9-20-1984

Washington University Record, September 20, 1984

Follow this and additional works at: http://digitalcommons.wustl.edu/record

Recommended Citation


This Article is brought to you for free and open access by the Washington University Publications at Digital Commons@Becker. It has been accepted for inclusion in Washington University Record by an authorized administrator of Digital Commons@Becker. For more information, please contact engeszer@wustl.edu.
Board of Trustees adds two new members

Two prominent St. Louis civic and business leaders have been elected to the WU Board of Trustees, W. L. Hadley Griffin, chairman of the Board of Trustees, has announced.

The new trustees, who will serve four-year terms, are: Roma R. Broida, a member of the St. Louis and National Board of Directors of the American Society of Technion, and William E. Maritz, chief executive officer of Maritz Inc.

Mrs. Broida is the 1984 recipient of Technion's highest tribute, the Albert Einstein Award, in recognition of her distinguished service to her community and her support of Israel through her dedication to the Technion-Israel Institute of Technology.

She graduated from WU in 1945 with a bachelor's degree in public administration. For 10 years she was a member of the University's Civic Chorus, and she is a life member of its William Greenleaf Eliot Society, and a member of the board of the Women's Society of WU and of the business school's capital gifts committee. She is the widow of Daniel Broida, who served on the St. Louis Technion Chapter Board of Directors and was a co-founder of Sigma Chemical Company.

Maritz graduated in 1950 from Princeton, where he majored in public and international affairs at the Woodrow Wilson School. He served three years in the U.S. Navy as operations officer on a rocket launcher off the west coast of Korea during the Korean War. He joined Maritz Inc. in 1953.

Active in many civic organizations, Maritz is founder and chairman of the Board of Laclede's Landing Redevelopment Corporation, which is rehabilitating the historic section of the St. Louis riverfront, and is chairman of the board of the VP Fair Foundation, which sponsors the annual July 4th weekend celebrations under the Gateway Arch. He is a member of the boards of directors of Brown Group Inc. and Centurine Bank NA-St. Louis. Maritz also is a member of the University's Eliot Society.

WU construction boom hits all-time high

College enrollment continues to decline nationally, yet WU is spending over $81 million on construction projects in the largest building and renovation effort in its 131-year history.

That juxtaposition is not as ironic as it may sound, says Joe F. Evans, associate vice chancellor for business affairs, who oversees all construction on the Hilltop Campus.

"The simplest way to go broke, is to go broke," he says. "If we sit and do nothing, enrollment is going to decline. But if we vow to become better in this and greater in that, we should stay ahead of the game."

"Better" could mean the $15-million athletic complex, which should be completed in early 1985. In order to provide more attractive recreational and competitive sports facilities, the University is renovating the original fieldhouse and stadium (in time for the annual Stanley Lopata basketball tournament on Nov. 30), and adding a new gym with three basketball courts, 10 squash and racquetball courts, an Olympic-sized pool, a synthetic eight-lane track, locker rooms and athletic offices.

"Greater" might be the $15-million business school building, dubbed John Simon Hall. The project, expected to be completed by fall 1985, will more than quadruple the space which the school currently has in Prince Hall and free up the latter for other schools on campus, which are yet to be determined. The intent is to build one of the greatest business school's capital gifts committees.

Homecoming weekend 'cuts loose' with floats, football and fanfare

The 1984 Homecoming will have something for everybody, ranging from a bonfire to a parade of floats to a tailgate party. The homecoming theme is "Cut Loose," taken from the song in the recent movie "Footloose."

Festivities begin with a toga party at 9 p.m. Thursday, Sept. 20, continue on Friday, Sept. 28, and conclude with a football game and homecoming bash on Saturday, Sept. 29.

The chairman of the executive committee for homecoming, Kathy Crowell, said this year's theme grew out of a brainstorming session in which a number of songs were suggested. "Our theme 'Cut Loose' seemed to add spark and energy to the celebration," she said.

