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Garrard dancers plan a fantasy extravaganza

The New York-based Mimi Garrard Dance Company comes to WU this weekend with a promising program which includes two evenings of dance; a master class taught by Garrard; and a lecture to be presented by James Seawright, sculptor, scholar, and the Garrard Company's designer of special effects. The company, comprised of six to eight dancers, will perform at 8 p.m. Friday and Saturday, Sept. 23-24, at Edison Theatre. Dance St. Louis co-sponsors the event.

Four works make up the program for each evening and include: "P's and Cues," a satire on formality set to works by Mozart; "Epicycles," a weave of movement, light and music — Garrard's collaboration with composer Darla Semegen; "Dreamspace," described by Garrard as "a fantasy extravaganza"; and "Flux," a piece in which dancers perform with computerized film projections of geometric shapes, swirls, dots and other patterns.

Garrard's artistic experimentation and collaboration with visual artist Seawright, inspired the development of the company's computer-controlled lighting system — an accomplishment which has received recognition for both its artistic merit and technological innovation.

The Mimi Garrard Dance Company was formed in 1965 and has toured extensively throughout the United States.

General admission for the performance is $8. Admission for WU students is $6.

Provost named

Morrow accepts top academic post

Ralph E. Morrow, dean of the Faculty of Arts and Sciences, has been appointed provost, announced Chancellor William H. Danforth. Morrow succeeds Merle Kling, who retired in June 1983 after 37 years of service to the University.

In announcing Morrow's appointment, Chancellor Danforth said, "Dr. Morrow has demonstrated a sensitive and profound dedication to academic values. His service to Washington University has reflected integrity, intelligence and courage. He will assume his new responsibility as soon as a successor dean is found.

A native of Marshall County, Ind., Morrow received his BS degree at Manchester College in 1943, and his AM degree and PhD degree from Indiana University in 1948 and 1954 respectively. He joined WU in 1955 as an assistant professor of history and became a professor in 1963. He was appointed acting chairman of the history department in 1958 and was chairman from 1960 to 1965 and again from 1967 to 1968. He was appointed acting dean of the Graduate School of Arts and Sciences in 1967 and dean in 1969. He was named dean of the Faculty of Arts and Sciences in 1979.

In 1954, Morrow received the Baruch Award in Southern History, and in 1959 was named a John Simon Guggenheim Memorial Fellow. He received an American Philosophical Society Summer Fellowship in 1957 and again in 1962. He has published numerous papers on Southern history, as well as on higher education, and was chairman of the American Historical Association Committee on College and University Teaching in 1967.

He has served as a member of the Policies Committee of the Association of Graduate Schools, the Council of Graduate Schools-EDUCATION Testing Service Committee on Evaluation of Graduate Programs, and the Council of Graduate Schools' Committee on the Humanities.

An advisory committee composed of three University representatives and three Anheuser-Busch representatives will review the research, which will be carried out under the direction of Eric H. Dunlop, WU professor of chemical engineering.

Research objectives include producing higher yields and reducing energy costs of yeast fermentation processes. The techniques being developed, including the ability to accurately measure and control turbulence levels in bioreactors, may have widespread applications in the medical, chemical and food industries. Under the agreement, WU faculty members participating in the project are at liberty to publish the results of their research.
Sonia Sanchez

Black literary figures to discuss humanism

"The Black Humanist: Directions for the '80s" is the title of a symposium on the reading, writing and publishing of black literature sponsored by WU's Black Studies Program and the Department of English, to be held Saturday, Sept. 24, in the Moot Courtroom, room 316, Mudd Hall.

The event will be presented in two sessions, 9 a.m. to noon and 2 to 4 p.m. The symposium is free and open to the public.

Four prominent figures in contemporary Afro-American letters will serve as panelists: David Bradley, award-winning novelist, author of South Street and The Chaneysville Incident, and professor of English at Temple University in Philadelphia; Chester Fontenot, author, literary critic, associate editor of The Black American Literature Forum and associate professor of English at the University of Illinois at Champaign-Urbana; Charles Rowell, editor of Callaloo, a black literary journal of considerable reputation, and associate professor of English at the University of Kentucky at Lexington; and Sonia Sanchez, poet, playwright, leader of the '60s black arts movement and professor of English at Temple University.

Gerald Early, WU assistant professor of black studies and project director of the symposium, will address the panels within the context of three major themes that include the teaching of black literature in the American university, the world of the black humanist and its relationship to both the black community and the Third World, and the survival of black humanist activities in the '80s.

