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Undergraduates place first at business contest

A team of WU business students has won first place in this year's McIntire Commerce Invitational, the only undergraduate business case competition in the nation.

During the intense three-day contest held at the University of Virginia Feb. 17-19, the students analyzed an 85-page case statement on the Marriott Corp., presenting written and oral reports.

The WU team comprised seniors Stephen P. Miller, Bryan P. Lobell, Paul R. Luhmann, and Mark E. Ventling; Steven B. Baker, a junior, was an alternate member; Powell Noland, professor of management, was faculty advisor. The team received an engraved plaque.

The teams were judged by a panel of financial experts from both industry and academia, including: William J. Shaw, vice president and controller of Marriott Corp.; John P. Evans, dean of the School of Business Administration, University of North Carolina; James Baughman, manager of Management Education Operations, General Electric Co.; and Edwin A. Schoenborn, senior credit officer, First Union National Bank, Charlotte, N.C.

The WU students competed against teams from Michigan State University, Pennsylvania State University, the University of Texas-Austin, and last year's winner, the University of Southern California. Traditionally, four new schools and the defending champion are invited to the competition each year. Second- and third-place winners are not announced.

The concept of the contest was developed by six students from the McIntire School of Commerce at the University of Virginia in 1980. Its purpose is threefold: to create a national showcase for bachelor degree candidates entering the field; to arouse industry and media awareness of the growing importance of undergraduate degrees in business; and to provide an opportunity for both participants and their schools to gain national exposure and to interact with other undergraduates from across the country.

During the competition, students are presented with information on an actual business or corporation. This year, they were asked to analyze the financial status of the Marriott Corp., which owns cruise ships and amusement parks as well as restaurant chains and hotels, and to determine a strategy for the future—in short, a "top management" review of where the corporation is and where it should be going.

The General Electric Foundation has sponsored the competition for the last two years.

Epic poets Virgil, Ariosto focus of baroque exhibition in Olin

The Special Collections Department of Olin Library has complemented the epic theme of the University's ongoing Baroque Festival with an exhibition of rare and first edition volumes of epic poetry. Titled "The Epic Tradition: Rare Books and Uncommon Editions," the show is on display on the fifth floor of Olin 8:30 a.m.-5 p.m., Monday through Friday, until April 29.

The exhibition centers on two epic poets, Virgil and Ludovico Ariosto, but spans history to encompass 16th-century editions of Homer to volumes by modern poets Ezra Pound, William Carlos Williams and Charles Olson. A limited edition set of reproductions of drawings (1964) by contemporary artist Robert Rauschenberg is a pictorial version of Dante's Inferno.

Among the several editions of Virgil's works on display is a first English edition (1555) of the Aeneid, translated by Gawin Douglas, the initial translator of the classics into English. A 1698 edition of the Pastorals. Georgics and Aeneid was translated by John Dryden. Two early editions of Ariosto's Orlando Furioso, the source for Handel's opera Orlando, recently produced at the University, are included in this exhibition. This influential Renaissance epic, which inspired works by poets, including Spenser, for his Faerie Queen, composers and other artists, was first published in its entirety in 1532. Two Venetian editions (1573 and 1590) are included in the library show.

Homer is represented by a 1616 edition of the complete works once owned by Samuel Taylor Coleridge, with a number of annotations in the latter's hand. The copy has been rebound and preserved separately Coleridge's presentation letter to his great love, Saltz Hutchinson. The volume later passed into the library of William Wordsworth, husband of Sarah's sister Mary.

