Festivities for Homecoming '82 now underway

The recipe for any successful homecoming celebration should include a dash of tradition, a pinch of color and excitement blended with a touch of humor. This year's homecoming will lack in none of these key ingredients.

The main event of Homecoming '82, Oct. 4-9, will be the homecoming football game at 1:30 p.m. on Saturday, Oct. 9, when the Battling Bears meet the Little Giants from Wabash College at Francis Field.

Later that night, former Secretary-General of the United Nations Kurt Waldheim will be guest speaker at WU's 129th Founders Day banquet in the grand ballroom of Stouffer's Riverfront Towers. The banquet begins at 6:30 p.m. and tickets are $20 per person. Tickets may be obtained by calling 899-5122.

This year's homecoming will welcome back one of WU's favorite sons, Mike Peters, as Grand Marshal. Peters, who earned a BFA degree from WU in 1965, won the 1981 Pulitzer Prize for his editorial cartoons in the Dayton Daily News. A display of Peter's cartoons published in Student Life while he was a student may be viewed on the main level of Mallinckrodt Center through Oct. 9. Peters' cartoons are now syndicated in more than 250 newspapers, and he appears frequently on NBC's Today Show.

Homecoming officially began Monday, Oct. 4, to include women's volleyball and tennis matches, according to Adrienne L. Glore, associate director of student activities. But the weekend activities really begin on Thursday, Oct. 7, with a party at 3 p.m. at the homecoming model Gallery itself.

Two non-athletic contests will take place during the week. Students may vote on Wednesday and Thursday in the Gargoyle Guild's competition to match photographs of three of the famous WU gargoyles with the closest likeness among WU faculty and administrators from 11 a.m. to 2 p.m. at the homecoming information booth in Mallinckrodt. Winners of the Gargoyle Guild contest will be announced during half-time on Saturday.

But the weekend activities really begin on Thursday, Oct. 7, with a party at 3 p.m. at Bowles Plaza.

Free refreshments and music will be provided by the Council of Students of Arts and Sciences and the Homecoming Committee. At 8:30 p.m., the Gargoyle Stage, a student variety show, and the Bear Association, a comedy-satire group, will entertain in the Gargoyle, Mallinckrodt Center, with a party at 3 p.m. in Bowles Plaza.

For anyone whose school spirit has lagged during the week, a pep rally featuring the WU Band, cheerleaders, pom-pom squad, clowns, the football team and the pep club will begin at noon on.

The WU Gallery of Art in Steinberg Hall will celebrate the completion of a major renovation project with an open house, reception and the premiere of two exhibitions on Sunday, Oct. 10, from 1-5 p.m.

The entire community is invited to view the two shows, "The Way We See It: America by Americans 1850-1980," and "Irving Kriesberg: Recent Works," and to look behind the scenes at the re-modeled Gallery itself.

The Gallery has been updated with improvements that are all not readily visible, but are of major importance. The renovation was carried out this summer with financial support from the Steinberg Charitable Trust and the National Endowment for the Arts.

Major revamping includes the installation of new security and energy management systems that Gerald D. Boaz, director of the Gallery, has characterized as "state-of-the-art" technology. These ensure the preservation of the University's valuable collection of art, described as "unmatched by any school in the Midwest" by Time magazine.

As opening day draws near, workers are replacing the Gallery's transparent walls with glass that filters out the ultra-violet rays.

Other new improvements include screens for noting paintings, paper preparation facilities and increased storage space — innovations designed to safeguard works of art and help the staff to handle them more easily.

As part of the project, new office space has been provided for the staff on the lower level adjacent to the Gallery's seminar room.

Additional remodeling includes a ramp to accommodate the handicapped and restrooms.

New track lighting in the upper gallery will highlight the major exhibition "The Way We See It: America by Americans 1850-1980," comprised of.

Festivities for Homecoming '82 now underway cont'd on p. 2

Workmen installed huge panes of ultra-violet, thermal-tinted glass last week in Steinberg Hall, as the renovation of the Gallery of Art neared completion. The Gallery will open with a celebration and opening receptions for two exhibitions from 3 to 5 p.m. Sunday, Oct. 10.

Galley celebrates renovation with exhibitions, open house

Vol. 8, No. 6

Oct. 7, 1982

Former chancellor Eliot to deliver Isserman lecture

Former WU chancellor Thomas H. Eliot will deliver the Ferdinand M. Isserman Memorial Lecture at 11 a.m. Wednesday, Oct. 13, in Graham Chapel. He will speak on "Something Wonderful: A New Dealer Remembers." Before his retirement in 1971 after a nine-year term as chancellor, Eliot served as chairman of the WU's faculty of Political Science, director of humanities and vice chancellor.

