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Economist Andrew Brimmer to give commencement speech; Nobel, Pulitzer prize winners among honored guests

Andrew F. Brimmer, noted Washington, D.C., economist and one of eight distinguished individuals who will receive honorary degrees at WU's 121st graduation exercises on Friday, May 21, will deliver the principal commencement address.

He will speak on "The Erosion of Equity in American Society" at the ceremonies, which will begin at 8:30 a.m. with the traditional academic procession to the Brookings quadrangle. In case of rain, the event will take place at the Checkerdome.

Chancellor William H. Danforth will preside at commencement and confer the degrees.

The seven other honorary degree recipients include two inventors, Sir Godfrey Hounsfield, a Nobel Prize winner, and Lee Hunter of St. Louis, who holds many patents for various types of automotive equipment. Also scheduled to be honored are: Paul Oskar Kristeller, a world-famous Renaissance scholar and educator; Rita Levi-Montalcini, a celebrated neurobiologist and WU professor emeritus of biology who now resides in Rome; Bill Mauldin, the winner of two Pulitzer Prizes for his editorial cartoons; Morton D. May, St. Louis business educator; Rita Levi-Montalcini, a celebrated neurobiologist and WU professor emeritus of biology who now resides in Rome; Bill Mauldin, the winner of two Pulitzer Prizes for his editorial cartoons; Morton D. May, St. Louis business educator, patroin of the arts, and a life trustee of this University; and Arjay Miller, a former president of the Ford Motor Co., and Dean Emeritus of the Stanford University Graduate School of Business.

Brimmer is president of his own firm, Brimmer & Co. Inc., economic and financial consultants. A member of the Board of Governors of the Federal Reserve System from 1966 to 1974, he represented the University on the board until 1973. He is a fellow of the American Academy of Arts and Sciences, and a member of the Council on Foreign Relations.

Hounsfield, is a Commander of (the order of) the British Empire (C.B.E.) and a Fellow of the Royal Society (F.R.S.), who was awarded the Nobel Prize in physiology or medicine for inventing the EMI-scaner computed tomography (CT). He shared the Nobel Prize in 1979 with Allan Cormack of this country, who, during the 1960s, did fundamental work on what was first known as the CAT scanner. Sir Godfrey Hounsfield is senior staff scientist at Thorn EMI Central Research Laboratories, Hayes, Middlesex, England. He will receive an honorary Doctor of Science degree.

Lee Hunter is chairman of the board and chief executive officer of Hunter Engineering Company, Bridgeton, Mo. A native St. Louisan, he holds a number of U.S. and foreign patents. He is the inventor of balancing and alignment equipment used by some of the world's largest automotive manufacturers, and recently introduced revolutionary computerized microprocessing systems to the domestic and international marketplace. Hunter will receive an honorary Doctor of Science degree.

Paul Oskar Kristeller is Frederick J. E. Woodbridge Emeritus Professor of Philosophy, Columbia University. He has been cited by the Times Literary Supplement with establishing Renaissance philosophy as a particular field of inquiry. He will receive an honorary Doctor of Humanities degree.

Rita Levi-Montalcini, a former director of the Laboratory of Cell Biology in Rome, is the co-discoverer of a protein particle that produces dramatic growth in sympathetic nerve cells. Known as the nerve growth factor, or NGF, it has...

Clean-Tech will retain longtime workers at current salary, health benefit levels

Clean-Tech Co., which was awarded the contract recently to provide janitorial and grounds maintenance services for WU, will retain at their current salary and health benefits levels individuals who have been employed for a year or more by American Building Maintenance (ABM), the predecessor contractor.

All employees with less than one year's service will be interviewed, and if they are hired, they will remain at their current salary and retain current health benefits, according to a statement by the St. Louis maintenance firm.

Clean-Tech Co. was the low bidder among seven maintenance service companies that competed for the WU contract last winter. The company will take over maintenance work on July 1.

Employing outside firms to provide janitorial and grounds maintenance services is a common practice among educational institutions and business firms, according to Joe F. Evans, associate vice chancellor for business affairs. This practice is similar to contracting for such services as construction, renovation, maintenance and other services, he said.

"The University has to balance a number of interests in awarding a contract of this type," Evans said. "First, simple prudence indicates we must seek low bidders for all work done on campus, because our primary purpose is to focus our resources on educational programs. On the other hand, we want to minimize disruptions in service, so we are hesitant about making contractor changes. We also do not want to disturb the employment arrangements for the employees of our contractors, since those arrangements are primarily the contractor's responsibility. We have considered very carefully all these aspects and believe the change to the Clean-Tech contract is fair and in the best interests of the University."

