Botwinick receives Brookdale Award

Jack Botwinick, WU professor of psychology, has won the 1984 Brookdale Award for research in gerontology. The award includes a cash prize of $25,000.

Botwinick, a leader in the development of research in the psychology of aging, was until recently the director of the psychology department's Aging and Development Program. He also holds a medical school appointment as professor in the department of neurology.

His work, which extends over more than 30 years and includes more than 150 publications of research findings, has helped place the study of aging in the mainstream of American psychology. Today, he is extending his work in cognition to neurobiological states, notably Alzheimer's Disease.

The Brookdale Awards are considered the most prestigious in gerontology. The program is conducted by the Gerontological Society of America, the world's largest professional organization of researchers and educators in aging.

Botwinick's early studies of behavioral and psycho-physiological response time have provided students of psychology with an experimental model for research. His innovative efforts to understand the roles played by the peripheral and central nervous system in response slowing continue to be cited today.

He has made significant impact on methodology in the behavioral study of aging. For example, Botwinick was among the first to study the common belief that greater cautiousness and conservatism comes with age. He discovered that although older adults often do display a distinction to venture risk or even to respond in a risk situation, when obliged to make decisions, older adults are no more cautious or conservative than anyone else. Thus, there is a type of response bias seen in a wide variety of contexts, rather than a true conservatism.

Monsanto pledges $4.3 million gift to Alliance campaign

The Monsanto Fund has made a $4,300,000 pledge to the ALLIANCE FOR WASHINGTON UNIVERSITY, a fund-raising campaign to raise $300 million. The announcement was made by Chancellor William H. Danforth.

Richard J. Mahoney, president and chief executive officer of the Monsanto Company and a University trustee, said, "Monsanto was impressed with the University's blueprint for the future and is proud of our long-standing association with the institution. We are pleased to be able to provide this tangible indication of how much we value our continuing partnership."

A $1,250,000 portion of the gift will come in annual contributions for unrestricted purposes. The University has designated the remaining $3,050,000 to support three capital projects: the Clinical Sciences Research Building in the WU Medical Center; the purchase of computers dedicated for undergraduate education in the School of Engineering; and the equipment and renovation needs of the science departments in Arts and Sciences.

Danforth said, "The Monsanto gift represents an extraordinary expression of a great company's commitment to higher education and to science in St. Louis. We are extremely grateful for this generosity. Wash-
Words fail to depict the clowning skill of Dimitri’s act. It’s just as well. The Swiss-born performer uses mime techniques, acrobatics and inventive tricks to communicate with his audience. Billed as “Dimitri — an clown extraordinary,” the artist will display his talents on the Edison Theatre stage at 8 p.m. Friday, Nov. 9.

Dimitri has been a celebrated performer in Europe for more than 20 years. He studied mime in Paris under Etienne Decroux and was a member of Marcel Marceau’s company. In 1973, he won the Groke Prize, the international circus comedians’ equivalent of the Oscar. A year later, he made his U.S. debut at the International Mime Festival, where he garnered several encores and responded with a repeat performance two days later, before returning to Switzerland.

True to the American notion of circus clowns, Dimitri wears a white face with clown markings to create a specific character. He performs, however, in the tradition of mime masters, deliberately executing movements expressively and dramatically.

In his one-man show, Dimitri has been known to juggle Ping-Pong balls from his mouth while balancing spinning plates with his hands. Out of his suitcases he fishes for objects which, through his charm and invention, acquire personalities of their own. He plays 10 musical instruments and often includes the audience in his act.

“The clown,” said Dimitri in an off-stage moment, “must be good. You must be funny, you must be poetic.”

Tickets are $8 general admission; $5 for WU faculty and staff, and area students; and $4 for WU students. All seating is reserved. For information, call the box office at 889-6543.

European clown Dimitri brings laughter to Edison

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James Baldwin to meet with WU community

James Baldwin, one of the foremost literary spokesmen on racial equality, will talk with WU faculty, staff and students at 1 p.m. Wednesday, Nov. 14, in the Women’s Building Lounge.

