Sports complex ‘kickoff’ is April 15; recalls Francis Gym’s illustrious past

On Oct. 25, 1902, Professor Clark W. Hetherington, professor of physical training, Missouri State University (now University of Missouri, Columbia) addressed a gathering of dignitaries at the laying of the cornerstone of Francis Gymnasium. He might have been speaking to a contemporary audience.

“Public interest in Physical Culture is wrought up to a high pitch. The annual rush to the sea-shore, the woods, the mountains and the marvelous development during the last ten years of bicycling, tennis, golf and numerous other sports, indicate a widespread interest in outdoor life and recreative experiences that amounts to a social movement.”

In his speech dedicating the $140,000 building, Hetherington challenged the cynicism of the sedentary of his day who dismissed this interest in sports as a fad.

Eighty-one years later, surging participation in WU varsity and intramural sports has pressed the scene of the Third Modern Olympiad, once touted as the best collegiate sports facility outside of Harvard’s, beyond tolerance. Initiation of the $15-million expansion and renovation of Francis Gym will be celebrated at 3:30 p.m. April 15 in front of the Francis Gym. Chancellor William H. Danforth will introduce Chairman of the Board of Trustees George Capps; board member Stanley Espasa; Chris McNairy, president of Student Union; varsity athletes Laurie Skokan and Dennis McGrew and Guido Weiss, Elinor Anheuser Professor of Mathematics. There will be band music, helium balloons, complimentary T-shirts, pompons and cheerleaders, followed by a party in Bowles Plaza.

The 1902 dedication is a footnote to the story of a civic coup that makes the Miss Universe contest, captured by St. Louis this summer, seem like scanty spoils. Chicago had the Third Olympiad — the first world games to be held in the United States — virtually sewn up when St. Louis backers of the Louisiana Purchase Exposition, or the World’s Fair, threatened to run a rival athletic carnival at the Fair. The Olympic committee’s acquiescence stilled the sails of the Windy City and helped make Judy Gattlin a Sist.

The guiding force and president of the exposition was David Rowland Francis. Born in 1850 to Kentucky pioneers, Francis matriculated in the Collegiate Department of WU in 1866, sponsored by an uncle, a partner in a merchandising concern in St. Louis. After his graduation in 1870, Francis, saddled with a $450 college debt, joined his uncle’s firm as a shipping clerk, eventually rising to junior partner. In 1877 he founded his own successful grain enterprise, the D. R. Francis Commission Co.

Active in national Democrat politics, Francis served one term each as mayor of St. Louis and governor of Missouri. In 1896 President Cleveland named him Secretary of the Interior, and within his first year in office, Francis set aside one million acres in U.S. forests. In 1916, he was appointed ambassador to Russia and, despite orders to come home, remained in Russia through much of the Bolshevik Revolution. Francis was a member of the WU Board of Trustees from 1898 until his death in 1927.

Robert S. Brookings, WU benefactor, trustee from 1891 to 1928 and president of the board from 1895 to 1928, pulled off a coup of his own on behalf of the University. Brookings

Canadian author to read selections in Graham Chapel

Canadian author and poet Margaret Atwood will read selections of her work at 11 a.m. Wednesday, April 20, in Graham Chapel. The reading, sponsored by the Assembly Series and the Department of English, is free and open to the public.

Atwood’s first book, a volume of poems called The Circle Game, won Canada’s highest literary award, the Governor General’s Award, in 1966. She was then 27, and the youngest poet to ever win the prize. Since then, she has received 14 other literary awards, including the City of Toronto Book Award in 1977 and the Welsh Arts Council International Writer’s Prize in 1982.

Since 1966, Atwood has written eleven books of poetry and seven novels. Her fine novel, The Edible Woman, (McClelland & Stewart, 1969), is a comic tale about a woman who gradually loses her appetite as her wedding day approaches. Atwood’s Life Before Man (McClelland & Stewart, 1979), is a story about men and dominating women, and Surfacing (McClelland & Stewart, 1972), tells of a young woman’s search for her missing father and the effect of her search on her relationship with other men.

According to Judy Klemesrud of The New York Times, “Margaret Atwood is a national heroine in Canada. People follow her on the streets and in stores, seeking autographs and wanting to discuss the characters in her novels — most of whom are intelligent, self-absorbed women searching for identity. These women also suffer greatly, and as a result, some Canadian critics have dubbed her ‘the high priestess of angst.’”

Atwood’s latest novel, Murder in the Dark, was recently released by Coach House Press. She received a BA in 1961 from Victoria College, University of Toronto, and an MA in 1962 from Radcliffe College.
Fisher warns national TV audience, Congress, of smoking's effects

Whether he's appearing on television or testifying before a congressional committee, Edwin B. Fisher Jr., associate professor of psychology, considers himself privileged to help people not only by telling them of the health risks of smoking, but by showing them how to break the cigarette habit.

