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New business school building named after John E. Simon

John E. Simon (second from left) presents a scale model of WU's new business school building to Chancellor William H. Danforth. The new building will be named John E. Simon Hall. Also pictured are (l to r): W. L. Hadley Griffin, chairman of WU's board of trustees; Simon; Danforth; and Charles F. Knight, a WU trustee and chairman of the business school's Task Force in 1980-81. Griffin is chairman of the board of Brown Group Inc., and Knight is chairman and chief executive officer of Emerson Electric Co., both of St. Louis.

Simulation and his wife, Adaline, are world-class bridge players and have competed in many national and international tournaments. He has won five national tournaments and represented the United States three times in the World Bridge Olympics.

Ceremonies commemorating the naming of the new building were held April 5 at a reception on campus. The reception was attended by friends of the University and of Simon and his wife, Adaline.

Simon, a generous supporter of the business school, has been involved in many philanthropic endeavors which include contributions to the WU School of Medicine, Jewish Hospital and institutions of higher learning. In May 1981 he established the John E. Simon Chair in Finance, the first endowed professorship in the business school.

Avid art collectors, the Simons have contributed portions of their collection to the Saint Louis Art Museum and to the WU Gallery of Art.

Business students place second in McIntire Commerce Invitational

A team of WU business students missed first place by only a slim margin in this year's McIntire Commerce Invitational, the only undergraduate business case competition in the nation. Last year the WU team placed first.

The WU team competed against four other top business schools during the intense, three-day contest at the University of Virginia earlier this spring.

Rives awarded Mellon fellowship

James B. Rives, a senior in the College of Arts and Sciences, has been selected as a Mellon Fellow in the Humanities for graduate study starting next fall.

The 23-year-old student will receive $7,500 and full tuition during his first year, and $7,500 and two-thirds tuition the second year.

He will graduate from WU this May with a B.A. in classics. He is a 1979 graduate of the Alabama School of Fine Arts in Birmingham.

Rives is among 117 college seniors and recent graduates who have been chosen for prize awards worth as much as $18,000 next year. The winners of the second annual Mellon competition were selected from among 1,106 candidates from colleges and universities in the U.S. and Canada.

Raz to speak on freedom, politics and law

Joseph Raz, fellow of Balliol College, Oxford University, and author of The Authority of Law, will speak on "Freedom, Politics and the Law" at 11 a.m. Wednesday, April 25, in Graham Chapel.

The lecture, which is free and open to the public, is sponsored by the Department of Philosophy and the Assembly Series.

Raz has been serving as the Visiting Professor of Philosophy in the Jurisprudence and Social Policy Program at the University of California-Berkeley, for the spring 1984 semester.

Stanley L. Paulson, WU's associate professor of philosophy, said "Raz is generally regarded as the leading contemporary representative of analytical jurisprudence in the English-speaking world."

Raz also is the author of The Concept of a Legal System and Practical Reason and Norms, and editor of Practical Reasoning.
Jazz concert concludes Edison's season

Pianists Leo Smit, world-renowned composer and conductor, and Steven Radecke, jazz historian, will present a concert at 8 p.m. Friday, April 27th, in Edison Theatre. The concert will conclude Edison's 1983-84 season.

The program, titled “The Masters Wrote Jazz II,” features jazz works composed by Eubie Blake, Igor Stravinsky, Leonard Bernstein, and Alexei Haieff. Smit’s principal works include two symphonies and several opera and ballet scores.

Radecke, who studied under Igor Stravinsky, will perform selected works. Radecke, three premieres to be played by Smit are "Three Jazz Preludes," "Three Jazz Preludes," and "Tango Triste," a new work composed this year by Smit.

Tickets are $8 general admission; $5 for WU faculty, staff and area students; and $4 for WU students. All seating is reserved. For more information, call 889-6543.

Hartog named CSDP assistant director

Curt Hartog has been named assistant director of WU's Center for the Study of Data Processing (CSDP). He had been a senior associate in the department since 1982.

In his former position, he taught professional seminars and academic courses in systems and data processing, and administered the center’s professional training program and colloquium series. He recently developed a new course in the CSDP Master of Data Processing degree program, titled "Perspectives on Computing," to examine computing and technology in terms of larger social, moral and historical issues.

Prior to joining the WU staff, Hartog was associate professor of English literature at the University of Missouri-St. Louis, specializing in the 18th century.

McIntire—continued from p. 1

industry and academia.

The Notre Dame team placed first. Other schools competing were the University of California-Berkeley, University of North Carolina at Chapel Hill, and University of Wisconsin-Madison.

The WU team, including alternate Eric Fencel, a senior, began preparing for the competition in December. They worked through several sample cases, videotaping oral presentations for practice. Powell Niland, professor of management and team advisor, coached the team.

This year's competition went beyond straightforward analysis of Crutchfield Corp., a mail order electronics business, said Gary Hochberg, an assistant dean in the WU business school who joined the team and Niland at Virginia.

"Our students also had to consider the 'entrepreneurial personality' of CEO Bill Crutchfield, who is planning to establish retail outlets," said Hochberg.

According to Hochberg, the drama explores "the dangers of innocence" and is drawn from sources in ancient Celtic literature and from titles such as "Parsifal," by Wolfram von Eschenbach, and "Perceval," by Chrstien de Troyes.

Tickets are $2 general admission and can be purchased at the Edison Theatre box office in Mallinckrodt Center, 889-6543, or at the door. For more information, call 889-5858.

