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Women's month features play, concert, films and speakers

A special matinee performance of "Getting Out," directed by Diana Lee, assistant professor of drama, will also be performed at 8 p.m. March 24-27 in the Drama Studio. Tickets are $2 and may be purchased at the Edison Theatre box office, 889-6543.

Remaining Women's Month events, from the public unless otherwise noted, are:

- The Very Interesting Women Series will present two speakers, each of whom will discuss her career: Arlene Zarembka, lawyer, Thursday, March 24, and Art Cataldo, codirector of the Center for Transformational Psychology, Thursday, March 31. The talks will be held at 12:30 p.m. each day in Lambert Lounge, Mallinckrodt Center.
- Judy Gorman-Jacobs, a New York folksinger and songwriter, will perform at 8 p.m. Tuesday, March 22, at the Gargoyle, Mallinckrodt Center. Dee Catlett will discuss her career: Arlene Zarembka, lawyer, Thursday, March 24, and Art Cataldo, codirector of the Center for Transformational Psychology, Thursday, March 31. The talks will be held at 12:30 p.m. each day in Lambert Lounge, Mallinckrodt Center.

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WU junior among top five in mathematics contest

In all, 23 WU students took part in the exam. WU coaches for the six-hour competition were Carl M. Bender, professor of physics, and Edward N. Wilson, associate professor of mathematics.

If you have noticed a number of WU citizens walking around with chests thrown out, a sprightly swagger to their step, and an irrepresible smile on their face, it may have something to do with Andrew Porter's glittering, two-and-a-half-hour review of WU's recent production of Handel's opera Orlando in the March 14 issue of The New Yorker. Orlando's most thoroughgoing essay in Handelian Baroque repertory. The production was praised for its excellent music and careful attention to the details of production, including the use of period instruments and the preservation of the opera's original score. In all, 23 WU students took part in the exam. WU coaches for the six-hour competition were Carl M. Bender, professor of physics, and Edward N. Wilson, associate professor of mathematics.

New Yorker review of Orlando praises all aspects of production

In addition to individuals receiving ranking awards, teams of three students selected by each school prior to the exam are ranked for a team score. This year, WU placed eighth among 249 schools in the team competition. Harvard won first place, with Waterloo, Cal Tech, Yale and Princeton finishing close behind. This is the seventh consecutive year in which WU ranked among the top 10 teams. During that time, the University has won first place in the competition three times, and second place, twice.

Edward A. Shipz

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Edward A. Shipz
Edison's technical staff works behind-the-scenes magic

You can't buy a ticket to one of the most demanding performances at Edison Theatre. For behind-the-scenes magic, chat with Jack Brown, technical director, Kevin J. Flynn, assistant director, and their student workers, Friday and Saturday mornings. "Most artists change artists must get a new play, dance program or music concert onstage and on the stage. In addition to handling the complete production of Performing Arts Area (PAA) plays, they must satisfy the requirements of touring professional companies, which range widely in complexity.

Edison Theatre, known for its spectacular multimedia effects, pulls up to Edison's loading platform with 600 bags carrying weightings, 10 tons and filled with 26 slide projectors, 70 lights, cables and costumes. In contrast, puppeteer David Systok arrived with an ingeniously simple, self-contained show in three suitcases, said Brown.

One of Brown's most critical operations is to adapt touring companies to Edison's asymmetrical stage. "Most artists carry lighting configured to symmetrical proscenium spaces. At Edison, with its radically different angles, the action at stage right can be lost to audiences in stage left, said Jack Brown, technical director of Edison Theatre. Tracy S. Johnson, a liberal arts technician, carpenter, painter and welder.

"Wright and we are all in a typical PAA play, constructing sets and props, George E. Pake, vice president of corporate research of Xerox Corporation, Palo Alto, Ca., and a WU trustee, will deliver the annual William C. Ferguson Lecture at 11 a.m. Wednesday, March 30, in Graham Chapel.

The lecture, which is free and open to the public, is titled, "Technological Leadership: An American Achievement in Jeopardy."

Pake joined WU in 1948 as assistant professor of physics, becoming chairman of the Department of Physics in 1953. From 1956 to 1962, he was a professor of physics at Stanford University, but he returned to WU in 1962 to become professor of physics. In 1967, he was named executive vice chancellor and, in 1969, Edward Mallinckrodt Distinguished University Professor of Physics.

