Thurtene's carnival celebrates 50th year

Thurtene Carnival, WU's annual rite of spring, will be held Friday and Saturday, April 13 and 14, on the campus parking lot at the corner of Millbrook and Skinker blvds. The carnival will be open from 6 to 11 p.m. on Friday and noon to 11 p.m. on Saturday. In the event of rain, the carnival will resume on Sunday.

This year, the carnival will celebrate the 80th anniversary of the founding of Thurtene, a junior men's honorary society, and the 50th anniversary of Thurtene's sponsorship of the carnival. The carnival's attractions will include midway games, original musical skits, concessions, rides and a wide variety of sideshow activities.

The proceeds from this year's carnival will be donated to the St. Louis Multiple Sclerosis Society to help pay future medical expenses for Joan E. Elliott, 30, of Manchester, Thurtene's carnival guest of Thurtene.

Welfare rights organization founder to deliver Youngdahl lecture

Richard A. Cloward, professor at the Columbia University School of Social Work, will deliver the Benjamin E. Youngdahl Lecture in Social Policy at 7 p.m. Thursday, April 12, in Brown Hall Auditorium. The lecture is sponsored by WU's George Warren Brown School of Social Work.

Cloward, a leader of the Human SERVE (Service Employees' Registration and Voter Education) Campaign, will speak on "Political Mobilization and the Welfare State." A reception in Brown Hall Lounge will follow his lecture. Both events are free and open to the public.

Cloward is the author of many books and articles on major social problems. He frequently publishes in scholarly and professional journals and in national magazines like The Nation, The New Republic and The Saturday Review of Literature.

His books include Delinquency and Opportunity: A Theory of Delinquent Gangs, for which he received the Dennis Carroll Award from the International Society of Criminology, Regulating the Poor: The Functions of Public Welfare, which was named among 40 "Outstanding Books of 1971" by the New York Public Library; Poor People's Movements: Why They Win, How They Fail, and The New Class War: Reagan's Attack on the Welfare State, his most recent.

Cloward was a founder of Mobilization for Youth, a forerunner of the Office of Economic Opportunity Community Action Programs, and the National Welfare Rights Organization, a grass-roots organization for welfare recipients. He is a member of the board of the New York Civil Liberties Union and the Poverty/Rights Action Center.

The Benjamin E. Youngdahl Lecture is given annually to honor the memory of Youngdahl, former dean of the George Warren Brown School of Social Work from 1945 until his retirement in 1962. He received national recognition in the field of social work, and during his career was an outspoken advocate of civil liberties. Youngdahl died in September 1970.

One of the most respected and beloved coaches ever on the WU staff, Kelly died on May 14, 1982, at the age of 51.

The ceremonies will include the unveiling of a plaque of Kelly, the introduction of Mrs. Kelly and her two daughters, remarks by Chancellor William F. Danforth and Athletic Director John Schael, and the throwing out of the first ball by Danforth. Kelly's widow is Mickey Hanawalt Kelly, and his daughters are Nichola Story and Cheryl Salami.

Leo Kelly was named head baseball coach and assistant football coach at WU in 1968, and in 1973 became assistant athletic director. He held all three positions until his death.

Prior to joining WU, Kelly was head tennis coach, assistant football coach, and counselor in the Dean of Men's Office at Rose Polytechnic Institute in Terre Haute, Ind. from 1963 to 1968.

Kelly graduated from Hanover College (Indiana) in 1952 with a major in physical education and a minor in sociology. He received an MS degree from the University of Indiana in 1955, with a major in physical education and a minor in health and safety.

From 1952-54, Kelly was a platoon sergeant and drill instructor in basic training for the U.S. Army at Ft. Gordon, Ga.
Writers find inspiration on the track, in the air

Everyone has a story to tell. There are those, however, who are driven to putting pen to paper to share the account. Sylvia Wilkinson and Diane Ackerman, visiting professors of fiction and non-fiction respectively, are two such writers who have come to WU for the spring semester to teach and practice their craft.

They have brought with them literary honors and many publications. Wilkinson, her novels spun of childhood experiences in Durham, N.C.; Ackerman, her poetry of the universe. Wilkinson, her poetry of the universe.

