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Manske named first Reynolds Professor

Paul R. Manske has been named the first Fred C. Reynolds Professor of Orthopedic Surgery at WU's School of Medicine.

Manske is chief of the Division of Orthopedic Surgery in the Department of Surgery at the School of Medicine. His appointment as Reynolds Professor was announced by Chancellor William H. Danforth.

The endowed chair was established five years ago in honor of Fred C. Reynolds, professor emeritus of orthopedic surgery and long-time team physician for the St. Louis Football Cardinals. Reynolds is internationally recognized for his contributions to orthopedic surgery and to sports medicine.

He was a faculty member at WU for more than 30 years, 17 of them as chairman of the Division of Orthopedic Surgery. During that time he held appointments at Barnes and Children's hospitals affiliated with the medical center. He was a member of many professional organizations, serving as president of both the American Academy of Orthopaedic Surgeons and the American Board of Orthopaedic Surgery.

Principal donors of the chair are the St. Louis Football Cardinals, Anheuser-Busch Companies Inc., Mr. and Mrs. John G. Burton, John M. Olin and the National Football League Charities Inc. The endowment provides perpetual income for the Division of Orthopedic Surgery.

Manske was appointed chief of the medical school's Division of Orthopedic Surgery in June 1983. He serves as chief orthopedic surgeon at Barnes Hospital and as a staff physician at Children's and Jewish hospitals. He also is on staff at Shriners Hospital for Crippled Children, St. Louis Hospital and John Cochran Veterans Administration Hospital.

Manske's research specialization is hand surgery. For the past 19 years, he has been director of hand surgery at Shriners Hospital. The National Institutes of Health funded his work at WU to study tendon nutrition and healing, as well as to develop artificial pulleys for use in the hand. His current research, supported by grants from Shriners Hospital and The National Institutes of Health, focuses on changes in tendons with age and with various diseases.

Foreign Language Week features San Antonio's bilingual mayor

Henry G. Cisneros, mayor of San Antonio, Texas, will deliver the keynote address during the third annual Foreign Language Week, March 12-16. He will speak at 11 a.m. Wednesday, March 14, in Graham Chapel. His lecture is free and open to the public.

Foreign Language Week will feature a variety of events, including plays, films, lectures and skits in German, French, Spanish, Chinese, Japanese and Russian. Some 3,000 WU and area high school teachers and students are expected to participate in the activities.

Cisneros, who is of Hispanic descent and bilingual, is serving his second two-year term as mayor of San Antonio. Raymond L. Williams, assistant professor of Spanish, referred to Cisneros as the most influential political spokesman for the Hispanic community in the United States. Cisneros recently served as a member of the National Bipartisan Commission on Central America, and was profiled on Feb. 26 on CBS TV's "60-Minutes."

Foreign Language Week is sponsored by the Student Union Speaker's Programming Board, Assembly Series, Office of Admissions, Office of Student Activities, Faculty of Arts and Sciences and Office of the Provost.

Hilltop trot

Looking a little more like the lonely midnight ride of Paul Revere than a mid-day canter by Robert A. Lewe and Daryl R. Hild of Sigma Nu Fraternity won the contest's first prize of 12 pizzas and a keg of beer.

Theatre festival needs scripts

The St. Louis Playwright's Festival, in conjunction with WU's Performing Arts Area, is accepting original scripts that will be eligible for production in June and July 1984.

Residents of the greater St. Louis area and adjacent Illinois metropolitan communities are eligible to participate and may submit no more than two scripts. Plays must be previously unpublished in the St. Louis area, except for public readings. The deadline for submissions is April 20.

Scripts may be full-length or shorter. Adaptations from literary sources will be accepted, but permission must be granted by the original authors or authors' estates before production. Each play submitted must be accompanied by a brief synopsis.

A course titled "New Scripts Workshop — Drama 401" will be offered June 10-30 at WU to individuals desiring academic credit for writing, acting, directing, technical work or dramatic criticism in connection with the festival. Enrollment in the course, however, is not a prerequisite for writers who submit scripts.

