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The St. Louis Repertory Dancers will make their Edison Theatre debut April 29-May 1. Tickets are on sale at the Edison Theatre box office, 889-6543. Above, repertory members Susan Gash (left) and Satoru Shimazaki perform "Duet for One Voice," choreographed by Annelise Mertz.

Why does a professional dance company with an imaginative choreography and strong local following decide to change its identity?

Part of the answer lies in the new name: St. Louis Repertory Dancers. The change is one of a broader theme: that of a well established professional dance company preparing to reach a new, larger audience.

Now re-christened the St. Louis Repertory Dancers, the group will offer a change of dance fare. "We want to perform many dances by different choreographers, primarily ensemble members," said Annelise Mertz, the company's artistic director and director of the WU dance division. To gain greater visibility for these works, she said, the company is planning an active touring program locally and nationally.

The ensemble, which makes its Edison Theatre debut with a concert April 29-May 1, is composed of WU faculty, alumni and guest artists. In addition to Mertz, the present core group includes Mary-Jean Cowell, associate professor of dance; Anna Marie Schary, Satoru Shimazaki and Gale Orrin, artists-in-residence; Suzanne Grace and Susan Gash, part-time instructors in dance; and Craig Gebrian, dance instructor at Webster University.

In spite of the success of the ragtime program, its fare was too limiting over a long period of time, Mertz said.

Touring a large company of dancers and musicians in the St. Louis area and Ireland also proved costly. Under its new configuration, the ensemble is seeking private and national grants for performances and has already landed support from the Missouri Arts Council and the St. Louis Commission for the Arts and Humanities.

Repertory members believe that such exposure will help recruit students to the dance division and add a bright new facet to the University's reputation.

"What the Kammergild Chamber Orchestra is to the University of Missouri in St. Louis we hope to become to this University," said Mertz.

Cowell sees companies like the Repertory Dancers as part of a trend in dance to decentralize and a boon for young professionals. "It takes performance opportunities to develop performers. Although New York remains the dance mecca of the country, its companies cannot absorb the number of young dancers who migrate there."

Dancers broaden repertoire; sport new name

Sloan-Kettering chancellor to speak at Phi Beta Kappa/Sigma Xi lecture

Lewis Thomas, chancellor of the Memorial Sloan-Kettering Cancer Center in New York City, will deliver the annual Phi Beta Kappa/Sigma Xi lecture at 4 p.m. Thursday, April 28, in Graham Chapel.

Thomas, author of The Medusa and the Snail, will speak "On Nature's Mistakes and the Need to Honor the Newly Elected Members of Phi Beta Kappa and Sigma Xi.

The lecture, which is free and open to the public, is sponsored by the two honor societies and the Assembly Series. A member of Phi Beta Kappa himself, Thomas is also professor of pathology and medicine at Cornell University Medical College. He is adjunct professor at Rockefeller University and consultant at the Rockefeller University Hospital.


A 1933 graduate of Princeton University, Thomas received his medical degree from Harvard Medical School in 1937. He has received honorary degrees from nine colleges and universities. New members of Phi Beta Kappa, superior undergraduates in the arts and sciences, will be initiated formally at 11 a.m. Thursday, May 19, in Steinberg Auditorium.

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WU trustee Morton May dies suddenly

Morton D. "Buster" May, civic leader, philanthropist and longtime trustee of WU, died suddenly of a heart attack Wednesday morning, April 13, at Jewish Hospital. He was 69.

A memorial service will be held at Graham Chapel at a date to be announced.

Chancellor William H. Danforth said: "Buster May was remarkable. His warmth and kindness, his enthusiasm for the arts, his understanding of the academic enterprise and his generosity to the arts and to science made him an ideal trustee. He had many very good friends at WU. We are all fortunate to have shared in his life."

May spent his entire career with the May Company, one of the largest retail operations in the country.

May was probably best known to St. Louisans for his broad civic and philanthropic interests. He was one of the instigators of the development of a national park on the St. Louis Riverfront, and a major supporter of many organizations, including the Boy Scouts, the St. Louis Symphony Orchestra and St. Louis Art Museum.