Other noteworthy pieces are a first edition of Milton's Paradise Lost (1668), an early edition of Faerie Queen, an 1895 Kelmscott press edition of Beowulf, a 1581 edition of Torquato Tasso's J erusalem Delivered, and a 1510 Strassburg record at 938. Since his retirement, Brock has worked as a broadcaster for the St. Louis Cardinals, ABC-TV and cable television. He invented and holds two U.S. patents for the lateral traction shoe sole and the Brotocrella, an umbrella hat. He owns and operates the Lou Brock Shop Sport at Lambert International Airport and Broc-World Products, Inc., St. Louis. Brock received the 1977 St. Louis Award, an annual award to the person who has made the most outstanding contribution to civic and social progress and betterment of the St. Louis community. He has also received the Major League Baseball Award; the Lou Gehrig, Jackie Robinson and Babe Ruth Awards given to the person who best exemplifies the spirit of baseball both on and off the field.

Former Cardinal Brock to speak on sports, society

Lou Brock, former St. Louis Cardinal baseball star, will speak on "Sports and Society" at 2 p.m. Friday, March 25, in Graham Chapel. His lecture, which is free and open to the public, is part of the Assembly Series.

Brock spent most of his 19 years in the major leagues with the Cardinals and established his many batting and base-stealing records while a member of that team. In the 1968 World Series games against the Detroit Tigers, Brock collected 13 hits, a World Series record. In 1977, Brock became known as the "World's Greatest Thief" when he surpassed Ty Cobb's 49-year-old all-time stolen base record of 892. Brock also holds the single-season stolen base record of 118, accomplished in 1974.

In his farewell season in 1979, the 40-year-old Brock added two more milestones. In August, he became the 14th player to reach the 3,000 lifetime hit mark. In his last week of professional baseball—one year after he had stolen the 900th base of his career—Brock set the all-time major league stolen base record at 938.

Lou Brock
Former U.S. attorney general delivers Tyrrell Williams lecture

Griffith B. Bell, former U.S. attorney general, will deliver the Tyrrell Williams Lecture at 11 a.m., Wednesday, March 23, in Graham Chapel. His lecture, which is free and open to the public, is titled, “New Dimensions in Trial Practice.”

The Tyrrell Williams Lecture was established in 1948 by WU faculty and friends of the late Tyrrell Williams, a member of the School of Law faculty from 1913 to 1946. Griffin became the 72nd attorney general of the United States on Jan. 26, 1977, with the inauguration of President Jimmy Carter. During his two-year term, Bell put into motion a series of court reforms, including endorsement of merit selection of federal appellate judges; creation of a test of magistrate courts to relieve federal courts of criminal case burdens; and preparation of “impact statements” by the Department of Justice to inform legislators about the effects of laws on the courts. He also proposed a broader role for the FBI in investigating white-collar crimes, price-fixing violations, antitrust cases and enforcing narcotics laws.

Since 1973, Bell has worked intermittently as a senior and managing partner for the firm of King and Spalding in Atlanta. From 1964 to 1976, Bell served on the U.S. Court of Appeals, Fifth Circuit, an appointee of President John F. Kennedy. He served for one year as chairman of the Atlanta Commission on Crime and Delinquency in 1965, and for three years on the Committee on Innovation and Development of the Federal Judicial Center in Washington, D.C. In 1981, he was cochairman of the Attorney General’s National Task Force on Violent Crime.

Bell attended Georgia Southwestern College before serving in the U.S. Army during World War II. He received a law degree cum laude from Mercer University School of Law in Macon, Ga., in 1948.

Law School honors Bauman, Treiman with alumni awards

G. Duhan Bauman, editor and publisher of the St. Louis Globe-Democrat, and Israel Treiman, former professor of law at WU’s School of Law, will receive Distinguished Alumni Citations from WU’s School of Law on Wednesday, March 23.

Bauman and Treiman are being honored for their distinguished careers and their service to WU and the School of Law. Bauman graduated from the School of Law in 1948 and Treiman, in 1949.

The awards will be presented at the annual luncheon meeting of the School of Law Alumni Association, following the Tyrrell Williams Lecture at 11 a.m. Wednesday, March 23, in Graham Chapel.