"Topics and issues of interest not only to students and devotees of Afro-American literature but also to people who are interested in the role and function of the humanist in contemporary society will be discussed," stated Early. For more information, phone 889-5600.

Applications for Fulbright grants still available

The 1984-85 competition deadline for Fulbright and other grants for overseas graduate study and research is Oct. 31, 1983. Approximately 670 awards to over 50 countries are available to qualified graduate students.

Applicants must be U.S. citizens, hold a bachelor's degree or the equivalent before the beginning date of the grant, and be eligible under the specific requirements of the country to which they are applying. In most cases, the applicant must be proficient in the language of the host country.

The application forms must be completed by Oct. 7. The forms can be picked up through Sept. 30 at the Office of International Studies, 623 Andrew Building. For more information, call Karen Schmitt, Fulbright program advisor, at 889-5350. Schmitt also has information regarding Marshall Rhodes, DAAD and Luce fellowships.

Author Mary McCarthy to give reading, commentary in Graham Chapel

Author Mary McCarthy will read selections of her work at 11 a.m. Wednesday, Sept. 28, in Graham Chapel.

The reading, which is free and open to the public, is co-sponsored by the Assembly Series and the Campus Bookstore.

A 1933 Phi Beta Kappa graduate of Vassar College, McCarthy began her career as a book reviewer for The Nation and The New Republic. Her second husband, author Edmund Wilson, encouraged her to begin writing fiction.

Her first work of fiction, The Company She Keeps, was published in 1942. In 1949, McCarthy won the Horizon Award for her short novel The Oaxacan, and was given the first of two Guggenheim fellowships. McCarthy's novel The Group, published in 1963 and filmed by United Artists three years later, was a best seller.

McCarthy was once described in the Atlantic Monthly as "a delightfully polished writer with a mind that is razor sharp and with an uncanny flair for fastening on detail that has an electric impact on the reader.

"Other published works of McCarthy, who is a member of the National Institute of Arts and Letters, include: A Charmed Life; Memories of a Catholic Girlhood, an autobiography; and Cannibals and Missionaries."

A Newsweek writer said, "no single one of her books has expresses the peak of her achievement. It is the totality which entitles her to be called our only real woman of letters."

Liederabend highlights lecture series

Washington University will celebrate the German-American Tricentennial Sept. 24-27 with a "Liederabend," or evening of songs, and a lecture series on American-German Cultural Relations.

The Liederabend, featuring mezzo-soprano Mary Henderson, will be held at 3 p.m. Sunday, Sept. 25, in Steinberg Hall, with a reception following the concert. Henderson, WU artist-in-residence in voice, will be accompanied by pianist Karen Laubengayer, a WU doctoral graduate in music.

For six years, Henderson was the lyric mezzo-soprano soloist at the Staedtische Buehne Hagen in West Germany. As guest soloist, she has sung in theaters in Oldenburg, Germany; Bern, Switzerland; and the Royal Opera in Gent, Belgium. She also has recorded Lieder (songs) for the Deutschlandfunk, the Hessische Rundfunk and the South Carolina Educational Television. Locally, she has given two campus recitals and performed in a New Music Circle concert at Powell Hall.

Featured speakers in the lecture series from WU's Department of Germanic Languages and Literature are: Egon Schwarz, Rosa May Distin- guished Professor in the Humanities; Paul Michael Lutzeier, chairman and professor of German; and Carol Lynne Talbot, assistant professor of German. (See Calendar for more details.)

A film by the West German film-maker Volker Schlondorff will be shown at 4 p.m. Monday, Sept. 26, in the language lab in Ridgeway Hall. The translated title is, "The Sudden Wealth of the Poor People from Kombach (Germany)."

Professors from Mainz and Freiburg universities in Germany will lecture at 8 p.m. Sept. 26 and 27.

All of the programs are free and open to the public. For more information, call the German department at 889-5160.

New degree places students in the factory

The George Warren Brown School of Social Work has developed a specialization in industrial/occupa- tional social work, which will be open to students this fall. The spe- cialization, consisting of three courses and six practicum credits, is designed for students interested in social work practice either in the workplace or with workers as clients.