Prior to coming to the university, Eliot acted as counsel to the 1934 committee on Economic Security and assisted in the drafting of the Social Security Act of 1935.

Now a Cambridge, Mass., resident, Eliot teaches at a private Boston secondary school. He has also been president of the Salzburg Seminar in American Studies and is a fellow of the American Academy of Arts and Sciences.

The lecture was established in memory of Isserman, rabbi of Temple Israel here for 35 years and a pioneer in the ecumenical movement in St. Louis.

Bachelor of music degree reinstated after 16 years

The Department of Music has reactivated the bachelor of music degree, which has not been offered by the University for 16 years. At the same time, the requirements for the current bachelor of arts degree in music have been reduced.

"The new bachelor of music degree is very comprehensive and rigorous and is intended for students preparing for a career in music," said Tifftord Brooks, chairman of the Department of Music.

"The bachelor of arts degree will be useful to students who want to double major in music and performing arts, or political science, for instance. The two-degree system will allow students more flexibility in pursuing a major in music."

The bachelor of music degree is an intensive, pre-professional program requiring completion of 38 units of 'core' music courses during the first and second years, and 36 units during the remaining two years. Concentrations are possible in composition, history, theory, performance and general music. Applicants for this degree will be screened selectively for their potential as professional musicians.

The bachelor of arts degree with a major in music has been reduced to 22 units of 'core' music courses, 18 units of upper-level courses and 10 units of performance and private lessons. An advantage of this degree is that is allows students in their second year of college to undertake and complete the degree and still graduate within four years. In contrast, the bachelor of music program takes four years to complete.

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On Friday, Oct. 8, students may vote for the most popular teddy bear in the South 40's "Bestest Bear" contest. Voting will take place in the Wohl Cigar from 9 a.m. to 5 p.m. The winning bear and its owner will be featured in the Homecoming Parade on Saturday.

For anyone whose school spirit has lagged during the week, a pep rally featuring the WU Band, cheerleaders, pom-pom squad, clowns, the football team and the pep club will begin at noon on.
Japanese ‘Golden Bough’ acquired for project on intellectual history

The East Asian Library has received from the Japan Foundation an award of about 100 volumes in Japanese, concerning modern Japanese intellectual history. The WU library is one of about eight around the country to receive one of these grants this year.

The books were selected from bibliographies by J. Thomas Rimer, professor of Japanese language and literature, and Eugène Soriakov, associate professor of history, to support research and teaching of modern Japanese intellectual history on this campus over the next three years. Rimer is a member of a joint committee of the Social Science Research Council comprising social scientists and humanists interested in Japan. The committee is sponsoring the project in which scholars at Stanford University, the University of Chicago, the University of California at Los Angeles, and the University of Illinois, among others, will do research and translations and develop courses at their respective institutions on Japan’s intellectual activity since the turn of the century, an area where little work has been done previously. Rimer said that the group hopes to sponsor a conference at the end of the three-year period.

Particularly intriguing about this period of Japanese intellectual history, according to Rimer, is that many Japanese scholars, having been exposed to Western ideas, turned around to reevaluate Japan’s past and its place in the world, and produced an abundance of written works. Most significant of the recent book acquisition is the six-volume collection of works of Yanagida Kunio (1875-1962), a well-known cultural anthropologist who studied extensively the social aspects—myths, customs—of the Japanese character, from the ancient through the modern day. Sachiko K. Morrell, East Asian librarian, who has catalogued the

new books, compared this work with Frazer’s Golden Bough.

Understanding how the Japanese were influenced by Western thought requires knowledge of modern European history as well, said Rimer, and thus the project has involved Gerald N. Eisenberg, associate professor of history, whose area of interest is modern Europe. We sometimes think of Japan as becoming industrialized after World War II, when, in fact, it was quite developed by the turn of the century, partially as a result of the Sino-Russian War,” Rimer said. “Many Japanese went to Germany and France to study. We learn from Heidegger and Bergson that they had turned to Japan to become very powerful teachers and scholars.”

“The European influence is quite evident in their writing, which tends not to be empirical, like American scholarship, but philosophical and literary, more like the European. Many of their works were read for their literary value as much as for their philosophical or scientific insights.”