Arthurian knight learns the dangers of innocence in Huston's new play

The Performing Arts Area will present "The Cauldron" at 7:30 p.m. April 19-21 and 26-28 in the Drama Studio in Mallinckrodt Center. A second show at 9:30 p.m. will be presented on Friday and Saturday evenings.

"The Cauldron" is an original theatrical production conceived and directed by Hollis Huston, artist in residence in drama. The theatre piece centers on Percival, Arthurian knight of the Round Table, and The Holy Grail.

An official Bears' hug was given to Mickey Hananwll K bolly by centerfielder Kevin Garrett at the dedication of Kelly Baseball Field on Saturday, April 7. Mrs. Kelly is the widow of former WU baseball coach Leo Kelly. The ceremonies included the unveiling of a plaque and the throwing of the first ball by Chancellor William H. Danforth.

Symposium explores issues in telecommunications

Integrating telecommunications and data processing systems since the breakup of AT&T is the topic of a WU symposium from 8:30 a.m. to noon Saturday, April 26, in Room 218 Brown Hall.

"Telecommunications and Information System Issues in the Post-Deregulation Era" will be presented by Jacqueline B. Shrago, chief operating officer of Telco Research Corp., Nashville, Tenn. The symposium, sponsored by the WU Center for the Study of Data Processing will address the challenge of managing the new telecommunications systems and selecting the technologies that are the most advantageous to a company.

Coffee and donuts will be served from 8 to 8:30 a.m. Registration is $15. For more information, call 889-5350.

Tennis lessons available

The WU Department of Athletics is sponsoring adult tennis lessons at the beginning and intermediate levels April 25-May 17. Michael Welch, WU's men's tennis coach, will teach the courses.

The fee for the lessons is $45. For information, or to register, contact the athletic department at 889-5220.
School of Fine Arts’ fashion show is final show for designer Fel’Dotto

The annual fashion show by WU’s School of Fine Arts fashion design majors will be held at 6 and 8 p.m. Thursday, April 26, in Bixby Gallery, Bixby Hall. The show is titled “Fashion Collection 84.”

This year marks the final show for Virginia Fel’Dotto, professor of art, who has served as director and taught in the fashion design department for 37 years. She will retire in May.

The show, sponsored by Saks Fifth Avenue, will feature professional models displaying nearly 70 garments designed by 12 juniors and seniors. Cathy Rodgers, WU fashion design lecturer, is coordinator.

Six judges, all from the St. Louis area, selected the garments for the show. They are: Cathy Olsen, fashion coordinator, Saks Fifth Avenue; Jerry Tovo, fashion photographer; Tookie McClanahan, fashion illustrator; Jenni Germanese, fashion designer; Barbara Dean, fashion designer; and Robin Nelson, a senior in printmaking at WU. Cathy Olsen will be the commentator.

A catered reception will follow the 8 p.m. show. Admission is $4 at the door and $6 at the box office. For reservations, call 889-6462.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization?

Symeonoglou to discuss Odyssey site

The WU archaeologist who is searching for the long-sought home of Homer’s Odysseus will repeat his lecture “Return to Ithaka,” at 8 p.m. Tuesday, April 24, in Steinberg Hall Auditorium. The lecture is free and open to the public.

Sarantis Symeonoglou, associate professor of art and archaeology, originally delivered the lecture to a standing-room-only audience on March 27 in the same auditorium.

Symeonoglou will travel to the Greek island of Ithaka in May to direct a seven-week excavation called “The Odyssey Project.” Archaeologists have searched for Odysseus’ home from the early 1900s to 1937, but to no avail.

Born in Greece in 1937, the archaeologist was invited to Ithaka in the summer of 1983 by the mayor to explore the potential for further excavation. Symeonoglou discovered a site where erosion had exposed archaeological remains which he dated to Odysseus’ era.

Earlier excavators would have overlooked the site because they were searching for a fortified settlement, or one at the top of a fortifiable hill. The site Symeonoglou was attracted to is unfortified and is on the side of a gently sloping hill.

Having obtained the permission of the Greek government, Symeonoglou will begin excavation in May 1984 under the auspices of WU and the Archaeological Society of Athens (WU Professor Emeritus George Mylonas is president). He will take a team of 10 with him, including six WU undergraduate and graduate students.

Latin American, U.S. relations explored

A symposium on “Latin American and the United States, 1984: Mutual Interests and Images” will be presented from 4 to 6 p.m. Tuesday, April 24, in Brown Hall Lounge.

The session is part of the International Affairs Program of University College, the arts and sciences evening division.

The speakers are: Carlos Fuentes, Mexican novelist, diplomat and critic, and WU visiting professor of literature and history, on “Current Mexican Perspectives on the United States”; Travis Mulliken, former division vice-president and director—international, Island Purina Co., on “Doing Business in Brazil Today: A Businessman’s Perspective”; and Richard J. Walter, professor and chairman of the Department of History, on “Argentina: The United States of South America?”

A reception will follow the program. The symposium is $5, or free with a WU ID. To register, call 889-6700.

Millbrook pool membership open

The Millbrook swimming pool will open May 1. Membership is open to all WU faculty, staff and students.

The membership rates are: $25 for individual staff or faculty membership, $50 for family staff or faculty membership, and free for WU students with a current WU ID.

Guest passes are $2, and group rates are available. For information on pool hours or to apply for membership, contact the WU Apartment Referral Service, 6926 Millbrook Blvd., St. Louis, Mo., 63130.