A collector of art since his college days, his collections of ethnic art and German Expressionism are internationally known. His holdings of the work of the late Max Beckmann, once a member of the WU faculty, is reputedly the largest in the world. The bulk of the Pre-Columbian and Oriental art at the St. Louis Art Museum was given by May.

He became a member of the WU Board of Trustees in 1958 and was named emeritus trustee in 1978. He received an honorary Doctor of Laws degree at commencement here last May. A life member of the Eliot Society, May was its president for 11 years, until 1975.

He became president of the consolidated May Company in 1951, succeeding his father. He was named chief
Summer School registration begins; features new courses, workshops

Summer may be months away, but it’s not far from the mind of Edward S. Macias, associate professor of chemistry and director of the University’s Summer School. During the past months, Macias and his staff have been reviewing new courses and workshops to the Summer School curriculum.

The Summer School bulletin, designed by fine arts senior Sharon O. Nordwall, depicts bright yellow dandelions in a chemistry flask—a reminder, Macias says, that Summer School courses are a blend of seriousness and fun.

For the past nine years, Summer School administrators have used bright, colorful bulletins designed by WU students as one approach to attract interest in its curriculum. Last fall, Macias added another angle. He designed a course proposal contest, asking the Faculty of Arts and Sciences to propose new and innovative courses for the Summer School. The winner would receive a $250 bonus.

The winning course was “Animation: Techniques, History and Psychology,” designed by Eugene M. Levinson, assistant professor of psychology. Levinson said that although the course includes visual perception theories of psychology, it isn’t just a psychology course. “During my research with motion perception, I learned the techniques of animation,” Levinson said. The course is a combination of my interest in the arts, animation and psychology. The laboratory section of the course will allow students to create their own film and to work with computer animation, flipbooks and other cameraless forms.

The Summer School is divided into three day sessions and an evening session. Registration for Session I, May 23-June 10, ends May 18; for Session II, June 13-July 19, ends June 8; and for Session III, July 18-August 19, ends July 15. Registration for the eight-week evening session, June 6-July 29, ends June 1. Summer School offers more than 350 credit and non-credit courses in all areas of interest. Some 25 new courses have been added, including “The Chinese Tradition: Intellectual, Political and Social Dimensions,” “Radiochemical Pathological Chemistry,” “Cuneiform Design:” “Current Controversies in Education,” and “Non-Technical Introduction to 20th-Century Music.”

In addition, three-day-to-three-week computer workshops for high school students, elementary and secondary school teachers, educational administrators and employers and owners of small businesses will be offered in June and July. Different arrangements for tuition remission are available for full-time faculty, staff, their spouses and children.

For more information on Summer School courses, or to register, visit Room 20, Jackson Hall, or call 889-6720. Office hours are 8:30 a.m.-8 p.m. Monday-Thursday and 8:30 a.m.-5 p.m. Fridays.

Burgers, Gross among 19 young Searle scholars

Two members of the faculty of the School of Medicine are among 19 young biomedical research investigators recently named Searle Scholars. They are Peter M.J. Burgers, assistant professor of biological chemistry, and Richard W. Gross, assistant professor of medicine.

Each scholar will receive a grant of $157,000 to support research over the next three years. Burgers submitted a proposal to study “Structure and Mechanism of DNA Polymerase III Holoenzyme of E. coli.” Gross’s proposed research is on “Myocardial Sarcolemmal Molecular Dynamics: Characterization and Potential Perturbations Produced by Ischemia, Antiarrhythmic Agents, and Nucleosides.”

The 1983 scholars were selected from over 130 applicants from 76 U.S. universities by a committee of scientists based on the applicants’ work and potential to do innovative research over an extended period of time. David M. Kipnis, professor and chairman of the Department of Medicine at the School of Medicine, was on the committee.

The Searle Scholars Program is supported by income from a $50 million trust fund set up by the estates of the late John G. Searle, former president of the pharmaceutical company G. D. Searle & Co., and his wife, Rachel. The first Searle Scholars Program was selected in 1981. With the current awards, over $7 million has been committed to the scholars program.

Noted WU otolaryngologist Ogura dies at 67; was Lindburg professor

Joseph H. Ogura, 67, Lindburg Professor and former head of the Department of Otolaryngology at the School of Medicine, died Thursday morning, April 14, of an apparent heart attack.