The University's contract with Clean-Tech will provide essentially the same level of service as was expected in the former contract. Clean-Tech employees will remain in the same union that represented them under the ABM contract.

A parade of over 60 original creations by WU School of Fine Arts fashion design students will be modeled at two showings, at 6 and 8 p.m., Friday, May 7, in Bailey Gallery. Above, sophomore Patricia Genome models a nylon-teraffa party dress designed by senior Maria Naznik. At right is senior Karen Kiddie's illustration of her capri-length pants and vest ensemble. See story on page 2.
Got a problem? Uncle Joe’s student counselors can help

The success of Uncle Joe’s, WU’s student-run peer counseling service, is another reminder that WU students who want an activity or service not offered by the University can — with imagination and hard work — create and organize it themselves.

Conceived and founded in 1978 by six undergraduates, Uncle Joe’s is an informal, convenient counseling alternative that is prepared to help students with problems ranging from relationships to grade anxiety. The Residential Life Center (RLC) provides funding and, along with the Student Counseling Service (SCS), supervises the training of volunteers; but otherwise, Uncle Joe’s is run independently by a student director and three associate directors. Uncle Joe’s opens its doors in Koenig Dormitory on the South-40 at 10 p.m. every night for three hours and is now expanding into other counseling areas.

Last fall, at freshman orientation,

Uncle Joe’s director Ellen C. Friedman, with a student consultant, and SCS presented workshops on various student problems to students, resident advisors and parents. A skit written by Uncle Joe’s members Ellen C. Friedman, director, and Sally J. Ullman, was presented to a workshop for parents on “What to Expect from WU Children.” It was so well received that Uncle Joe’s members were invited to perform it at the American Personnel and Guidance Association National Convention in Detroit last March. Alan L. Hammer, WU counseling psychologist, and Marjorie L. Treager, WU psychological counselor, discussed Uncle Joe’s in a paper they presented on a model for outreach programs based on those at WU. Hammer said he invited Friedman and social director Deborah S. Fisher to the conference “because Uncle Joe’s is an integral part of WU’s outreach program. The students did such a good job in the workshops, they deserved recognition.”

In the 10-minute skit, Friedman and Fisher cast themselves as freshman roommates who phone their parents on four occasions between August and December. They discuss choosing a major, problems with their roommate, boyfriends, whether to go home for Thanksgiving, and the weather. The skit ends when the roommates return to WU after semester break to conclude that “it’s different going home again.”

Uncle Joe’s attracts many applicants and selects its staff carefully. Potential staff members undergo 50 hours of initial training and attend ongoing sessions 4 to 5 hours a month to refine and expand their counseling skills in such areas as sexuality, drugs, loss and grieving, racism and birth control. Last year, 51 students applied and 21 were chosen for training. About 30 students are needed to operate the program, with two present each night.

Some students volunteer for Uncle Joe’s because they plan a career in counseling, but engineering, history, psychology and pre-medical students are on the staff as well. “What they have in common,” said Friedman, “is that they like helping people and meeting other student members of Uncle Joe’s.”

Working at Uncle Joe’s is time-consuming and sometimes emotionally demanding, and the staff does have a “burn-out rate,” Friedman said. “Six students dropped out last year, primarily because of the large time commitment.”

Friedman is pleased with the course of Uncle Joe’s, although she would like to assist in its outreach programs and improve operational efficiency. The clientele of Uncle Joe’s has grown each year. For the past three years, an average of 600 students used the service.

Stein has been a certified public accountant for more than 70 years. He founded his firm in 1913 and served as president, president, chief executive officer and chairman of the board, will he become a director emeritus in May. Stein has been a faithful and dedicated benefactor of this University who became a trustee in 1958 and a life trustee in 1975. He was president of the Washington University Eliot Society for 11 years and received its award in 1976. “For his close

Commencement — continued from p. 1

newspapers. He won his first Pulitzer Prize in 1945. While a member of the St. Louis Post-Dispatch from 1935 to 1962, he earned a second Pulitzer Prize in 1959 for an unforgettable cartoon of the late Boris Pasternak, the celebrated Russian author. Mauldin will receive an honorary Doctor of Arts degree.

