Athletic programs continue during new facilities construction

The construction of the new $13 million athletic complex, which began last March and which is scheduled for completion in late August 1984, continues on schedule. Despite the progress, the WU community will have limited access to on-campus athletic facilities for the next 12 months.

As a result, both structured and unstructured programs, along with individual recreational users, will be required to use alternate facilities on and off campus.

Varsity teams most affected will be men's soccer, men's and women's basketball, men's and women's swimming, men's and women's tennis and wrestling.

Swimming practice and competition have been moved to Forest Park Community College on a rental basis, while the men's and women's cage teams will use both the Women's Building Gym and Francis Gym, with the latter already renovated for home games. Spectator room will be limited to between 250 and 300.

Soccer, which normally uses the outfield area of Urtz Baseball Field, will relocate to either the all-purpose field adjacent to the Law School, or the west end of Francis Field.

The men's and women's track teams will utilize local high school tracks.

Meanwhile, the men's and women's tennis teams will have to tighten up their schedules because one court has been lost to construction, leaving eight remaining. To avoid distraction from the noise and dust of construction, home matches will start later in the day.

Assembly lecturers include Ciardi, Milosz

The 1980 Nobel Laureate in Literature, Czeslaw Milosz, historian William Appleman Williams and poet John Ciardi are just a few of the featured speakers in the fall schedule of Assembly Series lectures.

Milosz, the Polish-born poet, critic, essayist, novelist and translator, will open the series with a reading and commentary on Wednesday, Sept. 7. (See story page 6.)

All but two of the fall lectures will begin at 11 a.m. in Graham Chapel, and all are free and open to the public.

Milosz's most widely recognized work is The Captive Mind, a collection of essays. His creativity, however, is said to be best expressed in his poetry.

Author Peter Matthiessen, who received the National Book Award in 1978 for The Snow Leopard, will speak on "The Spirit of Crazy Horse" at 4 p.m. Monday, Sept. 12, in Hearst Lounge.

Matthiessen is the author of five novels and many works of nonfiction. His most recent book, In the Spirit of Crazy Horse, was released last winter by Viking Press.

Williams is the author of a number of pioneering works in revisionist history, including The Tragedy of American Diplomacy, Contours of American History, Roots of the Modern American Empire and Empire as a Way of Life. Williams will give a second lecture Sept. 14, at 4 p.m. in Brown Hall Lounge. He will speak on "The Logic of Quagmires: Comparing Vietnam and Central America."

Sir Robert Megarry, vice chancellor of the Royal Courts of Justice of Great Britain, will deliver the Tyrrell Williams Lecture on Wednesday, Sept. 21. Megarry will contrast English and American judicial systems during his lecture, titled "Litigation in England Today: Beneath the Surface."

Scholarship established to honor Florence Moog

Florence E. Moog, Charles Rebstock Professor of Biology at Washington University, will be honored with the establishment of an endowed scholarship in her name.

A committee of former students, colleagues and friends has announced plans for a fund-raising campaign to endow the scholarship. "Professor Moog has taught nearly every pre-medical student to graduate from Washington University in the last several decades. She has had a very special influence on all of us," said John F. Porterfield, pathologist and chairman of the fund drive.

Chancellor William H. Danforth, in a communication to the group, said that "Florence Moog is a most unusual scholar and teacher. She has received national recognition."

The members of the committee are: Marilyn E. Etzler, professor of biochemistry-biophysics, University of California-Davis; Robert D. Grey, professor of zoology, University of California-Davis; Thomas S. Hall, WU professor emeritus of biology and history of science; Marilyn Krakowski, WU associate professor of biology-chemistry; Jeffrey Reiss, president, Cable Health Network; and Howard A. Schneiderman, senior vice president for research and development, The Monsanto Company.
Music, dance, drama productions highlight Edison's 10th season

For the past several years, Edison Theatre has achieved recognition for offering a cornucopia of both professionally- and student-produced music, dance and drama. The Edison stage, which celebrates its 10th anniversary this year, will continue this tradition by hosting a number of exciting productions as varied as the seasons they encompass.

