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Voters not influenced by candidates' sex

Rep. Geraldine A. Ferraro, D-N.Y., has been teased about baking blueberry muffins, interrogated about her husband's finances and scrutinized for her dress and hairstyle. But in the long run, the Democratic vice presidential candidate's sex should only affect a small portion of voters in the 1984 election, says a WU sociologist.

Still, sexist undertones create greater pressures for her than for her male counterpart, says John F. Zipp, a specialist in electoral behavior and public opinion.

"In the Iowa race..." Brown is seen weekly nationwide on more than 240 PBS stations. He writes a weekly newspaper column which is syndicated in more than 100 papers, and has a quarterly magazine also called Tony Brown's Journal, which focuses on little-known historical, political and cultural facts.

Brown was a professor and the founding dean of the School of Communications at Howard University. He initiated an annual Careers Conference, which is still highly successful.

Brown won the Frederick Douglass Liberation Award for pioneering the development of Howard University's School of Communications.

Blanche Wiesen Cook, author, lecturer, and consultant for the Institute for World Order, will deliver the United Nations Day Lecture at 4:30 p.m. Wednesday, Oct. 24, in Graham Chapel.

Her lecture, titled "Eleanor Roosevelt and the Quest for Human Rights," is free and open to the public. It is co-sponsored by the United Nations Association of Greater St. Louis. Tickets are limited.

The only voters who tend to be influenced by the sex of a female candidate are Independent females when the candidate supports issues which are important to women, the study says.

For more information, call 721-1961.

Black Arts and Sciences Festival features talk, business fair, concert

Tony Brown, television host and producer, will be the keynote speaker for the 12th Annual Black Arts and Sciences Festival Oct. 22-26. All festival events are free and open to the public.

Brown will speak on "A Plan for the '80's" at 11 a.m. Wednesday, Oct. 24, in Graham Chapel.

The festival is sponsored by the Association of Black Students, Student Educational Service, the Black Studies Program, Student Union and the Arts Series.

Brown is a specialist in America's leading experts in the broadcast industry and a pioneer in black affairs. A writer, lecturer, educator and community activist, he is best known as the host and executive producer of Public Broadcasting Service's "Tony Brown's Journal," the nation's longest running national black affairs television series.

He also is host and executive producer of the Emmy-nominated talk show, "Black Journal." Brown is seen weekly nationwide on more than 240 PBS stations. He writes a weekly newspaper column which is syndicated in more than 100 papers, and has a quarterly magazine also called Tony Brown's Journal, which focuses on little-known historical, political and cultural facts.

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Received first place in Lincoln University's Unity Awards in 1981. The Council of National Alumni Associations (CNAA), a group representing 92 of the 111 Black colleges, selected him for its first CNAA Hall of Fame Award.

Other festival activities include: "Minorities on the Move," a minority business fair, to take place from 5:30 to 8 p.m. Thursday, Oct. 25, at the University's Alumni House, and a gospel concert featuring the WU black Repertory Choir and Genesis, a local gospel choir, to be performed at 7 p.m. Friday, Oct. 26, in the Ann Whitney Olin Women's Building Lounge.

For more information on the Black Arts and Sciences Festival, call the Black Studies Program at 889-5600.

United Nations Day lecture recognizes Eleanor Roosevelt's centennial

Blanche Wiesen Cook, author, lecturer, and consultant for the Institute for World Order, will deliver the United Nations Day Lecture at 4:30 p.m. Wednesday, Oct. 24, in Graham Chapel.

Her lecture, titled "Eleanor Roosevelt and the Quest for Human Rights," is free and open to the public. It is co-sponsored by the United Nations Association of Greater St. Louis and the Assembly Series.

Cook's lecture is being given in recognition of the 100th anniversary of Eleanor Roosevelt's birth. The author is completing a biography of the former first lady.

Cook, a professor of history at the John Jay College of Criminal Justice, The City University of New York, is a member of the Women's International League for Peace and Freedom, the American Historical Association and the Organization of American Historians. Cook also belongs to the Coordinating Committee of Women in the Historical Profession and the Consortium on Peace, Research, Education, and Development.