Pake has served on numerous government and academic advisory panels including the President's Science Advisory Committee from 1965 to 1969. He is the author and co-author of three physics monographs, a member of the National Academy of Sciences and a trustee of the University of Rochester and the Danforth Foundation.

The Ferguson Lecture, named in honor of the late William C. Ferguson, former president of Pressite Engineering Co. of St. Louis, was endowed in 1964 to stimulate discussion of non-military uses of nuclear energy or similar scientific subjects.

Women's Month—continued from p. 1

show her films about women's issues at 7 p.m. Wednesday, March 23, and "The Gargoyle," by American independent documentary filmmaker, will be shown at 7 p.m. Wednesday, March 30.

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Campus Notes

Edward J. Imwinkelried, professor of law, has been invited by the National Conference of Lawyers and Scientists to participate in a symposium, titled "Science and the Rules of Evidence," in Airlie, Va., April 29 and 30. The conference was a joint presentation of the American Bar Association and the American Association for the Advancement of Science.

Tom Harig, director of the General Services Department, was reelected to the Educational and Institutional Cooperative Service Inc. board of directors at its February meeting. He also was reelected secretary-treasurer for a two-year term. The Educational and Institutional Cooperative is an organization whose membership includes more than 2,000 institutions of higher education and hospital groups. The organization's purpose is to reduce members' supply costs by combining the buying power of its 2,000 member institutions. WU has been an active member of the Educational and Institutional Cooperative for more than 20 years.

Robert A. Rouse, associate director of the Center for the Study of Data Processing and assistant director of the computing facilities at WU, became president-elect of the Society for Information Management (SIM) on January 1. SIM is a national, non-profit professional society for senior executives and academic members. He previously has served SIM in several other capacities and in 1981, he was named chair of the research committee since 1980. Rouse also served in the chairman of research activities since 1981. He was a member of the executive council for the 1981-82 academic year and was SIM secretary in 1982.

James D. Miller has been appointed director of the Research Department of the Central Institute for the Deaf (CID), succeeding Dr. H. Hirsh who held that position for 18 years.

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Miller has been coordinator of special projects and head of the Laboratory of Comparative Psychoacoustics at CID. He is also a professor of psychoacoustics and a professor of psychology in the WU departments of Speech and Hearing and Psychology.

Miller's interest is speech perception and hearing aids. He is currently researching a sound-to-touch prosthetic device that converts sound waves into electrical impulses felt on the skin. In 1971 he was commissioned by the Environmental Protection Agency to write a monograph on the effects of noise on people.

Hirsh will continue to pursue research at CID as well as continue teaching in the WU departments of Speech and Hearing and Psychology. He was recently appointed to a three-year term as chairman of the National Research Council's Committee on Behavioral Sciences and Social Sciences Education.

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James A. Sterritt, professor of art, was elected president of the Mid-America College Art Association at the group's annual meeting at the University of Iowa.

Other WU faculty members elected to office were: Gail Hollosy, sculptor; J.D. Department treasurer; and Stanley J. Strembicki, photographer, Design Department, secretary.

In addition, Sterritt will chair a steering committee for the association's next annual meeting Oct. 26-28 at WU.

Other WU members on the committee are: Gerald D. Bolas, director of the WU Gallery of Art; Hylarie McMahon, professor of art; Hollosy and Strembicki.

John C. Thompson, associate vice chancellor of planned giving, appeared on a special half-hour broadcast titled "How to Gain By Giving" on KETC — Channel Nine on Friday, March 4. Thompson was joined in the broadcast by Burton Sawyer, development director of St. Louis Children's Hospital, and Jerry Thomason of St. Louis public accounting firm of Ernst and Whinney, discussed charitable trusts and annuities, property gifts and bequests. The show was hosted by Channel Nine's Jeff Clarke and rebroadcast March 13.

James D. Miller named director of CID research department

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Amos, Vrlenich finish basketball season on top

Fred Amos and Laura Vrlenich were the stars of the men's and women's basketball teams at WU this past season, with Amos moving into sixth place among WU's all-time men's scorers in only his second year, and Vrlenich breaking the single-season women's scoring record.

Amos also has been selected for the 1983 All-District first team in Division III, South Region, by the National Association of Basketball Coaches.

