Rosett named dean of faculty of arts, sciences

Richard N. Rosett, professor of business economics at the University of Chicago, has been appointed dean of the Faculty of Arts and Sciences. Rosett, chairman of the Department of Economics at the University of Rochester from 1966 to 1974 and dean of the University of Chicago's Graduate School of Business (GSB) from 1974 until 1983, said he is pleased to accept the position. "I can't conceive of a person better qualified to serve as Washington University's dean of the Faculty of Arts and Sciences than Richard Rosett. He is nationally respected for his leadership and scholarship," commented Chancellor William H. Danforth. Rosett is the son of the late William Rosett, dean of Yale's School of Engineering and Applied Science and professor of English, who was a renowned scholar in the fields of English literature and Elizabethan drama.

Rosett holds a bachelor of arts degree from Columbia University and the MA and PhD degrees in economics from Yale University. He has studied and published in a variety of economic areas, working extensively on the effects of public policy on household decision-making and on health care. He has served as a consultant to the RAND Corporation, the department of health, Education and Welfare, and Housing and Urban Development. He has been a member of several corporate and not-for-profit boards of directors, including McGraw-Edison, Marshall Field and Company, National Can Corporation, Kemper Group Insurance Companies, the Tax Foundation and the Chicago Association of Commerce and Industry.

In announcing the appointment, Danforth said, "A committee under the chairmanship of physics professor Martin Israel searched the nation for the most able individual for the position. I am extremely pleased to be able to appoint a proven academician and academic leader to one of Washington University's most important positions."

Rosett has been a member of the executive committee of the National Bureau of Economic Research since 1977 and is presently vice chairman of its board of directors. He is a member of Phi Beta Kappa and Beta Gamma Sigma. In 1982, he was awarded the Yale Alumni Association's Wilbur Cross Medal for important contributions to scholarship, teaching, and innovative leadership in business education.

WU team captures second place in national College Bowl competition

WU placed second in the finals of the national College Bowl competition, which was televised live May 25 on NBC-TV from Ohio State University. The team brought home $5,000 in scholarship grants for WU from NBC. WU trounced Vassar by 165-10 in the semifinals of the competition. Sixteen teams had traveled to Minneapolis also had beat Princeton in the semifinals of the competition.

In the final showdown, the Minnesota team topped WU by 205-120.

Fairy tales have perfect justice, scholar says

In an early version of "Cinderella," one of the evil stepisters cuts off her toes, and the other her heel, trying to fit into Cinderella's glass slipper. In the first account of "Little Red Riding Hood," the Big Bad Wolf is either sliced open with a knife and filled with rocks, or bludgeoned to death with an ax by an avenging woodsman.

And in the story of "Hansel and Gretel," a cannibalistic witch is shored into a heated oven by two small children.

"Hansel and Gretel," perhaps the most widely criticized of all the fairy tales, have all but disappeared. "Fairy tales have been told orally since the beginning of time," says Schmadel, who studied fairy tales as a literary genre at the University of Munich in 1975. "They are not only literary works of art that must be preserved in their original forms, they are magical stories that allow children to experience the kind of perfect justice we rarely see in real life."
plot changes.

In the 1930s, our culture seemed to reject violence on behalf of children, says James Giblin, now publisher and editor-in-chief of Clarion Books for Young Readers in New York. "Mass-market people like Walt Disney and publishers of the children's books went along with the trend. It continues today as publishers are sensitive about offending teachers, librarians, parents and opinion makers."

WU graduate student Schmadel says fairy tales require a symmetry between wrongdoing and perfect justice. "Every kid feels like Cinderella at one time or another," Schmadel says. "They are always being told to do the dishes or to make their beds. They feel put upon by everyone, and that is 'Cinderella time' for them. But, if they can see by proxy how someone else is undergoing something similar and coming out in reasonably good shape, then the stories become very helpful. They don't feel so alone. To a child, having Cinderella's stepscissors cut off their toes and heels while trying to fit into a slipper is closer to slapstick comedy than bona fide vio-

Fairy tales—continued from p. 1

lence. When a character dies in a fairytale," she says, "it's like being sent out of the game."