Much of the inspiration Wilkinson attributes to her decision to become a writer came from stories told by her maternal grandmother, Mama George. "She was a farm woman with a third-grade education, but she was a storyteller with a natural sense of form and drama," said Wilkinson, who was raised on these family stories and on cowboy movies.

Wilkinson's five novels revolve around young characters and contain scenes of real incidents in her life. These events, says Wilkinson, must become a memory before her imagination can act upon them. The process of establishing objectivity, she added, could take years before the experience can be worked into fiction.

An auto racing enthusiast for many years, Wilkinson finds escape in the world of racetrack driving—a necessary diversion from what she describes as "the internal struggle of fiction writing." Her non-fiction books, with titles like The Stainless Steel Carrot and Dirt Tracks to Glory, were written in order to "keep up the momentum between novels."

For Ackerman, professor of English at the University of Pittsburgh, words have always been the way in which she organized her world. She began writing at age 5, and wrote in many magazines for children, "My Friend Flicka," "Sky King" and "Fury," she put together a neighborhood newspaper of horse stories.

Ackerman is no less adventure-some today. "Writing poetry is the way I inquire about the world, the way I celebrate it. I have a very nomadic curiosity; it's always picking up its tent and pitching it somewhere else." Ackerman's curiosity has led her from working as a cowhand for a year at a cattle ranch in Wyoming, to touring as a sports journalist with a British soccer team, to flying planes as a licensed pilot. In addition to supplying material for poems, these experiences spawned articles which appeared in publications like Sports Illustrated and The New York Times.

Ackerman's first book, The Planets: A Cosmic Pastoral (1976), is a poetic collection on the solar system which grew "out of an ignorance and then a compulsion to cure it. I never plan my obsessions," she said. "They just take hold."

After the spring semester, the writers will move on to other experiences. Since leaving her teaching position at the University of North Carolina in 1970 to write full-time, Wilkinson has supported herself with part-time employment as a teacher, car racing scorekeeper, journalist and writer of juvenile books. Ackerman will return to the University of Pittsburgh to teach, write and pursue whatever adventure might present itself.

One thing is certain: both women will continue to inquire about the world in their own fashion, and to share their discoveries along the way.

Cynthia Georgis

WU students organize symposium on child abuse prevention

Child abuse awareness is the topic of a four-day symposium to be held April 9-12 on campus. Titled "Child Abuse: The Silent Tragedy," the symposium will feature a keynote lecture by a nationally known child abuse consultant, and a panel discussion with a St. Louis County police officer, a WU social work professor, and an area social worker.

Sponsored by the Campus Y, the symposium is free and open to the public. Mark Reiter, a junior majoring in sociology, and Jill Silver, a junior majoring in psychology, are co-chairing the symposium, which they believe is the first of its kind on a student level in St. Louis.

From 10 a.m. to 2 p.m. April 9 and 10, literature dealing with child abuse will be displayed in the Gallery of Millikinckrodt Center. Representatives from various local social agencies will be available to answer questions.

"How child abuse affects college students and how they can be instrumental in helping toward the prevention of child abuse," will be the topic of a talk show airing Monday at 10:30 a.m. on KWW (90.3 FM).

The film A Cry of Pain, will be shown at 8 p.m. Tuesday, April 10, in Lambert Lounge, Millikinckrodt. The two-hour film stresses the need for community involvement and prevention programs.

Child abuse in society, and more specifically in the home, is the topic of the panel discussion from 3 to 4:30 p.m. April 11, in Lambert Lounge. Panel participants are Robert Pierce, WU assistant professor of social work; Sue Steepleton, a social worker with the Salvation Army Residence for Children; and Debra Johnson, a St. Louis County police officer who investigates child abuse cases.

The film Don't Give Up on Me will be shown at 8 p.m. April 11 in Friedman Lounge, Wohl Center.

Helen Swan, the sexual abuse consultant for Region VII Child Abuse and Neglect Resource Center, is the symposium's keynote speaker. Swan will speak on child abuse from 1 to 2 p.m. Thursday in Hurst Lounge, Duncker Hall. From 2 to 3 p.m. she will lecture on sexual abuse and incest. A reception with Swan will be held from 12:30 to 1 p.m. in Hurst Lounge.

