Innovation is key as U. College marks 50th year

Since 1931, when it was established, WU’s University College has directed its efforts to offering career preparation programs. This year, it celebrates, belatedly, its 50th anniversary, University College has added new curricula and programs designed to attract college-educated individuals in the St. Louis community who wish to expand their knowledge and improve their skills in their fields.

Robert C. Williams, dean of University College, explained the change in emphasis: "About three years ago, before inaugurating the Master of Liberal Arts Program at WU, we studied the St. Louis area and found that there had been a generational shift in the education of the general population. More people in their 20s and 30s are college educated now than were ten years ago. They are looking for academic courses and programs that will help them stay current or advance them in their careers."

To attract such an audience, Williams has been working for the past few months on a variety of innovative projects that will reflect University College’s "seriousness of purpose."

One indication of this seriousness can be found in new curricula offered by one of the University’s strongest assets, its Arts and Sciences faculty. These offerings include broadcasting, film and film history; advanced courses in data processing, chemistry and mathematics; contemporary history courses on the development of nuclear technology, current events in Poland, Eastern Europe and China and American politics, and language courses in Dutch and Arabic.

In addition, a new Arts and Sciences Auditing Program will begin this fall that will enable adult students to attend selected regular daytime courses in the College of Arts and Sciences.

This summer, an Adult Resource Center, headed by Janice L. Bugghrabe, WU coordinator of Health Programs, continued on p. 2

Humanities departments band together to ‘go for baroque’ in February festival

A number of WU humanities departments have banded together to "go for baroque" next fall and spring with a festival celebrating baroque music, theatre, literature and history.

The centerpiece of the festival will be a unique production of Handel’s opera Orlando Feb. 25-27, 1983, which is believed to be the first American production of this work to be staged employing the stage design, lighting and performance styles of the early 18th-century when Orlando was composed. The festival’s February events will also include an art exhibition on baroque stagecraft and a symposium with leading scholars of Italian literature and baroque music and theatre. Edison Theatre will present several baroque concerts and dance in its professional series.

Several courses related to the festival’s baroque themes will be offered through the College of Arts and Sciences and the Master of Liberal Arts program next fall and spring. Preregistration for these courses is April 10-30.

Courses to be offered next fall are: "The European Renaissance," Comparative Literature 422; "Topics in English Literature and History: Satire, Politics and Society in Augustan England," Literature and History 465; English Literature 463 and History 450; "Music of the Baroque Period," Music 415;

"Seminar in Baroque Music," Music 515; "History of Theatre, Stage Design and Stagecraft," Art and Archaeology 469; Drama 447; and "Selected English Writers: Spenser." English Literature 481. Most courses have prerequisites or require the instructor’s permission.

In the spring, "Opera, History, Literature, Art Form," will be offered to students enrolled in the Master of Liberal Arts program, in University College. Nicholas McGegan, internationally known specialist in baroque music and historical performance practice, and currently artist-in-residence at WU, will direct WU’s professionally mounted performance of Orlando, which premiered in London in 1733. Reflecting the growing movement, particularly in McGegan’s native England, to replicate the performance of baroque music as it was heard in its own day, the WU production of Orlando will utilize 18th-century conventions in voice, consuming, accompaniment and the spectacular and fanciful stage machinery for which this era’s opera is known. Only a few professional opera companies in the United States have attempted to produce works from this period, and then, only anachronistically.

A two-day symposium will take place Feb. 23-26, 1983, to explore baroque theatre and opera, performance practice and the influence of Ariosto’s Orlando Furioso, the popular 16th-century epic poem on which Handel based his opera. Among those who will attend are Andrew Porter, music critic for the New York; Robert Hume, an authority on 18th-century English theatre; Irvin Lavin, director of programs on the history of art at the Institute for Advanced Studies at Princeton University; and Daniel Javitch, professor of English and comparative literature, City University of New York. The symposium will be free and open to the public.

An exhibition on "Baroque Theatre and Stage Design" will go on display at the WU Gallery of Art Feb. 25 through April 8, 1983. The exhibition will include about 80 important 16th-, 17th- and 18th-century drawings, prints and books borrowed from the Metropolitan Museum of Art, the Cooper-Hewitt Museum, the Saint Louis Art Museum and private collections. An illustrated catalog will be published about the exhibition.

Various aspects of the festival are being developed by the departments of Art and Archaeology, Chinese and Japanese, English and Music, Performing Arts Area, Assembly Series, Edison Theatre and the WU Gallery of Art.
Too often important topics and research are not discussed in a course or lecture that is open to the public. Williams said. “The occasional papers will serve as a medium through which our faculty and students can commun-icate with the broader community.”

The availability of the papers will be publicized in media appropriate to their topics and will be available to librarians and individuals upon request for a small fee.