Parents who wish to use fairy tales as a way of helping their children cope with daily problems should be aware of two things, Schmadel advises. First, the children must choose for themselves which stories they want to hear and, second, they must interpret them on their own.

For a child who lives in a world where many things seem "unfair" and for an adult who watches with astonishment as hardened criminals are released from jails or receive light sentences, the fairy tale may satisfy a basic need for justice. A place where the good guy always wins and the bad guy always loses — with a vengeance.

Susan Kesling

Trustee Capps receives Eliot Society Award

George H. Capps, president of Capitol Coal & Coke Co. and Volkswagen Mid-America Inc., received WU's prestigious William Greenleaf Eliot Society's "Search" Award during a banquet May 23 at the Gateway Arch. He is chairman of the Alliance for Washington University; a program to raise $500 million in gift support.

Capps is a member and vice-chairman of the University's Board of Trustees and is a 1930 graduate of the WU School of Law.

The Eliot Society, named after the University's founder, is an organization of University alumni and friends. The award is given annually by the society to honor an individual who has enriched the University by his or her interest and support. He was presented with a silver and marble replica of the sculpture, "The Search," designed by Heikki Seppa, WU professor of art.


Arts Forum features national performers

The Arts Forum, a series of nine evening programs in theatre, music and dance, will be offered during the month of June by WU's Performing Arts Area (PAA). The forum is offered in conjunction with Dance Theatre Central, a new summer program of dance and drama classes on campus, June 15-30.

Mary-Jean Cowell, WU associate professor of dance, is director of both the summer workshop and the forum.

Highlights of this program include: "The St. Louis Ragtime Duo," featuring ragtime piano, banjo and vocals by Trebor Tichenor and Al Striker at 7:30 p.m. June 21 in the Gargoyle, and "Midsummer Madness," presented at 8 p.m. June 15 in the Gargoyle by the Holy Roman Repertory Company. New York dancer-choreographer Robert Small will present two "Improvisation Workshops" on June 14 and 19 in the Dance Studio. See the Calendar on page 4 for details on other Arts Forum events.

Capps, who was selected to receive the award by an anonymous committee of the Eliot Society, has been a member of the University's Board of Trustees since 1966. He served as chairman of the Board from 1980 until 1983, when he was named to head the Alliance for Washington University, which recently announced that $201.7 million in gifts and pledges already had been received in the campaign.

Capps has served as president of Capitol Coal & Coke Co. since 1950 and president of Volkswagen Mid-America Inc. since 1961. A member of the boards of directors of numerous organizations, he is widely known for his civic leadership.

He was chairman of the 1973 United Fund Campaign of Greater St. Louis and served as chairman of WU's Development Committee at a time when it successfully matched a $60 million challenge grant. In 1974, he was named to Civic Progress Inc. and two years later was chosen the Globe-Democrat Man of the Year.

Left to right are: Chancellor William H. Danforth, George H. Capps and William M. Van Cleve.

Gallery closed for renovation

WU's Art of the Gargoyle will be closed for renovation from May 21 to July 1. It will be reinstalled with some exhibits from the gallery's 19th- and 20th-century permanent collections "Greek Vases," which opened April 29, will continue after the renovation until Aug. 26.

For more information, call 889-6543 or 889-5858.
CSDP, IBM sponsors workshop on computer, information services

The WU Center for the Study of Data Processing (CSDP) and the IBM-Los Angeles Scientific Center are sponsoring a two-day national workshop on "Enterprise-Wide Information Management," June 21-22. The workshop, to be held at Chase-Park Plaza Hotel, features Jean-Dominique Warnier as keynote speaker.