The symposium will conclude with an information session on volunteering opportunities from 7 to 8:30 p.m. Thursday in Friedman Lounge.

For more information, call 889-5010.

Psychologist to speak on consciousness

Julian Jaynes, author and Princeton University psychology professor, will speak on "Consciousness and the Voices of the Mind" at 11 a.m. Wednesday, April 11, in Graham Chapel. The lecture, which is free and open to the public, is sponsored by the Assembly Series.

Author of The Origins of Consciousness in the Breakdown of the Bicameral Mind, a National Book Award runner-up in 1978, Jaynes has spent much of his life researching consciousness and its origin.

In the book he shows that consciousness is based on language; therefore, only human beings are capable of it. He has traced the origin of consciousness to around 1,000 B.C.

Jaynes' next book, The Consequences of Consciousness, will be published in late 1984. Jaynes, who has been at Princeton University since 1964, earned his BA from Harvard and McGill universities, and his MA from Yale University.

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Diane Ackerman
Sylvia Wilkinson

WU Record
April 5-14

Friday, April 6
5:45 p.m. Hillel Foundation Dinner and Lecture, "Mohammed and the Jews," Ray Schindelin, Jewish Theological Seminary. Hillel House, 6300 Forsyth Blvd. Dinner only; $5. Info call 726-6177 by April 5 for reservations.

7 p.m. Hillel Graduate Group Schabath Pot Luck and Lecture, "How Opposites Attract." Ed Harris, psychotherapist. Cost $3 or a dairy dish. Call 726-6177 or location.

7:30 p.m. Inter-Varsity Christian Fellowship Meeting. Green Stairs Line, Wohl Center.

Saturday, April 7
9 a.m. Hillel Foundation Shabbat Services. Hillel House, 6300 Forsyth Blvd.


Sunday, April 8
11:30 p.m. Hillel Foundation Brunch and Lecture, "Critique of U.S. Nuclear Policy." Ben Abelow, arms control specialist. Admission is $10. Pre-registration required.

6 p.m. Interdenominational Vesper Service with Paul MacVie, dir., WU Protestant Center. Graham Chapel.

7:30 p.m. The Gargoylie Committee presents Shakespear's sonnet series: "Sonnet XXXI." The Gargoylie, Mallinckrodt Center. General admission is $4 in advance and $5 at the door; faculty and students is $5 and $6 at the door.

Monday, April 9
4 p.m. Preventive Computing Education Center Short Course, "Doing Interactive Computing Without MHC." Free to WU community. (Also April 10, 11, 12, and 13 same time.) For reservations and location, call 889-5315.

6 p.m. Interfraternity Council's Chambers Banquet with David Pearce, architect for WU Sports Complex, speaker. Chesire Inn, 6506 Clayton Rd. Cost $15 a person. For reservations, call 889-5057.

Tuesday, April 10
3:30 p.m. George Warren Brown School of Social Work Career Day. Brown Hall Lounge. For more info., call 889-6667 or 889-6602.

7 p.m. Student Educational Services LSAT Test Preparation Workshop with Phylis Dubinsky, reading and study skills specialist. WU Educational Services Learning Center. 322 Resthow. (Also Wed., April 11, and Thurs., April 12, same time, Resthow.) Admission fee $10. Pre-registration required.

Friday, April 13
6-11 p.m. Theature Carnival. (Also Sat., April 14, noon to 11 p.m.) In case of rain, the carnival will resume on Sunday, April 15. Campus parking lot near corner of Millbrook and Skinker biv. location.

Saturday, April 14
9 a.m. Hillel Foundation Shabbat Services. Hillel House, 6500 Forsyth.

LECTURES

Thursday, April 5


4 p.m. Dept. of Chemistry Seminar, "The Role of the FDA in Drug Analysis in the 1980s." Thomas P. Layloff, Jr., FDA National Center for Drug Analysis, St. Louis. 614 McMillen Lab.

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Advertising art exhibited at Bixby

The 62nd New York Art Directors Club Annual Exhibition will be displayed April 8-22 at Bixby Gallery in Bixby Hall. The exhibition is on national tour; the St. Louis presentation is sponsored by alumni of the School of Fine Arts.