Later this month, the University College Alumni Association is throwing a private party for any institution’s golden anniversary. It will feature the spicy sounds of the Tiger Rag Forever and the Rose-Hulman Institute of Technology, a group of tobacco firms that has been supporting cancer research at the WU School of Medicine for the past 11 years will increase its annual allotment to the school by $100,000, or to $500,000 per year. To date more than $5 million has been donated.

The additional $100,000 will be used to finance the transplantation immunology work of Paul E. Lacy, Edward Mallinckrodt Professor and head of the Department of Pathology at the School of Medicine. Lacy and six other WU scientists are involved in cancer research funded by the tobacco industry grants.

These researchers have been studying the cellular and molecular basis of cancer in related but independent projects. They hope that this basic research will lead to improved therapy and pre-vention of cancer. Tobacco firms increase support for cancer research at WU

Tobacco companies have been supporting cancer research at Washington University for the past 11 years, and will increase their annual allotment to the school by $100,000, or to $500,000 per year. To date more than $5 million has been donated.

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Graduate students in the Department of Sociology presented papers at the 46th Annual Meeting of the Midwest Sociological Association at Des Moines, IA., April 7-9. Rejoice Sithole presented "Legislation as an Instrument of Social Control" at the Ethnic Relations session; Mary Ann Campbell's paper covered "Swastin Culture and Alcoholism: An Ethnographic Study" in the Alcoholism and Drug Abuse session; Barbara Ryan gave a paper on "Women, the Family, and Politics" in the session entitled Family as a Political Issue; and Jessie Mylan's$dr thetenth "Black Attitude Toward Crime" in the Criminology session.

School of Dental Medicine faculty members Jules M. Snitzer, and Marshall S. Manne, both professors of periodontics, assumed positions as officers of the Midwest Society of Periodontology at its February meeting in Chicago. Snitzer was reelected to his ninth consecutive term as secretary. Manne was elected vice president. Both Snitzer and Manne were inducted into the Pierre Fauchard Academy, a national professional dental organization nominated for an 18th-century French surgeon. In addition, Snitzer was appointed an alternate delegate to the Missouri State Dental Association.

In recent months, Manne presented a paper on "Practical Periodontal Therapy" to the Mid-Continent Dental Congress and was visiting professor at the University of Nuevo Leon in Monterrey, Mexico, where he lectured on "Advanced Periodontal Therapy."

Jerome G. Spielberg, chairman of the Department of Oral Diagnosis and Radiology at the School of Dental Medicine, has been appointed vice-chairman of the membership committee of the American Academy of Dental Radiology. This committee investigates the professional and personal credentials of all applicants for membership and recommends action to the executive committee in each case.

Raymond L. Williams, assistant professor of Spanish, has been awarded a fellowship for postdoctoral study in the School of Criticism and Theory at Northwestern University, June-August, 1982. The award is given through national competition among faculty in the first ten years of their career.

Williams will read a paper titled "El burro deten: Area on niche" at the Kentucky Foreign Language Conference, April 22-24. His book, Teatro hispano-americano del siglo xvie" is scheduled for publication in Spain this spring.

Robert L. Williams, professor of psychology and black studies, received the Distinguished Professional Service Award from the American Personnel and Guidance Association at its annual meeting in Detroit March 19.

Health Fair '82, offering health screening tests and health education displays for faculty, staff, and students, will take place at more than 40 St. Louis locations April 18-25. Health professionals will conduct basic tests for high blood pressure, anemia, and vision, and special fluaccum, hearing, oral cancer, diabetes and podiatric examinations.

Health Fair '82 is sponsored by the General American Life Insurance Co., KSDK-TV Channel Five, and the American Red Cross.

An optional blood chemistry test is available for an $8 fee to measure cholesterol and triglyceride levels, kidney and liver function, blood sugar levels and 13 other conditions. Participants must fast for eight hours before testing, although water, black coffee or plain tea may be consumed.

The Health Fair will be held at the Jewish Hospital School of Nursing, 306 S. Kingshighway, from 8:30 a.m. to 4:30 p.m. on Thurs., April 22. Complete lists of other locations are posted on WU departmental bulletin boards. Call the Health Fair Hotline at 535-7039 between 8 a.m and 5 p.m. for more information.

The fair will offer printed material and information to help people take responsibility for their own health by pursuing healthful lifestyles. Health Fair '82 organizers caution that the tests offered at the fair are not substitutes for a physical examination by a physician but can detect potential problems.

Falkland Islands is topic for Skinner, Walter

Quentin Skinner, Visiting Lewis Professor in the Humanities from the University of Cambridge, and Richard J. Walter, WU professor of history, will be featured on five segments of "The People Speak," Monday, April 19 through Friday, April 23 on KMOX-TV, Channel Four. Skinner and Walter will speak with host Parker Wheatsley on "The Falklands: British and Argentine Implications;" Wednesday, April 21 at 12:46 a.m., "The Falklands: The Argentine Invasion and Seizure;" Thursday, April 22 at 1:13 a.m., "The Falklands: Tangling Among Allies;" and Friday, April 23, at 12:30 a.m., "The Falklands: The U.S. Dilemma;" and Friday, April 23 at 12:30 a.m., "The Falklands: Outcome?"
**Thursday, April 15**


4 p.m. School of Architecture Lecture, "Syngogue Renovation." Ed. Byun, WU assoc. professor of architecture.