Amos finished with a 21.2 average as the Bears compiled a 6-20 season. The 6-6 sophomore forward from Chicago scored 351 points this season. With his 341 points as a freshman, Amos will go into his third year at WU with 892 career points, putting him within easy reach of Jim Burton's (1953-57) all-time high scoring record of 1215. Amos should eclipse that total about midway in the 1983-84 campaign.

Vrlenich scored 274 points in the Lady Bears' 5-12 season for a 16.1 mark. Bari Golub held the old record for one season of 243 points in 19 games.

Each team had another player who averaged in double figures for the season. Mark Sparrow, a freshman from Quincy (Ill.) High School, had an 11.6 figure for the men with 304 points, while Anita Holtz compiled a 12.6 average for the women, with 215 points.

Holtz is a freshman from Bartlesville, Okla.

Amos' season ended Dec. 8 after he broke his right hand in the game with Missouri Southern. Vrlenich finished with 12 straight games of double figures for the lady "Bears." She was an All-Ohio Valley Conference performer as well.

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vision of a Baroque stage in motion this was a brilliant achievement."

The set was designed by a junior fine arts major Scott Blake; lighting was by Kevin J. Flynn, assistant technical director; overall technical direction by Edison's Jack Brown; and stage management and machinery construction by senior Tracy S. Johnson.

Art-in-residence Donna Kresse's costumes "were admirable in cut and color."

The orchestra of 24 pieces, comprising the University's Collegium Musicum and the Taufemusk Baroque Orchestra of Toronto, got high marks: "The beauty, gentleness, the very lightness of the music, Handel's scoring were revealed as by a modern orchestra they cannot be." In one scene, a viola d'amore and muted viola created a "sad yet soothing dusky-gold sound (that) ravished the senses."

Solosie Drew Minter drew much praise — "a bewitching artist." Soprano Christine Armstead, WU graduate student who sang the part of Angelica, and other cast members were described by Porter as "fluent Handelians with light, clear, accurate voices and stylishly eloquent manners."

The "Baroque Theatre and Stage Design" exhibition, guest curated by Mark S. Weil, chairman of the Department of Art and Archaeology, was "enthralling.”

Porter attended two performances of Orlando, "entering and gladly reentering a world of delights, enchantment and adventure.

Scores of others here contributed to that adventure and to other festival events.

Bravo.

Olin library benefactor dies at 76 in Florida

Maurice E. Mendle, 76, a retired St. Louis printing executive, philanthropist and WU benefactor, died Feb. 28 at his home in Sarasota, Fla.

Mendle had been president and board chairman of Mendle Press Inc., a firm his father, Ira, founded in 1907.

The younger Mendle joined the firm in 1927 and retired 43 years later after the company was sold to Diversified Graphics of New York. At one time, Mendle Press was one of the largest commercial printing firms west of the Mississippi River.

In 1968 Mendle endowed the Mendle Memorial Collection on the History of Printing at WU's library in memory of his father. The collection includes representative pieces from the 15th century to the present, with emphasis on the technical and aesthetic aspects of printing in the 19th and 20th centuries.

A member was a WU's Eliot Society.
March 24-April 2

Thursday, March 24


4 p.m. School of Architecture Lecture, "Craft of Architecture - Relationship Between Design and Technology." Whitney Clinic Women's Bldg. Lounge.

Friday, March 25

Noon: Mortar Board Symposium Panel Discussion, "Women and Ministry at Work." Gargatele, Mallinckrodt Center.


Monday, March 28


Tuesday, March 29


4 p.m. Holy Week Service, "Liturgy of the Lord's Supper," Newman Center, 6525 Parklevard Blvd. (Also 10:30 a.m.; Barnes Hosp. Newman Center, 225 S. Euclid.) For other Holy Week services, call the Hilltop Newman Center, 725-3588, or the medical campus Newman Center, 361-6010.

3:30 p.m. Special Session for International Development Meeting, "The World House," 6470 Forsyth Blvd.


8 p.m. Department of Philosophy Lecture with novelist John Hawkes, reading his own work. Mudd Hall Classroom.


Thursday, March 31


Friday, April 1

9:30 a.m. Holy Week Service, "La Cage Aux Folles" and "La Cage Aux Folles II." Films also shown at 11 a.m. and 12:30 a.m. $2. Brown Hall Aud. (Also Sat., April 2, "La Cage," 7 p.m. and "La Cage II," 9:30 p.m.; and 11 a.m. to 12:30 a.m., Sun., April 3, "La Cage," 7 p.m. and "La Cage II," 9:30 p.m.; and "Brown Hall Aud.