Cook's writings include The Declassified Eisenhower: A Divided Legacy, Female Support Networks, Chrysalis Eastman on Women and Revolution; and Dwight David Eisenhow: Antimiliarist in the White House.

Cook will also speak informally and answer questions at a 6:30 p.m. dinner, sponsored by the United Nations Association and the League of Women Voters of Metropolitan St. Louis, on Oct. 24 at the Junior League. For more information and reservations, call 721-1961. United Nations Day honors the day the United Nations charter was signed. Next year will be the 40th anniversary of the United Nations. Eleanor Roosevelt was instrumental in its founding.

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Auditions for a pre-Broadway run of "Huck and Jim on the Mississippi," a new musical written and directed by Joshua Logan, will be held from 9:30 a.m. to 5 p.m. Saturday and Sunday, Oct. 20-21, in WU's Edison Theatre.

The production will be performed in June and July 1985 in Hannibal, Mo., as part of a sesquicentennial celebration honoring the 150th birthday of Samuel Langhorne Clemens, who became famous under the name Mark Twain. After closing in Hannibal, the production will travel to Edison Theatre for a one-month run.

David M. Kruger, artist-in-residence in WU's Performing Arts Area, has been named producer of the show.

Auditions will be held on a first-come, first-serve basis. The title roles require a 13- to 17-year-old white male to play Huck, and a 20- to 30-year-old black male to portray Jim. An ensemble cast of mixed race, age and gender is needed.

Interested persons should bring two prepared audition pieces not more than five minutes in length, one song and corresponding music (piano accompaniment provided), and a 8-by-10 photo with attached resume.

For more information, call the Performing Arts Area at 889-5858.

Edison installs sound system for hearing-impaired patrons

Theatre patrons with hearing impairments won't miss a word, or even a note, at upcoming Edison Theatre events. The forthcoming installation of an Infrared Listening System promises new levels of enjoyment for the deaf.

The system will allow individuals seated anywhere in the theatre to achieve performance with increased intelligibility and amplification through a wireless, lightweight headset and hearing aid. Infrared emitters will be placed throughout the theatre. These devices will broadcast an invisible infrared light, which is picked up by the "magic eye" on the headset and converted back into sound. The system boasts 100 percent effectiveness for up to a 75 percent hearing loss.

The infrared components will be installed on Oct. 25, said Kevin Flynn, adjunct assistant professor in Performing Arts and Edison's technical director. Twenty-four headsets have been purchased and will be available free of charge.

The system was developed and designed by Richard Fitzgerald of Sound Associates Inc. in New York City. Fitzgerald adapted components provided by the Sennheiser Electron-ic Corporation of West Germany. For his work, he was honored with a special Tony award in 1980.

More than 100 theatres in the United States have installed Infrared Listening Systems. In St. Louis, the devices also are available at the Rep-eratory Theatre and Powell Symphony Hall.

Persons interested in using the headsets are encouraged to phone the Edison box office at 889-6543 for reservations.

Momaday to read from Indian tales

N. Scott Momaday, Pulitzer Prize-winning author, will present a reading and commentary of his work at noon, Monday, Oct. 22, in the Ann Whitney Olin Women's Building Lounge.

His talk, which is free and open to the public, is sponsored by the University's Department of English and the Assembly Series.

Momaday, a Kiowan Indian, draws from his experiences as a native American when writing his fiction and poetry. His novel House Made of Dawn won the Pulitzer Prize in 1969. He has published two books of verse, Angle of Geese and Other Poems and The Guard Dancer, as well as a collection of Kiowan Indian stories, The Way to Rainy Mountain, and an autobiographical work, The Names: A Memoir.

For more information, call 562-7509.

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Theatre

2  and run with it."
Friday, Oct. 19
7:30-11 p.m. WU Student Christian Fellowship Meeting. Film "Out of the Saltbaker" will be shown. Green Stuffs Line, Wohl Center.