**Friday, April 16**

9:30 a.m. Department of Chemistry Colloquium, "Chemical and Physiological Implications of the Human Endocrine System," Peter Phillips, WU prof. of physics. 117 Eads.


8:30 p.m. School of Architecture Colloquium, "Architecture: Past and Present." Colin Dohmann, London architect, Steinberg Hall Aud.

**Tuesday, April 20**

 Noon. Department of Biomedical Engineering Colloquium, "Electronics: Location Monitoring and Locating." L. Scott Osborne, WU graduate student. 165 Bryan.


**Wednesday, April 21**

11 a.m. Assembly Series Lecture, "Israel and the Americans: Do the Ties Still Bind?" Howard Sachar, author of Egypt and Israel. Graham Chapel Aud. 630 Forsyth Blvd. (Also Thurs., April 22, 12:15 p.m. 305 Bryan.)

4 p.m. Film, "Salih." $1.25 Rebesink.

7 p.m. Film, "Hindi." $1.25 Rebesink.


4 p.m. Faculty of Arts and Sciences faculty meeting. 201 Lopata.


**Thursday, April 22**


4 p.m. Performance Arts, "In Praise of an Art Play by Tad Mosel," directed by Hellen Kaplan, WU undergraduate. Drama Studio, Mallinckrodt. No charge. (Also Sat., Apr. 17, 7 p.m.; Drama Studio.)

7 p.m. Edisson Theatre Series, "Wau Dance Theatre," a colorful evening of dance with WU resident choreographers Antennia Mette, Mary-Jean Cowell, Anna Marie Schary, Sarrie Ishimatsu and guest artist Gale Ominion. Edisson Theatre. Tickets are $4 general admission, $5 for WU faculty, staff and area residents, and $3 for WU students. Tickets on sale at Edisson Theatre box office 899-6454. (Also Sat., April 17, and Sat., April 18, 8 p.m., Edisson.)

**Saturday, April 24**


**Performing Arts**

**Friday, April 16**

7 p.m. Performing Arts Area Production, "In Praise of: One Act Play by Tad Mosel," directed by Hellen Kaplan, WU undergraduate. Drama Studio, Mallinckrodt. No charge. (Also Sat., April 17, 7 p.m.; Drama Studio.)

**Saturday, April 17**


8 p.m. School of Fine Arts Fourteen, "American Veterans: Directions of the ’70s, Part I." Steinberg Hall Aud. No charge.

**Friday, April 23**

7:30 and 9:45 p.m. Edisson Theatre Series, "Fourteen," $3. Brown Hall Aud. (Also Sat., April 24, same time, Brown.)

**Midnight, WU Filmboard Series, "Boy and His Dog." $1. Brown Hall Aud. (Also Sat., April 24, midnight, Brown.)

**Exhibitions**

"19th- and 20th-Century Masterpieces from the University Collection." Lower Gallery, WU Gallery of Art, 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. Through April 25.

"Mater of Fine Arts Thesis Exhibition, Part II." Bailey Hall Gallery and Upper Gallery, WU Gallery of Art, Steinberg Hall. Baby hours are 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends. Gallery of Art hours are 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. April 18-May 9.

"Exploring Joseph Cornell’s Visual Poetry." PRINT Gallery, Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. Through May 9.

"Fools Am My colleague, "Boy and His Song," Special Collections, fifth floor, Olin Library. 8 a.m.-6 p.m. weekdays; 9-6 p.m. Saturdays. Through Aug. 31.

"Women Writings," Third floor, Olin Library. 8:30 a.m.-5 p.m. weekdays. Through May 9.

**Sports**

Friday, April 16

3 p.m. Men’s Tennis, WU vs. Rose-Hulman Inst. Tennis Courts.

Saturday, April 17

1 p.m. Baseball Doubleheader, WU vs. Greensville College, Utz Field.

Monday, April 19

4 p.m. Men’s Tennis, WU vs. Lindenwood College. Tennis Courts.

Tuesday, April 20

3 p.m. Baseball, WU vs. U of Mo.-St. Louis. Utz Field.

Friday, April 23

3 p.m. Men’s Tennis, WU vs. Sangamon State U. Tennis Courts.

Saturday, April 24

11 a.m. Men’s Tennis, WU vs. Principia College Tennis Courts.

**Calendar Deadline**

The deadline to submit items to the calendar period of April 20-May 8 is April 15. Items must be received and start time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker’s name and identification and the key of the event. Those submitting items, please note name and telephone number. Address items to Susan Kelting, calendar editor, Box 1142.