On Saturday, Sept. 3, the house lights will dim for the Facets Performance Ensemble, a unique, Chicago-based theatre troupe, that will perform "The Book of Lear," an adaptation of Shakespeare's "King Lear." In order to examine the theatre piece's central theme depicting a tribe's isolated and fragmented path, the members of the ensemble spent 40 days and nights living and working in the Sahara Desert of southern Tunisia.

The Mimi Garrard Dance Company promises an uncommon theatrical experience in the utilization of computer-controlled lighting system programmed by the dancers' bodies.

Additional theatre pieces to be staged at Edison include the Theatre Ensemble, a new group formed by The Acting Company, who also manages to parallel much of the bard's intent. The comedy is set in the glass cages of an insane asylum and comes complete with an assortment of zany characterizations.

As dance has always drawn a warm welcome at Edison Theatre, three troupes highlight the second portion of the season's attractions. On Feb. 3 and 4, Bill Evans and Greg Lizenbery will perform a concert of solos and duets designed to depict their contrasting styles and idioms.

The following weekend features the Jose Limon Dance Company on both Friday and Saturday evenings. Described in the words of the New York Daily News, "... the Limon company is a company of great dancers that should on no account be missed." Both the Garrard and Limon company performances are cosponsored by Dance St. Louis.

The St. Louis Repertory Dancers, the professional company in residence at WU, constitutes the final dance concert of this year's program. The production, scheduled for Saturday, Oct. 29, is "The Cradle Will Rock" and "Pericles," slated for its original producer, John Houseman.

The Elizabethan text of Shakespeare's "Pericles" undergoes major surgery by The Acting Company, who also manages to parallel much of the bard's intent. The comedy is set in the glass cages of an insane asylum and comes complete with an assortment of zany characterizations.

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was also the official harbinger of The great battle for supremacy between Thurtene Carnival. still exists, but is now known as Annual Bonfire, Field Day, Fraternity organizations and social events, but it was in the charge of a kingmaker of The Ten University Rules. "Freshmen are urged to study can be found in the Rules presented below," warned the handbook, "and to obey them to the letter. By so doing they will not only gain the respect of their fellow classes in other classes, but will save themselves a great deal of annoyance. Businessness and disobedience with regard to these Rules can result only in corrective measures.

By order of the senior class, the ten rules prohibited the freshman class from smoking pipes on the University ground, and from the archway of University Hall (now Brookings), or wearing badges, buttons or pins. Freshmen were obliged to wear a cap "of gray sprout mustaches or sideburns, but no more. Freshmen were not allowed to be seen in the rear of the quadrangle was designated the "freshman wall. They were allotted special seating in the rear of the "northeast corner of the freshman wall. They were allotted special seating in the rear of the "northeast corner of the base- ment. The rules do not specify in which basement these lockers were to be found, but it was still a base- ment.

Social events, customs and tradi- tions were also described in length in the handbook. For example, WU students at- tended Moot Court to "afford prac- tice in the technical applications of law." Then there was the Freshman Dance, the Junior Prom, the Athletic Associa- tion Speaker, the Annual Bonfire, Field Day, Fraternity Baseball and the Surfus. The Surfus still exists, but is better known as Thurtene Carnival. Just before Christmas vacation, the campus became the scene of a great battle for supremacy between the two lower classes. The rules of the Freshman and Sophomore classes and procedures of housing, Univer- sity services, entertainment and aca- demic requirements. Two of the best books available to new students are the Housing Guide, published by and available at the Housing Office, and the Life Guide, a guide to University serv- ices, available at the Residential Life Center and the Residential Life Center are available at the Housing Office, and the University services, entertainment and aca- demic requirements. Two of the best books available to new students are the Housing Guide, published by and available at the Housing Office, and the Life Guide, a guide to University serv- ices, available at the Residential Life Center and the Residential Life Center are located in Wohr Center in the Student Union. Fortunately for today's fresh- men, the mandatory gray caps with cherry red buttons have long since disappeared from the campus.
WU police officer’s quick action helps save professor’s life

During the summer months, night duty for WU police officer Mark J. Werner is usually quiet and uneventful. But one night it was anything but uneventful.