Last spring, Randolph Petralia, a Mellon fellow who earned a doctorate in history from WU in 1981, taught a course on modern Japanese intellectual history to undergraduates. Rimer suspects that it was the first course to be offered on this subject in the country. Petralia collected and then translated from the Japanese many of the materials used in this course. He has been invited to repeat it next spring.

“I think the course was interesting and also very useful to students because they could identify fairly easily the Western ideas in the works of these Japanese scholars,” Rimer noted. “It also encouraged them to reflect on their own culture, and how Americans have responded to the same sorts of influences from Europe.”

Stanford radiologist to give Scott lecture

Henry S. Kaplan, professor of radiology and director of the Cancer Biology Research Laboratory, Stanford University Medical Center, will deliver the 11th annual Wendell G. Scott Memorial Lecture at 5:30 p.m. Tuesday, Oct. 12, in the Scarpellino Auditorium, Mallinckrodt Institute of Radiology, 510 South Kingshighway.

His topic is “Radiology’s Contributions in Hodgkin’s Disease: Some Unexpected Dividends.”

Kaplan, the first radiologist to be elected to the National Academy of Sciences, has been honored by organizations including the Leukemia Society of North America, the American Cancer Society, the Legion d’Honneur of the Republic of France and the Order of Merit of the Republic of Italy.

The late Dr. Scott was professor of clinical radiology at the WU School of Medicine at the time of his death in 1972. He received the Gold Medal of the American Roentgen Ray Society and the National Award of the American Cancer Society.

Friday in Bowles Plaza.

At 9 p.m. that night, 15 floats, each reflecting some unique WU or St. Louis landmark or event, will be constructed on the tennis courts parking lot. It’s a party and there will be music.

Homecoming events will reach a climax on Saturday, Oct. 9, when the parade of floats inches out of the Francis Field parking lot at 10 a.m. The parade will proceed west on Forsyth, north on Big Bend, east on Delmar, south on Skinker, west on Forsyth to Francis Field.

The Student-Alumni Relations Committee (SARC) is sponsoring a Bikenic—a combination bicycle relay and picnic—which will include viewing the parade, beginning at 9:45 a.m. in front of the Alumni House. Tickets are $4.50 for adults, $2.50 for children under 12. For information, call 889-5208.

Test preparation, study skills covered in workshops

Student Educational Services (SES), Career Planning and Placement (CPP) and the Student Counseling Service (SCS) are offering workshops this semester to help students understand and solve academic and social problems and to plan for the years after graduation.

For students expecting to enter the job market soon, there are workshops on being assertive, interviewing and writing resumes.

Academic topics include preparing for the GMAT and LSAT tests, dealing with academic pressure and improving study and note-taking skills, rapid reading and memory retention.

Workshops to help individual growth include those on time management, relaxation training, sexuality and relationships.

Most workshops last for two hours, and many will be repeated several times through Dec. 9. Registration procedures vary depending upon the sponsor, but a booklet describing all workshops is available at SES, room 219 Umtram Hall, Ext. 5970. Other services in Umtram are: SARC, room 302, Ext. 5930; CPP, room 302, Ext. 5930; SCS, room 216, Ext. 5980.
Jean Kilbourne, media analyst and critic, will speak on "The Naked Truth: Advertising's Image of Women" at 11 a.m. Wednesday, Oct. 6, in Graham Chapel. Kilbourne, assistant director of the New England School Education Association, has been studying for years the effects of media, especially advertising, on women's and men's attitudes. She recently completed a study of sex role stereotyping in television commercials for the Educational Foundation of America. Her lecture is cosponsored by the Assembly Series, Women's Programming Board and Student Union.

Campus Notes

Three faculty members and one graduate student presented papers at the 1987 annual meeting of the American Political Science Association in Denver, Colo., Sept. 3-6.

Lucia J. Barker, Edna F. Gelbhorn Professor of Public Affairs and professor of political science, presented a paper, "Thurgood Marshall and the Development of Civil Rights Law."

Randall Calvert, assistant professor of political science, and Barry Weingast, assistant professor of economics, gave a paper, "Professional Influence Over Policy Making."

A graduate student in political science, Raymond Jean, delivered a paper titled "The Socialization of Risk: A Cost-Benefit Perspective."

M. Gilbert Grand, assistant professor of clinical ophthalmology, has been elected to the Retina Society, a national honorary for retina specialists. Grand is one of only seven ophthalmologists in the United States chosen for membership this year in the Retina Society, which was founded in 1968 to encourage the exchange of information about retinal diseases. The organization now has 47 members who were selected for their clinical and surgical experience, especially retinal, their contributions to the literature and their research.

