Monticello foundation contributes $1 million for women's fellowships

The Monticello College Foundation will contribute assets having a value of $1,000,000 to Washington University, Harry N. Schweppe Jr., chairman of the Monticello College Foundation, has announced.

Schweppe, a resident of Alton, Ill., and senior vice president of the Mercantile Trust Company in St. Louis, recently was elected to a two-year term as chairman of the board of trustees of the Monticello College Foundation. Karl M. Hoagland Jr. of Alton, Ill., was re-elected treasurer and assistant secretary, and Mrs. William J. Barnard of Alton, was re-elected treasurer and vice chairman.

The contribution was made in conjunction with the Alliance for Washington University, a program which was announced last May to raise $300 million in gift support by 1987.

For the last 10 years, a major activity of the Monticello Foundation has been the Spencer T. and Ann W. Olin Fellowship for Women, jointly undertaken with WU. The $1,000,000 in assets to the University's endowment will provide permanent funds for the fellowship program, which is designed to encourage young women of exceptional promise to seek careers in higher education and the professions.

Currently 25 Olin Fellows are pursuing advanced degrees in the WU post-baccalaureate programs. The Olin program also sponsors the Olin Conference, traditionally held in October, featuring a nationally prominent female speaker and two days of seminars and group discussions.

Schweppe has been a member of the foundation's board since 1973. He attended Western Military Academy in Alton and earned his bachelor's degree in economics at Westminster College, Fulton, Mo. He is a graduate of The Stonier Graduate School of Banking at Rutgers University, New Brunswick, N.J.

Chancellor William H. Danforth said the Monticello College Foundation gift "permanently assures the continuance of an extremely valued and successful program at Washington University. The cooperation with the Monticello College Foundation and the association with such talented young women has been especially gratifying."

Monticello College, which closed in 1971, was located in Godfrey, Ill. It was a landmark institution for higher education for more than 130 years. It was founded by the retired sea captain Benjamin Godfrey, and originally named Monticello Female Seminary after the Virginia estate of Thomas Jefferson, whom Godfrey greatly admired.

Theologian to speak on public policy

Ronald J. Sider, president of Evangelicals for Social Action, will speak on "American Public Policy: A Christian Perspective" when he delivers the Council for Inter-Religious Concerns (CIRCuit) Lecture at 11 a.m. Wednesday, Feb. 15, in Graham Chapel.

An informal discussion with Sider will be held at 2 p.m. that day in the Ann Whitney Olin Women's Building Lounge. The lecture and discussion are free and open to the public.

Sider is an associate professor of theology at the Eastern Baptist Theological Seminary in Philadelphia, Pa. He is the author of numerous books including *Lifestyle in the Eighties: An Evangelical Commitment to Simple Lifestyle and The Bomb and The Cross: Christians in a Nuclear Age*.

Sider, who advocates a bilateral

Continued on p. 7


Gallery of Art exhibits American landscapes


Nearly one-third of the 62-piece exhibit is from the WU art and rare book collections, including Frederic E. Church’s “Sierra Nevada de Santa Marta,” 1885. The balance is from museums across the country, including the Yale Center for British Art, the Indianapolis Museum of Art and the Nelson-Akins Museum of Art in Kansas City, Mo.

The achievements of 19th-century American landscape painters were inspired by British precedents, because of the lack of an established cultural identity, American painters felt compelled to study British and European masters.

Three British aesthetic conceptions, The Beautiful, The Sublime, and The Picturesque, influenced American artists when they approached their native wilderness. This exhibition introduces these British landscape styles, illustrates their transfer to America, and demonstrates their subsequent transformation by American artists seeking to express the unique aspects of their scenery and the evolving concerns of American culture.

For the first time in the exhibition, the works of Hudson River School artists Thomas Cole, Frederic Church, Asher Durand and others can be seen together with British masters they emulated, such as Richard Wilson, Thomas Gainsborough and Joseph M.W. Turner.

The landscape show is the first major art exhibition made possible through a large endowment from alumnus Tobias Lewin (Class of 1932). The gift, the Horrisset Lewin Art Fund, is named in honor of Lewin’s wife, who attended WU in the 1930s. The gift enables the gallery to finance a major exhibition, lecture and publication annually, according to Gerald D. Bobal, gallery director.

Earl A. Powell III, director of the Los Angeles County Museum of Art, will deliver the introductory lecture at 8 p.m. Friday, Feb. 17, in Steinberg Auditorium, adjacent to the gallery. A reception will follow.

Louis Hawes, professor of art history at Indiana University, will speak on "The Landscape of The Sublime in England and America" at 8 p.m. Monday, April 2, in Steinberg Auditorium. His talk is sponsored by WU’s Department of Art and Archaeology.

