**former CIA official addresses three-day conference on disarmament**

Arthur Macy Cox, syndicated columnist, author of *Russian Roulette: The Superpower Game* and former CIA official, will be the keynote speaker for a three-day Conference on Disarmament at WU, titled “American-Russian Roulette: Are There Any Winners?” beginning March 1.

Cox will speak on American-Soviet relations and the arms race at 11 a.m. Wednesday, Match 2, in Graham Chapel as part of the Assembly Series. His lecture, and all other conference events, are free and open to the public.

The Conference on Disarmament, with panel discussions, symposia and lectures, will provide a forum in which the WU community may discuss the arms race and the nuclear freeze movement, said Charles F. Fox, a conference organizer and co-chairman of Action for Peace.

**Action for Peace, the primary conference sponsor, is a student group organized through the Campus YMCA-YWCA in August in response to the federal increases in defense spending and cuts in social programs.**

“The conference is an educational forum that will present more than one point of view on the arms race and other issues,” Fox said. “Discussion leaders will include members of the military, the clergy, WU faculty, and citizens’ groups. Our purpose is to help people form an educated opinion. It’s not a simple problem. The freeze is only the first step. What took 40 years to create can’t be erased with the wave of a magic wand.”

Other conference organizers are: People Organized for Community Action (POCA), Congress of the South 40, Student Union, Assembly Series, College Republicans and the Society for International Development.

**Disarmament Conference**

**Tuesday, March 1**

1 p.m. Panel, “Nuclear Arms and National Security,” William R. Caspary, WU assoc. prof. of political science; Victor E. LeVier, WU prof. of political science; and Gerald A. Guentherwager, WU assoc. prof. of history and chairman, International Development Committee. Hume Lounge. Dunker Hall


9 p.m. Lecture, “Biological/Psychological Effects of the Arms Race,” with members of Physicians for Social Responsibility. 215 Stock-

**Wednesday, March 2**

11 a.m. Lecture, Arthur Macy Cox, author of *Russian Roulette: The Superpower Game*. Graham Chapel.

1:30 p.m. Symposium, Arthur Macy Cox and Whitney Olin Women’s Bldg. Lounge. (See baroque calendar p. 4)

4 p.m. Lecture, “Current Arms Negotiations,” Henry W. Berger, WU assoc. prof. of history. 413 Bush

**Thursday, March 3**

1 p.m. Panel, “The Nuclear Arms Freezer: Is It The Right Proposal Now?” with John Mar
tem, St. Louis music store owner, and Will
iam Rammy, chairman, St. Louis Committee for the Freezer. Whitney Olin Women’s Bldg. Lounge

7 p.m. Lectures, “Peace Studies,” William E. Schmidt, WU visiting prof. in general studies, and director, Peace Research Lab., St. Louis.

9 p.m. “A Religious Response to the Arms Race,” with St. Louis clergy.

**continued on p. 3**

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**Harvard curator opens exhibition on baroque theatre and stage design**

Edwin Binney 3d, adjunct curator of ballet for the Harvard Theatre Collection, will lecture at the opening reception of a major exhibition on “Baroque Theatre and Stage Design,” at 8:30 p.m. Thursday, Feb. 24, in Steinberg Auditorium. The event is free and open to the public.

Binney will speak on “Medici Court Ballet in France and Florence.”

The exhibition, which will hang in the Gallery of Art through April 10, is part of the University’s Baroque Festival (See baroque calendar p. 4).

The exhibition comprises 95 engravings, drawings and books illustrating the evolution of patronage, audience and literary and theatrical style from the Renaissance court to the public opera houses of the 17th and 18th centuries. Dance, music, special effects and tournaments marked Renaissance court entertainments.

The keynote speaker, Cox, has written four books on American-Soviet relations, including *The Dynamics of Decision*, *The Myth of National Security*, and *Prospects for Peacekeeping*. His syndicated column is published in more than 200 newspapers, and he is a frequent contributor to the editorial pages of *The New York Times* and *The Washington Post*.

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**continued on p. 2**
Method to mark dentures developed here; crucial to forensic medicine

When 274 people died during the nation's worst air crash — the 1979 DC-10 air crash in Chicago — investigators relied upon dental records to name more than 90 percent of the identifiable victims.

It was this grisly task that prompted Illinois officials to create a new law requiring that all dentures be inscribed with the patient's Social Security number. Two other states, Montana and Minnesota, have a similar law.

But prepare a grant application is not difficult. Metal or cloth inserts or ink lettering covered by clear acrylic are common. The problem with this method is people — many object to wearing a number.

"We don't like the idea," explained one denture owner. "It reminds me too much of the Holocaust."

Sparks explained the dental problem, which is people — many object to wearing a number.

