Washington University Record, October 6, 1983

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Poet Ciardi to talk on the origins of words

Poet, translator and critic John Ciardi will speak on "The Unknown American Language (and How It Grew)" at 11 a.m. Wednesday, Oct. 12, in Graham Chapel. Ciardi's lecture, which is free and open to the public, is sponsored by the Campus Bookstore, the Assembly Series and the Student Union Speakers Committee.

A former English professor at Rutgers University, poetry editor of The Saturday Review, and director of the Breadloaf Writers' Conference, Ciardi now devotes much of his time to writing poems. He also does a weekly radio feature, "A Word in Your Ear," for National Public Radio.

Ciardi has published over 14 books of poetry, including How Does a Poem Mean?, a widely used college text. His poetry prizes include the Eunice Tietjens Award in 1945 and the Prix de Rome from the American Academy of Arts and Letters, 1956-57.

His translation of The Divine Comedy has become a paperback best seller and is used as a standard text for American college courses. Harper and Row recently published A Second Browser's Dictionary and Native's Guide to the Unknown American Language, his second volume on the sources of American words and idioms.

To millions of Americans, Ciardi is Mr. Poet, the one who has written, talked, taught, edited, translated, anthropologized, criticized and propelled poetry into a popular, lively art," according to Peter Gorner of the Chicago Tribune.

Over 20 years ago, Ciardi began writing juvenile poetry to entertain his children. Since then, he has won the Junior Book Award from the Boys' Clubs of America and has served as a judge in the Children's Literature Section of the National Book Awards.

A Phi Beta Kappa and fellow of the American Academy of Arts and Sciences and the National Institute of Arts and Letters, Ciardi graduated magna cum laude with an AB from Tufts College (now University) in 1934 and earned his MA from the University of Michigan in 1939.

Six alumni honored at Founders Day

Six alumni will be honored at WU's 150th Founders Day banquet Friday, Oct. 7, at the Chase Park Plaza Hotel. The guest speaker is Karl Carstens, president of the Federal Republic of Germany.

The six alumni to receive Alumni Citations are: Leonard Berg, William L. Brown, Girard T. Bryant, Oliver Goralnik, Paul O. Hagemann and Kathryn Walker Huelster.

Berg, a practicing St. Louis neurologist and professor of clinical neurology at WU's School of Medicine, received his bachelor's degree cum laude in psychology and chemistry in 1945 and his doctor of medicine degree cum laude in 1949. He also received the Schwab Prize in Neurology in 1949. He has taught at WU and held appointments at major St. Louis hospitals since 1955. For the past 10 years, he has led a faculty group dedicated to researching Alzheimer's disease, a progressive brain disorder that leads to "senility."

Brown, internationally known in the field of maize genetics and breeding, is chairman of the board of Pioneer Hi-Bred International Inc., Des Moines, Iowa. He earned his master's and doctorate degrees in 1940 and 1941, was a Fulbright scholar at the Imperial College of Tropical Agriculture in Trinidad, and held fellowships with the American Society of Agronomy, the Iowa Academy of Science and Drake University.

Bryant retired in 1971 as president of Penn Valley Community College, Kansas City, Mo., after a 41-year career as an educator and administrator. He earned his doctorate in education in 1963. He is the founder of the Fellowship House, an

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Lewin endowment to finance art exhibitions

The first major art exhibition endowment in the history of WU's Gallery of Art in Steinberg Hall has been made by 1932 alumnus Tobias Lewin, according to Gerald D. Bolas, gallery director.

The gift enables the gallery to finance a major exhibition, publication and lecture annually, Bolas said. The amount was not disclosed. Lewin established the endowment in memory of his late wife, Hortense Cohen Lewin, who attended the University in the 1930s. Mrs. Lewin died in January 1983.

"The Hortense Lewin Art Fund represents a milestone in the history of the University art museum," Bolas said. "This endowment enables us to present major exhibitions and guarantees funding for future projects. We are especially proud that this gift represents alumni support of our programs."

The first exhibition funded through the Hortense Lewin Art Fund is "The Picturesque: British Influences on American Landscape Painting," Feb. 17-April 8, 1984. The exhibit will include rare and important works by such artists as Benjamin West, Thomas Cole, J.W. Turner and Thomas Gainsborough, and masterpieces from the University collection by Frederick Church and Sanforff Gifford, Bolas said. The exhibition will be accompanied by an illustrated catalog, lectures and tours made possible by the Lewin endowment.

Lewin said, "This gift reflects my wife's feelings about the importance of nurturing the visual arts in St. Louis and our commitment to the importance of Washington University in promoting the humanities in our area."

"I believe the fund will be an asset to the gallery, to the University, to its students, and to the community. It will benefit such areas as the School of Fine Arts, the School of Architecture and the humanities departments of the College of Arts and Sciences," Lewin said.