The exhibition, which is free and open to the public, is co-curated by Joseph D. Ketner II, the gallery’s curator and registrar, and Michael J. Tammenga, curatorial assistant. They also co-authored a 76-page illustrated catalog for the show.

A special brochure has been made possible by the Arts and Education Council of Greater St. Louis. For the past two years a portion of the gallery’s general operating budget has been provided by the Institute of Museum Services. Funds from this federal agency, which serves museums of all kinds, provided the initial support for a curatorial internship for Tammenga, which led to the conception of The Beautiful, The Sublime and The Picturesque.

Gallery hours are 10 a.m. to 5 p.m. weekdays and 1 to 5 p.m. weekends.

Laboratory of Neuro Imaging dedicated

The Laboratory of Neuro Imaging recently was dedicated at WU School of Medicine. The laboratory was made possible through a Shared Instrumentation Grant from the Division of Research Resources at the National Institutes of Health, with support from the University’s McDonnell Center for the Study of Higher Brain Function.

The new facility is located in McMillan Hospital at the School of Medicine and is co-directed by Robert C. Collins, professor of neurology.

The laboratory was dedicated on Jan. 28 with a commemorative lecture by noted neurologist Louis Sokoloff, chief of the Laboratory of Cerebral Metabolism at the National Institute of Mental Health. Sokoloff spoke on "Visualization of Brain Function" in Cori Auditorium.

The laboratory will provide computer-based analyses of images used in research and clinical research in a number of departments at the medical school. Using a computer, the facility digitizes light transmitted through or reflected from a wide variety of images. The digital data can be stored, manipulated and projected onto a monitor in a two-dimensional image, or serial sections can be reconstructed to create three-dimensional images.

It also can provide easily read color-coded images, as well as composite images for measuring changes over time.

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Health Week to feature information on nutrition, exercise, stress reduction

In response to a strong interest in healthy eating and exercise among WU students who participated in the Student Interest Survey, the Office of Student Activities will be co-sponsoring Health Week beginning Monday, Feb. 13.

The program, which will run through Saturday, Feb. 18, will include weight room demonstrations; a two-mile Fun Run; a health fair; study breaks featuring high protein foods; and workshops on diet and nutrition, self-hypnosis, stress reduction, and eating disorders.

Additional sponsors for Health Week include the Residential Life Center, the Congress of the South-40, and the Student Union. The student activities office will be publishing an exercise resource guide, listing exercise classes and centers close to campus, and a cookbook featuring recipes that can be prepared in dorm rooms. Both publications will be available in the Office of Student Activities and the Cage in Wohl Auditorium.

On Monday, Feb. 13, a Razzamatazz Fitness Challenge for WU students and employees will begin at noon in Bowles Plaza. The challenge will be repeated Feb. 14, 15 and 16 at noon in Bowles Plaza. A weight room demonstration will be held at 5 p.m. in the Women’s Building weight room, followed at 7:30 p.m. by a workshop on stress management and self-hypnosis in the east lounge of Helen Unrath Dorm. A study break at 10 p.m., featuring high protein foods, will be held at the Cage in Wohl.

On Tuesday, Feb. 14, a second workshop on stress management will begin at 7:30 p.m. in Friedman Lounge, Wohl. On Wednesday, Feb. 15, a stress and relaxation workshop will be held at 11 a.m. in Room 115, Karl Unrath Hall. At 5:30 p.m., a workshop on diet and nutrition will be held in the south dining room of Wohl Center, followed at 7 p.m. by a weight room demonstration in Lee Hall’s basement. A second high-protein study break will be held at 10 p.m. at the Cage in Wohl.

On Thursday, Feb. 16, a workshop on diet and nutrition will be held at 5 p.m. in the south dining room in Wohl, followed at 7 p.m. by a weight room demonstration in Francis Gymnasium’s weight room. At 8 p.m., a workshop on eating disorders will be held in Friedman Lounge, Wohl.

On Friday, Feb. 17, a health fair, featuring information on nutrition and exercise, will be held from 11:30 a.m. to 1:30 p.m. in the Mullinckrodt Gallery across from the Gargoyle. On Saturday, Feb. 18, the Health Week Fun Run will start at 10 a.m. at the new baseball field on the South-40. In case of rain or snow, the run will be held the following Saturday at 10 a.m. at the field.

A party on the Par-Course will begin at 2 p.m. featuring a demonstration of the course. Participants are to meet at the first Par-Course station near the Forsyth Boulevard pedestrian underpass.

For more information on Health Week, contact Sara Sugerman in the Office of Student Activities at 889-5994.

The laboratory will consist of a large computer-based system for analyzing and categorizing higher brain function images. The system will allow researchers to study the effects of drug treatments on brain function and to compare the effects of different treatments.