It was 9:55 p.m., two hours before the shift changed. Werner, having just completed a patrol of the South-40 dormitory area, had turned north on Big Bend Boulevard when he heard over the police car radio that a man was having "breathing distress" in front of Eliot Residence Hall.

The man was Donald C. Shreffler, head of the Department of Genetics and James S. McDonnell Professor of Genetics. Shreffler and his wife had left Eliot Residence Hall where they had been socializing with visiting scientists, and were in their car ready to leave the South-40 when Shreffler suffered a cardiac arrest.

Werner made a quick U-turn in his patrol car and was at Shreffler's car within 30 seconds. "When I arrived, he was unconscious, had very little pulse and had stopped breathing. I immediately placed him on his back, cleared his airway and started mouth-to-mouth resuscitation."

In the meantime, a WU police dispatcher had notified the Clayton Fire Department and an ambulance was on the way. Because Werner heard the ambulance sirens in the distance, he didn't start chest compression maneuvers, which, along with mouth-to-mouth, are the Red Cross cardio-pulmonary resuscitation (CPR) techniques.

"I knew there was time before starting the closed chest massage and that the paramedics would have the proper equipment to monitor the heartbeat," Werner said. "It was important for me just to keep the blood oxygenated."

The paramedics arrived within minutes and immediately took over for Werner. Within 15 minutes, Shreffler began breathing on his own and had regained a stable pulse. After a month-long stay in the hospital, Shreffler is recovering at home and had regained a stable pulse. After

Werner said, "When I arrived, he was unconscious, had very little pulse and had stopped breathing. I immediately placed him on his back, cleared his airway and started mouth-to-mouth resuscitation."

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Werner is proud that he was able to help save a life, but he doesn't consider himself a hero. "I saw what I had to do and I did it. It's part of the business. It's what we're police officers here for."

"I am profoundly grateful to Officer Werner for his quick response and expert action, which almost certainly saved my life," Shreffler said. "We of the Washington University community can feel proud that our police department has such excellent, well-trained officers."

But for Werner, it's all in a day's work. "There's nothing to it," he said. "Anybody can learn CPR. It is definitely worth it to go through the training. It's a lifesaver."

Department heads for arts and sciences, engineering named

Arts and Sciences:
Anthropology — Patty Jo Watson
Art and Archaeology — Mark S. Weil
Biology — Roy Curtiss III
Black Studies — Jack A. Kirkland (acting director)
Chemistry — William D. Phillips
Chinese and Japanese — Robert E. Hegel (acting)
Classics — Kevin B. Herbert
Comparative Literature — W. Merritt Sale
Earth and Planetary Sciences — Larry A. Haskin
Economics — Wilhelm Neufeld
Education — Alan R. Tom
English — Daniel B. Shea
Germanic Languages and Literatures — Paul M. Lutzler
History — Richard J. Walter
Mathematics — Gary R. Jensen (acting)
Music — Tilford Brooks
Philosophy — Jerome P. Schiller
Physical Education Program Committee — John M. Schael
Physics — Richard E. Norberg
Political Science — Lucius J. Barker
Psychology — Ira J. Hirsh (acting)

Engineering:
Chemical Engineering — Rodolphe L. Motard
Civil Engineering — Phillip L. Gould
Computer Science — Jerome R. Cox Jr.
Electrical Engineering — Donald L. Snyder
Mechanical Engineering — David A. Peters
Systems Science and Mathematics — John Zaborszky
Technology and Human Affairs — William P. Darby (acting)
Biomedical Engineering Program — Harold W. Shipton
Materials Science and Engineering — John L. Kardos

Gatti named head coach of men's track

Charles J. Gatti has been appointed WU's head men's track coach, announced John Schuel, director of athletics. Gatti replaces Ken Henderson, who resigned, effective June 30.

Gatti has been on the WU coaching staff since 1976, when he became head men's cross country and assistant men's track coach. He was named head women's track coach and the University's first head women's cross country coach in 1979.

Gatti received an AA degree from Florissant Valley Community College in St. Louis in 1972, and a BA in physical education and social studies from Westminster College, Fulton, Mo. in 1974. He earned a masters degree in physical education from WU in 1977.

