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WU students win praise after grueling contest for visionary 2003 World's Fair designs

Two WU student architectural teams, each comprising three participants, were among 11 groups cited for "outstanding entries" in a competition two weekends ago organized by the St. Louis chapter of the American Institute of Architects (AIA). The exercise was to elicit visionary designs for a World's Fair in 2003 on a site across from the Saariainen arch on the East St. Louis waterfront. The WU students, who walked off with honors in this grueling design contest that pitied 40 teams of some 120 professional and student architects against each other were: a team that included Rick Brown, Jim Linton and Peter Kress.

The contest, billed as a "charrette," drew competitors from the University of Illinois — Urbana, and St. Louis and out-state architectural firms. Several other WU student were members of mixed teams of town and gown. Those who triumphed needed not only the ability to dream and design on a grand scale, but also endurance for the 28-hour non-stop competition, according to the AIA staff. Many of the participants arrived at the Old Post Office Building around 8 a.m. Oct. 23, and ended at 6 p.m. Sunday, Oct. 24, the participants tugged coffee around the clock in large pots, supped on pizza toted in around midnight, and feasted on a Sunday brunch complete with wine.

To stay awake during this marathon meet that began at 8 a.m. Saturday, Oct. 23, and ended at 6 p.m. Sunday, Oct. 24, the participants could feed coffee brewed around the clock in large pots, supped on pizza toted in around midnight, and feasted on a Sunday brunch complete with wine.

BACCHUS — Boost Alcohol Consciousness Concerning the Health of University Students — will hold its second annual general assembly at WU Nov. 11-13. About 120 student representatives and staff advisors from 30 university BACCHUS chapters around the country will gather in Wohl Center to conduct organizational business and share their experiences in promoting responsible drinking by college students.

Two sections of the assembly will be open, but space will be limited. On Friday, Nov. 12, discussion groups on recruiting members, dealing with a chapter's image and maintaining student involvement will go on concurrently from 10 to 11 a.m. That afternoon, sessions on how to conduct a workshop on responsible drinking habits, organize an alcohol awareness week and affect campus alcohol policy will take place from 3:15 p.m. to 4:30 p.m., at the second floor dining rooms in Wohl Center.

The fledgling WU chapter of about 15 members, led by president Donna Polk, a sophomore, is hosting the convention. Polk, the WU delegate to the assembly, will welcome members to a noon luncheon on Friday. Michelle Grollnick, vice president, will lead a Friday morning discussion on dealing with a chapter's image.

BACCHUS was founded in 1976 by University of Florida. A substantial portion of the national organization's funding comes from major breweries, distilleries and wineries.

Purposely named for the god of wine, BACCHUS is dedicated to the study of public affairs lectures at WU. The next speaker will be David S. Broder, national political correspondent and columnist for The Washington Post, who will speak on "The American Political Scene" at the Thomas C. Hennings Memorial Lecture at 11 a.m. Wednesday, Nov. 17, in Graham Chapel.

Broder, winner of the 1973 Pulitzer Prize for distinguished commentary, is the author of The Republican Establishment: The Present and Future of the G.O.P.; The Party's Over; The Failure of Politics in America; and Changing of the Guard: Power and Leadership in America. His column is syndicated in more than 260 newspapers.

A 1980 American University survey of the Washington press corps said, "David Broder's integrity and hard work have led him to be anointed the unofficial 'chairman of the board' by national political writers. He heads an elite clan whose articles are carefully watched by the public, politicians, and, most important, other reporters." Broder began his career in journalism as a reporter for The Daily Pantagraph in Bloomington, Ill., in 1953. Ten years and two newspapers later, he joined the staff of The New York Times. As a political correspondent, Broder has covered every national and major state political campaign and convention since 1960.

The Thomas C. Hennings Lecture is named in honor of the late U.S. Senator Thomas C. Hennings Jr. of Missouri and a WU Law School alumnus (JD '27). Sen. Hennings served in the Senate from 1951 until his death in 1960. He was a leading defender of constitutional freedoms, especially freedom of information and freedom of the press.

Broder will also speak at a Center for the Study of Public Affairs lecture at 8 p.m. on Tuesday, Nov. 16, in room 200 C & D Eliot Social Sciences Building, where he will lead an informal discussion on national politics.
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Four architects and urban planners from other parts of the country discussed the results at a public forum late Sunday afternoon. They were Stuart Cohen of Cohen and Neetem, Chicago, and the University of Illinois Chicago Circle; David Lewis, FAIA, Urban Design Associates, Pittsburgh; Jorge Silvert, Machado and Silvert, Boston, and the Harvard Graduate School of Design; and Gerhard Kallmann, FAIA, Kallmann, McKinnell and Wood, Architects, Inc., Boston, and the Harvard Graduate School of Design.