The laboratory will also provide researchers with a unique opportunity to study brain function in real-time, as it is happening. This capability will allow researchers to study the effects of drug treatments on brain function and to compare the effects of different treatments.

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WU alumnus returns to Edison stage after 'making it big' in New York City

When WU alumnus Scott Lundius is not dancing, he says he is thinking about dance. The remark is not so unusual coming from a member of the prestigious Jose Limon Dance Company, based in New York City. Lundius, however, has an unusual success story. He took his first dance class only five years before he was invited to join the Limon troupe.

"I'm still fighting the fact that I started so late and had a static life before," said the 25-year-old Lundius, a native of St. Louis whose parents reside in Chesterfield. "I spent a lot of time in high school sitting in front of the TV — the skin just hung on my bones."

The last year of high school was an exception, however, and proved to be a turning point for Lundius. He discovered movement in a modern dance class taught by Lorrie Saucier at Parkway North High School. He took the course for two semesters and danced every day of his senior year.

Saucier quickly realized Lundius' talent and alerted Annelise Mertz, then her supervising teacher, and director of WU's dance division. Mertz met with Lundius and succeeded in persuading him to study dance at WU.

"From Washington University there was no turning back," said Lundius. "I never was aggressive about making it big. I knew what I wanted but I never forced it."

Lundius is "making it big" this weekend when he returns to WU to perform for the first time professionally on the Edison stage with the Limon company. Under the direction of Carla Maxwell, the troupe will dance three concerts, two 8 p.m. performances Feb. 10 and 11 and 2 p.m. matinee Feb. 11.

"I'm an artist in a broader sense. I experience my world as an artist with a heightened awareness and hypersensitivity. It can be a curse; but at other times, it's the most blessed thing you can imagine."

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These days, Lundius resembles more the likes of a race horse. He is tall and graceful with powerful, long, lean limbs. He is passionately dedicated to his art and to maintaining the legacy of the Limon company, "which lies", he said, "in the ability to perform the Limon repertoire with the spontaneity with which it was first created. The dances are not museum pieces — they live and breathe."

The Limon company holds a unique position in American dance history. Never before has an American dance company continued after the death of its founder and principal choreographer. Limon died in 1972.

Lundius sees 1984 as a building year for the company. Four new pieces will be incorporated in the repertoire, a number Lundius cited as unusually high. This summer, the company will be in residence at Skidmore College, Saratoga, N.Y., working on the new compositions and dance with visiting European companies.

According to Lundius, Europeans are more in tune and more receptive to modern dance than Americans. In the past year, the company performed only twice in the United States. Madrid, Barcelona, Paris and Mexico City were among the international cities to host concerts.

For Lundius, dance and commitment go hand in hand. "I expect to dance all my life," he said. Yet he perceives himself as a part of something much larger.

"I'm an artist in a broader sense. I experience my world as an artist with a heightened awareness and hypersensitivity. It can be a curse; but at other times, it's the most blessed thing you can imagine."

Cynthia Georges

Preparation for Retirement class now forming

The Preparation for Retirement series will be offered again to WU faculty, administrators and staff personnel who are within 10 years of retirement. Spouses also are welcome to attend.

Conducted by Family and Children's Service of Greater St. Louis, the program helps pre-retirees plan for the lifestyle changes which occur at retirement. Sessions will cover such topics as social security income and benefits, legal aspects, personal planning and health care.

The sessions will be held at 7:30 p.m. on six consecutive Mondays, beginning Feb. 27 at the Brentwood Community Center, 2505 S. Brentwood Blvd.

Early registration is encouraged because space is limited. For registration forms, call Sharon George in the Personnel Office, 889-5949, or Betty Macey at Family and Children's Service, 571-6500.

Lundius wasted no time after graduation from WU in 1981. He first ventured to New York the following November and, on his first day there, began taking classes at the Limon Center for Contemporary Dance.

Persistence (he was turned down by the Limon Center at the time) was the key. Nine months later, Lundius was invited to join the current 12-member Limon company.

The Jose Limon Dance Company will perform at Edison Theatre Feb. 10-11.

Limon dancers to perform at Edison

The Jose Limon Dance Company will perform at 8 p.m. Friday and Saturday, Feb. 10-11, and at 2 p.m. Feb. 11 in Edison Theatre. Dance St. Louis and Edison Theatre will co-sponsor the event.

Under the artistic direction of Carla Maxwell, the company will perform three works: "Figura," choreographed by Murray Louis for the Limon dancers, "There is a Time," choreographed by Jose Limon and set to the music of Norman Dello Joio, who was awarded the 1975 Pulitzer Prize for composition of the work; and "Magritte, Magritte," a dance drama inspired by the paintings of Belgian surrealist Rene Magritte.

