In the forefront of the worldwide neuroscience community, said Gerald D. Fischbach, director of the new Center for Cellular and Molecular Neurobiology at the School of Medicine. Fischbach stated that “the support of the James S. McDonnell Foundation will insure that Washington University remains in the forefront of the worldwide neuroscience community.”

$5 million gift
James S. McDonnell Foundation funds new neuroscience research center

A $5 million gift from the James S. McDonnell Foundation will provide for the establishment of a new Center for Cellular and Molecular Neurobiology at Washington University School of Medicine, according to Chancellor William H. Danforth.

The Center for Cellular and Molecular Neurobiology will be the second neuroscience center at Washington University School of Medicine, founded through a gift from the James S. McDonnell Foundation. The Foundation’s $5.5 million gift in 1980 established the McDonnell Center for Studies of Higher Brain Function.

The support of the James S. McDonnell Foundation will insure that Washington University remains in the forefront of the worldwide neuroscience community,” said Gerald D. Fischbach, director of the new Center.

Fischbach stated that “broadly speaking, there are two main streams in neuroscience research: neural systems and higher brain function on the one hand, and cellular and molecular neurobiology on the other. The Center for Studies of Higher Brain Function is concerned with the organization and integrated function of large populations of nerve cells in the brain.”

“Cellular and molecular neurobiology is the focus of the new Center and deals with how the component parts — individual nerve cells — work. In establishing the new Center, the McDonnell Foundation has recognized that the two lines of research complement one another: success in one area depends heavily on advances in the other,” Fischbach said.

The $5 million gift will be used over a five-year period to create a new research emphasis combining several different disciplines. Among the programs to be established are a fellowship program in which promising students and faculty difficulties through mediation. Confidentiality will be maintained in the investigation and resolution of these grievances.

“Basically, I will act as a counselor to these students,” Meyer said.

“When a problem arises, students often do not know what to do or are reluctant to confront the faculty member involved. I will advise them first to make the best case they can before the faculty. If the conflict is still not resolved, I will be available as an impartial mediator.”

Meyer also will file an annual evaluation report on the number, types and disposition of the cases he handled without specific information on the cases or the parties involved.

He was selected academic ombudsman last spring by a committee composed of three members of the Faculty of Arts and Sciences and three members of the Council of Arts and Sciences. The committee members were: John D. Sprague, professor of political science; Milica Banjanin, associate professor of Russian; and Linda Salamon, dean of the College of Arts and Sciences.

Megarry was vice chancellor of the Chancery Division of the High Court of Justice since 1976, and a judge in the division since 1967. Megarry earned a master’s degree and a doctor of law degree from Cambridge University. He is a former faculty member of the law school at Cambridge. He was book review editor and assistant editor of the Law Quarterly Review from 1944 to 1967.

Megarry served as a visiting professor at the New York University School of Law, Osgoode Hall Law School, Toronto, and Fordham University.

The Tyrrell Williams Lecture was established in 1948 by the faculty and friends of the late Tyrrell Williams, a member of WU’s School of Law faculty from 1913 to 1946.
On the first afternoon of camp, freshmen discovered the meaning of the word trust. With eyes closed, the student standing in the middle of the circle had to depend on those positioned around him to break his fall. Those who participated in the camp program held a reunion last Saturday, Sept. 10, at the Millbrook Pool on campus.

Robert C. Watson, an instructor in WU’s Black Studies Program, stresses the importance of a multi-ethnic, multi-racial society’s awareness of its members.

‘Y’ Camp: a first resort for freshmen

They came from Sealy, Texas; Baltimore, Md.; Stockton, Calif. They came from Chesterfield, Mo., and Hato Rey, Puerto Rico.

Fifty-eight WU freshmen boarded two bright yellow school buses at 8 a.m. on Wednesday, Aug. 24, with a purpose. Though expressed in a number of different ways, their objective was basically the same: to have a good time while making new friends.

The buses, which also accommodated 11 WU sophomores and juniors serving as camp counselors, were headed for the YMCA of the Ozarks, near Potosi, Mo. There, in the midst of bucolic environs some 80 miles south of the Hilltop Campus, WU’s incoming freshmen experienced a unique orientation to university life.