Morton D. May recently retired after 41 years as a member of the board of directors of the May Department Stores Co. Having served successively as vice president, president, chief executive officer and chairman of its board, he will become a director emeritus in May. He has been a faithful and dedicated benefactor of this University who became a trustee in 1938 and a life trustee in 1973. He was president of the William Greenleaf Eliot Society for 11 years and received its award in 1976. “For his close

Lively mix of student-designed fashions to be modeled at two shows May 7

Spring in St. Louis never seems to vary. It is inevitably-fickle, capricious, and finally bright with fields of golden daffodils and the annual fashion show presented by WU’s School of Fine Arts fashion majors. Eight of them, together with a junior sculpture major who delights in concocting ruffled “constructions,” will present two showsings in Bis-Bin Hall Gallery in cooperation with Saks Fifth Avenue on Friday, May 7.

Tickets for the 6 p.m. show are $4; admission for the 8 p.m. show, followed by a reception sponsored by the Women’s Society at WU, is $7. Call 889-6500 for reservations.

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Editor: Charlotte Boman (Ext. 2521)
Calendar Editor: Susan Keeling (Ext. 5254)

Cochairing this year’s show will be a segment featuring tartan coats, capes and jackets inspired by the original designs of one of this country’s best-known designers of sportswear, Bonnie Cashin. Fashions for the young at heart will grace the runway together with men’s wear.

Fabrics were donated by several St. Louis firms, including the Grove Co., which markets sportswear bearing the Thermo-Jac label, and Bridal Originals. Also included will be sleepwear cut from sheets supplied by “Miss Elaine,” marketed by Sel-Mor, makers of lingerie.

Stein will receive an honorary Doctor of Science degree. William Henry Mauldin, who always signs his work Bill Mauldin, is a member of the Chicago Sun Times staff whose work is syndicated in 250 national

and warm involvement with this institution.” More recently, he was a member of the Architecture, Fine Arts, Gallery of Art Task Force of the Commission on the Future of Washington University. May will receive an honorary Doctor of Laws degree.

Ari Jay Miller began a 23-year career with the Ford Motor Co. in 1946 and was president of this firm from 1963 to 1968. Subsequently, he spent 10 years as dean and professor of management of the Stanford University Graduate School of Business. Recently, he delivered the Fifth Annual David R. Calhoun, Jr., Memorial Lecture at this university. Miller will receive an honorary Doctor of Laws degree.

Stein is a prominent St. Louis public accountant and his wife, A. Ernest and H. J. Stein, have endowed a chair in chemistry, will be the first A. Ernest and Helen in 1980, and Stein assumed the position first Stein Professor of Neurology.

A skit written by Uncle Joe’s members

Uncle Joe’s and SCS presented work- shops on various student problems to students, resident advisors and parents. A skit written by Uncle Joe’s members Ellen C. Friedman, director, and Sally J. Ullman, was presented to a workshop for parents on “What to Expect from WU Children.” It was so well received that Uncle Joe’s members were invited to perform it at the American Personnel and Guidance Association National Convention in Detroit last March. Alan L. Hammer, WU counseling psychologist, and Marjorie L. Treager, WU psychological counselor, discussed Uncle Joe’s in a paper they presented on a model for outreach programs based on those at WU. Hammer said he invited Friedman and social director Deborah S. Fisher to the conference “because Uncle Joe’s is an integral part of WU’s outreach program. The students did such a good job in the workshops, they deserved recognition.”

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Editor: Charlotte Boman (Ext. 2521)
Calendar Editor: Susan Keeling (Ext. 5254)
No, Kabuki techniques blend with Greek tragedy in The Trojan Women

WU's Edison Theatre and the Repertory Theatre of St. Louis will team up for the first time to bring a Japanese company of rare theatrical interest to St. Louis audiences.

They are cosponsoring the Waseda Little Theatre in a production of The Trojan Women, loosely based on Euripides' play, at 8 p.m. Saturday, May 8, and Sunday, May 9, in Edison Theatre.

The Tokyo-based company, which begins its second U.S. tour in St. Louis, is "sure to be better known, especially in America, in the years ahead," according to the Christian Science Monitor.

The Waseda Little Theatre is headed by Tadao Suzuki, described by the Monitor as "an accomplished and original artist, full of daring schemes and disturbing notions."

In arranging and directing The Trojan Women, Suzuki has blended Greek tragedy with traditional No and Kabuki techniques. From the Japanese translation of Euripides, he chose fragments that express a universal theme — a vanquished people awaiting an unknown fate at the hands of their captors. He also added attiring visual images, poems and songs, and set the play in Japan just after the last war.