Gatti has coached 14 NCAA Division II national qualifiers and National Decathlon Champion Dave Bolton.
Preemie brain injuries

Ultrasound reveals hidden dangers

Medical advances in the treatment of respiratory illness now enables most premature infants to claim victory over what had been their nemesis: suffocation due to immature lungs. Because of this, nurseries nationwide have given precious little time to celebrate the victory before another threat to premature babies surfaced. The new nemesis is even more insidious than the respiratory distress that used to claim scores of lives in intensive care nurseries nationwide.

Using modern portable ultrasound imaging, a physician at St. Louis Children’s Hospital has shown that 4 out of every 10 tiny premature babies fall victim to a serious brain injury during their first few weeks of life. The injury occurs when blood mysteriously leaks from a vessel in the infant’s head, exerting flooding pressure on vital brain tissue and causing some parts of the brain to swell with backed-up fluid.

The results of this study have shown us that the frequency of this type of injury is much greater than we expected,” says Joseph J. Volpe, director of pediatric neurology at Children’s Hospital and Stein Professor of Developmental Neurology at WU’s School of Medicine. Volpe found the potentially life-threatening hemorrhages in 174 of the 460 infants he examined.

We are forced now to drastically change the way we evaluate small premature babies. Because of this study, we’re faced with a new challenge,” continues Volpe. “Although we are keeping these babies alive, are we going to keep them alive at the price of disturbing their quality of life?”

Volpe’s study of 460 premature babies weighing as little as 30 ounces is the largest study of its kind ever reported. It was published in a recent issue of Annals of Neurology.

“We did an ultrasound scan on every single premature infant in the neonatal intensive care unit and found that, regardless of how sick the babies looked, 40 percent of them had a hemorrhage. The baby with a hemorrhage may not look any different to the doctor than the baby who does not have a hemorrhage. Yet in most cases the injury is serious enough that it could cause brain damage and compromise quality of life,” says Volpe.

Studies conducted as early as 1978 and 1979 hinted that physicians were underestimating the frequency of brain hemorrhages among very low-birth-weight infants. These small, earlier studies used X-ray CAT scanning as the method of "photographing" an infant’s brain. But a large study involving CAT scanners presented problems. Such a study would require moving fragile infants back-and-forth from the intensive care unit to the CAT scanner — a significant distance in most hospitals.

Premature babies often need the assistance of a respirator to breathe and must be kept in an environment where temperature can be controlled. Transporting an infant to the CAT scanner was risky business.

Modern ultrasound technology and the peculiar anatomy of the infant provided Volpe with the conditions he needed to conduct safe, serial exams. The baby’s anterior fontanelle — the "soft spot" at the crown of the head — served as a bone-free window through which inaudible sound waves could peer into the brain.

The physician simply places a wand-like transducer across the surface of the infant’s anterior fontanelle, and an image appears immediately on a videoscreen at the bedside. While the images may be indistinct to the untrained eye, to the experienced ultrasonographer a tell-tale blotch of white against the grey image background probably means a hemorrhage has occurred.

With ultrasound technology, researchers were free to take pictures of all the babies in the nursery on a regular, frequent basis without moving the infants. Additional images could be obtained whenever doctors or nurses had an inkling that something may have changed regarding the condition of any particular infant.

“What we’re concentrating on now,” says Volpe, “is trying to use ultrasound to define the causes of hemorrhages.” He and co-workers have reviewed and tested the associations between hemorrhages and several other maladies common among low-birth-weight infants, including seizures and collapsed lungs. The associations are so strong that physicians have been forced to change the way they care for the infants in many cases.

Previously doctors did not aggressively treat infants that had mild seizures, fearing that strong medication might do more harm than good.

“Now, because ultrasound scans have shown that even minor seizure events may cause a serious hemorrhage — or make an existing hemorrhage worse — we are recommending that doctors treat all seizures aggressively and immediately,” says Volpe.

Suspicious about the effect of lung collapse were also resolved by serial ultrasound scans. In a study of 80 premature infants published last year, Volpe reported that every baby with a collapsed lung subsequently had a brain hemorrhage, even if the lung complication was of short duration. Doctors have now changed the way they ventilate these babies in an attempt to avoid this complication and decrease the incidence of hemorrhage.