Warnier will present a history of computing in business and other organizations. He will also examine ways in which managers have collected and used information in these organizations, and develop an organizational model from an information management perspective.

Other workshop speakers and panels include academics, management specialists and business practitioners in management information systems. These experts are affiliated with such diverse organizations as the University of Michigan, the University of Saarbrucken and other universities; Ken Orr and Associates, consultants; and major local corporations such as Anheuser-Busch, Monsanto Company and Pet, Incorporated.

Faculty members cited for teaching skills

Fourteen WU faculty members received recognition for their teaching skills this spring from students in their schools or departments. They are: (College of Arts and Sciences) Henry Berger, associate professor of history; John Hopkins III, professor of biology; Stanley Paulson, associate professor of philosophy; Carol Lynne Tatlock, associate professor of German; Charles Nagel Professor of Jurisprudence — may use to plan computer and information services. The thrust of the workshop will be to develop ways of planning computer services for organizations as total entities rather than merely for discrete units of such organizations.

Workshop attendance is by invitation, but interested persons may contact CSDP at 889-5330 for further information.

The workshops are coordinated by the WU School of Fine Arts. Dean Robert Virgil and William Marshall of the School of Business, and David Benson, director of the University's Personal Computing Education Center, also will participate in the workshop. IBM's contributions have been made through Marilyn Parker, manager, enterprise information management at the IBM-Los Angeles Scientific Center.

A larger, sequel event to the June workshop is planned for winter 1984. It will be based in part on findings of the "Enterprise-Wide Information Management" workshop participants.

Lehn named to SEC economist post

Kenneth Lehn, assistant professor of business and public policy, (School of Engineering) Kenneth L. Jerina, associate professor of mechanical engineering; and Babu Joseph, associate professor of chemical engineering.

(School of Law) Gray L. Dorsey, Charles Nagel Professor of Jurisprudence and International Law; (School of Medicine) William A. Peck, John E. and Adeline Simon Professor and associate chairman of the Department of Medicine; Joseph L. Price, associate professor of anatomy and neurobiology; and Octavio de Marchena, assistant clinical professor of neurology and neurological surgery.

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Stalker tree. The late Harrison D. Stalker, professor of biology, was remembered May 14 by his friends, family and members of the biology department with a tree-planning. A young tulip poplar now stands with a plaque on the north side of Rebechak Hall, a living memorial to the life and work of Stalker. Stalker died in 1982 after 40 years at WU. More than 6,500 undergraduate students passed through his classes. His contributions to the fields of evolution and genetics were profound and his impact is still being felt. "He was an excellent scientist," said Florence Moog, Rebstock Professor of Biology and Stalker's longtime friend. "But he also was an accomplished photographer, and an avid reader of literature and history. He was genuinely concerned about other people. In fact, he was planning to spend part of his retirement tape recording books for the blind." In addition to the tree-planning, friends and family contributed the Harrison Daily Stalker Memorial Book Prize, a cash award given annually to a biology student who best exemplifies Stalker's qualities of scholarship, service and community. The prize will be in Stalker's memory.

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Lehn received his Ph.D. in economics from WU in 1984 and has been on the faculty at the School of Business since that time.

Lehn to join SEC economist post

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Junior and senior high school students (ages 11-17) will meet June 11-13 from 9:15 a.m. to noon weekdays. Students may make two selections from the areas of drawing, design, painting and sculpture. All basic supplies will be provided except paints and brushes for the painting studio.

Tuition for the five-week, junior and senior high school courses is $100. Scholarships are available. Early registration is advised for all workshops. For more information, contact Pat Howard at 889-6515.

Golf team ends season with 4-0 record

Jerry Stempel, a four-year letterman and captain of the team, was the mainstay of the club. Gianoulakis said that Stempel "was one of the top 10 players in our district." Other fine players on the team were Chris Dahlberg, a senior, John Briski, a sophomore, and Jon Lee, a freshman. Rounding out the team were Mike Marrese, Dave Edwards, Steve Wrobel and Dan Zegura, all freshmen.