Lundius, a native of St. Louis whose parents reside in Chesterfield. "I spent a lot of time in high school sitting in front of the TV — the skin just hung on my bones."

The Jose Limon Dance Company was formed in 1946 and made its New York City debut in 1947. It exists today as one of the two senior modern dance companies in the United States. Lundius, born in Mexico in 1908, was the company's director and principal choreographer until his death in 1972.

General admission for the performance is $8. Admission for WU faculty and staff, and area students is $5. WU student admission is $4. All seating is reserved. The program is supported by the Missouri Arts Council and the National Endowment for the Arts, through their participation in Mid-America Arts Alliance, a region-wide performing arts organization.

For more information, call the Edison box office at 889-6543 or Dance St. Louis at 908-5770.

Volunteers needed for study on osteoporosis

Researchers at WU's School of Medicine are seeking women volunteers for a study that may help victims of osteoporosis, a disorder that is commonly called "brittle bones."

Women aged 55 and older are needed for the nine-month study, which is sponsored by the Section of Applied Physiology of the Department of Medicine. Osteoporosis is a serious bone disorder, primarily affecting women, that begins in early adulthood and culminates with age, according to the study's principal investigator, Gail P. Dalsky, a postdoctoral trainee in applied physiology.

"Osteoporosis is a weakening of the bones, or a decrease in bone density," Dalsky said. "The primary causes of osteoporosis are an inadequate amount of calcium in the diet and a lack of physical activity. Although the disorder is characteristic of the elderly, we knew that bone loss can begin as early as the 20s, progressing until the victims are pre-disposed to fractures."

Researchers have estimated that by age 70 half of all women have lost sufficient bone mass to be considered osteoporotic and consequently are at high risk for fracture. According to the figures, women over 45 annually sustain 350,000 fractures related to osteoporosis, and one out of every two women over the age of 75 can expect to suffer a broken hip or back.

Osteoporosis, however, may not be an inevitable consequence of aging, said Dalsky. The average calcium intake of American women is approximately 500 milligrams a day, below the daily recommended allowance of 800 milligrams. Because women are able to absorb less calcium as they grow older, they should increase their intake with age — taking from 1,000 to 1,500 milligrams daily to maintain a sufficient calcium balance. Increasing the daily intake of calcium can slow bone loss, said Dalsky, but exercise is one of the few ways to replace bone mass that has been lost.

In the WU study, researchers will try to determine whether bone loss can be restored by combining a special exercise program with an increased daily intake of calcium. Bone density of the spine will be measured in all participants by Stanley Birge, a researcher in the Division of Bone and Mineral Metabolism. The measurements will be performed using dual photon absorptiometry — a new, non-invasive technique which involves minimum radiation exposure.

Volunteers assigned to a control group will visit the University for testing at the beginning and end of the study. Subjects assigned to the exercise group will meet three times a week to exercise 45 minutes under the supervision of University physiologists. Exercises will be designed to strengthen bones by placing stress on them. The program will include stair climbing, jogging, bicycling and rowing, and will be adjusted to suit each individual's exercise capacity.

For more information about the study, contact the Section of Applied Physiology at 362-3507 or 362-2392.
Collegiate computers

Computers in an academic setting are quietly replacing traditional forms of student education, faculty research, and influence of this revolution in technology.

- A graduate student calls up his grades on the terminal and computes his GPA. He reviews his "things to do" list for tomorrow and goes off line.
- A desk lamp and the dull, green glow of a CRT are the only lights in a professor's office. He thoughtfully composes the conclusion of an article, runs a spelling check and stores the piece in memory.
- A South 40 resident calls up her class assignment, runs a data analysis and, just before signing off, electronically submits the results to her professor for evaluation.

They say the computer revolution will be over when we stop talking about it. Well, we still talk about it, but not nearly as much as we used to. Even at Washington University, with its gothic arches and ivy covered walls, computers are becoming commonplace.

"The irony is, when you say 'Washington University,' people don't say, 'Aha! Computers!'" says Robert Benson, associate vice chancellor and director of WU's Computing Facilities. "But in terms of computer activity, I'd say we take a back seat to hardly anybody."

Indeed, computers are popping up everywhere. Freshmen arrive with at least one out of every two are using computers. What's more, the computer invasion has only just begun.

"The University is in a period of very rapid growth and transition," says Larry Goering, assistant director of WU's Educational Computing Services. "We've reached the point where computer literacy, for lack of a better term, is being seen as not only useful, but essential to some fields. People are really beginning to understand the potential of these machines."

Bright future

One man who realized this potential long ago is Edward Spitznagel, professor of mathematics and chairman of the Computer Planning Committee in Arts and Sciences. Spitznagel sees a bright future for computing at WU, much of it due to the interest among incoming students.

