Quinn's pilgrimage to Paris produces new artistic style, medium

William Quinn's 30-year career as a painter has been heavily influenced by artists working in Paris during the first half of the century. Therefore, his recent sabbatical to that city was "like returning to Mecca," he said. "It was like going to a holy place. I sensed the ghosts of great artists, I felt exalted and inspired." He took advantage of the experience by adapting a new style, medium and sense of himself.

The WU professor of art will exhibit 32 of his Paris paintings from Dec. 2 to Jan. 14 at the Martin Schweig Gallery, 4658 Maryland Ave. The show is titled "Bevoir Paris," which loosely translates to "A Fresh Look at Paris." Gallery hours are 10 a.m. to 5 p.m. Tuesday through Saturday.

He will also present a slide-lecture on his Parisian experiences at 1:30 p.m. Jan. 5 in the St. Louis Art Museum Auditorium. His presentation, part of the Friends of the Art Museum's First Thursday Program, is open to members and their guests.

Quinn, a Webster Groves resident, lived and worked in Paris from August 1982 to August 1983 as a fellow in the Cite Internationale Des Arts. His traveling companion was his wife, Jeannine, slide curator in the University's Department of Art and Archaeology, who had taken a leave of absence. While in Paris, they observed his 25-year anniversary with the University.

Their studio apartment in the Cite, which Quinn calls "a hotel for artists," overlooked the Ille Saint Louis and Notre Dame. The Cite was started by the French government in the 1960s to attract artists back to Paris. Last year, the Quinns lived with 169 painters from 44 different countries.

"During the Cite's nearly 20-year history, it has encouraged thousands and thousands of artists to come to Paris," Quinn said. "They want Paris to again become the melting pot of artists." The Quinns paid only for incidental fees, such as utilities, at the French government, Quinn said. "It was like a rich uncle saying, 'Go live in Paris for a year.' "

During their European sojourn, the Quinns also traveled to the French Alps; Cannes, France; Belgium; Italy; Germany; and Denmark. Thanks to some of the professional contacts Quinn made on the trip, he will have a one-man show next summer at the Galerie Karree in Dusseldorf, Germany.

Quinn partially abandoned his traditional abstract style while in Paris and developed a realist style tinged with humor and fantasy. That started by the French government in the 1960s to attract artists back to Paris.

Quinn participated in a show for five American artists while he was in Paris.
WU freshman attends Nobel ceremonies

Agnelli Quinones, a College of Arts and Sciences freshman, will attend the Nobel Prize ceremonies in Stockholm, Sweden, Dec. 4-11, as a guest of the Nobel Foundation.

A native of San Juan, Puerto Rico, she was selected by the Foundation on the basis of her accomplishments in science at last May's International Science and Engineering Fair in Albuquerque, N.M.

She left St. Louis on Saturday, Dec. 3, and flew to New York City where she joined the male representatives from the fair and Victor A. Capriles, executive director of the Puerto Rico Junior Academy of Science, for the flight to Stockholm. In Sweden, they will attend the Nobel reception, laureate lectures, concert hall ceremonies and the city hall banquet. They also will have an audience with the king and queen of Sweden at the Royal Palace and attend the eighth annual Stockholm International Youth Science Seminar.

New International Affairs Program offered through University College

In January 1984, WU will introduce a new and interdisciplinary International Affairs Program, designed for and with St. Louis area companies who do business overseas.

Offered by the Faculty of Arts and Sciences through University College, its evening and weekend division, the program will bring together campus specialists on different areas of the world with international experts from corporate affiliates in a common enterprise.

The goal of the program, according to its director, William E. Snow, assistant professor of history, is to "bring together the international resources of St. Louis, an international city with more than 300 companies who do business abroad. Washington University and the corporate affiliates can do together what neither can do separately by creating a community of international expertise with the breadth of the liberal arts, but geared to the needs of business.

Students will pursue an advanced 15-credit certificate program in international affairs, including area and foreign language study, and will attend short courses and workshops on specific topics in international trade. Offered on evenings and weekends, the program includes a core colloquium on international issues that involves both faculty and corporate specialists as students and teachers.


"The program's advisory board includes representatives from McDonnell-Douglas Automation Company, the Monsanto Company, Relston Purina, ACF Industries, Inc., the Watlow Company, St. Louis Screw and Bolt Company, the Japanese-American Society, and the World Affairs Council."

Registration began Dec. 5. Classes will start on Jan. 16. For further information, call Anne Hettage, 889-6778.