Mrs. Lewin attended WU from 1930-35, both in the College of Arts and Sciences and in the School of Fine Arts. She was one of the fashion design students who helped develop the junior miss style of clothing. She worked as a dress designer with the Mary Muffett company in St. Louis from 1935 to 1949 and was one of the first students from the School of Fine Arts to be employed in the St. Louis garment industry. She married Lewin in 1947.

Lewin practiced law from 1952 until he joined the Navy during World War II. After the war, he organized the Tobey Color Card Company and remained its president until his retirement in 1975.

In 1977, Mr. and Mrs. Lewin established the Lewin Visiting Professor in the Humanities at WU. The professorship has been held by Sir John Plumb of Christ's College, Cambridge University, England; Lawrence Stone, Princeton University; Quentin Skinner, Cambridge University, and Carlos Fuentes, Mexican novelist, essayist, critic and diplomat.

Fredrickson named Lindburg Professor

John Murray Fredrickson has been named the second Lindburg Professor of Otolaryngology at WU's School of Medicine. Fredrickson heads the Department of Otolaryngology at the medical school. Announcement of his appointment as Lindburg Professor was made by Chancellor William H. Danforth.

In 1966, the late Arthur R. Lindburg, president of Lindburg Enterprises, established the endowed professorship in otolaryngology in appreciation of the dedicated care he received from the Department of Otolaryngology. The first Lindburg Professorship was held by the late Joseph H. Ogura, former chief of the otolaryngology department.

Before joining the faculty of the School of Medicine, Fredrickson was professor of otolaryngology at the University of Toronto and director of its clinical sciences division. Fredrickson, internationally recognized for his vestibular research, developed an implantable middle-ear hearing aid in 1973 and a voice box for laryngeal cancer patients in 1981.

At Washington University Medical Center, Fredrickson is otorhinolaryngologist-in-chief at Barnes Hospital and Children's Hospital, and a consultant at Jewish Hospital of St. Louis.

Lown to speak on physician's role in confronting the threat of nuclear war

The president of the International Physicians for the Prevention of Nuclear War will deliver the first Bernard Lown Lindburg Lecture in Cardiovascular Disease Oct. 4 at WU's School of Medicine.

"The Massie lecture will be held annually," Lown said. "Larry Lown will discuss 'The Role of the Physician in Confronting the Threat of Nuclear War.' His talk will begin at 4 p.m. in Carl W. Bixler Auditorium, 660 S. Euclid Ave. The lecture is sponsored by the Division of Cardiology to honor Edward Massie, WU professor emeritus of clinical medicine."

Lown is professor of cardiology and director of the Cardiovascular Research Laboratory at Harvard University School of Public Health. He is a physician at Peter Bent Brigham Hospital in Boston, and a consultant in cardiology at Children's Hospital, Medical Center, Beth Israel Hospital and Newton-Wellesley Hospital. He has been a faculty member at Harvard since 1955, when he was named an assistant in medicine.

He is founder and first president of Physicians for Social Responsibility, created in 1960. He has been president of the International Physicians for the Prevention of Nuclear War since the group was awarded international congresses of the organization in 1981 and 1982. Lown has given a number of lectures on nuclear war and on his specialty, sudden cardiac death.

Groundbreaking ceremonies slated for Oct. 7 for business school complex

Friday, Oct. 7, will mark one of the most significant dates in the 66-year history of the School of Business and Public Administration as groundbreaking activities for a new teaching center take place. The activities begin at 8 a.m. with a talk by Charles F. Knight in Graham Chapel.

Knight, chairman and chief executive officer of Emerson Electric Co. and WU trustee, chaired the 27-member Business Task Force which was instrumental in developing plans for the $13 million building. His talk will be "The Business Task Force — Catalyst for the Future."

At 9 a.m., a groundbreaking ceremony will be held at the building site on the former baseball field west of Prince Hall. An outline of the base of the building will be marked in lime. When completed in fall 1985, it will be one of the largest academic buildings on the Hilltop Campus.

In addition to classrooms, faculty offices and administrative space, the building will have a computer center, placement center, large auditorium, executive education center, extensive space for students and space for receptions.

Opening remarks at the groundbreaking will be made by Chancellor William H. Danforth, followed by W.I. Hadley Griffin, chairman of the board of Brown Group Inc. and chairman of the WU Board of Trustees, and George H. Capps, president of Capitol Coal & Coke Co. and general chairman of the Alliance for Washington University.

Next, Robert L. Virgil, dean of the business school, will speak, followed by J. George Robinson, WU professor of marketing. Concluding remarks will be made by two business students: senior Richard S. Ritholz and graduate student Fred C. Dyer III.

The groundbreaking activities are open to the public.

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Assistant Editor: Susan Killenberg, 889-5293

Editor: Susan Keating, 889-5254

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The groundbreaking activities are open to the public.
James T. Little has assumed the new position of associate dean for academic affairs at the School of Business and Public Administration, announced Robert L. Virgil, dean of the school.