A reception will be held from 2 to 5 p.m. Sunday, April 15, in the gallery. Stephen Frykholm, creative director for Herman Miller Inc., a leading manufacturer of contemporary office furniture, based in Zee-land, Mich., will speak at 5 p.m. on "The Design of Herman Miller." In Steinberg Auditorium.

A special exhibit of Frykholm's work will be included in the show. Entries from two St. Louis firms also are included in the show: Frank Mertz described "The Facade Suite" as "satirical, witty and eleg-ant. It is visually exciting and di-versified in its appeal to both dance and music lovers. It is a total theatre piece."

A six-piece orchestra will perform Walton's score under the baton of Nicholas McGegan, visiting artist in WU's music department. Ruth Grauert, New York-based artist, is lighting designer and David Kruger, resident designer in Performing Arts, designed props and a special curtain for the production. Bonnie J. Cutler, head of the Repertory Theatre of St. Louis' Craft Shop, created 60 costumes for the dances.

The St. Louis Repertory Dancers is funded in part by grants from the Camelot/Special Projects Fund of the Arts and Education Council of Great-er St. Louis, the Missouri Arts Coun-cil, and the St. Louis Arts and Hu-manities Commission.

General admission is $8. Admission for WU faculty, staff and area students is $4. All seating is reserved. For more information, call the box office at 889-6543.

Merry Direct Marketing Co. Inc. and Harris Carstens Amoral Advertising.

The reception coincides with the opening reception for the school's Master of Fine Arts Exhibition from 3 to 5 p.m. April 15 in the Gallery of Art in Steinberg Hall. The master's show will be displayed through April 29.

The art directors' exhibition is the oldest and largest competition of advertising and editorial design in the United States. It includes print, pack-age and television design produced and disseminated in 1982 in the United States or Canada. Of the 17,000 entries received for this year's competition, only 10 percent were accepted.

The exhibitions and receptions at both galleries are free and open to the public. Gallery hours are 10 a.m. to 5 p.m. weekdays and 1 to 5 p.m. weekends.
Wednesday, April 11
11:45 a.m. Career Connections Panel Discussion with Sue Judson, WU career center director.

Saturday, April 14

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Saturday, April 14
6 p.m. School of Architecture Lecture Series Lecture, "The Role of Dopamine in the Regulation of Muscle Differentiation," Marcello Truzzi, editor of the Sculpture Conservation Laboratory of WU.

Sunday, April 8
8 p.m. Faculty Recital with Mary Henderson, mezzo-soprano, and Jeff Noonan, guitarist. Steinberg Chapel.

April 5-14
FILMS
7 and 9:15 p.m. WU Filmboard Series, "Closely Watched Trains." F. Brown Hall Aud.

Friday, April 6
5 and 9:30 p.m. WU Filmboard Series, "Oscars." F. Brown Hall Aud. (Also Sat., April 7, 6 p.m. and 9:30 p.m. and Sun., April 8, 7 p.m.)

Midnight, WU Filmboard Series, "Enter the Dragon." $1. Brown Hall Aud. (Also Sat., April 7, midnight; and Sun., April 8, 9:30 p.m. Brown.)

WU vs. Greenville College.

Wednesday, April 11
7:30 p.m. Newman Center/Medical Campus Film, "The Life of the Spirit." Free. English subtitles. Language Lab, 210 Ridgley Hall.

Thursday, April 12
4:30 p.m. Student-Alumni Relations Committee Luncheon and Lecture, "Managing the Impact of Stress on the Individual," Charles Zorumski, WU instructor in psychiatry; with Paul Leventhal, management information systems, Corning Fiberglas. For location, call Paul Daverio, vice president of Corning Fiberglas.

Saturday, April 14
5 p.m. Undergraduate Voice Recital with Cynthia Vaught. Blewett B-8.

Undergraduate Voice Recital with Doug Brees, 9:30 p.m. Steinberg Aud.

Calendar Deadline
The deadline to submit items for the April 26-May 5 calendar of the Washington University Record is April 10. Items must be typed and include the speaker’s name and identification and the title of the event; also include your name and telephone number. Address items to King McNulty, calendar editor, Box 1142.