Active in many civic organizations, Maritz is founder and chairman of the Board of Laclede's Landing Redevelopment Corporation, which is rehabilitating the historic section of the St. Louis riverfront, and is chairman of the board of the VP Fair Foundation, which sponsors the annual July 4th weekend celebrations under the Gateway Arch. He is a member of the boards of directors of Brown Group Inc. and Centurine Bank NA-St. Louis. Maritz also is a member of the University's Eliot Society.
Homecoming—continued from p. 1

be held at 7:30 p.m. Friday. A bonfire will follow in the South-40 area known as The Swamp behind Koenig Dormitory.

Following the pep rally and bonfire, campus organizations will build floats in the Wohl Center area. Refreshments and music will be provided to give the float workers a break.


Grand Marshall Ramis will lead the parade of floats at 3:30 p.m. Saturday. The parade will leave the Wohl Center parking lot and head west on Wydown to Big Bend, north on Big Bend to Delmar, east on Delmar to Skinker, south on Skinker to Forsyth and west on Forsyth to Francis Field.

A tailgate party will be held in the Francis Field parking lot, starting at 5:30 p.m. Saturday. Hot dogs, hamburgers and cole slaw will be provided to the students by Saga, the WU food service. The Woman's Club of WU and the faculty-alumni relations committee will sponsor a family picnic for members at the same time. The BMX trick bicyclists will perform for the picnickers. Also, the Marching Cow Band from Kansas City is expected to perform during the parade and at the tailgate party.

The football game between the WU Balljacks and the Rhodes College Lynxcats is slated for a 7 p.m. kickoff under the lights at Francis Field.

At halftime, the grand marshall will present the float awards which include an American Marshall Trophy for the float with the best overall design, originality and spirit; the Chancellor's Cup for the float representing the theme; and Goldlock's Torridge Bowl for the most original float.

Win or lose, everyone is invited to the homecoming bash featuring the Ralph Anderson Bridge Union, Coors Beer, 7-Up/Like Bot tling Co. of St. Louis and SAGA Education Food Service Inc.

Princeton history professor, author delivers Honors Assembly address

Natalie Z. Davis, professor of history at Princeton University, will deliver WU's Fall Honors Assembly address at 11 a.m. Wednesday, Sept. 26, in Graham Chapel.

The title of her talk is "From Alms to Brobes: The Gift in 16th-Century France," which is the subject of a book she is writing. The Honors Assembly, which is free and open to the public, pays tribute to students who have displayed superior scholarship and leadership during the previous year.

Davis is the author of the book, which was released by Harvard University Press in 1985, was a History Book Club selection in February 1984.

Davis served as historical consultant to the fim "Le Retour de Martin Guerre," which was produced in France and has been shown in the United States, Belgium, the Netherlands, Egypt, Spain, Japan, Canada, Australia and Switzerland. The film won awards in Belgium and France and was nominated in February 1984 for an American Academy Award for costume design.

Davis, who joined the Princeton faculty in 1978, was named the university's Henry Charles Lea Professor of History in 1981. She has taught at Brown University, the University of Toronto and the University of California-Berkeley. She received a bachelor's degree from Smith College, a master's degree from Radcliffe College and a doctorate from the University of Michigan.

Editor: Susan Killenberg, 889-5254
Editor, Medical Record: Betty McDonald, 362-7560

WASHINGTON UNIVERSITY RECORD (ISSN 600-830, ISSN 0745-2256), Volume 9, Number 58, Sept. 20, 1984. Published weekly during the school year, except school Sept. 26, Oct. 3, 10, 17, 24, Nov. 7, 14, 21, 28, Dec. 5; biweekly in June, July and August, at the Office of News and Information, Campus Box 1142, Washington University, St. Louis, Mo. 63130. Second-class postage paid at St. Louis. Mo. News items for the medical record section are published once a month and may be sent to Medical Campus, Box 8055 or the Office of Medical Public Relations, Room 108 Wohl Hospital, 4900 Audubon Avenue, St. Louis, Mo. 63110.