Lawrence M. Malcic, assistant dean of the WU business school, architect, and professional adviser of the gathering, said that the panel praised the Brown, Linton, Quinn plan "for its urban quality." He observed that the panelists were impressed with this design because it put all of East St. Louis into the site plan and, in the process, created a whole new city.

Malcic said that the DiSabatino, Sager, Kress entry was commended for its "logical and consistent interpretation." The panelists considered it a very good design, its site plan and, in the process, created a whole new city.

The child welfare program will be administered by David L. Cronin, WU assistant dean for administration.

The Child Welfare Institute also will be administered by David L. Cronin, WU assistant dean for administration at the School of Social Work, who will serve as principal investigator on behalf of the Children's Bureau.

President George H. Knapp announced the new program. The institute replaces the Region V Children's Bureau and the four-state Program for Residential Placement.

Studies in social work will be important in sustaining several of the school's research programs, ultimately benefiting patients of the institutions in which the family had demonstrated a long-standing interest and generous support," said Samuel B. Guze, vice chancellor for medical affairs.

Edward H. Luehrmann, who died in 1952 at the age of 76, had been a partner in the Charles F. Luehrmann Hardwood Lumber Co., founded by his father in 1888. He and his two brothers sold the firm in 1928.

In the 1940s, various Luehrmann family members made substantial bequests to the Central Institute For The Deaf, the Barnard Free Skin and Cancer Hospital and Barnes Hospital — now all part of the Washington University and Barnes Hospital complex. The last surviving Luehrmann, Mrs. Alfred D. (Jane) Luehrmann, died in 1981.

Leading social worker speaks on the future of the profession

C. Annette Maxey, executive director of the National Association of Social Workers (NASW), will speak on "Social Work in the Eighties: Trends and Challenges," at 1 p.m. Thursday, Nov. 11, in Brown Hall Lounge. The lecture is sponsored by the George Warren Brown School of Social Work.

Maxey is the first woman to hold the position of executive director of the NASW, the world's largest organization of professional social workers with 50,000 members.

She will become the NASW's deputy executive director in April 1982.

The lecture is in the Charles F. Luehrmann Hardwood Lumber Co., founded by his father in 1888. He and his two brothers sold the firm in 1928.

Mink said the institute will work with experienced foster care parents, Missouri Family Services and community representatives, as well as social studies teams to implement foster parent training programs. In addition, the institute will provide training courses for representatives of the public agency training small, non-family groups for adoption.

The Child Welfare Institute also will be administered by David L. Cronin, WU assistant dean for administration at the School of Social Work, who will serve as principal investigator on behalf of the Children's Bureau.

GWB's Child Welfare Center replaced by foster care training Institute

The George Warren Brown School of Social Work has received a one-year $95,000 grant from the Region VII Children's Bureau, a division of the Administration for Children, Youth and Families of the U.S. Department of Health and Human Services. The grant will be used to establish a Child Welfare Institute, said Jo Mink, who will direct the new program.

The institute replaces the Region VII Child Welfare Training Center at the School of Social Work, which was directed by Mink. The center was consolidated over the summer by the Children's Bureau with an adoption resource center and a units care resource center at the University of Iowa because of federal budget cutbacks.

Mink said that the program has never really gotten off the ground due to a lack of vital resources such as current research and proper training. The grant is an attempt by the Children's Bureau to bridge the gap between universities and foster care agencies.

The Child Welfare Institute also will be administered by David L. Cronin, WU assistant dean for administration at the School of Social Work, who will serve as principal investigator on behalf of the Children's Bureau.
Faculty art show, traveling museum exhibition open Nov. 14 at Gallery

Two exhibitions — one, the annual WU Faculty Show organized by the School of Fine Arts, and the other, a traveling display titled "Speaking a New Classicism: American Architecture Now," assembles by the Smith College Museum of Art — will open in the WU Gallery of Art, Steinberg Hall, at 1 p.m. Sunday, Nov. 14. The WU Women's Society will sponsor a reception in late afternoon from 5 to 7 p.m.

The Faculty Show will run through Jan. 9, in the upper gallery; the architectural exhibition will be on view through Dec. 19 in the lower gallery.