Freshman Camp is a two-day program offered by WU’s Campus Y and held at Trout Lodge, a scenic resort in the Ozark Mountains. Through both workshops and recreational activities, students were able to form new friendships and to explore their feelings about entering college.

This is the second year the Freshman Camp has been offered. Last year the camp served as a pilot project to accommodate 44 freshmen, according to Helen Davis, Campus Y director. Eighty-five new students had registered to attend.

“The response to the camp has been overwhelming,” stated Davis. This year, 115 students applied. Not all of the students were able to attend, however, because facilities were expanded to include provisions for only 60 people. To meet the great demand, Davis said she plans to run two camps next year.

Dan Anderson, a WU sophomore from Dallas, Texas, served as a camp counselor. He said he thought the camp was a great success and added, “You really get to know people when you become involved in an experience with them.”

Not only did students canoe, swim and play tennis together at Freshman Camp, but they also participated in workshops designed to ease their adjustment to college life. Conducted in natural and picturesque settings, the workshops were directed by Davis and various WU faculty members.

Ronald Gribbins, WU assistant professor of organizational behavior, who teaches in both the health administration program and in the Graduate School of Business, spoke on the many facets of communication. His subjects ranged from denotation to transactional analysis.

Racism provided the topic for Robert C. Watson’s workshop. An instructor in the Black Studies Program, Watson asked students to divide into small groups to define and discuss the issue of racism, the sociological consequences involved, problem-solving techniques and other related subjects.

Davis enlightened her group in the areas of general health practices and stress management. Her instruction included stress-relieving techniques such as acupressure for release of head tension.

Susan Promes, WU sophomore and camp counselor, conducted a workshop on personal values based on her experience with a nationally-known values trainer.

On Wednesday evening, traditional square dancing music, complete with caller, transformed the Y’s tennis court into a lively dance floor. Cousin Curtis and the Cash Rebates strummed mandolin, guitar, fiddle and banjo to the rhythm of the Virginia Reel and other popular dances.

The spirit of the freshmen ran as high as the August temperatures at Freshman Camp. For many, preparing for the exciting experience of college life took on a new meaning in the expansive countryside of southern Missouri. The setting provided a common ground for those who are just now beginning to feel at home on the Hilltop Campus.

Cynthia Georges

In “Skin the Snake,” students join hands to create a snake-like creature in the process of shedding its skin. Games such as this one served as “icebreakers” and helped promote friendship and trust among the campers.

Ronald Gribbins

Campers make a dash for freedom in a game of “British Bulldog.” Several non-competitive games designed to promote friendship were played at Freshman Camp.
NOTABLES

Jerome R. Cox Jr., professor and chairman of the Department of Computer Science, and Gerald A. Wolf, assistant professor of clinical medicine and radiology and cardiologist at Barnes Hospital, were program co-directors of "A Workshop for Cardiologists: Personal Computers in Office Practice." The workshop was sponsored by the American College of Cardiology and held Aug. 8-12 at the college's Heart House Learning Center in Bethesda, Md. Faculty members of the program were Kenneth W. Clark, research associate at the School of Medicine's biocomputational laboratory; Dale B. Frye, computer technician, Department of Computer Science; Seymour V. Pollack, professor and assistant chairman of the Department of Computer Science; and Dennis M. Oliver, assistant director of the biomedical computer laboratory and associate professor of anesthesiology, pharmacology and others.


Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization?

The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your name, position, department and activity to Notables, Campus Box 1142. Please include a phone number where you can be reached.

Dennis Oliver dies of heart attack

Dennis M. Oliver, assistant director of the Center for Cellular and Molecular Neurobiology, joined the Department of English in 1969 as an assistant professor. His publications include two articles on Edward Gibbon and a number of short stories. He left the department in 1977 and, as a center, became a computer system analyst at the Oncology Data Center at the School of Medicine. He subsequently accepted a position with the Center for Urban and Regional Studies, was named the U.S. member of a research advisory committee of the European Economic Commission (EEC) to advise them on a study of urban trends in EEC countries. He attended the first meeting of the committee on Aug. 14 in Brussels and will attend other committee meetings in Brussels throughout the coming year. Leven also was appointed a senior consultant on a research project at the Faculty of Urban Studies at the University of Reading, England. The project deals with the economic impact of the British Urban Land Use Control System.