Facility, staff participate in run

Two teams of WU faculty and staff participated in the Third Annual McDonnell Douglas Corporate Challenge, five-kilometer run on Saturday, May 26, at Forest Park.

The WU women's team came in second place in the women's race and the WU men's team came in third place in the men's race. First place went to two teams from McDonnell Douglas in both the men's and women's races, and second place went to a team from Monsanto in the men's race. Trophies were awarded to first, second and third place winners.

The members of the WU women's team were: Lauren Allen, financial aid, Jill Crouse, computing facilities; Anne Johnston, pharmacology, Carol North, psychiatry; and Ann Thomas, Trustee's office.

The members of the WU men's team were: Walter Bauer, pathology, Tom Bugnitz, computing facilities, Mels Holmberg, ophthalmology; Matt McGue, biostatistics; Aaron Shatzman, arts and sciences; and Evan Unger, radiology.
**Exhibitions**

"Greek Vases." July 2-Aug. 26. Gallery of Art, pint gallery. 10 a.m.-5 p.m. weekdays, 1-5 p.m. weekends.

"Core Exhibition." freshman and sopho more drawing and design. Through July 29. Bissell Gallery, 10 a.m.-4 p.m. weekdays. 1-5 p.m. weekends.

"Goethe's Narrative Works." Through May 31. Olin Library, Special Collection, fifth level. 8:30 a.m.-5 p.m. weekdays.


"Dame Ivy Compton-Burnett: A Centen nial Exhibition." June 25-Sept. 15. Olin Library, 5th level. Special Collections. 8:30 a.m.-5 p.m. weekdays.

"Exhibits from the Gallery of Arts' 19th and 20th-Century Permanent Collections," July 2-Sept. 25. Gallery of Art, upper and lower galleries. 10 a.m.-5 p.m. weekdays, 1-5 p.m. weekends.

**Performances**

**Tuesday, June 12**


**Thursday, June 14**

7:30 p.m. Arts Forum Improvisation Workshop by visiting dancer-choreographer Robert Small. Dance Studio, Mallinckrodt. Cost is $4.50 for Arts Forum participants, $2 for observers. For more info., call 889-5858.

**Friday, June 15**

8 p.m. Holy Roman Repertory Company and Arts Forum presents "Midnight Madness." Songs and readings from the Renaissance and other periods. Gargoyule, Mallinckrodt. Cost is $2. For more info., call 889-5858.

**Tuesday, June 19**

7:30 p.m. Arts Forum Improvisation Workshop with visiting dancer-choreographer Robert Small. Drama Studio, Mallinckrodt. Cost is $4.50 for participants, $2 for observers. For info., call 889-5858.

**Wednesday, June 20**

7:30 p.m. Arts Forum Lecture and Film, "Dance Kinesiology: Conditioning and Train ing Methods for Dance," with Marcine Bun steiner. WV visiting instructor in dance. Gar goyle, Mallinckrodt. Cost is $2. For more info., call 889-5858.

**Thursday, June 21**

7:30 p.m. Arts Forum presents the St. Louis Ragtimers Duo featuring Tiferet Skin nore and AI Stricker performing vocals, piano and banjo. Gargoyule, Mallinckrodt.

**Saturday, June 23**

8 p.m. Dance Concert by dancer-choreo grapher Robert Small. Dance Studio, Mallinck rodt. Cost is $5. For more info., call 889-5858.

**Thursday, June 28**

7:30 p.m. An Evening with Dan Wagoner, dancer-choreographer. Dance Studio, Mallinck rodt. Cost is $5. For more info., call 889-5858.

**Friday, June 29**


**Calendar Deadline**

The deadline to submit items for the July 5-Aug. 4 calendar of the Washington University Record is June 26. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1142.