The practicum settings include Employee Assistance Programs, alcoholism treatment centers, labor unions, corporations, family service agencies and private practices.
Glenn P. Glasgow, associate professor of anthropology, chaired a three-hour panel at the International Congress of Anthropological and Ethnological Sciences, held Aug. 21-25 in Vancouver, B.C., Canada. The symposium was titled, "The Empty Lands in the Andes: Prehistoric and Contemporary Water and Land Management." Glasgow delivered a paper, titled "Pastoralism and Development in High Andean Arid Lands." Glasgow also served as one of the U.S. representatives to the International Unions Commission on Nomadic Peoples council meeting held in Vancouver at the same time.

Karen L. Coburn, director of the University's Career Planning and Placement Service, has been elected to the board of directors of the Hillfell Foundation. In June, Coburn spoke on "Women In Transition" at a Skidmore College alumni meeting in Saratoga Springs, N.Y. In August, she was interviewed by Julius Hunter on KMOX-TV's "Newsmakers" show about changing careers. On Sept. 10, Coburn spoke on "Paths to Career Development" at an Executive Women International seminar in St. Louis.

Ronald G. Evans, Elizabeth Mallinckrodt Professor of Radiology and director of the Mallinckrodt Institute of Radiology at the School of Medicine, will deliver the 40th Annual Russell E. Garman Lecture on Oct. 18 for the Greater St. Louis Society of Radiologists and the St. Louis Metropolitans. Garman was a local society. Evans will discuss the many pressures relating to the speciality of radiology in his talk, "Radiology 1984: Big Brother, Big Business, Big Technology, Big Change." One of the most prestigious named lectureships in the U.S. was established in 1941 as a tribute to Dr. Garman. The Garman Lecture was inaugurated at WU's School of Medicine until 1911.

Glenn P. Glasgow, associate professor of radiation physics in radiology at the Mallinckrodt Institute of Radiology, will be named a 1983 Fellow of the American College of Radiology at the college's 60th annual meeting, Sept. 26-28, in Denver, Colo. He was recently elected secretary/treasurer of the Society of Urology for a three-year term beginning in September.

Charles R. McManis, professor of law, received a grant from the Earthhart Foundation to complete his research in England for a book on John Locke. McManis will be on sabbatical in England for one year.

James A. Purdy, professor of radiation physics in radiology at the Mallinckrodt Institute of Radiology and at WU's School of Medicine, has been named president-elect of the American Association of Physicists in Medicine (AAPM). His election was announced at the 25th annual meeting of the society, July 31-Aug. 4, in New York City. He will be installed as president in January 1985. The AAPM has a membership of more than 2,000 and is the largest organized body of medical physicists in any country.


Carlin, WU associate professor of music, has appeared as soloist with the Boston Pops and St. Louis Symphony and has been invited to chamber festivals such as the Marlboro Music Festival and the Festival of Two Worlds in Spoleto, Italy. In August 1973, he was a prizewinner in the International Busoni Piano Competition in Bolzano, Italy.

He received his BA with honors from Harvard and his MS in piano at Juilliard, where he studied for three years with Rosina Lheven, at the Ecole Normale de Musique in Paris. He received the Licence de Concert, premier nomme la Famanite, as a pupil of Jules Gentil.

General admission for the concert is $8. Admission for WU faculty and staff, and area students, is $5. WU student admission is $4. For more information, call Edison's box office at 889-6543.

Mimi Garrard will teach a master class from 5 to 6:30 p.m. Thursday, Sept. 22, in the University's Dance Studio, Mallinckrodt Center. Admission is $4 for general public, $3 for WU students. To register, call 889-6543.

Seawright is director of the Visual Arts Program at Princeton University. His sculptures, which often contain electronic and computer components, have been exhibited nationally and are found in the permanent collections of the Museum of Modern Art, the Guggenheim Museum and the Whitney Museum.
Thursday, Sept. 22
5 p.m. Dance Master Class with Mimi Gar-  
yard, the Mimi Garrard Dance Company  
Dance Studio, Mallinckrodt Center. General  
 admission is $4. $3 for WU students. To reg-  
ister, call 889-0545.

Sunday, Sept. 25
6:30 p.m. Interdenominational Vesper  
Service with Paul MacVittie, director, WU  
Protestant Center. Graham Chapel.

LECTURES

Thursday, Sept. 22
2:30 p.m. Center for the Study of Data  
Processing Symposium, "The Effective Dis- 
play of Management Information." W. Robert  
Widerower, founder and president of Intelligence  
Interlink Corp., New York City. 101 Lopata  
Hall.