Urban art gallery on display

"Reflections of African Artistry," a colorful exhibit of contemporary urban African art, will be displayed through Oct. 30 in the WU Gallery of Art, Steinberg Hall.

The exhibit, featuring art pieces, photographs, a film loop and printed materials, was organized by John Nunley and Hans Schaal. Nunley is the St. Louis Art Museum's curator of African, oceanic and American Indian art. Schaal is a photographer, film-maker and professor at the University of Illinois at Chicago Circle.

In the late ’70s, Nunley spent a year of research in the urban center of Freetown Sierra Leone on the West Coast of Africa, and Schaal spent a summer photographing Freetown artists. Schaal's and Nunley's photographs include the artists at work on some of the pieces included in the exhibit and the artists themselves.

"The exhibit indicates the vitality of urban African art, with one foot firmly planted in the traditional past and the other in the modern times," Nunley said. "The arts of this exhibit are far different from what the western audiences have customarily expected from contemporary Africa."

In conjunction with the exhibit, Nunley is teaching a course in African art, "African Art: Art and Politics in West Africa," for the Department of Art and Archaeology and University College.

Gallery hours are 10 a.m. to 5 p.m. weekdays and 1 to 5 p.m. Saturday and Sunday. Admission and parking are free. For more information, call the Gallery of Art, 809-5490.

The fierce aesthetics of contemporary African art is featured in a haunting costume with "found objects," including animal skulls, shells and dried sea porcupines.

Woman's Club sponsors coffee hour; membership free to newcomers

The club is divided into sections reflecting a wide range of interests, such as art, gardening, gourmet cooking, literature, current events, slimming, needlecrafts and bridge. Activities include visits to the St. Louis Art Museum, the Missouri Botanical Garden and other areas of interest in St. Louis.

Women interested in attending the coffee hour should contact Rose Klamon, president, at 991-0885.

Career Expo ’83 sponsored by business school

"Career Expo ’83," a day-long program on opportunities in business, will be held at the WU School of Business and Public Administration on Saturday, Oct. 1.

The program is open to WU students. Registration must be completed by Sept. 28.

The expo, sponsored annually by the business school and its placement office, will include panels on 18 business career fields, informal discussion periods, a luncheon and a social hour. Thirty-five business men and women will speak on professions ranging from accounting and advertising to international business and public administration.

To register for "Career Expo ’83," contact the Business Placement Office at 889-5950. In addition to a $5 registration fee, a $5 fee paid in advance is required to attend the luncheon.
CALENDAR

Sunday, Sept. 18
6:30 p.m. Interdenominational Vesper Service, with Paul MacVicar, director, WU Protestant Center. Graham Chapel.

LECTURES

Thursday, Sept. 15

8 p.m. Department of English Colloquium, "The Habitations of the Word," William H. Gass, MFA in English, Distinguished University Professor in Humanities, Harry Lounge, Dayton Hall.


Saturday, Sept. 17
9 a.m. Neural Sciences Seminar, "Channels and Carriers: Theoretical and Experimental Similarities and Differences," Paul J. DeWeer, WU prof. of physiology and biophysics, Room 926, McDonnell Medical Sciences Bldg., 4565 McKelvey.

Wednesday, Sept. 21

Thursday, Sept. 22

MUSIC

Saturday, Sept. 17
8 p.m. Edison Theatre Presents Evelyn Petros and Marianna Christos in Concert. General admission is $8. WU faculty, staff and area students, $5; and WU students, $4. For more information, call the Edison Theatre box office at 889-6543.

EXHIBITIONS

"Reflections of African Artistry." Through Oct. 30. Print Gallery, Gallery of Art. 10 a.m. - 5 p.m. weekdays; 1 - 5 p.m. weekends.