Rapidly fluctuating blood pressure seems to be the culprit behind the effects of both seizures and lung collapse. In the premature infant, slight changes in blood pressure seem to be "telegraphed" to the fragile, immature capillaries that branch out in the center of the brain.

"Just handling these infants, moving them for routine care and treatment or picking them up, causes these fluctuations in blood pressure," says Volpe. It is ironic to consider that the hugs and cuddling that are such an important part of the bonding that occurs between full-term infants and its parents might, in a tiny premature baby, cause brain injuries that compromise the infant’s quality of life.

Scientifically sound evidence of a cause-effect relationship and revelations about probable mechanisms of action are usually comforting for researchers. Although Volpe says he is pleased at the progress of the research, some of the findings are rather ominous.

“There must be other factors causing hemorrhages, too,” he reasons. “I think we’ll be as surprised by some future findings as we were when ultrasound tests showed us that 4 or 5 out of every 10 of these infants have a brain hemorrhage.”

Don Clayton
Labor negotiator named

C. Raymond Grebey Jr., one of the nation's most respected labor negotiators, has joined the faculty of the WU School of Business and Public Administration.

Grebey, director of the Major League Baseball Players' Relations Committee from 1978 to 1983, will serve as executive in residence during the coming year, announced Robert L. Virgil Jr., dean of the business school.

Grebey's entire career has involved labor relations and negotiations. Before entering baseball, he was chief negotiator for the General Electric Company Corporate Headquarters in Fairfield, Conn. Prior to that, he served as an industrial relations specialist for Inland Steel Company.

At WU, he will teach economics of bargaining and interact with the faculty and corporate community on various research projects. His principal interests at the business school will be collective bargaining in industry, including its role in the next decade and how it can become more effective.

Assembly Series—continued from p. 1

Mary McCarthy, a member of the National Institute of Arts and Letters and author of over a dozen books, including The Group, Ideas and the Novel, and Cannibals and Missionaries, will give a reading and commentary on Wednesday, Sept. 28.

Henry SteeleCommager, John Woodruff Simpson Lecturer at Amherst College, will speak at the Fall Honors Assembly Wednesday, Oct. 5. A member of the National Academy of Arts and Letters since 1966, Commager was awarded the Academy's Gold Medal for History in 1972. His publications include A History of the American Republic, Britain Through American Eyes, and The Empire Reason.

Poet, essayist and translator John Ciardi will speak on The Unknown American Landscape (And How It Grew) Wednesday, Oct. 12. Ciardi has published over 14 books of poetry, including How Does a Poem Mean?, a widely used college text. He does a weekly radio feature, "A Word in Your Ear," for National Public Radio.

Feminist author and poet Robin Morgan will speak on "Sisterhood and the Women's Revolution" Wednesday, Oct. 19. In 1970, Morgan compiled and edited Sisterhood is Powerful, the first comprehensive anthology of writings from the Women's Movement.

Also on Wednesday, Oct. 19, the Alfred Goodrich Memorial Lecture will be delivered at 4 p.m. by Huston Smith, Hanna Professor of Philosophy at Hamilton University. Smith's book on world religions, The Religions of Man, has sold over two million copies. Smith will speak on "Richer by Asia" in Graham Chapel.

Other books of Smith include Condemned to Meaning, Forgotten Truth: The Primordial Tradition and Beyond the Post-Modern Mind.

Daniel B. Shea, professor of English and chairman of the English department at WU, will speak on "Mark Twain and the Loss of 'Hello Central'." Wednesday, Oct. 26. Shea, who joined the University faculty in 1962, has a special interest in colonial American literature and the Puritan influence in American literature.

The Olin Conference will be delivered Wednesday, Nov. 2, by Virginia Weldon, deputy vice chancellor for medical affairs and professor of pediatrics at WU's School of Medicine. Weldon, who is also vice president of the WU Medical Center and on the staffs of the Barnes and St. Louis Children's hospitals, will speak on "Out of the Temple and into the Market Place: Changing Perspectives in Medicine."

