenor. Graham Chapel. No charge.

Friday, February 26
8 p.m. Department of Music Graduate Student Recital with Bruce Carvell, tenor. Graham Chapel. No charge.

Sunday, February 21
4:30 and 7 p.m. WU Filmboard Series, "You Only Live Twice." $1. Brown Hall Aud. (Also Mon., Feb. 22, 7 and 9:30 p.m. Brown.)

Tuesday, February 23
4 p.m. Department of Art and Archaeology Lecture, Veronica, Mask of Gold." No charge. Strieberg Hall. (Also Wed., Feb. 24, 12 noon, Steinberg Hall.

7:30 and 9:15 p.m. WU Filmboard Series, "Yol Soumitra." $2. Brown Hall Aud. Wednesday, February 24
7:30 and 9:30 p.m. WU Filmboard Series, "Mary Poppins." $2. Brown Hall Aud. (Also Thurs., Feb. 25, same times, Brown.)

Friday, February 26
7 and 9:30 p.m. WU Filmboard Series, "Mary Poppins." $2. Brown Hall Aud. (Also Sat., Feb. 27, same times, Brown.)

8:15 p.m. Asian Art Society Film, "The Opium War." No charge. Strieberg Hall Aud.


Calendar Deadline

The deadline to submit items for the calendar period of March 18-27 is March 4. Items must be typed and space time, day, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, please include speaker name and identification of the role of the event. Those submitting items, please note name and telephone number. Address items to Susan Ketting, calendar editor, Box 1142.

The Great Wall of China, built during the Ch'in Dynasty (403-221 B.C.), will be one of the many stops on a 25-day study tour of China sponsored this summer by the Department of History. William Kelly, WU assistant professor of history, will discuss details of the tour on Thursday, Feb. 25, at 8 p.m. in 115 Busch.