Submissions should be addressed to: St. Louis Playwright's Festival, P.O. Box 1108, Performing Arts Area, Washington University, St. Louis, Mo. 63130. For more information, call 889-5858.
Survey reveals high employment, job satisfaction among alumni

The Career Planning and Placement Service has prepared a report summarizing results of its surveys on the occupational and educational plans of WU bachelor’s degree recipients from 1977 and 1982. The results show, among other things, that a significant number of graduates are employed and are satisfied with their job positions.

A total of 1,084 graduates, or 56 percent, responded to the fifth annual survey of alumni activities taken six months and five years after graduation. Survey questions dealt with occupational selection: attitudes toward current employment: salary: and graduate and professional study areas.

Caren Coburn, director of the Career Planning and Placement Service, is encouraged by the findings. "I was very pleased to see that employment and job satisfaction are high among our graduates," she said. Salaries reported are based on the total sample surveyed, as well as breakdowns for the College of Arts and Sciences and the schools of fine arts, business, and engineering.

From the class of 1977, a total of 89.5 percent of the respondents reported they were currently employed; seven percent were neither employed nor seeking employment; and only 3.4 percent were unemployed and job hunting. Five years after graduation most alumni appeared to feel "on target" with their career choice. Of those employed, only 13 percent viewed their positions as temporary.

Fifty-nine percent of the class of 1982 reported they were currently employed; only 5.7 percent were unemployed or seeking employment; and only 3.4 percent were unemployed and job hunting. Five years after graduation most alumni appeared to feel "on target" with their career choice. Of those employed, only 13 percent viewed their positions as temporary.

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Kathleen Brickey, professor of law, will be one of the principal speakers at the third annual St. Louis Corporate Counsel Institute to be held on Feb. 24 in Clayton. She will speak on "White Collar Crime: RICO — The Ultimate Weapon." Brickey recently has completed the manuscript for a two-volume treatise on corporate crime, which will be published in May.

David Felix, professor of economics, will be a Visiting Research Fellow at the Center for Mexican-U.S. Studies, University of California, San Diego, July through December 1984. His research will be on the international debt problems of Latin American countries.

Edward J. Imwinkeld, professor of law, will be one of the principal speakers at the third annual Advanced Criminal Practitioners' Seminar, held at the Waikiki Beach, Hawaii, in May and June. He will speak on "Ethical Considerations Associated with Incompetence or Ineffective Assistance of Counsel."

Imwinkeld is currently the chairman of the American Bar Association's Criminal Justice Section's Training Committee. He has written definitive texts on evidence and has lectured at various national symposia.

William B. McKinnon, assistant professor of earth and planetary sciences, recently presented a review of the geology of icy satellites of the outer planets in Nice, France. He addressed a NATO Advanced Research Workshop on ices in the solar system. McKinnon gave a similar address in February at a lecture sponsored by the St. Louis Astronomical Society.

A. Peter Mutharika, professor of law, attended a panel of experts meeting on the New International Economic Order at the United Nations in New York on Dec. 15-16. He subsequently was commissioned by the United Nations to collaborate on the drafting of the New International Economic Order. This study will be presented with the 20th Session of the U.N. General Assembly next fall.

Patricia K. Shehan, assistant professor of music, spoke on "Multicultural Music Education: the Asian Experience" at the Missouri Music Educators Association conference, Jan. 18-21 at the Lake of the Ozarks. She also featured on Feb. 11 as a musicologist/coordinator of the Lao Traditional Music and Dance Troupe on KETC-TV, Channel Nine's "St. Louis Skyline" program. She will present an in-service training session for selected St. Louis public school teachers, music and art specialists on "Music History through the Media," March 5. The seminar is part of the Young Audiences/School Partnership joint program on Missouri's culture offered to St. Louis middle and junior high schools this spring.

Scott Timmerman recently was made business manager of Edison Theatre. Timmerman formerly worked with WU's Tuition Stabilization Program. He received his bachelor's degree from St. Louis College, Beloit, Wis., and a master's degree in management from the University of Illinois.

Ronnies L. Washington, assistant professor in Black Studies at the Performing Arts Area, has directed the St. Louis Black Repertory Company's current production, "Don't Bother Me, I Can't Cope." The drama will play weekends only through March 18 at the company's theatre, 2240 St. Louis Ave. For ticket information, call 231-3706.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization?