Kim Strommen, associate dean of the art school, who is handling arrangements for the faculty show this year, estimates there will probably be 40 exhibits. Current members, newcomers and five emeritus faculty from the School of Fine Arts, together with colleagues from the Department of Art and the School of Architecture, will participate.

The architectural exhibition consists of 137 models, drawings and photographs by 26 prominent American architects, said Joseph D. Ketner, II, the WU Gallery of Art's new curator. These projects incorporate a variety of classical ideas and visual motifs that are transformed through stylized abstraction, spatial fragmentation and imaginative inversion.

Architects represented are: Thomas H. Beeby, John Blatteau, Peter L. Gluck, Michael Graves, Allan Greenberg, Robert L. Harper; Philip Johnson; Robert Michael Kliment and Frances Gluck, Michael Graves, Allan Greenberg; James Stewart Polshek; Peter L. Halsband; Edward Levin; Rodolfo Machado and Jorge Silvestri; Henry L. Meitzer; Charles W. Moore; Christopher and Timothy Morris, Richard B. Oliver, Stephen K. Peterson and Barbara Littenberg; James Stewart Polshek; Thomas Gordon Smith; Robert A. Stern; Stanley Tigerman; and Robert Venturi, John Rauch and Denise Scott Brown.

D. C. In an essay in the catalogue on the exhibition, Helen Searing of Smith College wrote that the new classicism in this exhibition "represents a promising direction for American architecture in the 1980s, one that makes consensus possible while acknowledging the pluralistic promptings of our present society."

She added, however, that "among the architects whose work appears in the exhibition — a group, incidentally, which spans several generations — no authoritative pattern of classical speech has yet emerged."

Related to the architectural exhibition, R. E. Lipton, a graduate architect, will present a commentary at 12:10 p.m. Thursday, Dec. 2, in the lower gallery; others are invited to "brown bag" it.

William Curtis, visiting associate professor of architecture, will speak on "Modern Architecture and Classicism" at 8:30 p.m. Monday, Dec. 6, at Steinberg Auditorium as part of the regular School of Architecture Lecture Series.

The Smith College Museum of Art's traveling exhibition is circulated by the national Building Museum, Washington, D.C. It is presented on this campus by Washington University's School of Architecture, the Missouri Arts Council and the National Endowment for the Arts.

More than a dozen top leaders of Japan's chemical and pharmaceutical industries visited WU recently while on a tour of major U.S. firms in the field. The visitors scheduled a trip to the Department of Computer Science, where Richard Dammkoehler (seated), professor of computer science, demonstrated advanced methods of drug design using three-dimensional color graphics and special computer technology. The group also heard a talk by Gerald Bell, professor of physiology and biophysics. WU pioneered the development of computer drug design and continues to maintain an active research program in molecular modeling and computer graphics.

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wine to clarify that it is not anti-drink- ing, BACCHUS is regarded that way by many WU students, says Polk. The phrase is not aimed students drinking, she explained, just that they learn to drink responsibly — to know when it happens when they drink and what their limit is. Our ideas for giving parties are just smart, commonsensical things, like serving good, protein-rich foods that absorb alcohol, instead of salty potato chips which make you drink more.

Last year, Polk put together an eight-page supplement in Student Life, answering in a straight, non-moralistic manner questions about alcohol and its effects. Recently, BACCHUS has put together a guide for the Student Union fair and invited students to sample two apparently identical fruit punches, one with no alcohol, the other with vodka, to see if they could identify the alcoholic drink.

Responses were correct about half the time.

This experiment, Polk said, illustrates one factor she feels works strongly against responsible drinking on campus — peer pressure. "Sure I think it makes a difference — whether a student will choose a soda when everyone else is obvi- ously drinking beer. When the alcoholic and non-alcoholic beverages look the same, some peer pressure is eliminated."

Mary Catherine Dettling, associate director of the Student Counseling Ser- vices and a BACCHUS advisor, said that many students regard alcohol as "part of the university experience." The reason why students, particularly younger students living in a residential setting, are at risk for abuse is because of the "changing support systems and changing peer pressure," she explained.

"Alcohol use is one of the many issues that freshmen are negotiating. When they live at home, they can leave a party and return to an alternative setting. When they are in a student living situation, they have no alternative, and the peer pressure can be very strong."

Alcohol also works to make BAC- CHUS's advantage, observes Marty Murphy, director of the Residential Life Center. BACCHUS members frequently attend finance meetings of Student Union and the Congress of the South-40, she said, when student groups apply for funding, often for parties.