Kayoko Shiraishi, Suzuki's leading actress, portrays an old woman who has lost her husband and children in the war. Alone and desolate on the streets of a bombarded city, she becomes possessed by the spirits of Hecuba and Cassandra and fantasizes the days of Troy's destruction.

First produced in Tokyo in 1974, The Trojan Women was also staged in New York in May 1979 and in Europe. In London it was called "one of the most brilliant and profound works seen in many years" by the Financial Times.

Support for the appearance here of the Waseda Little Theatre has been provided by the Asian Art Society, General Steel Industries, Inc., the Japan America Society of St. Louis Inc. and the Japan-United States Friendship Commission.

Tickets are $6 general admission, $4.50 for area students and WU faculty and staff, and $3 for WU students. For reservations, call the Edison Theatre box office at 889-6543.

Sigma Alpha Mu wins first annual Maurice Chambers award for service

Sigma Alpha Mu was awarded the first annual Maurice Chambers Community Service Award by the Interfraternity Council as the WU fraternity that has contributed most in the area of general community service. The award was presented at a banquet April 29 at the Ann Audrey Olin Women's Dining Lounge in honor of Chambers, former chairman of the WU board of trustees.

The judging was based on member participation, the number, creativity and timeliness of projects held each year, the amount of money raised and overall contribution made toward bettering relations with the greater community.

Members of Sigma Alpha Mu took part in numerous volunteer and fundraising projects this year. Members regularly visited with a resident of the Jewish Center for the Aged, conducted weekly swimming lessons under a program of the St. Louis Association for Retarded Children, and made weekly visits to patients at St. Louis Children's Hospital.

Members also invited children from Father Dunn's Home for Boys on a skating outing and helped to build office partitions for the Multi-Service Senior Citizens Center. A "Bounce for Beauty" basketball contest on campus raised $800 for the St. Louis Heart Association. Members of the fraternity also participated in a WU law school telethon.

Chambers is the former president of International Shoe Co. Later he was named president, chairman of the board, and chief executive officer of Innesco Inc. A member of the WU board since 1968, he served as trustee chairman from 1977 to 1980 and is now a life trustee.
Thursday, May 6
10 a.m. Division of Bioestatistics Seminar, "Reduction of Dimensionality for Inferencence and Graphical Display," C. Katharsines Bao, University Professor, University of Pittsburgh. Stix Room, Jewish Hosp., 217 S. Kingshighway. (Also 4 p.m., "Maximum Likelihood Estimation Under Constraints.") 199 Cupples I.


4 p.m. Fifth Annual Oliver H. Lowry Lecture, "Directed Metagenesis in the Analysis of a Viral Genome," Daniel Nathans, prof. of molecular biology and genetics, Johns Hopkins University School of Medicine, for Moore Aud., 660 S. Euclid.

4 p.m. Department of Philosophy Colloquium, "Alienation-Judaism as the Philosophical Issue Between Hegel and Kant," erson Schorschweid, WU prof. of philosophy, Hurlcote Lounge, Donner.

4 p.m. Department of Mathematics Colloquium, "Maximum Likelihood Estimation Under Constrained Parameters," C. Katharsines Bao, University Professor, University of Pittsburgh. 199 Cupples I.

Friday, May 7

2 p.m. Department of Technology and Human Affairs Seminar, "Acid Rain: Issues and Options," Rudolf H. Sonn, WU prof. of mechanical engineering, 104 Lepus.

6 and 8 p.m. School of Fine Arts and Saks Fifth Avenue Fashion Show. "The Fashion Collection '82," with speaker Kathy Olsen, fashion director, Saks Fifth Avenue, St. Louis, reviewing designs by WU School of Fine Arts undergraduates. Tickets are $4 for 6 p.m. showing and $7 for 8 p.m. showing, at the door. Baby Hall Gallery.

6 and 8:30 p.m. WU Association Documentary Film Program, "Distant, Fiji," with journalist Fran Redderbergh. Graham Chapel. Ticket information, call 889-5122.

Saturday, May 8
9 a.m. Neural Sciences Program Lecture, "Early Stages in Ocular Inflammation," Richard Bunge, WU prof. of anatomy and neurobiology, 328 McDonnell Medical Sciences Bldg., 4570 McKinley.