"Mission at Midstream." Through Nov. 10. Upper Gallery, Gallery of Art. 10 a.m. - 5 p.m. weekdays; 1 - 5 p.m. weekends.

"Ingress: Recent Additions to the School of Fine Arts Faculty." Through Sept. 20. Bixby Hall Gallery. 10 a.m. - 4 p.m. weekdays; 1 - 5 p.m. weekends.

"Gene Hoefel: Sabbatical Exhibit." Through Sept. 20. Bixby East Gallery. 10 a.m. - 4 p.m. weekdays; 1 - 5 p.m. weekends.


"Landscape Traditions in the 19th Century." Through Oct. 5. Lower East Gallery. Gallery of Art. 10 a.m. - 5 p.m. weekdays; 1 - 5 p.m. weekends.

"Cabinets and Surrealists." Through June 8. Lower West Gallery. Gallery of Art. 10 a.m. - 5 p.m. weekdays; 1 - 5 p.m. weekends.

SPORTS

Friday, Sept. 16
7 p.m. Soccer, WU vs. Harris-Stroke College. Francis Field.

Monday, Sept. 19
7 p.m. Women's Volleyball, WU vs. MacMurray College. Women's Bldg.

Wednesday, Sept. 21
3:45 p.m. Women's Tennis, WU vs. Bellevue College Tennis Courts.

7 p.m. Soccer, WU vs. Maryville College. Francis Field.

Saturday, Sept. 24
5:30 p.m. Football, WU vs. University of Chicago. General admission $8; WU students free. For information on season passes, call 889-5220, Francis Field.

SOPRANOS SING OPERA AT EDISON THEATRE

Soprano Evelyn Petros and Marianna Christos will perform a concert of duets and solo pieces at 8 p.m. Saturday, Sept. 17, in Edison Theatre. The program will include selections from Handel's "Samson" and "Alcina," Bellini's "Norma," Donizetti's "Don Pasquale," and Offenbach's "La Perichole." William Glazer, a New York vocal coach and teacher, will provide accompaniment on the piano.

A native of Washington, D.C., Petros returned to the New York Metropolitan Opera this season as a cover artist for the title role in "L'Enfant et les Sortileges." She has been a frequent guest with the Opera Theatre of St. Louis since its inaugural season. Petros has performed with leading opera companies, symphony orchestras and festivals throughout the country.

Christos has been compared to Maria Callas, both physically and vocally, by Bill Zakariassen of the New York Times. Now a leading artist with the New York City Opera, Christos also has appeared with the Lyric Opera of Chicago, the San Francisco Opera, the Santa Fe Opera, and the Washington Opera and Opera Theatre of St. Louis.

Both sopranos are recipients of numerous prestigious awards from such organizations as the National Opera Institute, the Sullivan Foundation, and the Minna Kaufman Ruud Foundation. General admission to the performance is $8. Admission for WU faculty, staff and area students is $5. WU student admission is $4. For more information, call the Edison Theatre box office at 889-6543.

WU observatory open to public

The Washington University observatory, located atop Crow Hall on the Hilltop Campus, will be open to the public on all clear weekday evenings from 7:30 to 10 p.m. during the fall semester. Admission is free. Visitors are encouraged to look through the 125-year-old telescope and view such objects as the planets Jupiter and Saturn. For more information, or to make sure the observatory is open, call 889-0858 after 7:30 p.m.

Tax information filed on benefit plans available

The Employee Retirement Income Security Act of 1974 (ERISA) requires that the University provide employees financial information filed with the Internal Revenue Service and the U.S. Department of Labor for the benefit plans in which they are participants or a beneficiary. As permitted by the Department of Labor regulations, a copy of the Registration Statement (Form 5500) filed on behalf of the plans will be furnished to any employee, free of charge, upon receipt of a written request. A copy of the Form 5500 and Disclosure of Plan Information will be sent within 30 days of the request. Please submit written requests to: Gloria W. White, Plan Administrator, Campus Box 1184.