Bauman became publisher of the Globe-Democrat in 1967. He has received many awards from St. Louis organizations, including the 1980 Right Arm of St. Louis Award from the St. Louis Regional Commerce and Growth Association. Treiman, a Rhodes scholar, was president of the Law Alumni Association in 1974. He served as chief attorney for the St. Louis District Office of the Office of Price Administration during World War II, and later became St. Louis hearing commissioner. He is currently a senior partner in the St. Louis firm of Shiffman, Treiman, Barken, Dempsey and Ulrich.

Walter H. Lewis

Walter H. Lewis, WU professor of biology and senior botanist at the Missouri Botanical Garden, has been elected a lifetime fellow of the international Linnean Society.

Founded in 1788 in London, the Linnean Society is the oldest and most prestigious society for the recognition of excellence in the field of natural history. The organization, incorporated by royal charter in 1802, is named after the Swedish naturalist Carl Linnaeus, who created the modern system of biological nomenclature. Among its early members was Sir Charles Darwin, who first announced the Darwin-Wallace theory of evolution at a meeting of the society in 1858.

The society limits its foreign membership to 50 people.

Lewis joined the WU faculty in 1964. He specializes in systematic botany and medical botany, particularly in relation to traditional medicine.

Brock—continued from p. 1

Field and the City of Hope Award. In addition, Brock has received the B’nai B’rith Brot Ahad Award and has been honored by the Multiple Sclerosis Society, the Muscular Dystrophy Association and the Cyrus Fibrosis Foundation for his support of those organizations. He is also a supporter of Big Brothers and Big Sisters, Inc., the Special Olympics, and the Lou Brock Boys Club.

Brock’s lecture is cosponsored by the Student Union Speakers Programming Board and the Student Union Entertainment Programming Board.

Committee formed for admissions director search

Seven faculty members and administrators and two students have been appointed to a committee by Chancellor William Herndon Bell to search for a successor to William H. Turner as director of admissions. Turner has accepted the position of director of admissions and scholarships at Michigan State University, East Lansing.

The committee has been asked to make a selection by July 1, if possible.

Members of the committee are Leon Ashford, director, Special Students Educational Service; C. William Emery, associate dean, Executive MBA program; School of Business: James F. Jones, Jr., associate professor of French and chair, Department of Romance Languages; James H. McKelvey, dean, School of Engineering and Applied Science; Ralph E. Mortow, dean, Faculty of Arts and Sciences; Gloria White, associate vice chancellor for personnel and affirmative action; and Mariner McNairy and Lorrie Van Chen, both seniors in the College of Arts and Sciences.

McNairy is president of the Student Union and Van Chen is active on the Student Admissions Committee.

Two-thirds of the committee will be comprised of graduate students.

Lewis elected to prestigious Linnean society

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Epic—continued from p. 1

printing of the Odyssey, by Homer, one of the most beautifully printed volumes in the show. One of the oldest pieces in the show is a 1502 edition of the Roman epic Pharsalia, by Lucan, printed by Aldus of Venice.

A mid-17th century effigy by the Dutch printer Elsevier to tap the popular book market of the day resulted in a pocket edition of the collected works of Titian.

The exhibition includes books from collections and individuals; George N. Meissner Collection, Issidore Silver, Edgar A. Hahn Collection, Isidore Mendel Memorial Collection on the History of Printing, Philip M. Arnold, Gerr von Gunzard, Max M. Bryant, G. Gordon Herlock, Stratford Lee Morton and Eugene Anger.
Announcements

Beware the solicitor

A number of campus departments have received phone solicitations offering “special” deals on office supplies ranging from copier equipment to paper clips, reports Chuck Hogan, assistant director, General Services Department. Those who have taken up the offers of these solicitations have received invoice prices higher than the prices quoted on the phone and merchandise of poor quality.

Hogan says callers often say the low prices are a result of some “disress” situation within the company they supposedly represent. Some callers have identified themselves as Xerox or IBM suppliers.