Address changes and corrections: Postmaster: Send change of address to: WU RECORD, Campus Box 1142, Washington University, St. Louis, Mo. 63130. Hilltop Campus Employees: Send to: Personnel Office, Campus Box 1142, Washington University, St. Louis, Mo. 63130. Medical Campus Employees: Send to: Personnel Office, Campus Box 4661, 5550 McKinley Ave., Washington University, St. Louis, Mo. 63110.

Records of use of hospital buildings, for both patients and patients, are through the offices of the various departments. The use of hospital buildings for non-hospital purposes is restricted by the hospital administration. The use of hospital buildings for non-hospital purposes is restricted by the hospital administration.

Natalie Z. Davis

Contemporary drama and music open Edison Theatre's 1984-85 season

Twentieth-century drama and music will open Edison Theatre's 1984-85 season when the curtain rises on a double bill at 8 p.m. Saturday and Sunday, Sept. 22 and 23.

The Missouri Repertory Theatre's presentation of William Inge's "Come Back, Little Sheba" on Saturday, and WU's Fourth Composers' Concert on Sunday, will usher in a medley of distinctive productions which run through May 1985.

This fall marks the Missouri Rep's 18th consecutive season of presenting classical and contemporary plays to touring audiences throughout the Midwest.

"Come Back, Little Sheba," a compelling portrait of partners in a troubled marriage, is set in a Midwestern city in the 1950s. The play centers on Doc, a middle-aged chiropractor who was forced to quit medicine to touring audiences throughout the Midwest.

Dr. Inge lived in St. Louis for several years and, from 1946 to 1949, taught at WU's English department. He was the music and drama critic for the St. Louis Star-Times from 1943 to 1946.

Tickets are $8 general admission; $5 for WU faculty, staff and area students; and $4 for WU students.

Works by WU composers (from left) Robert Wykes, Roland Jordan, John Macivor Perkins and Harold Blumenfeld will be presented at 8 p.m. Sunday, Sept. 23, in Edison Theatre.

Twentieth-century drama and music open Edison Theatre's 1984-85 season

Contemporary drama and music open Edison Theatre's 1984-85 season

The program will open with the world premiere of Jordan's "Except Perhaps a Constellation" for flute, tape and chamber orchestra, featuring soloists Jacob Berg. The composition, whose title is translated from Stephane Mallarme's "Un Coup de Des," is one of a series of works Jordan completed in St. Louis which generate almost entirely from a modal system in which a small number of elements are varied, juxtaposed and reordered.

The chamber music portion of the concert includes Wykes' "Fantasy #2 for Piano," written on commission for the Missouri Music Teacher's Association in 1974; and "For Cello," to be performed by Ann Fagerburg of the St. Louis Symphony. Fagerburg created the first performance of the work at WU's Third Composers' Concert in 1982.

Perkins' compositions are "Cadenza for Piano" and "Quartet in Five Movements," the latter a 12-minute piece composed in 1960 and revised every 12 years thereafter. John Sun, doctoral candidate in the music department, will perform the chamber works for piano.

Four scenes from Blumenfeld's "Four-Score: An Opera of Opposites" will close the production. The work, adapted from Johann Nestroy's Viennese comedy, "Haus der Temperamente," deals with four neighboring households, each dominated by one of the four classic temperaments. Despite their fathers' wishes, two daughters fall in love with their temperamentally opposite. A zany course of action results, with a libretto by New York director Charles Kondek.

Kirt Pavitt, pianist for Opera Theatre of Saint Louis, is the opera's musical director and pianist. Mary Henderson, WU artist-in-residence in music, will perform the role of Ovidia Tipshyips, a palm reader and proprietress of a tea shop.

Tickets are $8 general admission, $4 for WU faculty and staff, and $2 for all students. All Edison seating is reserved. For information or other production, call the box office at 889-6543.
Kathryn A. Atchison, adjunct assistant professor of oral diagnosis and radiology in the School of Dental Medicine, has been named a Robert Wood Johnson Foundation Dental Services Research Scholar. A research grant, which accompanies the title, will take Atchison to UCLA this month to participate in a two-year study of the delivery of dental service.