In the position, Little will chair the undergraduate and MBA curriculum committees and will be active in other ongoing curricular and academic affairs of the school. Also effective immediately, Little will have a joint faculty appointment in the business school and the Department of Economics as associate professor of finance and economics.

Little, a tenured member of the faculty in the College of Arts and Sciences, joined WU as assistant professor of economics in 1971. He was associate director of the Institute for Urban and Regional Studies here from 1971 to 1982, and chairman of the Urban Studies Program/Transportation Administration Program from 1979 to 1982.

The association has sponsored a lecture series for 86 years. These early lectures, according to the association’s first constitution, were “to give the citizens of St. Louis a better knowledge and appreciation of the work done in the undergraduate and professional departments of the University.” Most of the lectures were given by WU faculty members who spoke on such topics as international law, Christianity, forestry, child labor, socialism, the amphibian, snowman, and medicine. The lecture series became exclusively a travel lecture series in the early 1930s.

The first meeting of the association was in 1898 and was held at the University’s chapel on Washington Avenue and 17th Street. The 55 charter members included Henry W. Eliot, Robert S. Brookings, Adolphus Busch, David R. Francis and F. Louis Soldan. By 1899, the membership had grown to 412. Today’s membership, which is open to everyone, totals 1,612.
October 6-15

Friday, Oct. 7


9 p.m. Student of Fine Arts Lecture with Dede Chihuly, glass artist. Discussing her recent work shown at the Edison Theatre. Steinberg Aud.

Friday, Oct. 13
10 a.m. Department of Pharmacology Lecture, "The Role of Atrial Natriuretic Factors in Cardiac Function." Burton Sobel, WU prof. of medicine. Dept. of Pharmacology lib., Std. 0L, 5 Bldg. 457 McKinley.

4 p.m. Student of Fine Arts Lecture with John McCaw, glass artist. Discussing his recent work shown at the Edison Theatre. Steinberg Aud.

Saturday, Oct. 15

Music
Saturday, Oct. 8
9 a.m. American Seminars, "Membrane Phospholipid Metabolism and Signal Transmission for Protein Phosphorylation." Yoshimasa Takai, Dept. of Biology. Kobe University. Medical Sciences Bldg., 457 McKinley.

Monday, Oct. 10
4 p.m. Department of Biology Seminar, "Molecular Genetics of the Bithorax Complex in Drosophila." W. Bender & R. Bender. Dept. of Biological Chemistry, Harvard Medical School.


5:30 p.m. Department of Psychology Colloquium, "The Effects of Parental Involvement on the Development of the Child." Patricia Resick, Dept. of Psychology. IMSL 102 Ed. 6-3000.


Saturday, Oct. 11
8 p.m. Collegeium Musicum Concert, Graham Chapel.

Music
Saturday, Oct. 8
6:30 p.m. Department of Music Wind Ensemble and Choral Concert, St. Louis Art Museum. Forest Park. General admission, $5. (For tickets, call Music Box, 901-2080 or the WU Department of Music, 889-5581.)

Exhibitions
"Reflections of African Artistry." Oct. 5-Oct. 29. Gallery of Art. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"Modernism at Midstream." Through Nov. 16. Upper Gallery. Art of 1910 to 1950. 10 a.m.-5 p.m. weekdays.

"St. Louis Photo Invitational." Oct. 30. Bixby Hall Gallery. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends.


"Landscape Traditions in the 19th Century." Oct. 5-30. Lower Gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"Cabinets and Surrealism." Through Jan. 8. Lower West Gallery. 10 a.m.-5 p.m. weekdays.


"Honoring Evarts A. Graham," an exhibition commemorating the international awards given to WU's Surgeon Graham from 1927-57. Through Oct. 29. WU School of Medicine library annex, 615 S. Taylor Ave. Open 8:30 a.m.-5 p.m. weekdays.


The deadline to submit items for the Oct. 20 print of the Washington University Record is Oct. 6. Items must be typed and state time, date, place, nature of event, sponsor and address to which a complimentary copy will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McGlynn, calendar editor, Box 1142.

Dennis to speak on the French hotel

Michael Dennis, professor of architecture at Harvard University, will be the second featured speaker in the Fall Architecture Lecture Series. Dennis will speak on "The French Hotel: Excursus Americana" at 8:30 p.m. Monday, Oct. 10, in Steinberg Hall.

The lecture is free and open to the public.

Dennis is a partner in the architectural firm of Michael Dennis and Jeffrey Clark, based in Cambridge, Massachusetts. His book, "The French Hotel," is a comprehensive study of French hotels and their influence on American hotel design. The lecture will provide insight into the history and evolution of the French hotel, including its role in shaping modern hotel architecture.

The lecture is sponsored by the Department of Architecture at Washington University, in collaboration with the Center for the Study of the French Hotel. It is part of a series of events celebrating the 200th anniversary of the establishment of the French Republic.

The lecture will be followed by a Q&A session, providing an opportunity for attendees to engage with the speaker and gain further insights into the topic. It is recommended to arrive early to secure a seat.