"Every student taking a mathematics course is issued an access code to the University's mainframe computer," he says. "We're finding that about one out of every two are using the computer, most of them without an assignment that would require computer use. They're coming on line just to see what it's all about..."

Computing facilities are sprinkled throughout the campus, providing students more and more computer access. The Interactive Computing Facility, for example, contains nearly 100 keyboards, including some three dozen personal computers, stretching row upon row in a long, narrow attic that once served as an ROTC firing range. The School of Business offers students 10 fully outfitted personal computing work stations as well as 16 mainframe terminals. The Social Science Computing Facility serves six different departments and/or programs with over 15 keyboards. This combination of mainframe and microcomputers gives WU what Robert Benson calls "the best of both worlds." The departments have the capability, says Benson, "to tailor their computers to their distinct operating needs. They don't have to match their operation to the computer."

Crucial step

Special computers have been a fixture in biomedical and behavioral research laboratories since the 1960s. For Ira Hirsh, professor of psychology, it's like having an octopus for a lab assistant.

"The computer provides unprecedented laboratory controls," he says. "It can generate stimuli, record response, analyze data, provide reinforcement... all with great precision and in a fraction of the time it would take a human being." Furthermore, says Hirsh, the computer can change the direction of an experiment in progress, depending on the response of the subject. Such technology has led researchers to great advances in the study of sensory and information processing, problem solving and learning.

Students graduating from WU's program in psychology all have some computer experience, says Hirsh. And those proficient with computers stand a much better chance of landing a position as a research assistant, a crucial step toward a career in the field.

Areas of study which deal with...
Research and Computing Facilities at Washington University

Robert Benson (foreground), associate vice chancellor and director of computing facilities, and Tom Buggemeister, director of computer services, both work with computer terminals on their desks. In 1975, six terminals were installed on campus. Today, there are nearly 600. Benson estimates there will be one computer for every employee by 1990.

How do you stop talking about computers on campus? The South-40 already has one computer room and is planning another. Olin Library has computerized its card catalog and is looking forward to applications in acquisitions, serials and circulation. WU law students routinely call up cases from distant data banks as part of their research. And we've only scratched the surface.

"Our goal is to produce professionals who will be effective in their respective fields," says Robert Benson. "Effectiveness means being proficient with the tools of the trade and one of those tools is and will be the computer."

Benson views the likely phasing out of basic computing courses as an indication that the computer "revolution" may be nearing an end. "They used to give credit courses in the use of a slide rule," he says. "We laugh at that now, but maybe, in a few years, basic computing courses will seem elementary."

Paul Dusseault
Victims of rare genetic skin disease find needed treatment at new center

A multidisciplinary center for research and treatment of the rare genetic skin disease, epidermolysis bullosa (EB), has been established at the School of Medicine.

The center was created through a $25,000 donation from the Dystrophic Epidermolysis Bullosa Research Association (DEBRA), a national organization of patients, families and others concerned about the disease. EB is a group of inherited disorders that cause blistering, scarring and destruction of the skin and mucous membranes of the gastrointestinal, urinary and respiratory tracts.

Fourteen varieties of EB threaten the lives of 25,000 to 50,000 patients, mostly children, in the United States alone. There is very little treatment and no known cure for the disease.

"Until very recently, EB was an enigma to the medical and scientific community," said Eugene A. Uster, professor of dermatology at the School of Medicine. "Because there is little treatment, EB patients often travel all over the world searching for unproven cures."

The cost of medical care for EB patients reaches as much as $10,000 a year, and often is not covered by insurance plans or state aid programs.

The center created by DEBRA's donation will enable us to expand our attention to patient needs while continuing basic scientific studies on the cause of the various forms of EB," said Bauer. Basic research conducted at WU focuses on determining the cause of the various genetic types of EB. In limited research, scientists are able to distinguish several specific forms of EB by performing biochemical tests on patient tissue. Those dermatologic studies, though not yet available for widespread clinical use, may one day lead to specific therapy for EB patients.

Bauer and his colleagues began their research by studying one of the disease's most severe forms — recessive dystrophic EB. They focused on its victims produce a surplus of collagenase, an enzyme that breaks down collagen, the most plentiful protein in the body and the molecule that is mainly responsible for holding cells and tissues together.

The researchers experimented with the anti-convulsant drug phenytoin, or Dilantin, because it had been reported to inactivate collagenase. The results were quite positive: The drug reduced blisters by 46 to 90 percent in 12 of 17 patients. Of the remaining five, all showed some improvement. Bauer believes Dilantin may block the cells' production or release of collagenase.

