Moog chair in accounting established; Dopuch named first Moog professor

The Hubert C. and Dorothy R. Moog Chair in Accounting has been established in the WU School of Business and Public Administration, according to Chancellor William H. Danforth. Moog, chairman emeritus of Moog Automotive, Inc., has been a member of the WU Board of Trustees since 1978.

Robert L. Virgil, dean of the business school, has named Nicholas Dowling to be the first Hubert C. and Dorothy R. Moog Professor of Accounting. Dowling joined WU this year from the University of Chicago.

The new chair recognizes the gift which the trustees of the Hubert C. and Dorothy Moog Charitable Trust have made to the business school. The gift is part of the All- liance for Washington University, a program to raise $300 million by 1987. More than $160 million has been raised to date. The target of the program for the School of Business is $31 million.

Moog was a member of the task force which reviewed the School of Business in 1981-82. He recently has been named co-chairman with Ver- non W. Piper of the school's individ- ual capital resources committee. He said he believes that establishing the distinguished professorship is the best way to attract, recognize and re- tain quality.

"Washington University's School of Business is a true asset to the St. Louis community and to the educa- tion of young business graduates who are key to the economic health of our metropolitan area. No single fac- tor is more vital to their education than a first-rate faculty," Moog said. Since 1979, Dopuch has been as- sociated with the School of Business as a visiting professor or director of the accounting research workshop. He is a world authority on accounting and, since 1968, has served as editor of the Journal of Accounting Research, the leading accounting re- search journal in the United States.

Former prime minister of Great Britain to deliver Calhoun memorial lecture

Former Great Britain prime minister Edward R. G. Heath will deliver the Seventh Annual David R. Calhoun Jr. Memorial Lecture at 4 p.m. Monday, Jan. 30, in Graham Chapel.

Heath's talk, which is free and open to the public, is titled "East-West and North-South Relations." It is co-sponsored by the WU School of Business and Public Administration, and the Center for the Study of American Business.

The lecture series was estab- lished in memory of Calhoun, a St. Louis business leader and trustee of the university from 1955 to 1974. He was the first chairman and chief executive officer of First Union Bancorporation, a bank holding company (now called Centrere Bancorporation).

Born in 1916, Heath graduated from the Freiherr von Stein University with a degree in philosophy, politics and economics. In 1941, he joined the Royal Artillery as a gunner and later became lieutenant colonel of his regiment.

Heath first became a member of Parliament for Bexley in 1950. He was the leader of the opposition in Parliament from 1965 to 1970 and from 1974 to 1974, and Conservative Party leader from 1965 to 1975.

In 1963 he was appointed secretary of state for industry, trade and development, and president of the Board of Trade. Heath was elected prime minister in 1970, a post he held for four years.

Heath was in charge of negoti- ating Britain's first application to join the European Economic Commu- nity, for which he was awarded the Charlemagne Prize in the city of Aachen for "the most outstanding achievement in the service of encour- aging international understanding and cooperation in Europe." Britain signed the Treaty of Accession to the European Economic Community in January 1971 while Heath was prime minister. He also was awarded the European Prize for Statesmanship in 1971 from the Freiherren von Stein Foundations in Hamburg, Germany, and, in 1978, he received the gold medal of the city of Paris.

In addition to his political inter- ests, Heath is a well-known yachts- man, musician, conductor and author. He has conducted and founded several symphony orchestras world- wide. His books include: One Na- tion: A Tory Approach to Social Problems (1950); Sailing — A Course of My Life (1975); and Music — A Joy for Life (1976).
Business school team invited to McIntire contest

The School of Business has accepted an invitation to enter a team of undergraduates in the third McIntire Commerce Invitational to be held at the University of Virginia, Feb. 9-12.

The Invitational, sponsored by the General Electric Foundation, is the only national undergraduate business case competition. Last year, WU's team won first place at the Invitational.