Hogan suggests that campus personnel receiving such calls ask for a name and phone number, which Hogan says such callers sometimes refuse to supply, and pass that information on to him, at Ext. 5680, to be investigated.

Sigma Xi nominations

The WU Chapter of Sigma Xi is accepting nominations for membership in the society through March 50. The object of the society is to encourage original investigation in pure and applied sciences, mathematics and engineering. Candidates for full membership include new faculty members, postdoctoral and research associates and doctoral candidates who may not be members or who may be eligible for promotion from associate to full membership. Nominations forms and additional information may be obtained from Gina E. Asberry, Box 1106.

ROTC drill

Twenty-five schools will participate in the sixth annual Gateway to the West Invitational Drill Meet from 7 a.m. to 7 p.m. Saturday, March 19, at the 102nd United States Reserve Command, 4301 Good fellow Blvd.

The competition is being sponsored by WU’s Army ROTC to demonstrate the ancient art of drill and ceremony, and is divided into two general areas: exhibition precision drill and drill regulation.

Teams from the St. Louis area and as far away as the University of Mississippi will compete in the meet.

Be a Fan!

The deadline to raise $2.2 million for the Arts and Education Council is March 15; but they probably won’t mind if you send in your contribution a few days late. The funds go to support 150 St. Louis area cultural and educational organizations that serve more than two million adults and children.

WU departments benefiting from the drive include the Asian Art Society, departments of Chinese and Japanese and of Music, the Performing Arts Area, the schools of Architecture and Fine Arts, University College and the Gallery of Art. Pledge cards are available at the Personnel Office, Box 1184.

“Breaking Away: Career and Personal Choices for the Future,” is the topic of the Third Annual Mortar Board Symposium March 22-23. Five panel discussions will touch on such subjects as independence after graduation, living in a new city, looking for a job, continuing education, and women and minorities at work. See Calendar for details.

Services held for Donald B. Strominger

Donald B. Strominger, 54, professor of pediatrics at the WU School of Medicine, died suddenly Feb. 22 of an apparent heart attack.

Funeral services were held Feb. 26 at Graham Chapel.

Strominger received a BA in 1948 from Yale University and an MD in 1953 from WU. He served his internship, residency and chief residency at the St. Louis Children’s Hospital and was preceptor in allergy at the WU Clinic. He served on the staffs of the St. Louis Children’s Hospital, the Barnes Hospital, St. Luke’s Hospitals and St. John’s Mercy Medical Center.

In addition to specializing in allergies, Strominger had a strong interest in cystic fibrosis and was an active member of the General Medical and Scientific Advisory Council of the Cystic Fibrosis Foundation. He served as chairman of the foundation’s Center Director’s representative. Strominger held fellowships with the American Academy of Allergy, the American College of Allergy and the American College of Chest Physicians.

Memorial contributions may be made to the Opera Theatre of St. Louis or to the Cystic Fibrosis Clinic at St. Louis Children’s Hospital.

Peter Raven named to council of National Academy of Sciences

Peter H. Raven, director of the Missouri Botanical (Shaw’s) Garden and Engelmann Professor of Botany at WU, has been elected to a three-year term on the Council of the National Academy of Sciences.

As a member of the Academy’s governing body, Raven will join 11 other scientists in setting policies for the organization.

The National Academy, which is comprised of 1,377 leading American scientists, serves as an independent advisor to the federal government on key issues of science and technology. Academy President Frank Press said, “Dr. Peter Raven has made outstanding contributions to science through his endeavors in and commitment to tropical botanical research. He will be a great asset for the Council of the Academy.”

The National Academy of Sciences was established in 1863 with a charter approved by President Abraham Lincoln. The charter provides for the advancement of scientific discovery and research in the public interest, stipulating that membership be by election in recognition of research accomplishments.

Raven will assume his official responsibilities as councilor on July 1, 1983.