As director of the Psychology Department's Behavior Therapy Clinic, Fisher has been guiding people through smoking cessation programs for five years. Some 600 people have participated in more than a dozen clinics he has organized, cosponsored by the American Lung Association (ALA) of Eastern Missouri. Follow-up studies have shown about 30 percent of the participants continue to abstain a year after completing the program.

“Getting 30 percent of them to stop is an accomplish- ment,” Fisher said. This rate is significant, he says, because the participants have been heavier smokers than those in many programs.

Chairman of both the national and local ALA's Smoking and Health committees, Fisher has helped the ALA develop its "Freedom from Smoking" program, where smokers eager to quit can stop, start on their own or join group clinics. Fisher has conducted workshops across the country to train ALA staff and volunteers to run clinics.

On ABC-TV's Good Morning America in January, Fisher discussed the effects of smoking on pregnant women. In the brief eight minutes he was on the air giving tips on how to stop smoking, Fisher thinks he may have encouraged several thousand women to quit.

Studies indicate that a brief presentation like that on television will get about one percent of the viewers to quit, he said. “I probably accomplished more in those eight minutes than I’ve accomplished in the last 10 years.”

Susan Killenberg

Poet Robert Creeley reads works at Cadenza program

Poet Robert Creeley will read selections of his work at 8 p.m. Thursday, April 14, in Brown Hall Lounge. A reception will follow the reading.

General admission is $1; WU faculty, staff and students admitted free. The event is sponsored by Cadenza magazine.


Creeley, who studied at Harvard, graduated from Black Mountain College, where he also taught. He received an MA from the University of New Mexico and taught there for some years. Since 1968 he has taught at State University of New York at Buffalo, where he is David Gray Professor of Poetry and Letters.

Francis Gym

commanded from p. 1

began acquiring land for a new campus with Forest Park in the last century. He and others put up the money to con- struct several buildings on the site. Al- though students and faculty are anxious to move from the University's tight quarters at 17th Street and Washington Avenue, Brookens turned a deaf ear to the Exposition whereby the land and buildings, including the gymnasium and stadium, would be leased to the fair for $500,000 in 1903 and $100,000 in 1904. The University, a little richer, moved to the Hilltop the following year, and the gym and stadium were named for Fran- cis.

The stadium and gymnasium held many famous sporting events, the most famous, of course, the Third Olympiad. By all accounts, the games absorbed much of the carnival atmosphere of the Fair itself. Two unique events of the games were a pole climb, won by a Fili- pino, who shinnied up fifty feet in twenty seconds, and a spirited mud fight between pygmies. Serious competitors included Archie Hahn, the "Milwaukee Meteor," who won the 60-, 100- and 200-meter dashes, and the aptly named James Lightbody, who won the 800-, 1500- and 2500-meter events. Fourth place in the 25-mile marathon was earned by a totally inexperienced postman (Doe's it seem that all marathon run- ners are postmen?) who wanted to "win it for Cuba" and ran the entire unpaved route on a 90-degree-plus St. Louis August day in work shoes and street clothes.

In the thirties, the stadium was the scene of memorable clashes between the Bears and such football powers as Notre Dame, Army and Southern Methodist, in the 1949-50 season saw Wilson "Bud" Schenk set national passing records.

It is this history that campus plans, and others hope to pre- serve in the new sports and recreation complex.

Harvard professor to deliver Flance lecture

Roland H. Ingram, Jr., professor of medicine at Harvard University Medical School and chief of respiratory service at Brigham and Woman's Hospital in Bos- ton, will deliver the Seventh Annual 1. Jerome Flance Lecture at 9:30 a.m. Thursday, April 28, in Clapton Auditori- um, World Wide Bldg., 4930 Audubon.

Ingram, a noted authority on the physiology of airway diseases, will speak on "Increased Airway Responsiveness and Asthma." The lecture is free and open to the St. Louis medical commu- nity.

Ingram, a graduate of Yale Univer- sity's School of Medicine, spent two years following his internship at Peter Bent Brigham Hospital with the Atomic Bomb Casualty Commission in Hiro-shima, Japan. Prior to his appointment at Harvard, he was professor of medicine and chief of the Pulmonary Division at Emory University in Atlanta.

For more information on the lec- ture, call the Pulmonary Division, De- partment of Internal Medicine, at 454-2794.

Shakespearean comedy marks WU directing debut of PAA chairman

WU's Performing Arts Area will present Shakespeare's Much Ado About Nothing at 8 p.m. Thursday through Sunday, April 14-17, in Edison Theatre.