Grand is on the staff of Barnes Hospital and is in practice with Retina Consultants, Ltd.

Tami Kamiyama, associate professor of Japanese language and literature and director of WU's junior year abroad program to Waseda University, Tokyo, has been invited to represent WU at the centenary celebration of the founding of the Japanese institution Oct. 20-24. Waseda, one of Japan's leading private universities, has been host to WU students for over 15 years.

The five-day celebration will include an international symposium, "Facing the 21st Century: Critical Choices for Japan and the World," lectures on universities of the world and on robots and life in

Mellon foundation supports WU research, teaching with $350,000 grant

The Andrew J. Mellon Foundation has awarded WU a $350,000 grant in support of teaching and research at the WU School of Medicine.

The foundation supported 25 private medical schools in the nation to receive one of the three-year grants, which are designed to help retain outstanding young faculty investigators in medical education and biomedical research. The funding will help support several postdoctoral teacher-scientists who plan careers in medical education and basic research.

The assistance program was established by the Mellon Foundation in 1973. The School of Medicine has been a recipient of the program's funding since its inception.

some 50 landscape paintings from WU's extensive collection. Masterpieces by Frederick E. Church, Charles Wimar, Sanford Gifford, Childe Hassam, and other 19th-century painters can be compared with paintings, prints, drawings, and photographs from our own century.

Of special interest is the collection of works by a group of painters active during the last century who were schooled in European romanticism and the Protestant dogma of the Garden of the New Covenant — influences that engendered the first purely native school of American art, the Hudson River School. This show will run through Nov. 7.

The other exhibition, "Irling Kriesberg: Recent Works," features paintings and drawing by a figurative expressionist who has been appointed Visiting Distinguished Louis D. Beaumont Professor at the School of Fine Arts for the fall semester. Commenting on his work, art critic Dore Ashton wrote: "I think the singular virtue in his work — its freshness, its imaginative variation — derives from the skill with which he deals with the paradox that any two-dimensional image must accommodate." The Kriesberg show will hang through Nov. 14. Kriesberg will discuss his recent work in a lecture at Steinberg Auditorium on Oct. 20 at 8 p.m., sponsored by the School of Fine Arts.

Viewing hours at the WU Gallery of Art are: weekdays; 10 a.m. to 5 p.m.; weekends, 1-5 p.m.
## Lectures

### Thursday, Oct. 7


**5 p.m. Departments of Economics and Political Science Lecture, “Stagkndin Synthesis by Renal Collecting Tubule Cells,” William L. Smith, Dept. of Biochemistry, Steinberg Aud.**

**7:30 p.m. Department of Germanic Languages and Literature Lecture, “The Recent Evolutions of a Drosophila Heat Shock (hip 83),” Ron Blackman, Dept. of Biochemistry, Steinberg Aud.**

**8 p.m. Science Seminar, “Contemporary Realist Art,” John Robert Gates, student artist, and expert on realist art. Steinberg Aud.**

### Tuesday, Oct. 12

**3:30 p.m. Department of Pharmacology Lecture, “The Rhesus Point of View in Ethics,” Chaim Perelman, legal philosopher associated with the International Assn. for Philosophy of Law and Social Philosophy, Steinberg Aud.**

**5:30 p.m. Wendell G. Scott Lecture, “Radiology’s Contributions in Hodgkin’s Disease,” Susan Wartell, director of radiology, Steinberg Aud.**

**6 p.m. Dept. of Biology Lecture, “The Structure and Evolution of a Drosophila Heat Shock Protein,” Mudd.**

### Wednesday, Oct. 13

**11 a.m. Ferdinand Isserman Memorial Lecture, “Something Wonderful!” A New Dealer Reve-

### Saturday, Oct. 16

**7 and 9:45 p.m. WU Filmboard Series, “The Cannonball Run,” 7:30 and 9:30 p.m. WU Filmboard Series, “The Day’s Journey Into Night,” directed by Hetbett E. Metz, WU assoc. prof. of film. (Opening reception 3 to 5 p.m. Sun., Oct. 10; 10 a.m.-5 p.m. weekdays; 1-3 p.m. weekends. Through Nov. 14.)**