2:30 p.m. Department of Mechanical Engi-  
nearring Seminar, "Earthquake-Recovery-  
Time Measurements in the Suddently- 
Stopped Couette Flow of a Rheoscope." Richard A.  
Gardner, WU assoc. prof. of mechanical engi-  
nearring. Supplies il.

4 p.m. Department of Chemistry Seminar, "  
Structure and Function of the Antibody  
Molecule." Raymond Dweck, professor of bio-  

Friday, Sept. 23
4 p.m. Department of Music Lecture, "  
Classical Music of Old St.." Particia K. She- 
nan, WU assoc. prof. of music education and  
euthomology. 8 Bluell B Hall.

Saturday, Sept. 24
9 a.m. Black Literature Symposium, "The  
Black Humanities — Directions for the 80s."  
Panches: David Bradley, prof. of English,  
University of Illinois; Cheryl Willis, assoc. prof.  
of English, U. of Ill.; Champagn-Urbain, Charles  
Bellows, assoc. prof. of English, U. of Ky.;  
and Sonia Sanchez, author and assoc. prof. of  
English. Temple: Sponsored by the Black Studies  
Program and the Dept. of English.

3:30 p.m. WU Filmboard Series, "The City  
of Man: and the Onset of the American Civil  
War." Through Oct. 30. Lower East Gallery,  
Gallery of Art. Art of 10 a.m.-5 p.m. weekdays;  
1-5 p.m. weekends.

4 p.m. Blacklight Poetry Reading with Albert  
Goldhargh, visiting WU prof. of English.  
Reading and commentary. Also sponsored by the  
Campus Bookstore im Recreation Hall.

4 p.m. Department of English Poetry  
Reading with Albert Goldhargh, visiting WU  
professor of English. Reading and his work.  
Horse Lounge, Duncker Hall.

Thursday, Sept. 29
9 a.m. Career Expo '83. Sponsored by the  
WU School of Business and Public Administra-  
tion and its placement office. Prince Hall. The  
fee is $2. To register, call the placement office at  
889-5590.

4 p.m. S. Richard Silverman Lecture, "  
The Planning and Production of Speech." Peter F.  
MacNeilage, prof. of linguistics and phonet-  
ics, of Texas. Moore Aud. 660 S. Euclid.

FILMS

Thursday, Sept. 22
7 and 9:30 p.m. WU Filmboard Series, "  
Some Like It Hot." 82 Brown Hall Aud. (Also  
Sat., Sept. 24, 11:30 p.m. Brown."

Friday, Sept. 23
7 and 9:45 p.m. WU Filmboard Series, "  
Das Boot." $2. Brown Hall Aud. (Also Sat.,  
Sept. 24, 11:30 p.m. Brown."

Saturday, Oct. 1
9 p.m. "Das Boot." Sponsored by the WU  
School of Business and Public Administration  
and its placement office. Prince Hall. The fee  
is $2. To register, call the placement office  
at 889-5590.

4 p.m. S. Richard Silverman Lecture, "  
Planning and Production of Speech." Peter F.  
MacNeilage, prof. of linguistics and phonet- 
ics, of Texas. Moore Aud. 660 S. Euclid.

Wednesday, Sept. 28
7 and 9:30 p.m. WU Filmboard Series, "  
Wages of Fear." $2. Brown Hall Aud. (Also  
Sat., Sept. 29, 11:30 p.m. Brown."

Friday, Sept. 30
7 and 9:45 p.m. WU Filmboard Series, "  
(Also Sat., Oct. 1, 11:30 p.m. Brown."

Midnight, WU Filmboard Series, "Dog Day  
Afternoon." $1.50 Brown Hall Aud. (Also  

PERFORMANCES

Friday, Sept. 23
2:30 p.m. Department of Music Concert with  
WU Symphony Orchestra. "Celebration After-  
noon." SI.50. Brown Hall Aud. (Also Sat.,  
Oct. 1, same time, Brown.

3 p.m. Department of Music Concert with  
Music of Indonesia. "Javanese Dance" by  
Srihadi Soedarmono. Supplies il.

3 p.m. Department of Music Concert with  
Music of Indonesia. "Balinese Dance." Supplies  
il.

Friday, Sept. 30
8:30 p.m. Department of Music and New Mu-  
sic Festival, "Music of Indonesia." "Javanese  
Dance" by Srihadi Soedarmono. Supplies il.

Saturday, Oct. 1
8:30 p.m. Department of Music and New Mu-  
sic Festival, "Music of Indonesia." "Balinese  
Dance." Supplies il.