Ogura was famous for developing techniques of laryngeal surgery that became standard throughout the world. He also developed a special procedure for throat surgery that preserves speech and swallowing in patients with cancer.

Ogura stepped down last year after 16 years as department head of the otolaryngology department at the School of Medicine and as otolaryngologist-in-chief at Barnes and St. Louis Children’s hospitals. He retained his title as Lindburg Professor of Otolaryngology at the medical school and as a staff otolaryngologist at the two hospitals.

Ogura is one of three physicians in the history of the American Laryngological Association to receive all three of its prestigious awards: the Casselberry Award, the James Newcombe Award and the Dekedale Gold Medal. He has also include the 1980 Gold Medal Award from the New York Eye and Ear Infirmary and selection in 1980 to the Royal Society of Medicine.

Ogura was a member of 30 professional societies, among them, the elite international Collegium Oto-Rhino-Laryngologicum Amnicato Sacrum whose U.S. membership is limited to only 20 active otolaryngologists.

Ogura was appointed to the National Cancer Advisory Board by President Richard M. Nixon in 1972 and elected to a six-year term in 1974. Ogura came to the School of Medicine in 1948 as an instructor of otolaryngology, executive officer in 1957 and was elected chairman of the May Company board in 1967, the post he held until his retirement in 1972.

When he received the William Greenleaf Elzie Society award for outstanding service in 1976, the Society’s president, the late W. Alfred Hayes, described May as “a man who has already left an enduring and significant mark on Washington University as he has on the St. Louis community.”

He was a member of the Architecture, Fine Arts and Gallery of Art Task Force of the Commission on the Future at WU. He concentrated his counsel on the School of Fine Arts, where his support can be traced to the late 1940s, when he was a patron and sometime painting student of Beckmann’s. His interest in photography led him to become a supporter and advisor of the School of Fine Arts’ photography department. He has collected works by many of the school’s faculty.

To the WU Gallery of Art, May gave numerous paintings, sculpture and pieces of primitive art. Many works from his collections hang in conference rooms and offices on campus.

May was a trustee of the now-disbanded Louis D. Beaumont Foundation and the Morton J. May Foundation, begun by his uncle and father, respectively. Both foundations have made major gifts to WU, including the Beaumont-May Institute for Neurological Studies and the institute’s chair in anatomy at the medical school, the Beaumont Pavilion in the Quadrangle, the Visiting Beaumont Professorship in the School of Fine Arts and two University chairs in the humanities in honor of his grandparents, David and Rosa May.

May received a bachelor of arts degree from Dartmouth College in 1936 and served with the U.S. Navy in World War II.

Exhibition dedicated to memory of May

Edward E. Boccia, WU professor of art, will dedicate his upcoming retrospective exhibition to the memory of Morton D. May. The exhibition is scheduled for a grand opening at the Mitchell Museum in Mount Vernon, Ill., April 23.

Many of the works in this exhibition are from May’s personal collection. He was a patron of Boccia’s for over 30 years.
Campus Notes

William H. Butterfield, associate professor and chairman of the Ph.D. program for the School of Social Work, has been named to a three-year position as area editor on social work for Behavioral Medicine Abstracts, a quarterly publication containing abstracts of recently published articles on behavior and health care.

On May 7, Butterfield will be the keynote speaker at a regional conference at the University of New Hampshire in Durham on "Trends and Opportunities for Private Practice in the Eighties." The conference is sponsored by the New Hampshire chapter of the National Association of Social Workers.

"La voix reconnaît," a cantata in eight parts after Verlaine, composed by Harold Blumenfeld, WU professor of music, was performed March 21 at the Los Angeles County Museum of Art, with Gerhard Samuel conducting.

Blumenfeld's "La face centenn," after Rimbaud, was performed on Feb. 3 in Lubbock, Tex., by the Voice of Change of Dallas and will be repeated by that contemporary music ensemble on their subscription series in Dallas on April 27.

The composer's "War Laments," after World War I poetry of Siegfried Sassoon, will be released on a new label, GSS Records, this month. The work is performed by the Gregg Smith Singers, the WU Madrigal Singers and guitarist Alan Rosenkoetter, WU associate professor of music. Gregg Smith conducted.