Elie Abel, Harry and Norman Chandler Professor of Communication and chairman of the Department of Communication at Stanford University, will deliver the James S. McDonnell Lecture for Youth Thursday, Nov. 17. Former dean of the Graduate School of Journalism at Columbia University, Abel has had a distinguished career in journalism as a reporter, broadcaster and educator.

Abel received the George Foster Peabody Award for outstanding radio news in 1968 and the Overseas Press Club Award for best interpretation of foreign news in 1969. Author of several books, including The Missile Crisis, Abel will speak on "Global Information: The New Battleground."

Three other Assembly Series lectures are scheduled for Nov.-Nov. 16 and Nov. 30. Speakers for those dates will be announced later. For more information, call 889-5285.

Polish poet opens 83-84 lectures

Czeslaw Milosz, the Polish-born poet, essayist and novelist and winner of the 1980 Nobel Prize for Literature, will read selections of his work at 11 a.m. Wednesday, Sept. 7, in Graham Chapel.

His reading, which is free and open to the public, is the first scheduled lecture for the 1983 Fall Assembly Series.

Milosz, who was born in Lithuania in 1911, worked in Warsaw during World War II as a writer, editor and translator for Resistance publications. He joined the Polish Diplomatic Service after the war, but broke away from his homeland in 1951 and moved to France, where he continued to write and translate.

Author of The Captive Mind, a collection of essays Milosz came to the United States in 1961 to teach Slavc languages and literature at the University of California, Berkeley. Now an American citizen, he remains at Berkeley as a tenured professor on leave. While continuing to write new poems, essays and novels, he also has been translating his earlier works from Polish to English.

Designs tour Britain

Building and landscape designs by six architectural students at WU have been selected for an international exhibition currently touring major British cities.

The three designs by the six students, working in teams of two, are among 25 projects selected for the exhibition from 78 entries in a recent international competition to create an entertainment area in Regents Park, London. The contest was sponsored by the Royal Institute of British Architects and the British company, Wrigley's Teaspe, and will run through December.

The WU exhibitors were all members of an undergraduate design studio taught last spring by Janet Rothenberg White, affiliate assistant professor of architecture. The teams were composed of: Raymond Chu of Chesterfield, Mo., and Brad Ellering of Belleville, Ill.; Jorge Lopez of Sarasota, Fla.; and Joanne Tall of New Haven, Mo., and Silas Chlow of Maryland Heights, Mo., and Haden Smith of Columbia, Mo.

The exercise, according to organizers, was to create an area dubbed "Seventh Heaven," a place of "public luxury" where parkgoers could dine and musical performances and art exhibitions could be held.

Construction—continued from p. 1

The wrestling team is currently negotiating for space in the basement of Lee Dormitory, where the Judo Club has been practicing.

According to John Schael, director of athletics, no significant decrease in the quality of activities is anticipated. However, due to the shortage of space, adjustments will be made to accommodate programs.

"Physical education programs have been changed to reflect a realistic schedule based upon available space. Class schedules have been 'tightened up' and other classes have been relocated."

The intramural sports program has adjusted the calendar of offerings in an attempt to lengthen the indoor sports seasons. The additio nal aspect of lighted, outdoor field space at a reduced total field area presents a new scheduling challenge for the IM staff," Schael emphasized.

"The open recreation enthusiast is perhaps the person that will have to make the greatest adjustment," Schael added. "This person is squeezed out by more formalized programming. Avenues are being explored off-campus facilities to accommodate the recreational user."

Schael said an attempt also has been made to direct these users to local community agencies such as YMCAs, the Jewish Community Center and municipal recreation centers.

"One is interested in interests — the interest is clearly there. What is needed is space to play," said Schael.

Schael strongly believes that the new complex is a necessity for WU in attracting top quality students and faculty. It will be the best in the Midwest and will serve as a tremendous recruiting asset, he said.
Fredrickson named head of otolaryngology

John M. Fredrickson, former professor of otolaryngology at the University of Toronto, has been appointed professor and head of the Department of Otolaryngology at WU's School of Medicine, announced Chancellor William H. Danforth. Fredrickson succeeds the late Joseph H. Ogura.