Sunday, Sept. 25
7:30 p.m. Department of Music and New Mu-  
sic Festival, "Music of Indonesia." "Sukawati  
Dance." Supplies il.

Monday, Sept. 26
8 p.m. Department of Music and New Mu-  
sic Festival, "Music of Indonesia." "Sukawati  
Dance." Supplies il.

Wednesday, Sept. 28
8 p.m. Department of Music and New Mu- 

MUSIC

Saturday, Sept. 24
3 p.m. Department of Music Concert with  
Music of Indonesia. "Javanese Dance" by  
Srihadi Soedarmono. Supplies il.

Sunday, Sept. 25
2 p.m. Soccer, WU vs. Rose-Hulman Institute  
of Technology. Supplies il.

Tuesday, Sept. 27
3:45 p.m. Women's Tennis, WU vs. Millikin  
University. Supplies il.

3 p.m. WU Women's Volleyball. "Bad  
Mouine Valley College. Supplies il.

5 p.m. Women's Volleyball, WU vs. Mis- 

SPORTS

Saturday, Sept. 24
7:30 p.m. Football, WU vs. U of Chicago.  
Supplies il.

Sunday, Sept. 25
2 p.m. Soccer, WU vs. Rose-Hulman Institute  
of Technology. Supplies il.

Wednesday, Sept. 28
7 p.m. Women's Volleyball, WU vs. Mary- 
valle College and Greenville College. Women's  
Bldg.

EXHIBITIONS

Saturday, Sept. 24
"Reflections of African Artistry." Through  
of 10 a.m.-5 p.m. weekdays. 1-5 p.m. weekends.

"Modernism at Midstream." Through Nov.  
16. Upper Gallery, Gallery of Art. Art  
of 10 a.m.-5 p.m. weekdays. 1-5 p.m. weekends.

"St. Louis Photo Invitational." Oct. 2-20.  
Opening Sunday, Oct. 2. from 3 to 5 p.m.  
Bishy Hall. Gallery. 10 a.m.-4 p.m. weekdays;  
1-5 p.m. weekends.

The Kent State University Thai Ensemble will perform at Edison Theatre at 5 p.m. Sunday  
Sept. 25. Patricia K. Shehan (second from left)  
WU assistant professor of music education and  
euthomology, performed with the ensemble in 1981 as part of her graduate studies. Shehan will  
lecture on "Classical Music and Old St.  
" at 4 p.m. Friday, Sept. 23, in Bluell B Hall, room 8, at  
the music school.

"Entry Points to the Library's  
Collections." Through Oct. 7. 01n Library  
third level. Open regular library hours.

"Landscape Traditions in the 19th  
Century." Through Oct. 30. Lower East Gallery,  
Gallery of Art. Art of 10 a.m.-5 p.m. weekdays;  
1-5 p.m. weekends.

Lower West Gallery. Gallery of Art. Art  
of 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

Symposium honors retiring biophysicist head

Eleven distinguished physiologists and biophysicists from the U.S. France, and Japan will present a day- 
long symposium, titled "Biophysical Approaches to Physiology," on Sept. 25 at the School of Medicine.

The symposium, sponsored by the school's Department of Physiolo- 
y and Biophysics in honor of retiring  
department head Carlton Guyler Hunt, Edward Mallinckrodt Jr.  
professor of Physiolog and Biophysics. In his 16 years as chairman, Hunt has built an internationally recognized  
department, strong not only in  
physiology, but also in bio-  
physiology and cell biology.

After following his retirement from the University on Sept. 30, Hunt will reside in Paris, France, and continue his research under the auspices of La  
Fondation De France.

The morning session of the sym- 
posium, "Biophysics of Cell Mem- 
branes," begins at 9 a.m. and will feature  
representatives from the Uni- 
versity of North Carolina Chapel  
Church, the University of Utah College of Medicine and Yale University School of Medicine.

The afternoon session will be held in Cori Auditorium, McDonnell Medical  
Sciences Building, 4565 McKinley Ave. For more information, call the Department of Physiology and  
Biophysics at 454-2451.

Calendar Deadline

The deadline to submit items for the Oct. 15-22 calendar of the Washington University Record is Sept. 29. Items must be typed and  
state time, date, place, nature of event, spon- 
sor and admission cost. Incomplete items will  
not be printed. If available, include speaker's  
name and identification and the title of the  
 event. Those submitting items, please include  
your name and telephone number. Address items to King McElroy, calendar editor, Rm.  
1142.