For those people who, for reasons of their own, object to a visible means of denture identification," said Davis, "this method offers an alternative."

Since publishing an article on his technique in a professional journal, Davis has received numerous requests for further information, including inquiries from dentists in Czechoslovakia, Israel, Bulgaria and South Australia, as well as a plastic surgeon in Texas.

A subspecialty of forensic medicine, dental identification is critically important in naming victims of crime and aircraft and natural disasters. For this reason, health organizations such as the American Dental Association and the United Kingdom's National Health Service have endorsed the concept of mandatory denture identification.

Davis, marking dentures has an added benefit for geriatric care centers and institutions for the mentally ill, where residents frequently misplace their artificial teeth.

Weldon assumes new post as deputy vice chancellor

Virginia V. Weldon has been named deputy vice chancellor for medical affairs at the School of Medicine.

Weldon's appointment, effective immediately, was announced by Samuel B. Gaze, vice chancellor for medical affairs.

Weldon has been associate vice chancellor for medical affairs at the medical school since 1981. She will continue to serve as vice president of the medical center, a position she has held since 1980, and as professor of pediatrics at the medical school. She is also a member of the staffs of the Barnes and St. Louis Children's hospitals.

A specialist in pediatric endocrinology, her research on mechanisms of abnormal growth in children has received national recognition.

A consultant on several government projects, she is currently a member of the National Advisory Research Resources Council of the National Institutes of Health.

Law School moot court team wins at regionals; heads for Houston

A team from the School of Law won first place in the Midwest Regional Mock Trial Competition Feb. 13, at the St. Louis County Courthouse in Clayton.

The members of the winning team are Cathy R. Gilbert, of Mt. Vernon, Mo., and David C. Mason, of Nashville, Tenn. Ronald L. Carlson, professor of law, coached the team.

The WU team and winning teams from nine other regional competitions will compete in the national rounds in Houston, Tex., in March. A second team of WU law students included Richard M. Scott, D. Cooper and Brent J. Janies.

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Rally, lecture to focus on plight of Soviet Jewry

A new student group, the Struggle for Oppressed Jewry, and the Hillel Foundation will sponsor two events Wednesday, Feb. 21, to educate the public on the plight of Soviet Jews.

Maurice Friedberg, chairman of the Department of Slavic Languages and Literature at the University of Illinois-Urbana, and an expert on Soviet affairs, will speak on "Soviet Jews under international pressure. The 1975 Helsinki Accords" at 7:30 p.m. at Hillel, 6404 Forsyth Blvd.

Earlier in the day, noon, a rally will be held at Bowles Plaza, where a number of speakers will talk briefly. According to Ronald Greenberg, a student in Struggle for Oppressed Jewry, paper chains will be burned at the rally to symbolize the hope that the oppressive "chains" that now enclose Soviet Jews will soon be removed.

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New Yorker critic Andrew Porter speaks at Baroque Symposium

Andrew Porter, music critic for The New Yorker magazine, will be among 16 speakers at a two-day symposium on the baroque theatre, literature and music at WU Friday and Saturday, Feb. 25 and 26. The symposium is part of the University's Baroque Festival, taking place largely this weekend.

All sessions will be held at Steinberg Hall. Admission for all four sessions is $10. $5 for area students. Lunch is available either day for $4.50. For further ticket information, call 889-5297.

Porter will be the main speaker Friday afternoon at the session on "Baroque Theatre in Europe," beginning at 1 p.m.

Main speakers for the other sessions are: Irving Lavin, Institute for Advanced Study, Princeton, N.J., at Session II, "Culture and Theatricality in Baroque Europe," 9 a.m., Friday.

Daniel Javitch, professor of comparative literature, New York University, leading Session III on "Aztecs' Olorin do Parnaso and Its Influence," Saturday at 9 a.m., Lowell Lindgren, music section, Massachusetts Institute of Technology, leading Session IV on "Baroque Performer and Stagecraft," at 1 p.m. Saturday in Steinberg Hall.

Tell us about your activities

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? Befriended a New Yorker critic?

The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your name, position, department and activity to Campus Notes, Box 1142. Please include a photo number where you can be reached.

Exhibition—continued from p. 1

performances. With the introduction and popular enthusiasm for opera in the 18th century, dramatic activity became focused on the stage, and the separation of performers and audience became formalized by stage designers, portentous of the modern stage theatre.

Constant through this evolution, however, was the use of special effects—floats, flying set pieces and other examples of spectacle that grew more elaborate throughout the centuries. This style of creating vast spatial illusions and using a profusion of ornament was to spread throughout Europe.


Odd job registry begun; workers needed

If you’re a student who can work magic, mow lawns, play the clown or perform any skill—odd or not—the Career Planning and Placement Office would like to hear from you.