His talk is free and sponsored by the Assembly Series and the Black Studies Program.

Baldwin, a graduate of De Witt Clinton High School in New York City, has lived primarily in France since 1948.

His novels include Go Tell it on the Mountain; Just Above My Head; Giovanni’s Room; Tell Me How Long the Train’s Been Gone; Little Man, Little Man: A Story of Childhood; and The Devil Finds Work. He presently is working on a book about the murders of 28 children in Atlanta, Ga., in the late 1970s.

Among his plays are “Blues for Mister Charlie”; “The Amen Corner,” and “A Deed from the King of Spain.” He also is the writer of short stories and film scripts.

Baldwin also will speak at 8 p.m. Wednesday, Nov. 14, in Edison Theatre. His talk is part of the River Styx PM Series.
Jeff Pike's art featured in Annual Faculty Show

"Hello. Mr. Potato Head is out and the Spud Boy is unavailable. . . ."

That's the recording you hear if you call Jeff Pike, assistant professor of art, and reach his answering machine.

The message is an indication of the importance Pike places on humor in his work. Mr. Potato Head and the Spud Boy refer to two series of pictures Pike has developed over the last several years. Some of these pictures were shown in Bixby Gallery and the faculty show last year. The artist's work will be featured in the Annual Faculty Show, Nov. 11 to Dec. 30, at the Gallery of Art in Steinberg Hall.

The 22 artists in the show represent the School of Fine Arts, the School of Architecture, and the Department of Art and Archaeology. The opening reception is from 5 to 7 p.m. Sunday, Nov. 11. Gallery hours are 10 a.m. to 5 p.m. weekdays and 1 to 5 p.m. weekends. For evening hours, call 889-5490.

Pike joined the School of Fine Arts' graphic communication department in 1985. His master's of fine arts degree is from Syracuse University, Syracuse, N.Y.; and his bachelor's of fine arts is from the Kansas City Art Institute, Kansas City, Mo. In addition to teaching, he is a freelance illustrator and designer.

Pike will show two illustrations based upon Samuel Beckett's play "Waiting for Godot"; six illustrations for a children's story, "Tales of New Trishon"; and two pictures from a series titled, "A Cow, a Truck, and a Mask." Other examples of the latter are on display through Dec. 7, at the Martin Schwartz Gallery, 4658 Maryland Ave.

Pike says of his Mr. Potato Head affinity: "The Potato Head series gave me an approach to problem solving. All of my projects involve solutions; they are my interpretation of printed texts or observed and inferred situations. I make up symbols to communicate my thoughts on these various sources of inspiration. My symbol vocabulary has expanded. The characters in the show don't look like Potato Head, but I'm still fond of the little guy."

Mason performs Italian lute music

Kevin Mason, a lute instructor at WU, will present a concert of 16th- and 17th-century Italian lute music at 8 p.m. Friday, Nov. 9, in Graham Chapel. The recital is free and open to the public.

Mason has concertized extensively in the Midwest, Canada and England with artists such as James Tyler, Willard Cobb and Nicholas McGegan, visiting artist-in-residence in music at WU. Mason is one of the leading authorities on the theorbo, a large bass lute with two necks, the longer carrying a set of bass strings. He holds a doctorate in historical performance practices from WU. For more information, call the music department at 889-5581.

Opera Theatre of St. Louis presents Gilbert and Sullivan's 'Trial by Jury'

"Trial By Jury," a one-act opera by Gilbert and Sullivan, will be presented by Opera Theatre of Saint Louis' Education Touring Program at 4 p.m. Tuesday, November 13, at Edison Theatre.

The opera is free and open to the public and is sponsored by the University's Assembly Series, Student Activities, Department of Music, Performing Arts Area and Edison Theatre.

The opera, which launched the partnership of W.S. Gilbert and Sir Arthur Sullivan, was written in 1875 as a curtain-raiser for Offenbach's "La Perichole." It was an immediate success and for the next three years played in three different theaters for more than 200 performances.