The production will mark the WU directing debut of Joseph R. Roach, Jr., associate professor and chairman of the Performing Arts Area and associate pro- fessor of English. Prior to his joint ap- pointment here, Roach served as as- sociate professor and chairman of the Department of Theatre Arts at Sweet Briar College in Virginia. He also taught at SUNY-Albany and Cornell University. He has directed more than 25 plays.

Roach describes the Shakespearean classic as "a spirited tale of lovers who, try as they will, cannot get their stars to con-" to attain the fluidity that Shakes- peare used in his plays, the drama will be performed on a thrust stage modify- ing existing sight lines in Edison Theatre, Roach said. Many of the major functional elements, such as entrance and exit doorways, will be incor- porated into the set.

Roach chose to direct Much Ado About Nothing as a tribute to the Uni- versity's Baroque Festival theme. The Claudia-Hero plot was partially derived from Ariosto's Orlando Furioso, the source for Handel's opera, Orlando. The production is equally significant in that "the buoyant comedy presents many op- portunities for actors to create rich and delightful characterizations, as Shakes- peare wrote plays more for the audience than for the actor," said Roach. In this respect, he views the drama as a chal- lenge to both director and actor.

The principal cast members include Allen Gardner, Andrew Langton, Danny Maratol, Janet McAlpin, Kevin O'Brien and Connie Snyder. WU artist-in-resi- dence Anna Marie Schary designed the dance sequences. Behind the scenes are David Kruger, set designer; Bryan Abel, lighting designer; Daniel Down, costume designer; and Jeffrey Noonan, musical director.

Tickets for the performances may be purchased at the Edison Theatre box of- fice at $4 for the public and $3 for WU faculty, staff and students. For information, call 889-6543.
Campus Notes

Prodoy K. Basu, associate professor of civil engineering, and Will D. Gill-lett, assistant professor of computer science, received the Best Professor of the Year award for 1982-83 for their exemplary performance both inside and outside the classroom. The award was given by the senior students of the School of Engineering and Applied Science.

Leonard Berg, clinical professor of neurology at St. Louis Children’s Hospital and Jewish Hospital of St. Louis, and Warren L. Danziger, director of the WU School of Medicine’s Memory and Aging Project and a research associate in the Department of Neurology, will speak at the first annual Missouri Symposium on Alzheimer’s Disease and Other Dementias April 20-21, at Tan-Tar-A, Lake of the Ozarks.

Monica Herk, a College senior majoring in physical science, has won the $100 Southwestern Political Science Association Undergraduate Paper Award for her paper “Rural Health Care Delivery in the People’s Republic of China.”

Joseph D. Ketner II, curator and registrar at the WU Gallery of Art, wrote an article on “Robert S. Duncan: Tar-A, Lake of the Ozarks.” An article on “Robert S. Duncan: Tar-A, Lake of the Ozarks.”

Lawrence F. O’Neill, administrator of physical facilities, moderated a seminar on “Capital Renewal and Relocation of University Facilities.” The seminar will be repeated next October in St. Louis. The seminars are sponsored by the Association of Physical Plant Administrators of College and University Facilities (APPA). O’Neill is chairman of the APPA Capital Renewal and Replacement/Deferred Maintenance Committee.

Murray L. Weidenbaum, director of the Center for the Study of American Business, has received the first annual Transaction/Society Award from Rutgers University in New Jersey. He was cited for his distinguished work in bridging the gap between social science and public policy.

Tell us about your activities

Have you: Presented a paper? Won an award? Been named to a commit-tee or elected an officer of a professional organization?

The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your name, position, department and activity to Campus Notes, Box 1142. Please include a phone number where you can be reached.

Members of the Sigma Alpha Mu fraternity bounced on a trampoline for 20 hours April 6 and 7 at Kieter Plaza to raise money for the St. Louis Heart Association. More than 60 members participated in the “Bounce for Heart” event, and raised approximately $1,200, according to Joshua L. Schoenfeld, a junior in the College and president of SAM. Box T. Bearden, a junior in the College, organized the fundraiser. Above, Milton W. Anderson, also a College junior, shows his trampoline expertise.

Health fair sites include Deaconess, People’s Clinic

Health Fair ‘83, offering health screening tests and health education displays for adults, will be held at more than 50 St. Louis locations April 15-23. Health professionals will give podiatric, hearing and vision examinations and conduct basic tests for high blood pressure, anemia, glaucoma, oral cancer and diabetes.

Health Fair ‘83 is sponsored by the General American Life Insurance Co., KSDK-TV Channel Five, and the American Red Cross.

An optional blood chemistry test is available for $8 to measure cholesterol and triglyceride levels, kidney and liver function, blood sugar levels and 13 other conditions. Participants must fast for eight hours before testing, although water, black coffee or plain tea may be consumed.