Internationally recognized for his vestibular research, Fredrickson developed an implantable middle-ear hearing aid in 1973 and a voice box for laryngeal cancer patients in 1981. He is now otolaryngologist-in-chief at Barnes Hospital and a member of the otolaryngology staff at Children's Hospital.

His awards include a research award in 1964 and an award of merit in 1979 from the American Academy of Ophthalmology and Otolaryngology, the University of Toronto Graham Campbell Prize in 1966, and an honorary doctorate from the University of Sweden in 1973.

Fredrickson received his medical degree from the University of British Columbia in 1957. He is a member of many medical societies, including the American Society of Head and Neck Surgery, the American Otological Society and the American Laryngological Society. He has published more than 100 papers.
C A N D A R N

CALENDAR

LECTURES
Thursday, Sept. 1
2:15 p.m. Department of Mechanical Engineering Seminar, "Five Weeks in China," David A. Peters, WU prof. and dean of mechanical engineering. 100 Copley II.

Friday, Sept. 2
5:30 p.m. Hillel Foundation Shabbat Candlelighting. Freedman Lounge. Weill Center.

Saturday, Sept. 3
9 a.m. WU Computing Facilities Short Course, "Using Interactive Computing with Music — Faculty and Student Orientation." (Also Sept. 10, same time.) Place to be announced. Free to WU employees. For more information, call the Center for the Study of Data Processing at 889-5330.

Sunday, Sept. 4
Noon. Hillel Foundation Picnic in Shaw Park, area three. Admission, lunch, is $2.50 per person. Meet at Hillel House, 6300 Forsyth. For more information, call 726-6177.

Tuesday, Sept. 6
Noon. WU Computing Facilities Short Course, "Introduction to Computing." Place to be announced. Free to WU employees. For more information, call Center for the Study of Data Processing at 889-5330.


Wednesday, Sept. 7
11 a.m. Assembly Series Lecture, with Creálav Milosz, 1980 Nobel Laureate in Literature and author of The Captive Mind, giving a reading and commentary of his works. Graham Chapel.

MUSIC
Thursday, Sept. 1
7-9 a.m. WU Civic Chorus Auditions. Blewett B-3. For an audition time, call 889-5581, ext. 889-5581. Auditions by special arrangement, call 889-5595.

Friday, Sept. 2
3-6 p.m. Auditions for WU Wind Ensemble and Chamber Winds. (All students, majoring in music, are eligible.) 3-6 p.m., Blewett B-3. Tietjens Rehearsal Hall. To schedule an audition time, call 889-5581.

Wednesday, Sept. 7
7:30 to 9:30 p.m. WU Jazz Ensemble Auditions. To schedule an audition time, call 889-5581.

EXHIBITIONS
"A Selection of 16th-Century Books," including works by Gesner, Barth, Tagliacozzi and Pare. Through Sept. 9, WU School of Medicine library, 615 S. Taylor Ave. 8:30 a.m.-5 p.m. weekdays.

"Cubists, Surrealists and Expressionists," through Sept. 4, Upper Gallery, Gallery of Art. 10 a.m.-5 p.m. weekdays.

"Ingress: Recent Additions to the School of Fine Arts Faculty." Through Sept. 20, Busby Hall Gallery. 10 a.m.-5 p.m. weekends.

"Gene Hoefel: Sabbatical Exhibit." Through Sept. 20, Busby East Gallery, 10 a.m.-4 p.m. weekdays. 1:30-5 p.m. weekends.


"Modernism at Midstream." (See story at top.)

PERFORMANCES
Saturday, Sept. 3

Sunday, Sept. 4
5:30 p.m. "The Captive Mind," with Czeslaw Milosz, 1980 Nobel Laureate in Literature, presents "The Captive Mind." This workshop, based on Milosz's Nobel lecture, is open to the public and will be followed by a discussion. 7 p.m. Blewett B-3. 889-5581.

Monday, Sept. 5
1 p.m. SOCCER, WU vs. McKendree College. Francis Field.