Sunday, Oct. 21
7:30 p.m. St. Louis Classical Guitar Society Meeting. Women's Bldg. Lounge. For more info., call 725-0759.

Monday, Oct. 22
7:30-11 p.m. WU Go Club Meeting. Third fl. lounge. Women's Bldg. For more info., call Lou Allred at 725-9866.

Tuesday, Oct. 23
7:30-9:30 p.m. Student Educational Service Workshop. "If I Am So Smart, How Come I Write So?" 312 Women's Bldg. 3 p.m. Dept. of Chemistry Seminar, "Mechanism of Polymerization of Action," Peter Rapplesberger, Neurophysiological Institute, U. of Vienna. Also sponsored by the Dept. of Electrical Engineering. Biomedical Computer Lab Class-

Thursday, Oct. 18


4 p.m. Undergraduate History Assn. Lecture Series, "Adventures and Misadventures in Ottoman History." Cornell H. Flescher, WU assistant professor of history. Also sponsored by Hebrew Union. Gerhard Reading Room, Busch Hall.

Friday, Oct. 19

Sunday, Oct. 21
1-4:30 p.m. WU School of Law and St. Louis Chapter of American Jewish Congress, "The Death Penalty — Re-examination." Speakers Jack Greenberg, prof. of law, Columbia U.; Ernest van den Haag, prof. of law,Fordham U.; Gene Schulz, prof. of law, St. Louis U.; and Carl Weilman, WU prof. of philosophy. Mudd Hall Court room.

Monday, Oct. 22

2:30 p.m. Dept. of Chemical Engineering Lecture, "Three Phase Reactor for Methanol Synthesis," Sungyou Lee, prof. of chemical engineering, U. of Akron. 101 Lopata.

3 p.m. Women's Studies Colloquium, "Women and Revolution in Central America," Margaret L. Popkin, staff attorney, National Center for Immigrants Rights Inc. Women's Bldg. Lounge.

4 p.m. Dept. of Germanic Languages and Literatures Lecture, "Das Bedenken nach Posse: Uber die Entwicklung der deutschen Prosas in den 70er Jahren," Bernd Lammert, prof. of German, Freie University, Berlin. Hurst Lounge, Duncker Hall.

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4 p.m. Dept. of Biology Lecture, "DNA Interactions During Bacteriophage Lambda Site-Specific Recombination." Jeff Gardner, Dept. of Microbiology, U. of Ill. S22 Resnick.

8 p.m. Dept. of Romance Languages and Alliance Francaise of St. Louis Lecture, "Fiesl Tiana," Dominique Deanti, French biographer and novelist. Hunt Lounge, Duncan Hall.

8 p.m. Dept. of Germanic Languages and Literatures Lecture, "Arisen unter sich: Goethe und Benda, Marlene Loher, U. of Marburg, West Germany. 520 Riddle.

Wednesday, Oct. 24
11 a.m. Black Arts and Sciences Festival, "A Plan for the 80s," Tony Brown, host. Sponsoring Assembly. Black Students, Black Studies Program, Student Educational Service and Student Affairs. Graham Chapel. (Reception 1:30-3:30 p.m. Women's Bldg. Lobby.)

4 p.m. Dept. of Physics Colloquium, "Production of Complex Hadrons and Experiments to Study Prompt Neutrinos." Lawrence W. Jones, Dept. of Physics, U. of Mich. 204 Chw.

9:30 p.m. United Nations Day Lecture, "Eleanor Roosevelt and the Quest for Human Rights."

6:30 p.m. Blanche Wiesen Cook will speak informally and answer questions at a dinner sponsored by the UN Association and the League of Women Voters of Metro. St. Louis at the Junior League for. More info. and reservations, call 721-2061.

8 p.m. Writers' Colloquium, with R. A. Watson, WU prof. of philosophy. Hunt Lounge, Duncan Hall.

Thursday, Oct. 25
9:30 a.m. The Rudolph A. Tauter Visiting Professorship Lecture, "On the Nature of Academic Medicine: Its Art, Science and Business." Morton F. Aronoff, prof. of medicine and chairman, Division of Cardiology, Pitts School of Medicine, U. of Chicago. 4 p.m., point Aud., ground fl., WU Clinic, 4950 Audubon.