Peter H. Raven

Peter Raven will have a one-man exhibition, opening with a reception from 4-7 p.m. March 17, at Bixby Gallery. Some 20 lithographs, three recent monoprints with gouache and one oil on canvas will be shown. Above is his gouache "Pale Fire Glassyball."
Monday, March 21
1 p.m. St. Louis Medical Metropolis Society Lecture, "Medical Herbs: Past and Present." Walter H. Lewis, WU prof. of biology, St. Louis Medical Museum, 3409 Lindell Blvd.
8 p.m. Department of English Colloquium, "Nicholas Pendell and the Emergence of Elizabethan Art Theory," Linda Salamone, dean, College of Arts and Scien, WU prof. of English, French Lounge, Dueser Center.

Friday, March 18
2 p.m. Technology and Human Affairs Seminar, "Deregulation of the Telecommunications Industry." John Debik, WU prof. of law. 104 Holpasa.
7:30 p.m. Inter-Varsity Christian Fellowship Meeting, County Cafeteria, Wohl Center.
8:45 p.m. Naxus Birth Hillel Foundation Lecture, "Relationships in Judaism: Man, Woman and God." Rabbi Mel Gottlieb, dir. of Hillel, Prince County Cafeteria, Wohl Center.
Saturday, March 19

Mortar Board Symposium

Tuesday, March 22
3 p.m. Mortar Board Party. Music, food and drink. Gargoyle, Mallinckrodt Center

Wednesday, March 23
7:30 p.m. Panel, "Finding the Parenting Jobs and How to Find One." Brown Hall Lounge.

Thursday, March 24
5 p.m. Panel, "Women and Minorities at Work." Gargoyle, Mallinckrodt Center.
3 p.m. Mortar Board Cocktail Party, Untouch Lounge.

Performing Arts

Thursday, March 17
5:30 p.m. Master Class on Intermediate Dance Techniques taught by Catherine Turner, founder and director of the New York Baroque Dance Company. Dance Studio, Mallinckrodt Center. General admission $5; WU students $3. For more information, call 889-5645.

Friday, March 18
11 a.m. Spanish Department Play, El cenaculo de acapulco, by Fernando Arrabal. Performance in Spanish by WU undergraduates. Graham Chapel. (Also Sat., March 19, 11 a.m. Graham Chapel.)
8 p.m. Edison Theatre presents the New York Baroque Dance Company and the Conservatory performing Handel's, God and Dances. A re-creation of 18th-century dance. (Also Sat, March 19, 8 p.m.) $7. WU faculty, staff and area students $5; and WU foundation $4. For tickets information, call the Edison Theatre box office at 889-5645.
8 p.m. Department of Germanic Languages and Literatures presents Holloweind by Gustav Grass. Performance in German by WU undergraduates. Steinberg Aud. (Also Sat., March 19, same time, Steinberg Aud.)

Thursday, March 24
8 p.m. Performing Arts Area Studio Series presents Greeting Drive. Marcia North's drama of a young woman facing life after imprisonment. Directed by Diana Lee, WU prof. in drama. Drama Studio, Mallinckrodt Center. (Also March 25-27, same time, Drama Studio.) Admission $2.

Thursday, March 24
3 p.m. Judiciary Lecture/Demonstration Series, "Information as Reinforcement," Craig Bowe, research assoc., Central Int. for the Deaf. 102. Holpasa.
6:30 p.m. School of Architecture Lecture Series, "Kallman, McKinnell and Wood: Recent Work." N. Michael McKinnell, prof. of architecture, Harvard. Steinberg Aud.

Wednesday, March 23

Thursday, March 24
Friday, March 25
2 p.m. Technology and Human Affairs Seminar, "The Environmental Viability of Solar Design and Conservation in the St. Louis Market." Jim Sachs, Energy Management Program in St. Louis Mayor's Office, 3839 Lindell Blvd. (Also March 25-27, same time, Steinberg Aud.)
8 p.m. Department of Music University Choir Concert conducted by Cathefine Comet and Etic Townell, featuring Lesley Tucker, soprano, accompanied by the Concert Royal, at 8 p.m. Through April 24. Lower Gallery, Edison Theatre Box office, 889-5645.