The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your name, position, department and activity to Notables, Campus Box 1142. Please include a phone number where you can be reached.

Old Japan's 'elbow prints' exhibited

Surimono, unique Japanese woodblock prints, were popular in Japan between 1779 and 1835. They were often commissioned by poets to be given to friends as announcements and greeting cards.

Surimono: Prints by Elbow, will be an exhibit held April 11 to April 22 in the print gallery in WU's Gallery of Art in Steinberg Hall. The Asian Art Society of WU, the Japan America Society of St. Louis and the Gallery of Art are sponsoring the exhibition.

The prints, which were most popular in Japan between 1779 and 1835, often were commissioned by poets to be given to friends as announcements and greeting cards. Designed by leading artists of the day, the prints were hand-embellished with touches of gold, copper, silver and jeweler's material.

Surimono are limited to editions of one to 20. They often are referred to as "elbow prints" because during the printing process pressure is added by using the point of the elbow to insure the deep "bite of the block," creating a three-dimensional quality with a high relief.

"Surimono are among the most seductive marvels of Japanese Art," said Louis Gonse of the Art Museum. "The subjects of these prints, meant for a refined public, are of a subtle, imaginative kind. We are watching a duel between grace and wit, ingenuity and poetic feelings, engaged in by people of taste."

Edythe Polster, guest curator of the exhibit and co-author of Surimono: Prints by Elbow, will deliver an introductory talk at 3 p.m. Sunday, March 11, in the print gallery. Members and friends of the Asian Art Society, Japan America Society and the Gallery of Art are invited to attend Polster's talk and an opening reception at 2:30 p.m. that day in the gallery.

The Surimono exhibition is free and open to the public. Gallery hours are 10 a.m. to 5 p.m. weekdays and 1 to 5 p.m. weekends. For more information, call 889-5490.

Manske—continued from p. 1

A 1964 graduate of WU's School of Medicine, Manske took his postgraduate surgical training at the University of Washington in Seattle. He held a residency in orthopedic surgery at Barnes Hospital, and a special six-month fellowship in hand surgery with Harold Kleinert at the University of Louisville. He joined the WU faculty in 1972 as an instructor in orthopedic surgery and became assistant professor in 1976, directing the training of residents in orthopedic surgery. In 1979 he became research assistant professor of pediatric surgery at WU.

Manske has published numerous articles and abstracts in scientific journals and books, principally on joint replacement, various aspects of the development and healing process of hand tendons, tendon grafts and artificial tendons. He has presented lectures and seminars at medical meetings and schools throughout the United States and in Canada, Mexico and The Netherlands.
Thursday, March 1
7:30 p.m. University College Social Course, "Tennessee Williams on Stage."Joyce E. Baugh Jr., WU assoc. prof. of drama (Thursdays March 1-17, 2-22, same time. Admission is 50 cents. For location, call 889-6770.

Friday, March 2
7:30 p.m. Inter-Varsity Christian Fellowship Meeting. "The film 'First Fruits' will be shown. Green Student Center, WU Collegium.

Sunday, March 4
6 p.m. Interdenominational Vesper Service with Paul MacVittie, dir. WU Protestant Campus. Ebell Chapel.

Wednesday, March 7
12:05 and 4 p.m. Masses for Ash Wednesday, noon: Newman Center, 6562 Forsyth Blvd.

Monday, March 12
10 a.m. Personal Computing Education Center Short Course, "Doing Advanced Interactive Computing with CMS." (Also March 15, 18, 19 and 31, 8-11:30 a.m.) For location and registration, call 889-5815.

 Noon. Personal Computing Education Center Short Course, "Using Micro Computers, a 4-week course.

Saturday, March 24
7 p.m. WU Men and Women's Clubs' Dinner Dance. Maison House Center, 980 N. Fourth St. Cost is $27 a couple. For reservations, call Magdalen Stadu at 889-6666. Deadline for reservations is March 16.

Friday, March 16
7:30 p.m. Men's Tennis vs. UMSL. WU tennis courts.