WU exceeds United Way campaign goal

For the fourth year in a row, Washington University has received an award for Outstanding Achievement from the United Way of Greater St. Louis for exceeding its goal of $110,000 during the fall campaign.

Thomas A. Harig, chairman of the WU United Way campaign and director of general services, said: "At a time when many people are affected by inflation and unemployment, WU employees contributed a record $113,510. I extend a sincere thank you to all WU employees whose contributions made this a record year. A special thanks, too, goes to the individuals who served as departmental solicitors and took their time to contact fellow employees."

This year's campaign coordinators for the WU United Way campaign, the medical school and the dental school were, respectively: Florence Z. Freeman, administrative officer in general services; Gene Mueh, assistant business manager at the medical school; and Edward G. Brungard, assistant professor of operative dentistry at the dental school.

The United Way of Greater St. Louis also exceeded its goal of $29 million by $1 million.
YWCA honors Mertz with arts award

Annelise Mertz, professor and director of the WU Dance Division, recently has been recognized and awarded for her achievement in the performing arts by the YWCA.

In mid-November, Mertz traveled to New York to see her original choreographed work, titled "Journey's With Satie," performed by Satoru Shimazaki, Japanese-born modern dancer and past WU artist-in-residence. Shimazaki performed the suite of dances, set to the music of French composer Erik Satie, on Nov. 18 at the Theater of the Riverside Church in New York City. In a Nov. 20 review, The New York Times critic Jack Anderson noted Mertz's past stories of both Wigman technique and American modern dance, and tagged one particular segment a "fascinating episode."

Shortly after her return home, Mertz was notified that she had been chosen by the YWCA as one of nine students to receive a $50,000-a-year grant renewed for two years by the Henry J. Kaiser Family Foundation of Menlo Park, Calif. Mertz initially was granted the career development award in 1981 for a three-year period, with the understanding he would be re-evaluated before receiving the final two years of the five-year grant. He has been researching the history of the development of modern medical education in the United States.

Greg Mancuso, a graduate student in social work and a counselor for Student Educational Service, has had his research on "Yoga and Compassion: The Correlations" published in the fall issue of Peace Research.

Steven Muller (left), president of Johns Hopkins University, delivered the inaugural Henry G. Schwartz Lecture on Nov. 29 at WU's School of Medicine. Muller, a specialist in comparative government and international relations, spoke on "The Post-Gutenburg University." The Schwartz lecture was created by former residents and colleagues to honor Henry G. Schwartz (center), August A. Busch Jr. Professor of Neurological Surgery at the School of Medicine. At right is Chancellor William H. Danforth.

McCoy named director of ROTC program

A native St. Louisan, Lt. Col. Frederick W. McCoy, recently was named director of the Army ROTC program at Washington University.

McCoy, a professor of military science, entered the WU School of Engineering and Applied Sciences in 1960 and concurrently enrolled in the Army ROTC. He received a BS degree in 1964 and accepted a regular Army commission as a second lieutenant of infantry. He served in Germany and Vietnam before returning to WU in 1968 as an assistant professor of military science.

From 1969 to 1971, he was employed full-time in WU's engineering school as the assistant director of engineering student services. He returned to active duty in 1971, serving in Korea, St. Louis, Germany and Holland before returning to WU as director of the ROTC program.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization?

The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged.

Send a brief note with your name, position, department and activity to Notables, Campus Box 3142. Please include a phone number where you can be reached.

St. Louis women to have made outstanding contributions in their fields. Honored in the category of the arts, Mertz received her award Dec. 7 at the 1985 YWCA Leader Lunch III, in the Khorasan Room of the Chase-Park Plaza Hotel.

Student research assistants available

The Committee for General Studies invites faculty members to participate in the Undergraduate Research Assistantship Program for spring semester. In addition to providing the researcher with competent assistance that might otherwise be overlooked, the program gives the student an inside view of the world of research.

Faculty are asked to submit descriptions of current or planned research which could use student assistance. These descriptions will be assembled in a loose-leaf notebook and made available to students in the General Studies Office, 201 S. Brookings. The students will apply directly to the faculty researcher for the position of research assistant.