But, there is no similar success story on effective therapies for other forms of EB. Beyond treatments, the researchers hope to develop a biochemical test to identify carriers of EB and a test that would provide prenatal diagnosis. Only severe forms of the disease can be diagnosed prenatally through amniocentesis, a procedure usually performed between the 17th and 20th week of pregnancy.

As with many rare diseases, research into the cause and treatment of EB has been slow and painstaking. But the creation of the WU center offers new hope for progress in understanding and treating EB.

Carlos Fuentes to deliver lecture series

Carlos Fuentes, Mexican author, critic and diplomat, will deliver a series of lectures, "The Latin American Novel in Historical Perspective," Thursday evenings through April 26 at WU.

As Visiting Professor of Literature and History during the spring semester, he also will deliver the regular Assembly Series Lecture at 11 a.m. Wednesday, Feb. 29, at Graham Chapel on campus. His topic is "Chile, a Memory."

All of Fuentes' lectures are free and open to the public. The Thursday lectures will be at 8 p.m. in Steinberg Auditorium, Steinberg Hall.

N OTABLES

Daniel R. Biello, associate professor of radiology at the Mallinckrodt Institute of Radiology, spoke on "Aerosols in the Diagnosis of Pulmonary Embolism" at a meeting of the Royal College of Physicians and Surgeons on Sept. 22 in Calgary, Alberta, Canada.

Merton C. Bernstein, Walter D. Coles Professor of Law, spoke on "Significant Development in U.S. Social Security" on Dec. 1 at Goethe University in West Germany. The lecture was sponsored by the Goethe Faculty of Law's labor law department and the North American studies department.

Tilford Brooks, associate professor and chairman of the department of philosophy at Washington University, in April 1979, will present a paper at the Missouri Music Educators Association's annual convention in Rocheport, on Jan. 20. The paper was presented as part of a panel discussion on the Cultural Awareness—An Aspect of Music Education. In his paper, Brooks spoke primarily on "How a College Administrator's View on How to Achieve Multi-Cultural Awareness—An Aspect of Music Education.

Seth Carlin, associate professor of music, will be on tour in February and early March. He will perform piano trios using period instruments in Toronto under the auspices of Tafelmusik and in Wellesley College. He will also perform piano trios at Cornell University and Wells College in late March.

Nancy P. Donovan, coordinator of student activities, has been appointed Missouri state coordinator for the Association of Fraternity Advisors. She will be responsible for assembling a network of fraternity advisors throughout the state as well as hosting a state conference in the fall.

Jules B. Gerard, professor of law, submitted a statement to and testified before the Subcommittee on Civil and Constitutional Rights of the U.S. House of Representatives on Nov. 3 on the resubmission of the Equal Rights Amendment.

Daniel R. Mandelker, Howard A. Stone Professor of Law, traveled to Sarasota, Fla., in November as part of a pro bono interdisciplinary team assembled by the American Institute of Architects to review the planning and design problems of the city's downtown and bayfront areas. He authored the section of the team's report proposing design controls for new development in these areas. In January, Mandelker spoke at a roundtable panel of the Local Government Law Section of the Association of American Law Schools' meeting in San Francisco. He also will speak at a workshop on teaching state and local government law to be sponsored by the association in Washington, D.C., in March. Mandelker co-authored a casebook, titled Environmental Protection: Law and Policy, is expected to be published in May by Little, Brown & Co.

Nicholas McGegan, artist-in-residence in the Department of Music, spent six weeks in November and December conducting the Washington Opera's production of G.F. Handel's "Semele." The opera ran for 10 evenings at the Kennedy Center's Terrace Theater. Washington Times critic Jerry Floyd praised McGegan for his "propulsive, full-bodied reading [which] gave a dynamic, virtuosic character to the score." Bernard D. Reams Jr., professor of law and library sciences, attended a conference on "Transnational Trade and Business Law," Oct. 17-19, in Rome, Italy. The conference was sponsored by the University of Rome's New York University's School of Law, and the Oceana Group. Reams also attended the Association of American Schools' annual meeting, Jan. 4-7, in San Francisco.

Roy D. Simon Jr., assistant professor of law, has been appointed to Yale Law School's Committee on Teaching Materials of the American Association of Law School Libraries for the 1979-80 academic year. The committee is currently assembling and cataloging clinical teaching materials from law schools around the country. Simon will coach the WU team in the National Client Counseling Competition in January and March and also will serve as assistant coach to WU's Moot Trial Competition team at that time. He also has been named a special assistant public defender supervising WU's clinical law students in the St. Louis Public Defender's Office.

Todd H. Wasserman, associate professor of radiology at the Mallinckrodt Institute of Radiology's Division of Radiation Oncology, has been appointed chief of the Department of radiation oncology at the Mallinckrodt Institute of Radiology. Dedication of the department was held in conjunction with two scientific lectures on Dec. 6. Wasserman has been a member of the Mallinckrodt staff since 1979. Wasserman recently was appointed to the writing group for the Syllabus for Radiation Therapy Resident Training Program of the American College of Radiology Education Committee.