The New York Baroque Dance Company will performestic and contemporary dance in period costume, with music by the Concert Royal, at 8 p.m. March 18 and 19 in Edison. The program, Handel's, God and Dances, features the return to Edison of Dewitt Musty, co-founder, who performed the role in WU's production of Handel's Orlando in February. For tickets information and reservations, call Edison Theatre box office, 889-5645.

Exhibitions

"Baroque Prints and Drawings," Through March 20. Prints Gallery. Gallery of Art. 10 a.m.-5 p.m. weekdays.
"The Epic Tradition: Rare Books and Uncommon Editions," Through April 24. Special Collections, Oliver Litt Library. Free. Open 8:30 a.m.-5 p.m. weekdays.

Films

Thursday, March 17
7 and 9:45 p.m. WU Filmboard Series, "The Last Man on Earth," Brown Hall Aud.
Friday, March 18
1:30 p.m. Spanish Department Film, "Los Odlados (The Young and the Dumbled)," Brown Hall Aud. Free. (Also 8 p.m., 215 Rebstock.)
7 and 9:40 p.m. WU Filmboard Series, "The Rut- der," $2. Brown Hall Aud. (Also Sat., March 19, same time, Brown.)
Midnight, WU Filmboard Series, "The Producers" (1969) and "Rock and Roll High School" ($1. Brown Hall Aud. (Also Sat., March 19, same time, Brown.)
Saturday, March 20
8 p.m. The Nuclear Challenge Film Series, "Fall- out," 213 Rebstock. Free.
Sunday, March 21
7 and 9:30 p.m. WU Edos Series, "Geology,- man's Agreement," $2. Brown Hall Aud.
Tuesday, March 22
7:30 and 9:30 p.m. WU Filmboard Series, "Hellsars of the Navy," $2. Brown Hall Aud.
Wednesday, March 23
7 p.m. Women's Film Series, "Being a Prisoner." Free. Gargoyle, Mallinckrodt Center
7:30 p.m. WU Filmboard Series, "Smiles of a Summer Night," $2. Brown Hall Aud. (Also Thurs. March 24, same time, Brown.)
Thursday, March 24
7 p.m. New German Cinema, "Ich will dich nur, dan mich liebt," Free. Language Lab, 210 Ridgley.
Friday, March 25
7 and 8:45 p.m. WU Filmboard Series Double Feature, "Casta Dura," and "Peace and the Angel." Films also shown at 10:30 p.m. and 12:15 a.m. $2. Brown Hall Aud. (Also Sat., March 26, 7 p.m. and 10:30 p.m. and 12:15 a.m. and Sun., March 27 at 7 p.m. and 8:45 p.m. Brown Hall Aud.)

Sports

Friday, March 18
3 p.m. Men's Tennis, WU vs. Valparaiso U. Tennis Courts.
Saturday, March 19
Nona Baselle, WU vs. Westminster College. Utz Field.

Wednesday, March 23
3 p.m. Men's Tennis, WU vs. Bellsville Area Col- lege. Tennis Courts.

Friday, March 25
2:30 p.m. Baseball, WU vs. U. of Missouri-Moberly. Utz Field.

Saturday, March 26
1 p.m. Baseball, WU vs. Harris Stowe. Utz Field.

Calendar Deadline

The deadline to submit items for the March bulletin calendar is the 17th of the month. Calendar deadlines are Friday, 10 a.m. and 1:00 p.m. weekends. Items must be typed and state time, date, nature, program, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker name and identification and the title of the event. Those submitting items, please include your name and telephone number. Address items to King McKelly, calendar editor, Box 1142.