2:30 p.m. Dept. of Mechanical Engineering Seminar, "A State Vedic Theory for Inert-

4 p.m. Dept. of Chemistry Lecture, "Protein Dynamics." J. Andreicic, prof. of chemistry, U. of Houston. 311 McMillen.

8 p.m. Dept. of Germanic Languages and Literatures Lecture, "Das Problem der Gewalt bei Nietzsche und seinen Rezipienten," Peter Putz, prof. of German, U. of Bonn, West Germany.

Friday, Oct. 26
2:30 p.m. Dept. of Engineering and Policy Seminar, "Acid Rain: Sources, Receivers and Control Options." Rudolf B. Hauser, WU prof. of mechanical engineering.

8:30 p.m. Hillel Foundation and Assembly Series Lecture, "The Changing Reality and Settlement Policies in the West Bank." Meron Benvenisti, coordinator, West Bank Data Base Project and former deputy mayor, Jerusalem. Hillel House, 6500 Forsyth.

Music

Sunday, Oct. 21
7 p.m. Dept. of Music Chamber Winds Concert with Dan Pregrove, conductor. Graham Chapel.

Performances

Friday, Oct. 19
7 p.m. The German Department and the Goethe Institute of St. Louis will sponsor a lecture and reception, "A Night in Bonn." In Graham Chapel. The concert is free and open to the public. The group performs the ensemble, which is dedicated to chamber music and performs under the baton of Dan Pregrove, WU director of bands.

Saturday, Oct. 20
9:30 a.m.-5:30 p.m. Auditions for a pre-Broadway run of "Back and Jim on the Mississippi" will be held in Edison Theatre. (Also Sun., Oct. 21, same time, Edison.) For more info., call WU Performing Arts Area at 880-5580.

EXHIBITIONS

"Classic in the Neurosciences." U. of Medicine, Medical Library Annex. Through Nov. 4. Gallery of Art, upper fl., WU Library. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490.

"Master Priests." Through Dec. 30. Gallery of Art, print gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490.

"From Aiken to Zukofsky: An Exhibit in Print." Oct. 22-No. 4. Given Hall faculty, staff, and all students. For more info., call the Edison Theatre box office at 809-6543.

Friday, Oct. 19
6:30 and 10:30 p.m. WU Filmboard Series Double Feature: "Return of the Sequelacs" and "The Big Chill." Brooklyn Hall. (Also Sat., Oct. 20, same times, Brown.)

7 p.m. Dept. of Political Science Lecture, "U.S. Presidents and Politics." Through Dec. 30. Gallery of Art, print gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490.

"Modern Art from the Permanent Collection." Through Nov. 4. Gallery of Art. Through Nov. 4. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490.


"Cynthia Rogers Weese: Recent Architectural Prints." Oct. 22-Nov. 4. Given Hall, first floor corridor. 9 a.m. to 6 p.m. weekdays.

Films

Thursday, Oct. 18
7 and 8:45 p.m. WU Filmboard Series, "The Clowns." S2. Brown Hall. (Also Sat., Oct. 20, same time, Brown.)

8 p.m. "The Spirit of Antiquity: Giovanni Battista Piranesi, Robert Adam, Charles-Louis Clérisseau." Through Nov. 25. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490.

"From Alken to Zukofsky: An Exhibit in Celebration of 20 Years of Collecting." Through Nov. 1. Olin Library, 5th level. Special Collections. 8 a.m.-5 p.m. weekdays.

"Modern Art from the Permanent Collection." Through Nov. 4. Gallery of Art. Through Nov. 4. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490.

Wednesday, Oct. 24
7 and 9 p.m. "Knife in the Water." The WU Performing Arts Area Presents "The Threepenny Opera" at Edison Theatre. (Also Oct. 23, 27, same time, Edison.)

"Modern Art from the Permanent Collection." Through Nov. 4. Gallery of Art. Through Nov. 4. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490.


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