"When BACCHUS members attend these meetings, they are persistent in asking questions like 'You're spending $x on these meetings to take back to our group, are you spending on an alternative beverage and on food?' Because BAC- CHUS has convinced many student leaders of its value, groups seeking fund- ing know they won't get it until they incorporate BACCHUS's suggestions. BAC- CHUS has been, through peer pressure, quite effective — more effective, perhaps, than some of the initiatives of the BACCHUS convention here will be to develop and distribute a survey for members to take back to their campuses and use to try and determine extent of use."

Does WU have a drinking problem? Polk cited instances of students who have gotten dangerously out of control with alcohol. Dettling believes that any de- gree of excessive imbibing is a "prob- lem." A group of administrators and student leaders, including Polk, was recently appointed by Vice Chancellor and Associate Provost James W. Davis to review university policies, practices and customs with regard to the use of alcohol and other drugs.

The Chronicle of Higher Education recently surveyed deans of student affairs at two-year and four-year institutions nationwide who estimated that 75 per- cent of students drink (other studies go as high as 95 percent); 36 percent of the drinking is off-campus. About a third of drinking has been on the rise in the last five years. National BACCHUS leaders told the Chronicle that alcohol is and always has been the drug of choice for students and that administrators are just beginning to recognize it. One of the ini- tiatives of the BACCHUS convention here will be to develop and distribute a survey for members to take back to their campuses and use to try and determine extent of use.

While Polk and other BAC- CHUS members are working to open an information center with literature on party-giving and off-campus alcohol, BACCHUS has been, through peer pressure, quite effective — more effective, perhaps, than some of the initiatives of the BACCHUS convention here will be to develop and distrib- ute a survey for members to take back to their campuses and use to try and determine extent of use.
Lectures

Thursday, Nov. 11

9 a.m. Neurological Science Lecture Series, "The Cell: Recognition of Self and Identity: Precursors to "T-Cell Receptor." John Sohbe, head, Section of Neuroimmunology and Clinical Immunology, U. of Calif. School of Medicine. 928 McDonnell Medical Sciences Bldg., 4565 McKinley.


2:15 p.m. Department of Mechanical Engineering Colloquium, "An Overview of Hinges and Beanless Knees: Stability Analysis and Experiment," Dennis P. Howland, eng. corp. U. S. Army Aviation Research and Development Command at the Army Aviation Center, Moffett Field, Calif. 100 Cupps II.


7 p.m. Asian Art Society Lecture, "Contemporary Mobile Phone Art," Mary C. Lomas, assoc. prof. of art history, U. of Denver. First Street Forum, 727 North 5th St. An exhibition and sale of the paintings will be held 11 a.m. to 6 p.m. Nov. 12-14 at the First Street Forum.


Friday, Nov. 12


2:30 p.m. Demoplasia Discussion Lecture, "Cystic Fibrosis," Louis Sanger, assoc. prof. of biological science, St. Louis U. "Normal" Intercalation of Proline and Cystine Structures. 41st Currier, WU Dep. of Biology. 309 Rebench.

2:30 p.m. Department of Technology and Human Affair Seminar, "Water Quality for Industry," Ralph Churchill, WU adjunct prof. of civil engineering. 104 Lopata.

7:30 p.m. Committee on Asian Studies and Department of Philosophy Colloquium, "Is There a Chinese Model of Political Development?" Philip A. Kuhn, prof. of history and dir., Fairbank Center for East Asian Research. Harvard. Stix International House.

Saturday, Nov. 13

9 a.m. Neurological Science Lecture, "Intelligence and Memory," Jonathan Fritz, WU grad. student in biology, 510 M. McDonnell Medical Sciences Bldg., 4565 McKinley.

Sunday, Nov. 14

3 p.m. St. Louis Art Museum Lecture, "Chinese Theater Today: Huang Xiang, an actor from the People's Republic of China who portrayed Emperess Kubla Khan in NBC-TV's film "Marco Polo." Art Museum. Also will speak at 1 p.m. on Nov. 15 at an open class on Oriental Philosophy on "The Relationships of Drama and Language at Steinberg Aud."

Monday, Nov. 15


8:30 p.m. School of Architecture Lecture, "Housing in an English Tradition," Neale Brown, WU visiting professor of architecture. Steinberg Aud.

Tuesday, Nov. 16

8 a.m. Department of English Reading, with Sir Angus Wilson, visiting novelist and critic, reading his fiction. Hunt Lounge. Duncker Hall.