Michael Beckerman, assistant professor of music; attended the Fourth World Music Conference in Salzburg. His paper, "The Repercussion of the Viennese Theatrical Revue," was presented at Yaddo in 1970, is a setting of four powerful World War I poems by English poet Siegfried Sassoon. It posed at Erasmus University, Rotterdam, for $750,000. The 57 participants from 15 states conducted a comparative study of the United States and Soviet Union's differing health care systems and held discussions with health care professionals in Moscow, Thiblis, Yerevan and Kiev. The trip was organized by Professional Seminar Conferences Inc. with the cooperation of the U.S.S.R. Ministry of Health.

Alan Rosenkoetter, English professor, has attended a conference at the Zentrum in St. Petersburg, Russia, on"Mozart in the Theater," at the Nineteenth International Congress of Medieval Studies in Kalama-zoo, Mich., "Eagleton Devant La Critique de la Litterature Medicale," at an international colloquio sponsored by the Institutum Romanicum of the Universitat Wurzburg (West Germany); and "Le Cab Dans le Roman Arthurien Frangais," at the Fourteenth International Arthurian Congress in Rennes, France.


Shanti K. Khinduka, dean of the School of Social Work, served as the education leader on a two-week Soviet-American Social Study for this summer in the Soviet Union. The 57 participants from 15 states conducted a comparative study of the United States and Soviet Union's differing health care systems and held discussions with health care professionals in Moscow, Thiblis, Yerevan and Kiev. The trip was organized by Professional Seminar Conferences Inc. with the cooperation of the U.S.S.R. Ministry of Health.

Charles L. Leven, director of the Institute for Urban and Regional Studies and professor of economics, co-authored two papers titled "The Changing Structure of the Metropolitan Dimension of U.S. Population: A Historical Perspective" and "An Economic Analysis of the Cost of Land Use Control in Great Britain," which he presented at the World Congress of Regional Science Association in June at Erasmus University, Rotterdam, the Netherlands. He presented a paper, "Scenarios for Urban Development in Industrialized Countries in the '90s," at the First International Conference of "Progetto Milano" in June in Milan, Italy.

John Sun, doctoral candidate in the Department of Music, recently won first place in the 1984 Norris Competition for Pianists," sponsored by the Illinois Chamber Symphony in St. Charles, Ill. Sun will perform Chopin's second concerto with the Illinois Chamber Symphony at the Norris Center on Sunday, Jan. 22, and will receive a $500 cash prize at that time. Previously a concert pianist with the Peking Central Philharmonic Symphony Orchestra in China, Sun recently studied for two years with Seth Carlin, WU associate professor of music.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The Washington University Record will help spread your good contributions regarding faculty and staff scholarly or professional activities. Send a brief note with your name, position, department and activity to Notables, Campus Box 1142. Please include a phone number and the date of the event.

Louis W. Stark, former assistant dean of students and director of Greek affairs at the University of Rochester, has been named the new director of WU Residential Life. Stark recently completed a year as staff-in-residence at the University of Rochester. He said he has had ample experience in dealing with students and their personal matters.

One of his major goals as director of Residential Life, he said, is to help produce well-rounded students. "I want to make sure students' needs are met in social, cultural and educational ways outside of the classroom."

Stark earned a bachelor's degree in psychology in 1976 from David and Elkins College, Elkins, W. Va., and a master's degree in education with concentration in counseling in 1975 from Hofstra University, Hempstead, N.Y.

From 1977 to 1982 he worked for Hofstra University in various positions, including admissions counselor, assistant director of admissions and financial aid, special assistant to the dean of students and assistant dean, university advancement.

Stark is replacing Marilyn Muir, an American Council on Education fellow, who is participating in a year-long ACE internship at Williams University.

‘Well-rounded students’ is goal of new Residential Life director

Louis W. Stark, assistant dean of students and director of Greek affairs at the University of Rochester, has been named the new director of WU Residential Life.