8 p.m. Department of Music Opera Workshop Performance with WU voice student performances from various operas. Directed by Edmund LeRoy, WU assoc. prof. of music, Graham Chapel.

4:30 p.m. Department of Mathematics Colloquium, "Imbedding Problems," Michael Mackenzie, prof. of mathematics, U. of Chicago. 199 Cupples I. (Tea, 4 p.m., 222 Cupples I.)

Saturday, May 15
9 a.m. Neural Sciences Program Lecture, "Taste Culture in the Study of the Differentiation of Neurons Derived from Neural Crest," Mary Johnsson, WU prof. of anatomy and neurobiology, 328 McDonnell Medical Sciences Bldg., 4570 McKinley.

Sunday, May 9
4 p.m. Department of Music Early Music Concert. English and German music from the early 17th century. Directed by Peter Holman, WU visiting lecturer in musicology. Second Presbyterian Church, 4561 Westminster Place. No charge.

8 p.m. Department of Music Opera Workshop Performance with WU voice student performances from various operas. Directed by Edmund LeRoy, WU assoc. prof. of music, Graham Chapel.

Friday, May 14
8 p.m. Department of Music Graduate Student Voice Recital with Bruce Carvel, tenor. Brown Hall Aud.

8 p.m. Edison Theatre Series Concert with Seth Carlin, WU assistant professor of music, and Mary Carlin, instructor, St. Louis Conservatory and School for the Arts (CASA). The program will include the premiers of bucket-drumming piano works by French composer Andre Ben and WU associate professor of music John Matter Perkins; and music by Clemency, Schubert, Mendelssohn, Brahms, Prokofiev, and Benjamin. Edison Theatre. Tickets are $6 general admission, $4.50 for WU faculty, staff and area students, and $3 for WU students. Tickets available at Edison Theatre box office, 889-5545.

Performing Arts

Saturday, May 8
8 p.m. Edison Theatre Series, "The Trojan Women," performed by the Waelr Theatre Company of Tokyo. Directed by Tadashi Suzuki and composed by the Repertory Theatre of St. Louis. Edison Theatre. Tickets are $6 for general admission, $4.50 for WU faculty, staff and area students and $3 for WU students. Tickets are available at Edison Theatre box office, 889-5545.

(Also Sat., May 9, 8 p.m., Edison.)

Films

Friday, May 7
7:30 and 9 p.m. WU Filmboard Series, "Ciraciract From the Black Lagoon" (3-D). Brown Hall Aud. $3. (Also Sat., May 8, same times, Brown.)

Friday, May 14
10 p.m. "The Fashion Collection: Saks Fifth Avenue Fashion Show," 8 p.m. Department of Music Opera Workshop Performance with WU voice student performances from various operas. Directed by Edmund LeRoy, WU assoc. prof. of music, Graham Chapel.

Thurtene Carnival attracted an estimated 65,000 people April 23 and 24, who ate heartily of hot dogs, corn on the cob and cotton candy, played the booth games, attended student skits and eagerly subjected themselves to the pinching and swirling of the many rides. A frenetically-concerted rug-of-war was one of Saturday's events; two boogie-game players show that the desire to beat the game is strong at any age; and a smiling clown characterizes the weekend's merriment.

Exhibitions

"Master of Fine Arts Thesis Exhibition, Part II," a collection of works by WU School of Fine Arts students. Baby Hall Gallery and Upper Gallery, WU Gallery of Art, Steinberg Hall. Baby brows are 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends. Gallery of Art hours are 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. Through May 9.

"Exploring Joseph Cornell's Visual Poetry," an exhibition organized by WU undergraduates James Cohran and Arthur Greenberg. Sponsored by a National Endowment for the Humanities Youthgrant. Hours are 10 a.m.-3 p.m. weekdays; 1-5 p.m. weekends. Through May 9. Print Gallery, WU Gallery of Art, Steinberg Hall.

"Fools Are My Theme, Let Satire Be My Song," a collection of classical satire from Aesop and Sophocles to Mark Twain and Kurt Vonnegut. Includes a manuscript letter written by Mark Twain and a rare edition of Voltaire's Candide. Special Collections, fifth floor, Olm. Library. 8:30 a.m.-5 p.m. weekdays. Through Aug. 31.

Calendar Deadline

The deadline to submit items for the calendar period of May 20-June 5 is May 6. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. Include speaker name and identification and the title of the event. Those submitting items, please note name and telephone number. Address items to Susan Kesling, calendar editor, Box 1142.