Arthur Wirth, professor of education, has been named to the advisory panel of the Technology Assessment Division of the Congressional Office of Technology Assessment. The panel will participate in a study of "The Impact of Technology on the Economy in Transition in the Next Twenty Years." Results will be transmitted to Congress to assist in framing legislation.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected officer of a professional organization?

The Washington University Record would like to hear about your accomplishments. We will try to highlight some of the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your name, position, department and activity to Notables, Campus Box 1142. Please include a phone number where you can be reached.

Students—continued from p. 1

the students start thinking and assessing what they know and don't know and their interests in themselves or for themselves what they need more information on.

The students were given a choice to receive information on any one of the topics. They could choose to receive written material via campus mail; talk with a professional; be notified of upcoming workshops; participate in informal discussions with peers; view videotapes; attend 6- to 8-session mini-courses; and help plan presentations.

The majority chose receiving written material via campus mail. The second choice was either talking with a professional or being notified of upcoming workshops.

Eastland and Muir were "overwhelmed" by the response for written material. As Muir said, "It may take time to reach all the students with the information they requested because "frankly, finding well-written, educational and to-the-point material is very difficult." But she is optimistic that the students' needs will be met, now that the staff knows exactly what those needs are.

The names of students interested in information on employment-related areas were given to the Career Planning and Placement Office, which is now contacting the students through whatever medium they have requested. That office, coincidentally, had just prepared a special newsletter filled with tips on getting summer jobs, which has been sent to interested respondents.

The Student Educational Services are contacting students interested in improving their academic skills, and the Counseling Services and Health Services are doing the same for students interested in topics in those areas.

Eastland and Muir said they were surprised at some of the reasons for reponses, including the high number of students interested in understanding taxes (702); the hidden costs of apartment living (691); and incest (219). "We were quite surprised that so many students wanted information on incest," Muir said. "Maybe it is because there has been so much discussion in the press. I'm pleased that it is no longer taboo to talk about it.

Eastland and Muir hope students take advantage of the programs being developed as a result of the survey. "Our job at Residential Life is to help students make the most of their years at WU," Eastland said. "There is a lot more to going to college than what takes place in the classroom." Susan Killenberg

Students—continued from p. 1

nuclear freeze, debated Moral Majority founder Jerry Falwell on that subject on Cable News Network last March.

A graduate of Waterloo Lutheran University, Sider earned his MA, BD and PhD from Yale University. He is a member of the Social Action Commission for the National Association of Evangelicals, a convenor of the Unit on Ethics and Society for the Theological Commission of the World Evangelical Fellowship and a member of the boards of the Menonitic Central Committee and Bread for the World.

The lecture is sponsored by the Assembly Series, CIRCuit, Hillel, Newman Center, Protestant Center, Student Union and Students for Christ.

Volunteers needed for psychology research project

Women between the ages of 20 and 35 or 60 and 75 are needed to participate in a research project which attempts to examine how people form impressions of others. The research is being conducted by a PhD candidate in the WU Department of Psychology. For more information, contact Linda O'Brien at 889-6555.
Tuesday, Feb. 10
7:30 p.m. Interdepartmental Vesper Service with Pastor MacVitie, at WU Protestant Center. Graham Chapel.

Thursday, Feb. 16
7:30 p.m. Confession/Communion Penance Service at Newman Center, 6352 Forsyth. For more info., call 725-3558.

LECTURES

Thursday, Feb. 9

Wednesday, Feb. 15
8 p.m. Department of Philosophy Colloquium, "Thermo-Physical Problem of Evil," Ronald Sider, president. Evangelicals for Social Action. Also sponsored by the Assembly Series and Student Union. Graham Chapel.

Music

Tuesday, Feb. 14

Wednesday, Feb. 15
8:45 p.m. Hockey, WU Hockey Club vs. Loras College. Forest Park.

Thursday, Feb. 16
2:00 p.m. McDonnell Lab, for Psychical Research Seminar, "Issues and Papers Presented at the 1984 Southeast Regional Parapsychological Association Conference." 117 Fads.

Friday, Feb. 17
2:00 p.m. McDonnell Lab, for Psychical Research Seminar, "Issues and Papers Presented at the 1984 Southeast Regional Parapsychological Association Conference." 117 Fads.

Saturday, Feb. 11
9 a.m.-4:30 p.m. Missouri State Conference on the Genealogy of Developmental Disorders in Drosophila, Bob Denell, Div. of Biology, Kansas State U., and Recend Studies on Nonhominid Chromosomal Protein. N.C. James and Sarah Egin, WU of Biology. Dept. of Biology, 322 Reebstock.