On the medical school campus, the $55-million Clinical Sciences Research Building (CSRB) is the largest project in the school's history, according to Robert J. Hickok, assistant vice-chancellor of medical affairs. The 382,080-square-foot building will link the centrally located facility to Barnes Hospital, Jewish Hospital of St. Louis and the new St. Louis Children's Hospital through a series of enclosed pedestrian bridges. It will accommodate research facilities and offices for seven clinical departments, anesthesiology, medicine, preventive medicine and public health, psychiatry, pathology, radiology and surgery.

Another major medical school project is the renovation of the East Building, which formerly was A & P supermarket bakery on Scott Avenue. The $10-million project will provide 122,000 square feet to house education programs, a bookstore and the nuclear magnetic resonance unit.

As departments move into the CSRB, which essentially is completed, Hickok says, the vacated areas will be renovated to relieve space congestion in other divisions of the medical school.

The record-breaking number of construction jobs on both campuses has required patience from all members of the WU community. As Evans remarks: 'I'd say we've reached our maximum capacity.'

Other projects on the Hilltop Campus include:

'We newly completed fraternity houses for Alpha Epsilon Pi and Sigma Phi Epsilon, behind fraternity row, for $1.5 million.

-A $1.25 million project to renovate the Alumni House (behind the music department's buildings on the south side of Forsyth Boulevard), and construct a new wing.

The addition of a fifth floor to Lopata Hall, which houses the engineering school, for $750,000.

-Renovation and construction of labs in the biology department - part of an ongoing project totalling $750,000.

-The consolidation of the School of Fine Arts into two buildings: Bixby Hall on campus and the Lewis Center at 725 Kingsland Ave. in University City. Until this fall, the school was housed in Bixby and six satellite locations. Renovation of Bixby cost $25,000, renovation of the Lewis Center was handled by the building's owner, McCormack, Baron & Associates, which has signed a seven-year lease with WU.

-Miscellaneous projects, amounting to $1 million, such as landscaping, general remodelling, new roofs and parking lot additions.

The University was able to add 160 parking spaces to existing lots and will gain 200 more when a lot is built between Forsyth and the new Simon Hall.

-Two recent bequests, totalling $100,000, have resulted in the new Frank P. Brizzi Plaza and George Kasabbaum Garden in front of Graham Chapel.

-Funding for the business school and athletic complex projects will come through THE ALLIANCE FOR WASHINGTON UNIVERSITY, a $500-million fund-raising campaign. Grants from the U.S. Department of Energy will pay for some of the projects; the remainder were financed through maintenance and borrowed funds.

Workshop held for intern-architects

Architects from throughout the state of Missouri will attend a day-long workshop on the Intern Development Program (I.D.P.) Saturday, Sept. 22, in Givens Hall, WU School of Architecture.

The fee is $10 a person and includes lunch. For information/reservations, call 621-3484.
Thursday, Sept. 20
9 p.m. Homecoming "Turn It Loose Night" at the Center for Performing Arts, Gargantua Mallinkrodt.

Friday, Sept. 21
4:55 p.m. Hillel Shabbat Dinner and Program. Services at 4:55 p.m., dinner at 6:30 and the program at 8:10. Reservations required for the dinner. For more info., call 726-6177.
7:30 p.m. Inter-Varsity Christian Fellowship Meeting. Film "Reach Out Together" will be shown. Green Stuffs Line, Wohl Center.

Wednesday, Sept. 26
7 p.m. Traditional Rosh Hashanah Services, conducted by Rabbi James Diamond. Hillel House, 6300 Forsyth.
5:30 p.m. Liberal Rosh Hashanah Services, conducted by Rabbi Devorah Jacobson. Edison Theatre.

Thursday, Sept. 27
9 a.m. Traditional Rosh Hashanah Services, conducted by Rabbi James Diamond. Hillel House, 6300 Forsyth.
10 a.m. Liberal Rosh Hashanah Services, conducted by Rabbi Devorah Jacobson. Edison Theatre.

Friday, Sept. 28
9 a.m. Adult Education Classes. Wohl parking lot.
Noon. Homecoming "Cat Loose in Bowles Plaza" featuring entertainment and refreshments.
5 p.m. Inter-Varsity Christian Fellowship Meeting, "TVCF Culture." Green Stuffs Line, Wohl Center.
5:30 p.m. Homecoming Pep Rally/Bonfire in the Swamp behind Koenig Hall.
8:30 p.m. Homecoming Float Building Party at Wohl Center.