Saturday, Sept. 10
7 p.m. "A Selection of 16th-century Italian Painters," presented by the Missouri Music Education Conference. 7 p.m., Busby Hall. 889-5581.

CALENDAR Deadline
The deadline to submit items for the Sept. 22-Oct. 1 issue of the WU Record is Sept. 6. Entries must be typed and state date, time, place, nature of event, sponsor and admission costs. Include all items with attached photos, if available. Include speaker name and identification and the title of the event. Those submitting items, please include your name and telephone number. Address items to King McClosky, calendar editor, Box 1142.

Wind ensemble holds auditions
The Washington University Wind Ensemble and Chamber Winds, directed by Dan Presgrave, will hold auditions for the 1983-84 concert season on Friday, Sept. 2, from 3 to 6 p.m. and on Saturday, Sept. 3, from 10 a.m. to 1 p.m. at Tietjens Rehearsal Hall.

The Ensemble has openings in all sections and auditions are open to all college and university students in the St. Louis area, music educators and exceptionally talented high school musicians.

The Wind Ensemble will perform for the Missouri Music Educators Conference at Tan Tara in the Lake of the Ozarks in January and also will perform in concert with the St. Louis Art Museum this year.

To schedule an audition time, or for more information about auditions, call the music department at 889-5581.

Employees 65 and over need to select health coverage
If you are participating under a University health plan and are an active employee age 65 through 69 and have a spouse in this age bracket, you will need to make a decision on whether you want your Washington University University health insurance plan or Medicare to be your primary coverage.

You will have received a mailing from the Personnel Office, including an election form, which is to be completed and returned.

Federal regulations require that this election be offered and implemented by Sept. 5, 1983. Please contact Personnel at 889-5990 if you and your spouse are in this age bracket and did not receive the mailing.

Max Ernst’s "Eye of Silence" is an example of the art created by Europeans exiled in America during World War II. Ernst is German, the oil painting dates to 1943-44.

Modern art on view

When European artists escaped to America after the fall of Paris in 1940, they transplanted a visual art culture that tremendously influenced their host country’s art. When the artists returned to Europe, they brought new styles back to their mother countries.

"Modernism at Midstream," a visual study of this cross-cultural artistic exchange, will be exhibited Sept. 4 to Nov. 6 in the Gallery of Art’s Upper Gallery in Steinberg Hall.

The modern art transition during the World War II era was from cubism and surrealism to various abstract informal art styles.

The 37 paintings and sculptures on exhibit are mainly from the Gallery’s permanent collection. In addition to featuring the "old masters" of modern art — Josef Albers, Max Ernst and Joan Miro — the exhibit will correlate paintings by American artists Arshile Gorky, Franz Kline and Philip Guston with European artists Pierre Souliages and Antoni Tapiés.

The other exhibits scheduled for the fall in the Gallery of Art will open Sept. 11. They are: "Reflections of African Artistry," through Oct. 30 in the Print Gallery, "Landscape Traditions in the 19th-Century," through Oct. 30 in the Lower Gallery; and "Cubists and Surrealists," through January in the Lower Gallery.

Gallery hours are 10 a.m. to 5 p.m. Monday through Friday and 1 to 5 p.m. Saturday and Sunday. Admission is free. For more information, call 889-5490.

PAA curtain call

The Performing Arts Area will hold auditions Wednesday through Friday, Aug. 31-Sept. 2, for its production of Aristophanes’ greatest comedy, "Lysistrata." The drama will be performed Friday through Sunday, Oct. 14-16 and 21-23, in Edison Theatre. Diana Lee, assistant professor of drama, will direct the production.

Auditions will be scheduled between 6 and 10 p.m. by appointment only. Approximately 40 parts are available to both men and women. Novices and experienced actors are encouraged to participate. For information/appointment, call 889-5885.

Interlibrary loan service relocates

The Interlibrary Loan Service in Olm Library has moved to a more convenient location in the Reference Office on Level Three. Interlibrary Loan (ILL) is a service which arranges for the borrowing of books and microfilms and obtains photocopies of journal articles when these materials are not available in the WU collections.

WU faculty, students and staff with current, validated ID cards are eligible for this service. For more information, call 889-5442.