8 p.m. Department of Music Lecture Series, "Reception of Jazz in Germany," Robert Levashen, WU asst. prof. of German. Blewitt B-8.

4 p.m. Special Biology Seminar, "Genetic Analysis of Virology Determination of Pest Strains," Albert Alten, WU Prof. of Medical Microbiology, Stanford Medical School. 322 Reebstock.

Saturday, Feb. 12

Monday, Feb. 13


8 p.m. School of Architecture Lecture, "American Typologies," Rodolfo Machado, architect. Steinberg Auditorium.

Tuesday, Feb. 14

Wednesday, Feb. 15

PERFORMANCES

Friday, Feb. 10
8 p.m. Edison Theatre presents the Josse Limon Dance Company. (Also Feb. 11, at 2 p.m. Edison.) Spectacle Flight, WU, faculty, staff and area students; WU students $4. For more info., call the Edison Theatre box office at 899-6543.

8 p.m. The Holy Roman Repertory Company will present "The Life and Opinions of Casanova" in Graham Chapel. (Also Sat., Feb. 11, same time, Graham.) General admission is $3. Tickets may be purchased in advance at the Edison Theatre box office. Mallinckrodt Center, 889-6543, or at the door the evening of the performance.

Wednesday, Feb. 16
8 p.m. Performing Arts Area presents "Belle of Amherst," directed by Joseph Roach, chairman of PAA. Admission $2.50. Whitney Olin Women's Bldg. Lounge. (Also Fri., Feb. 17 and Sat., Feb. 18, same time. Women's Bldg. Lounge.)

MUSIC

Sunday, Feb. 12
8:30 p.m. University City Orchestra Concert, Graham Chapel.

EXHIBITIONS

"Life and Land in 19th-Century Europe," Through Apr. 22. Gallery of Art, lower level. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"Cubists, Expressionists, and Surrealists," Through Apr. 22. Gallery of Art, lower level. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"The Holy Roman Repertory Company," Through Apr. 22. Graham Chapel. (Also Sat., Feb. 11, same time, Graham.) Ticketed admission is $3. Tickets may be purchased in advance at the Edison Theatre box office. Mallinckrodt Center, 889-6543, or at the door the evening of the performance.

„Theism and the Problem of Evil,“ Rita Numerof, professor of literature and history. Steinberg Auditorium.

"The Genetic Control of Development," Robert Haselkorn, Dept. of Biological Science. 928 McDonnell Medical Sciences Bldg.


"Five Easy Pieces," 81.50. Brown Hall Aud. (Also March 12-29. Bixby Gallery. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends.


"Lithograph and the 19th-Century Medieval Book," Through May 11. Medical Library Annex, 615 S. Taylor. Open weekdays, 8:30 a.m. to 5 p.m.


FILMS

Thursday, Feb. 9
7 and 9 p.m. WU Filmboard Series, "Alexander Nevsky," Alex.ander Nevsky. 82. Brown Hall Aud.

Friday, Feb. 10
7 and 9:15 p.m. WU Filmboard Series, "The Verdict," 82. Brown Hall Aud. (Also Sat., Feb. 11, 7 and 9:15 p.m. and Sun., Feb. 12, 7 p.m. Brown.)


Wednesday, Feb. 15

Friday, Feb. 17
7 and 9:15 p.m. WU Filmboard Series, "The Year of Living Dangerously," 82. Brown Hall Aud. (Also Sat., Feb. 18, 7 and 9:15 p.m. and Sun., Feb. 19, 7:15 p.m. Brown.)

11:30 p.m. WU Filmboard Series, "Five Easy Pieces," 81.50. Brown Hall Aud. (Also Sat., Feb. 18, 11:30 p.m. and Sun., Feb. 19, 9:15 p.m. Brown.)

SPORTS

Thursday, Feb. 9
10:30 p.m. Hockey, WU Hockey Club vs. St. Louis Community College at Meramec. Affton Rink.

Saturday, Feb. 11
11 a.m. Women's Swimming, WU vs. Gonzaga College. St. Louis Community College at Forest Park.

3:30 p.m. Men's Basketball, WU vs. DePauw University. Francis Gym.

Tuesday, Feb. 14
8:45 p.m. Hockey, WU Hockey Club vs. USM. Queeny Rink.

Wednesday, Feb. 15
5:30 p.m. Women's Basketball, WU vs. Fontbonne University. Francis Gym.

Saturday, Feb. 18
5:30 p.m. Men's Basketball, WU vs. Washab College. Francis Gym.

Calendar Deadline

The deadline to submit items for the March 1-17 calendar of the Washington University Record is Feb. 16. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event. Also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1142.