David L. Brownson, associate professor of anthropology, will deliver a paper titled "Social Huaca Polity Lithic Indicators!" in one session, and will co-chair a second session titled "Mississippi Universe - an amended title.

Lecture — music

New members of Sigma Xi, a prestigious scientific research society, will be initiated at private ceremonies before noon Monday, April 25, in the Ann Whitney Olin Women's Building open to the public, is sponsored by the Department of English.

Silverman's research was supervised by John P. Lolie, associate professor of biology. Silverman was chosen on the basis of his academic record and a research paper titled, "The Determination of Time-to-Equilibrium: Implications for Competitive Exclusion and Biological Control." Silverman's research was supervised by John P. Lolie, associate professor of biology. Silverman was chosen on the basis of his academic record and a research paper titled, "The Determination of Time-to-Equilibrium: Implications for Competitive Exclusion and Biological Control." Silverman's research was supervised by John P. Lolie, associate professor of biology. Silverman was chosen on the basis of his academic record and a research paper titled, "The Determination of Time-to-Equilibrium: Implications for Competitive Exclusion and Biological Control." Silverman's research was supervised by John P. Lolie, associate professor of biology. 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Phi Beta Kappa initiates are:

Juniors

Paul H. Baruch
James B. Rives
Albert B. Ross, Jr.
Aug. 1962 Graduates

Dorothy M. Asala
Joan E. Barger
Christian A. Bouchacq
Rose O. Godfrey
David L.ick
Rhonda A. Kieschna
Kathleen M. Johnson
Amy M. Silverberg
Angela F. Smith
Debra B. Sutton
Douglas R. Thornburg

Seniors

Janice S. Alderman
John B. Baird
Robert J. Bernardi
Gay L. Berkheimer
Madeleine B. Chaffee
Cherney D. Clark
John S. Countis
Christopher J. Geaner
Katherine A. Crenna

Donna B. Dam
Ann M. Duttin
Elizabeth A. Eber
Robert E. Edelman
Jeffrey L. Elliott
Mary V. Feis
Karen Funk
Judith M. Firestone
Shahla Goffamadi
Stephanie A. Hodson
Monica L. Lark
Kip F. Masing
Michael E. Joy
Grace Woe Lung
Buddh. K. Mahal
Mary P. Klyasheff
Nancy R. Kup.
Esther A. Kulan
James J. Kowalky
Andrew J. Lambrecht
Michael J. Leganma
Albert Tao-min Leung
Julie A. Lipman
John P. Loker
Douglas A. Luke
Julia M. Mar
Suchecky D. Maret
Rachel B. Markova
Stephanie A. Moregen
Robert L. Morgan
Richard L. Norris
Laura M. Norris
Timothy J. O'Brien
Anna G. Scarpini
Peter W. Shaffner
Beth N. Silverman
Brian L, Skaggs
Laury A. Skobol
John R. Sondor
Gabriel C. Spalding
Elizabeth A. Squiers
Monte J. Steep
Luce A. Varchena
Daniel M. Veltri
Ann C. Weinel

Forche, Hunter to speak at two Assembly lectures

Award-winning poet Carolyn Louise Forche will speak Monday, April 25, and Middle East expert Robert E. Hunter will speak Wednesday, April 27, as part of the Assembly Series.

Forche will read selections of her work at noon Monday, April 25, in the Ann Whitney Olin Women's Building. The reading, which is free and open to the public, is cosponsored by the Department of English.

Forche, who focuses on El Salvador in much of her writing, has published the Yale Series of Younger Poets Award in 1976. His books include Security in Eur...

Swimmer Gabriel earns honors in NCAA competition

For the second straight year, WU swimmer Eric Gabriel earned All-American honors in NCAA Division III competition.

Gabriel placed eighth in the nationa...
Thursday, April 21

4 p.m. School of Architecture Lecture with John Roach, public relations, Pianco Corp., talking about the corporation’s works, 110 Giovetti.


5:30 p.m. Claus A. Linebeer, pathologist, "Anaplastic Histiocytosis," 4 Brown Hall Lounge.

4:30 p.m. Department of Religion, "Religion and Violence," 115 Givens.

4:30 p.m. School of Architecture Lecture with John Roach, public relations, Pianco Corp., talking about the corporation’s works, 110 Giovetti.


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