For more information on the program, call Victor H. Farwell, assistant dean of the College of Arts and Sciences, at 889-6800.
Thursday, Dec. 8
12:05 p.m. and 4 p.m. Masses for the Feast of the Immaculate Conception. Newman Center, 6525 Forsyth Blvd.
Friday, Dec. 9
7:30 p.m. Inter-Varsity Christian Fellowship Meeting, Green Street, World Center.
8 p.m. Beaux Arts Ball, Ballroom.
Sunday, Dec. 11
2 p.m. Spanish Mass for the Feast of Our Lady of Guadalupe. Celebrant, Newman Center, 6525 Forsyth.
Monday, Dec. 12
7 p.m. Christmas Caroling in the neighborhoods around WU. Meet at 6:45 p.m. at the Newman Center, 6525 Forsyth Blvd. For more info, call Sister Margaret at 725-3358.
Tuesday, Dec. 13
9 a.m.-4 p.m. Otis Library Book Sale. Room 252, Otis Library.
Saturday, Dec. 17
10 a.m.-4 p.m. School of Fine Arts Ceramics Sale. Ballroom.
LECTURES
Thursday, Dec. 8
Saturday, Dec. 10
Tuesday, Dec. 13
Wednesday, Dec. 14
Thursday, Dec. 8
9 a.m.-4 p.m. Otis Library Book Sale. Room 252, Otis Library.
Friday, Dec. 16
2 p.m. McDonnell Lab. for Psychical Research Seminar, “Coincidence and Explanation,” Galen Fletcher, Philosophy Dept., SIU-Carbondale. 11 a.m. Francis Gym.
Friday, Dec. 9
8 p.m. WU Collegium Musicum and Madrigal Singers Concert. Graham Chapel.
Saturday, Dec. 10
8 p.m. WU Civic Chorus and Orchestra Concert. Graham Chapel.
Sunday, Dec. 11
2:30 p.m. WU Civic Chorus and Orchestra Concert. Delmar Baptist Church, 6195 Washington Ave.
6 p.m. WU Small Chamber Group Recital. Tietjens Rehearsal Hall.
Wednesday, Dec. 14
11 a.m.-5 p.m. Department of Music Student Recital. Tietjens Rehearsal Hall.
EXHIBITIONS
Thursday, Dec. 8
“American Indian Art,” Through Jan. 8. Gallery of Art, print gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.
“Cubists and Surrealists,” Through Jan. 8. Gallery of Art, lower west gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.
“Faculty Show,” Through Jan. 29. Gallery of Art, upper gallery. 10 a.m.-4:30 p.m. weekdays; 1-5 p.m. weekends.
“Land and Life in 19th-Century Europe,” Through April 22. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.
Friday, Dec. 9
7 and 9:30 p.m. WU Filmboard Series. The “Paper Chase,” $2. Brown Hall Aud. (Also Sat., Dec. 17, same time, Brown.)
SPORTS
Friday, Dec. 9
7:30-10 p.m. Men’s Basketball, WU vs. Ferris College. Francis Gym.
Saturday, Dec. 10
7-9:30 p.m. Men’s Basketball, WU vs. Blackburn College. Francis Gym.
Tuesday, Dec. 13
7:30-10 p.m. Men’s Basketball, WU vs. Rose-Hulman Institute. Francis Gym.

The annual Beaux Arts Costume Ball will be held at 8 p.m. Friday, Dec. 9, in Beaux Hall’s gallery. The theme is “New Wave Wedding.” Tickets are $1.50 at the door. The party it is co-hosting at a medium on Friday night is called “Night of the Living Dead.” The party will be held Dec. 17 for women inmates and their children. Donated gifts do not need to be wrapped and should be delivered to the Campus Y office in the east basement of Unrath Hall by Dec. 15. According to Heather McNeil, assistant branch executive of Campus Y, the gifts cannot be made of glass or any sharp object. The gifts for the women inmates can include money, writing paper or toiletries such as toothbrushes, perfume and soap. For more information on the party or the gifts, call Needlemann at 889-5010. The Campus Y is requesting donations in the form of new or used toys, and gifts for women for a Christmas party it is co-hosting at a medium in the nursing home on St. Louis Street. The party will be held Dec. 17 for women inmates and their children. Donated gifts do not need to be wrapped and should be delivered to the Campus Y office in the east basement of Unrath Hall by Dec. 15. According to Heather McNeil, assistant branch executive of Campus Y, the gifts cannot be made of glass or any sharp object. The gifts for the women inmates can include money, writing paper or toiletries such as toothbrushes, perfume and soap. For more information on the party or the gifts, call Needlemann at 889-5010.

Thursday, Dec. 8
7 and 9:30 p.m. WU Filmboard Series, “It’s a Wonderful Life.” $2. Brown Hall Aud.
Friday, Dec. 9
7 and 9:30 p.m. WU Filmboard Series, “A Clockwork Orange.” $2. Brown Hall Aud. (Also Sat., Dec. 17, and Sun., Dec. 18, same time, Brown.)

CALENDAR