The health fair will be held at Deaconess Hospital, 6300 Oakland Ave., 7-30 a.m.-6:30 p.m. Wednesday, April 20, and at the People’s Clinic, 3701 Delmar Blvd., 10 a.m.-4 p.m. Saturday, April 23. Complete lists of other locations are posted on WU departmental bulletin boards. Call the Health Fair Hotline at 652-4081 between 9 a.m. and 4 p.m. for more information.

The Performing Arts Area will present an original adaptation of Jean Anouilh’s play, Antigone, on Saturday and Sunday, April 16 and 17, in the Bowles Plaza outdoor amphitheater, adjacent to Mallinckrodt Center on the University campus. The drama will be performed at 1 p.m. and 3:30 p.m. on Saturday and at 1 p.m. on Sunday.

In 1945, Anouilh wrote his own version of Sophocles’ Antigone, infusing the basic plot with contemporary politics. Senior drama major Helen Kaplow will direct the University production with some adaptations of her own. Antigone features a student cast which includes Sandra Spatz in the title role and supporting actors Louisa Foster, Cordelia Farrelly, Aurelio Lee and Chris Cordew.

Admission to the performance is $1, with tickets available at the amphitheater. A rain date is slated for April 23 and 24.

Announcements

Location change

The location of the roundtable discussion of the history and Romance languages departments’ Latin American symposium has been changed. The program is from 9:30 a.m. Friday, April 15, featuring Carlos Fuentes, Lewis Visiting Professor in the Humanities, Gerald N. Feinberg, associate professor of history, and Steven N. Zwicker, associate professor of English, will be held at the Ann Whitney Olin Women’s Lounge, rather than in Steinberg auditorium. All other information regarding the symposium is accurate, as printed in last week’s WU Record.

Women’s networking

Work transition will be the topic of a networking meeting of the Women’s Program Council of the Higher Education Center, 4:30 p.m. Wednesday, April 13, in the Sesquicentennial Room, Busch Center, St. Louis University. Women employed at St. Louis area universities and colleges are invited to attend the social hour and program. Reservations for a dinner following the program are closed.

Fulbright programs

Information on university teaching and advanced research awards are available under two Fulbright programs for 1984-85 at the Office of International Studies, Six International House, 6470 Fonthill Blvd.

Applications are due by June 15 for studies in American republics, Australia and New Zealand and by September 15 for studies in Africa, Asia, Europe and the Middle East under the Fulbright Senior Scholar program.

Applications for the Fulbright Teacher Exchange program, sponsored by the U.S. Department of Education, are due between August 15 and October 15. Teachers from the elementary school level up to assistant professors, with at least three years teaching experience, are eligible to teach in the United Kingdom, Germany, France, Switzerland, Italy, Denmark and Canada.

For more information on the two Fulbright programs, contact Ruth Lyb, Office of International Studies, Exr. 5938.

Orthopedic lectures

Patrick Kelly, H. Relton McCarroll Visiting Professor of Orthopedic Surgery at the School of Medicine and professor of orthopedic surgery at the Mayo Clinic, will deliver three lectures April 28-30 in the West Pavilion Amphitheater in Barnes Hospital.

On Thursday, April 28, Kelly will speak at 2:15 p.m. on the “Structure of Bone” and “Enchondral Ossification;” on Thursday, April 29, at 9 a.m., Kelly will speak on “Bone Blood Supply;” “Fracture Repair;” and “Articular Carti-lage I, II and III;” and on Friday, April 30, at 8:30 a.m., Kelly will speak on “Action of Hormone on Bone” and “Aging of Bone.”
Thursday, April 14
9 a.m. Latin American Symposium Panel Discussion, with Carlos Feres, WU visit- ing professor in the humanities; Gerald Botwinick, WU prof., of psychology. 102 Eads.
11 a.m. Assembly Lectures with Margaret Atwood, Canadian novelist and poet, reading her own work. Also sponsored by the Dept. of English. Graham Chapel.
4:30 p.m. Department of Anthropology and American Culture Society Student Affiliates Lecture, "Organic Superconductors," Jack M. Williams, prof., of chemistry. Argonne National Labs. 311 McMil- len.
8 p.m. Philadelphia Magazine Poetry Reading, with Robert Creeley, David Gray prof., of poetry and literature. SONT Buffalo. A reception will fol- low the reading. Admission: $1; WU faculty and students free. Brown Hall Lounge.
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9:30 a.m. Technology and Human Alliance Seminar, "Imaging:诗人’s Tools," Robert Sparks. WU prof. of chemical engineering. 104 Loup.
Saturday, April 16
9 a.m. Parents Weekend. Conspicuated by Autobi- ography Programs Office and Office of Student Activities. For more information, call Maureen McMillan, 889-4023.
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