The office has initiated a registry of students who are on call for temporary or one-time jobs. These temporary students services are available to all members of the WU community. To offer or request a service, call 889-5940.

Some summer positions at resorts and summer camps are available now. Students are urged to begin their summer job search as soon as possible. The office will help students looking for summer work and also maintains lists of part-time and full-time employment opportunities.
Thursday, Feb. 24

Friday, Feb. 25
5 p.m. Wu Women's Club Mini-lecture and Lecture, a presentation of the Raptor Rehabilitation and Propagation Project which preserves hawks and owls from extinction. $2 for members; $3 for students. "Finn Der Linn." At Stix House, 6470 Forsyth Blvd.
3 p.m. Student Union Earth Sciences Microscope Society's Winter Meeting. Top oes to be discussed art electron diffraction, procedures in electron microscopy and specialized techniques for tissue preparation. Moore Aud., McDonnell Medical Sciences Bldg. 455 WU.
2 p.m. Technology and Human Afffins Seminar, "The National Nuclear Weapons Free Zone Campaign," Ben Sennott, political outreach coord. for the National Nuclear Weapons Free Zone Campaign. 204 Lopata.
5:30 p.m. Biostatistics Seminar Series, "Recent Progress in Genetic Epidemiology of Mental Health," C. R. Cloninger, Wu prof of psychiatry. Gen. admission $5; area students $3. Sponsored by the St. Louis Old School of Others. 700 E. Aud.
4 p.m. Faculty of Arts and Sciences Meeting, 201 Coen.
7:30 p.m. Inter-Varsity Christian Fellowship (IVCF) Newsletter, "The Holy Spirit," Braun Lemon, small-group leader, IVCF. PCFY. Campus Center; Wohl Center.
8:45 p.m. Jewish Art Festival Lecture, "Is There a Jewish Aesthetic?" Steven Schwarzschild, Wu prof. of philosophy and Judaic Studies. Sponsored by Batey & Mack, and editor of Modern Works. Through March 31. Special Collections, 928, McDonnell Medical Sciences Bldg.
6:30 p.m. Student Union Earth Sciences Microscope Society's Winter Meeting. Top oes to be discussed art electron diffraction, procedures in electron microscopy and specialized techniques for tissue preparation. Moore Aud., McDonnell Medical Sciences Bldg. 455 WU.
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Saturday, Feb. 26
1 p.m. Phi Beta Sigma Fraternity Lecture. Adm. Brandon Crow.
7:30 p.m. Women's Film Series, "Roses in December: The Story of Jean Donovan," and "You Have to Have a Rock," Free. Gymnasium. Millikinhood Center.
8 p.m. Conference on Disarmament Film, "Fail Safe." Free. Line D Cafeteria, Wohl Center.

Thursday, March 3
4 p.m. Wu Women's Club Mini-lecture and Lecture, a presentation of the Raptor Rehabilitation and Propagation Project which preserves hawks and owls from extinction. $2 for members; $3 for students. "Finn Der Linn." At Stix House, 6470 Forsyth Blvd.

March 3, Monday

Wednesday, March 2

Thursday, March 3
12:10 p.m. Gallery Talk, "Nature and the Figure," Joseph D. Kerna II, curator and registrar, Wu Gallery of Art, Lower Gallery.

Friday, March 4

Saturday, March 5
8 a.m. King McElroy Calendar Editor Calendar Submit items to King McElroy. Calendar Editor. Box 1142.
8 p.m. Wind Ensemble Concert, with Ivan Savickas, principal flutist with the St. Louis Symphony. Performance of Mozart for Flute and Harpsichord by Henrik Blomqvist. Also on the program are Edward Elgar's Elegy Variation and St. Louis premiere performance of Arno Buller's Invocation and Toccatas. Conducted by Dan Pres- sant. St. Louis Art Museum Theatre, Forest Park Circle. 122 students and $1 students.
6:30 p.m. Student Union Earth Sciences Microscope Society's Winter Meeting. Top oes to be discussed art electron diffraction, procedures in electron microscopy and specialized techniques for tissue preparation. Moore Aud., McDonnell Medical Sciences Bldg. 455 WU.
7:30 p.m. Women's Film Series, "Looking at Women," directed by Robert A. Wykes, Wu prof of music, for Gills. New Music Day was sponsored by the Whitaker Charitable Foundation.
8 p.m. Wind Ensemble Concert, with Ivan Savickas, principal flutist with the St. Louis Symphony. Performance of Mozart for Flute and Harpsichord by Henrik Blomqvist. Also on the program are Edward Elgar's Elegy Variation and St. Louis premiere performance of Arno Buller's Invocation and Toccatas. Conducted by Dan Pres- sant. St. Louis Art Museum Theatre, Forest Park Circle. 122 students and $1 students.
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