Seniors Rubi Gonzalez, Steven Baker and Edward Solomon, and junior Russell Shaw will represent the school. Senior Eric Fencik will be an alternate member. Powell Niland, professor of management, again will be the faculty advisor, and Gary M. Hochberg, assistant dean for the undergraduate program in the school, again will coordinate the school's participation.

WU's team will compete against the McIntire School of Commerce at Virginia and four other undergraduate business schools. The students will prepare a written and oral solution to a business policy case currently being developed by a team of faculty members from McIntire. A panel of distinguished judges will select the team which develops the best solution to the case.

Address changes:
Postmaster and non-employees: Send address changes and corrections to: Washington University Record, Campus Box 1142, Washington University, St. Louis, Mo. 63130. Second-class postage paid at St. Louis, Mo.

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Dance, music highlight Edison's spring season

The 1984 spring season is no exception to Edison Theatre's usual offering of stellar performances in theatre, music and dance.

As a salute to the theatre's 10th anniversary, however, Herbert E. Metz, director of WU's theatre department, and Annelise Mertz, director of the dance division, have created special productions for the months of March and April. In honor of Tennessee Williams, one of America's greatest playwrights, Metz will stage "Flowers for the Dead." The production, slated for March 22-25, will incorporate selections from the author's poetry, plays and letters.

Under the direction of Mertz, the St. Louis Repertory Dancers will perform compositions choreographed by company members on April 15-16. "The Facade Suite," a premiere work choreographed by Mertz and dancer Gale Ornstein, will be the centerpiece of the concert and will feature the verse of British poet Edith Sitwell, and music composed by Sir William Walton.

Dance will dominate the stage in February with the Bill Evans and Gregg Lizenbery dancers appearing Feb. 3-4, and the Jose Limon Dance Company performing three concerts the following weekend, Feb. 10-11. WU alumnus Scott Lundius will perform on the Edison stage for the first time professionally as a member of the New York-based Limon troupe.

The Opera Workshop of WU also will perform in February. A joint venture of the Department of Music and the Performing Arts Area, the workshop will present two operas, Henry Purcell's "Dido and Aeneas," and Gian-Carlo Menotti's "The Medium." Feb. 23-25.

The balance of spring productions includes New York Metropolitan Opera star Benita Valente, who returns to St. Louis April 7, and pianists Leo Smit and Steven Radecke, who will perform with the WU Wind Ensemble on April 27.

For more information, call the Edison Theatre box office at 889-6445.
John P. Pirozzi, professor of surgery in the urology division of WU's School of Medicine, has been appointed to fill a vacancy on the Committee of Revision of the United States Pharmacopeia Convention, Inc., founded in 1820 by John Jacob Astor, the first president of the American Museum of Natural History. The convention is responsible for publishing the United States Pharmacopeia, a national standard for the purity and quality of drugs. Pirozzi was born in New York City and received his medical degree from the University of Pennsylvania in 1976. He completed his urology residency at the University of California, San Francisco, in 1980. He has been a member of the American Urological Association and the Society for Urologic Oncology. Pirozzi is the author of several articles on urologic topics.
Tuesday, Jan. 31


4:30 p.m. Center for Biotechnology Seminar, "The Genetics of Yeast (RNA Genes)," Maynard Olson, WU assoc. prof. of genetics, WU Medical School.


Wednesday, Jan. 25

8 p.m. American College Theatre Festival, "A House of Blue Leaves." Through Jan. 26, 12:15 a.m. and Sun., Jan. 29, 9:30 p.m., Brown Hall Aud. (Also Sat., Feb. 4, same time. Edison.)

4:30 p.m. Needlework Society Lecture, "CNS Rides: Controlling Trajectory and Stability of Movement," Thomas Thach, WU prof. of neurobiology. 928 McDonnell Medical Sciences Bldg., 4565 McKinley.

Friday, Jan. 27

8 p.m. Department of Music Graduate Pi Gamma Recital with Bruce Carrell, director of the Collegium. McMillan Cafe.

Tuesday, Jan. 31