Wednesday, Nov. 17


Thursday, Nov. 18


4 p.m. McDonnell Lectureship for Youth and Children's Library Colloquium, "Nature of Work With Exceptional Children," Helen Belle, M.D., 1st floor. Pavilion. WU 1st fl., Barnes Hospital.

9:30 p.m. Tenth Annual Armand Diaz Lecture, "Intercalators as Probes of Chromatin Heterozygosity of Drosophila Proteins," Glen Collier, WU prof., Dept. of Biological Sciences, 89 University Planning Board.

Friday, Nov. 19


Friday, Nov. 20

7 and 9:45 p.m. WU Filmboard Series, "Ben Apache, the Brown." $2. Brown Hall Aud. (Also Sat., Nov. 20 and Sun., Nov. 21, same time, Brown.)

12:30 p.m. WU Filmboard Series, "Honeysuckle Rose." $1. Brown Hall Aud. (Also Sat., Nov. 20, same time, Brown.)

12:30 p.m. WU Filmboard Series, "Twelve Angry Men." $2. Brown Hall Aud.

Tuesday, Nov. 15

7:30 and 9:30 p.m. WU Filmboard Series, "Daddy Long Legs." $2. Brown Hall Aud.

Tuesday, Nov. 16

7 and 9:30 p.m. WU Filmboard Series, "Tenth Annual Armand Diaz Lecture, "The Politics of Technology on Deliverance of Health Care," Leonard Lopez, vice president for administration and planning. "The Triumph of Roman Virtue," Paul O. Miller, a consulting suicidologist and founder of the Suicide Information Center at WU. "Improving the Suicide Information Center's computer system." Duncker Hall.

Wednesday, Nov. 17

7:30 p.m. WU Filmboard Series, "The Idiot." $2. Brown Hall Aud. (Also Thurs., Nov. 18, same time, Brown.)

Friday, Nov. 19

7 and 9:45 p.m. WU Filmboard Series, "Irving Kriesberg: Recent Works." $2. Brown Hall Aud.

Exhibitions

Ivory Kriesberg: Recent Works," Paint Gallery, WU Gallery of Art, 10 a.m.-5 p.m. weekdays, 1-5 p.m. weekends. Through Nov. 14.

"Ten Years of Projects and Buildings," work of Neave Brown, WU visiting professor of architecture from London. 1st fl. corridor of Goens. Through Nov. 25. Goes open daily from 7 a.m. to 11 p.m.

"Art Tea," an invitational exhibition of work by students of area colleges and universities based on the teapot theme. Baby Gallery. 10 a.m.-4 p.m. weekdays, 1-5 p.m. weekends. Through Nov. 25.

"Recent Acquisitions," Books from the Modern Literature, Semiotics and History of Printing col- lections and other materials. Special Collections, Level 5, Olin Lib. 8:30 a.m. to 5 p.m. Through Dec. 29.


Calendar Deadline

The deadline to submit items for the Dec. 2-11 calendar of the WU Record is Nov. 15. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker name and identification and the title of the event. Those submitting items, please include your name and telephone number. Address items to King McFly, calendar editor, Box 1142.

Suicide seminar offered Nov. 12

Learning to spot the early warning signs of a potentially suicidal person, and intervening in a suicidal crisis are two of the topics to be explored in a one-day seminar titled "Suicide: The Preventable Death" on Friday, Nov. 12, at the Ramada Inn-Westport, 2031 Lack- land Blvd.

The seminar, which may be at- tended by anyone for a fee, is sponsored by the Continuing Education Program of the George Warren Brown School of Social Work. The instructor will be Mary Miller, a consulting suicidologist and founder of the Suicide Information Center in San Diego, Calif. Miller is the author of Suicide After Suicide and editor of Suicide Intervention By Names.

The fee for the seminar, which lasts from 8:30 a.m. to 5:30 p.m., is $50, $25 for students. For more information and to register, go to the Continuing Education Program's office, room B-9, Brown Hall, or call 889-6636. Registration will also be accepted at the seminar.

Sports

Saturday, Nov. 13

1 p.m. Men's and Women's Swimming, WU Relays. Wilson Pool.

Saturday, Nov. 20

7:30 p.m. Men's Basketball, WU vs. U. of Mo.-Rolla. Field House.

Nov. 11-20

7:30 p.m. Inter-Varsity Christian Fellowship Meeting, "Simple Living," Mark Wiren, staff member, Inter-Varsity Christian Fellowship. Lower level, Ann Whitney Olin Women's Bldg.