Saturday, Sept. 29
3:30 p.m. Homecoming Parade Line-up in Wohl parking lot.
4 p.m. Homecoming Parade Starts.
5:30 p.m. Homecoming Tailgate Party at Francis Field parking lot.
7 p.m. Homecoming Football Game, WU vs Rhodes College. Float awards to be presented during halftime of game.
9:30 p.m. Homecoming Bash at Bowles Plaza featuring the Ralph Butler Band.

LECTURES
Thursday, Sept. 20

Friday, Sept. 21
4 p.m. Department of Political Science and International Studies Colloquium, "Geopolitics of the Middle East." F. Stephen DeStabler, ceramic sculptor, discussing his work. Steinberg Aud.
5 p.m. Center for Biotechnology Seminar, "Evaluation of Methods for Characterizing the Physical in Print and Broadcast Media," Gordon Hoener, a psychic investigator.
7 p.m. University of Illinois Chemistry International Visitor Lecture Series, "Random Vibration of Combined Linear Systems," Lawrence A. Bergman, assistant professor of theoretical and applied mechanics at the U. of Ill., Urbana-Champaign, 216 Irauer.

Thursday, Sept. 27
8 p.m. Department of Music Graduate Band Recital featuring Elizabeth Holder, a graduate student in music. Brown Hall.

PERFORMANCES
Saturday, Sept. 22
8 p.m. Edision Theatre presents the Missouri Repertory Theatre's production of "Come Back, Little Sheba." The play, written by William Inge, is a play about a couple's incompatibility and the resulting avalanche of unhappiness. General admission is $8, WU faculty, staff and other students, $5, and WU students, free. For more info., call the Edison Theatre box office at 889-6543.

Sunday, Sept. 23
8 p.m. Edision Theatre presents "The Four Columns" Concert premiere, performed by WU composers. General admission is $5; WU faculty, staff, $4, and $2 for students. For more info., call the Edision Theatre box office at 889-6543.

Friday, Sept. 28
8 p.m. Edision Theatre presents "L'Berger International" "Marionettes and Music for Adults." General admission is $8; WU faculty, staff, and other students, $5, and WU students, $4. For more info., call the Edision Theatre box office at 889-6543.

FILMS
Thursday, Sept. 20
7 p.m. Women's Film Series, "The Female Line." Free, Lambert Lounge, Mallinckrodt Center. (Also Fri., Sept. 21, same time, Lee Dormitory, Basement.)
7 and 9:30 p.m. WU Filmboard Series, "Footloose." 82, Brown Hall. (Also Sat., Sept. 22, same time, and Sun., Sept. 30, at 7 p.m., Brown.)

Thursday, Sept. 27
7 p.m. Women's Film Series, "The Goodbye Girl." Free, Lambert Lounge, Mallinckrodt Center. (Also Fri., Sept. 28, same time, Lee Dormitory, Basement.)
7 and 9:15 p.m. WU Filmboard Series, "Footloose." 82, Brown Hall. (Also Sat., sept. 29, same time, and Sun., Sept. 30, at 7 p.m., Brown.)

CALENDAR
Deadline for items to be included in the Oct. 11-20 calendar of the Washington University Record is Sept. 27. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event. Include your name and telephone number. Address items to King McCleary, calendar editor, Box 1542.

Specter leads group to Nanjing
Stanley Specter, WU professor of Chinese studies, will be leading a delegation to Nanjing, People's Republic of China, on Nov. 25 to celebrate the fifth anniversary of the establishment of sister-city relations between St. Louis and Nanjing.

Specter, chairman of the executive committee of the Nanjing-St. Louis Sister City Committee, said members of the WU community are invited to participate in the anniversary celebration tour, which is being organized by the Nanjing Municipal government. For information on costs and reservations, call Milena Izadpanah at 889-5937 by Oct. 1.