Saturday, April 2

9 a.m. Neuronal Sciences Seminar Series, "Somatic Sensory Cortex" by Harold Burron, WU assoc. prof. of neurobiology. 9:45 McDoWell Medical Sciences Bldg., 4565 McKinley.

1-3 p.m. Women's Society of WU Easter Egg Hunt for children of WU's international students and faculty. Entertainment by Crazy Daisy Puppeteers of St. Louis and free music refreshments. For information, call 889-6543. Site International House, 6470 Forsyth Blvd.

Music

Friday, March 25


8 p.m. Department of Music Choir Concert, conducted by Orland W. Johnson, WU prof. of music, and assisted by Douglas Weeks, WU graduate student. Chapel.

Sunday, March 27

5 p.m. KWMU-FM 91 Broadcast. "New Music Day" at WU. The composers and their works will include: Thomas A. Wyles, WU prof. of music, Samuel Solodyng, John M. Perkins, WU assoc. prof. of music, Caroline Hamilton, Blumerfield. WU prof. of music, Emil Schindler, Anne Frances. WU prof. of music, Zambor Cattaneo, Joseph Schwenker, composer-in-resi-

Sunday, April 3

4 p.m. "Modern Drawings and Watercolors," an exhibit of draftsmanship and watercolor techniques explored in the 20th century. March 26 to May 20. Print Gallery. Gallery of Art. 10 a.m. to 5 p.m. weekdays. 1-3 p.m. weekends.


Films

Thursday, March 24


Friday, March 25

7 and 8:45 p.m. WU Filmboard Series Double Feature, "Casablanca" and "Play It Again, Sam." Also 10:30 p.m. and 12:15 a.m. $2. Brown Hall Aud. (Also Sat., March 26, "Casablanca," 7 p.m. and 8:45 p.m., and Sun., March 27, "Casablanca," 7 p.m. and 8:45 p.m.; and Brown Hall Aud.

Sunday, March 27

8 p.m. The Nuclear Challenge Film Series, "Danger Radiotoxic Waste." "Radiation and Health." 215 Ridgely. Free.

Monday, March 28

7:30 p.m. WU Filmboard Series, "Hamlet." $2. Brown Hall Aud.

Tuesday, March 29

7:30 and 9:45 p.m. WU Filmboard Series, "High Society." $2. Brown Hall Aud.

Wednesday, March 30

7 p.m. Women's Film Series, "The End of August at the Hotel Chateau." Gargatele. Mallinckrodt Center.

9 and 9:15 p.m. WU Filmboard Series, "The Pumpkin Eater." $2. Brown Hall Aud. (Also Thurs., March 31, same times, Brown.)

Thursday, March 31


Friday, April 1

9:30 a.m. and 9:45 p.m. WU Filmboard Series Double Feature, "La Cage Aux Folles" and "La Cage Aux Folles II." Films also shown at 11 a.m. and 12:30 a.m. $2. Brown Hall Aud. (Also Sat., April 2, "La Cage," 7 p.m. and "La Cage II," 9:30 p.m.; and 11 a.m. to 12:30 a.m., Sun., April 3, "La Cage," 7 p.m. and "La Cage II," 9:30 p.m.; and Brown Hall Aud.

Sports

Friday, March 25

2:30 p.m. Baseball, WU vs. U. of Mont.-Mont. Utz Field.

Saturday, March 26

1 p.m. Baseball, WU vs. Harris Brown. Utz Field.

Monday, March 28

3 p.m. Men's Tennis, WU vs. Westminster College. Tennis Courts.

Wednesday, March 30

3 p.m. Men's Tennis, WU vs. U. of Mo.-Rolla. Tennis Courts.

Friday, April 1

3 p.m. Men's Tennis, WU vs. Grinnell College. Tennis Courts.

Saturday, April 2

2 p.m. Baseball, WU vs. Lidtkeport. Utz Field.

2 p.m. Men's Tennis, WU vs. Luther College. Tennis Courts.

Calendar Deadline

The deadline to submit items for the April 14-25 calendar of the WU Record is March 1. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker name and identification. Articles about events must be submitted by the Wednesday before the event. Of the submitting items, please include your name and telephone number. Articles about events must be submitted to King McElroy, calendar edition, Box 1142.