Saturday, March 17
11 a.m. Men's Tennis vs. WU vs. Carlton Colle- ge. WU tennis courts.

Calendar Deadline
The deadline to submit items for the March 22-31 calendar of the Washington University Record is March 8. Items must be typed and state time, date and location of event. For more information, call 889-6177.

Lectures
Thursday, March 1

1:10 p.m. School of Social Work Thursday Lecture Series, "Racism, Sexism and Class." Brenda Maasen, St. Louis Area Women Support Project. Brown Hall Lounge.


Friday, March 9

Monday, March 12
4 p.m. Department of Biology Seminar, "Prospects for the Year 1984," John H. Miller, Bellon Professor of Biology, Salk Institute, San Diego, Calif. 322 Restock.


8 p.m. School of Architecture Lecture, "Country and City in the American Romantic Suburb," W. John Archer, architectural historian. U. of Minn. Steinberg Aud.

Tuesday, March 13

2 p.m. Asian Art Society's Surinomo Lecture. "Japanese woodblock prints." (Also March 19-20, 3 p.m., 6-7 p.m.) WU Art Gallery, second floor. Free admission. For non-members. For more information, call 889-5516.


Thursday, March 15


Friday, March 16
2 p.m. McDonnell Lab. for Psychical Research Colloquium, "Brain in the Afterlife." For location, call 666-3221. Friday, March 16
6 and 8:30 p.m. WU Association Film Lecture, "Head for the Hills (A World Ski Adventure)." John Jay filmmaker. Graham Chapel. For ticket info., call 889-5122.

3 p.m. Department of Chemistry Seminar, "Dynamic and Static Energies of Fast Photoreactions and (Organomercurial Reactions)." Kevin Peters, prof. Harvard U. 511 McLennan Lab.

Friday, March 16
6 and 8:15 p.m. WU Filmmobile Double Feature, "Hair" and "The Last Waltz." Brown Hall Auditorium. (Also Sat., March 17, 8:15 and 10:30 p.m. "Hair"; 8:15 p.m. and 12:45 a.m. "The Last Waltz."; and Sun., March 18, 7 p.m. "Hair" and 9:15 p.m. "The Last Waltz.").

Sports
Friday, March 2
2:30-5 p.m. Men's Tennis, WU vs. Belleville Area College. WU tennis courts.

Wednesday, March 14
5 p.m. Men's Tennis vs. UMSL.

Friday, March 16
5 p.m. Men's Tennis vs. Illinois Institute of Technology. WU tennis courts.

Saturday, March 17
11 a.m. Men's Tennis vs. WU vs. Carlton Colle- ge. WU tennis courts.

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Tuesdays March 13, 20, 27, same times. Brown.)

MUSIC
Thursday, March 1
8 p.m. WU Collegium Musicum Concert. Graihan Chapel.

Wednesday, March 14
2-4 p.m. Department of Music Lecture and Voice Master Class with Helen Beardsworth, soprano. U. of Syracuse. Tietjens Rehearsal Hall.

Saturday, March 17
1-4 p.m. Guitar and Late Interpreters Workshop with Toyoshiko Shiotani. The Har- necker Gitarre, 8:15 p.m., venue unknown.


Wednesday, March 14
7 and 9 p.m. WU Filmmobile Series, "Jules and Jim." 8:30 p.m. Brown Hall Auditorium. (Also Thurs., March 15, same time, Brown.)

7 p.m. Department of Russian Film, "Ol'sho- Free. 458 Goodman.

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Franklin M. Loew
Loew to discuss animals, research
Franklin M. Loew, dean of the School of Veterinary Medicine at Tufts Uni- versity, will deliver the New Bruns-wick Scientific Company Lecture at 4:45 p.m. Wednesday, March 7, at the 84th annual meeting of the American Society of Microbiology (ASM).

The lecture will be given at the Sheraton Ballroom of the Sheraton St. Louis Hotel, 910 N. Seventh St. Loew, an associate professor of veterinary medicine, will discuss the innovation of animal research.

A noted researcher on the role of nutrition in animal diseases, Loew is actively involved in educating the public about the benefits and importance of animals to scientific research.

Franklin M. Loew