**8 p.m. Performing Arts**

**Sunday, Oct. 10**

**1 and 3 p.m. Performing Arts Area “Studio Series” production of “The Doctor in Spite of Him self’,” Moline’s 9:th grade on public-school training. Directed by Hallo Heumun, WU athlete-in-residence. Admission $2. Bowles Amphitheatre. (Also, 1 and 3 p.m. Sat., Oct. 16; Sun., Oct. 17; Sat., Oct. 23; and Sunday, Oct. 24.)**

**Friday, Oct. 15**

**8 p.m. Performing Arts Area Production, Long Day’s Journey Into Night, by Eugene O’Neill, directed by Herbert E. Metz, WU assoc. prof. of drama. Steinberg Theatre. Tickets are $4 gen. admision. $3 for WU faculty and staff and all students. Tickets available at Eisen Theatre box office, 889-6434. (Also, Sat., Oct. 16; Sun., Oct. 17; Fri., Oct. 22; and Sat., Oct. 23, 8 p.m. and 2 p.m. Sun., Oct. 24, Edition.)**

### Monday, Oct. 11

**1 p.m. Duhme Laboratory for Psychological Research Seminar, “The Nuerulization of Inhibitory Interneurons,” J. Douglas McDonald, prof. of philosophy. Steinberg Aud.**

### Wednesday, Oct. 13

**11 a.m. Men’s and Women’s Cross Country. WU Invitational. Forest Park.**

### Saturday, Oct. 16

**11 a.m. Men’s and Women’s Cross Country. WU Invitational. Forest Park.**

**1:30 p.m. Soccer, WU vs. Washburn College, Francis Field.**

### Thursday, Oct. 7

**7 and 9:30 p.m. WU Filmboard Series, ‘‘The Source,’’ 7:30 and 9:30 p.m. WU Filmboard Series, ‘‘Sharky’s Machine.’’ $2. Brown Hall Aud. (Also, Sat., Oct. 9; 6 and 8:30 p.m., same time, Brown.)**

### Monday, Oct. 11

**7:30 and 9:30 p.m. WU Filmboard Series, ‘‘Drame Along the Mohawk,’’ $2. Brown Hall Aud.**

### Tuesday, Oct. 12

**7:30 and 9:30 p.m. WU Filmboard Series, ‘‘No.’’ $2. Brown Hall Aud.**

### Wednesday, Oct. 13

**7:30 and 9:30 p.m. WU Filmboard Series, ‘‘Jupiter’s Thigh,’’ $2. Brown Hall Aud. (Also, Thurs., Oct. 14, same time, Brown.)**

### Friday, Oct. 15

**7:30 and 9:45 p.m. WU Filmboard Series, ‘‘The French Lieutenant’s Woman,’’ $2. Brown Hall Aud. (Also, Sat., Oct. 16, same time, Brown.)**

**12:30 a.m. WU Filmboard Series, ‘‘Cahootshep’s Body’’ $1. Brown Hall Aud. (Also, Sat., Oct. 16, same time, Brown.)**

### Exhibitions

**Sunday, Oct. 10**

**11 a.m. Men’s and Women’s Cross Country. WU Invitational. Forest Park.**

**3 p.m. TGTI Party. Bowles Plaza.**

**8 p.m. Nit de the Rat. Rathskaller.**

**8:30 p.m. Nit de the Gaspyelle featuring Geraldine Sager, a student variety show, and the Beat Assembly, a comedy satire group. Music and dancing to follow.**

**Exhibit of Mike Peters. Student Life cartoons. Mallinckrodt. Through Saturday.**

**1:30 p.m. Soccer, WU vs. Washburn College, Francis Field.**

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### Homecoming Calendar

**Thursday, Oct. 7**

**8 a.m. Breakfast of Champions. Wolfgang and Moscow.**

**Noon. Pep Rally, featuring the WU Band, pompom squad, cheerleaders, pep club, the football team and more. Bowles Plaza.**

**8 a.m. Flyball Tourney. Tennis court parking lot.**

### Saturday, Oct. 9

**9:45 a.m. Bikenite, bike rally and picnic. Sponsor: the Student-Alumni Relations Committee (SARC). Tickets are $4 per person; kids $2. Field under 12 for $2. For tickets, call 889-5208.**

**11 a.m. Float Parade beginning in the Francis Field parking lot. (For details see Homecoming story.)**

**7:30 p.m. Tailgate Party. Francis Field parking lot.**

**7:30 p.m. Homecoming Football Game, WU vs. Washburn College, Francis Field.**

**6:30 p.m. Founder’s Day Banquet. Stouffer’s Riverfront Tower.**

**9 p.m. Victory Dance. Gageau. Mallinckrodt Center. No charge.**