The opera's plot revolves around a breach of promise of marriage. The Plaintiff Angelita takes her former fiancé, the Defender Edwin, to court for refusing to marry her. He, in turn, tries to convince Angelita, the judge, and jury that he will not make a good husband.

Performing in "Trial By Jury" are St. Louisan Gayle Greene as the Usher, Marc Stinglsey as the Defendant Edwin, James Kalkbrenner as the Counsel for the Plaintiff, and Gordon Hollemans as the Foreman of the Jury. Ruth Borman, of Minneapolis, will sing the role of the forsaken Plaintiff Angelita and Gerald Isaac, of Canadian tenor, will sing the part of the Learned Judge.

CALENDAR

Friday, Nov. 9
Noon-1 p.m. Student Educational Service Workshop, "The Research Paper," Women's Bldg.
7:30 p.m. Inter-Varsity Christian Fellowship Meeting, "Stewardship Success." Green Stuffy Line, Women Center.

Saturday, Nov. 10
9 a.m.-5 p.m. Intramural College Bowl Tournament, Co-sponsored by the Office of Student Affairs and Student Union, Mallirkodt Center. (Also Sun., Nov. 11, same time, and Mon., Nov. 12, 7:30 p.m.)
7:30-11 p.m. WU Woman's Club's Square Dance at Wohl Center. Open to WU faculty, staff, their families and friends. Advance ticket sales by mail are $5 per adult and $3 per child (ages 6-15). Send reservations to Mary Ed- wards, 626 Fairview, St. Louis, Mo. 63119. All advance tickets will be held at the door. Tickets will be sold at the door for an additional $1. For more info., call Mary Edwards at 961-9562.

Sunday, Nov. 11
2:30 p.m. Tyson Research Center Open House Tours hosted by Becky Milner, nature interpreter guide. Sponsored by the Friends of the School of Biological Sciences. Open to WU faculty, staff, their families and friends. Advance ticket sales by mail are $5 per adult and $3 per child (ages 6-15). Send reservations to Mary Ed- wards, 626 Fairview, St. Louis, Mo. 63119. All advance tickets will be held at the door. Tickets will be sold at the door for an additional $1. For more info., call Mary Edwards at 961-9562.

Monday, Nov. 12
12:30 p.m. Personal Computing Education Center Short Course, "301 Advance JCL," Charles Meyer, associate at the Center for the Study of Data Processing. Free to WU community. (Also Nov. 13-16, same time.) For more info., call 889-5813.
2 p.m. Personal Computing Education Center Short Course, "Doing Statistics with SAS," Larry Goering, asst., dir., Educational Computing Services Center, Free to WU community. (Also Nov. 15-16, same time.) For more info., call 889-5813.
7:30-11 p.m. WU Go Club Meeting, Third fl. lounge, Women's Bldg. For more info., call Lou Alflett at 725-9846.

Friday, Nov. 16
Noon-1 p.m. Student Educational Service Workshop, "How to Write a Research Paper,".addMouseListener("s Nestor M., Women's Bldg. For more info., call Lou Alflett at 725-9846.
5 p.m. Plant Biology Division Lecture, "Genomic Stress Induced by Barley Stripe Mosaic Virus," Steven Dilaporte, Cold Spring Harbor Laboratories. 322 Restock.
4 p.m. Symposium on International Tech- nology Transfer: The U.S. and the U.S.S.R.

Saturday, Nov. 8
2:30 p.m. Dept. of Mechanical Engineering Seminar, "Control of Movement in Monkeys, Men and Manipulators," Neville Hogan, associ- ated prof. of mechanical engineering at MIT.
4:30 p.m. School of Architecture Afternoon Lecture Series, "The Newport Clipper," Ted Christner, principal, the Christ- ner Partnership. 116 Givens.
8 p.m. Dept. of Germanic Languages and Literatures Lecture, "Germans, Blacks, and Jews; Or, Is There a German Blackness of Its Own?" Reinhold Grimm, Distinguished Profes- sor of German. U. of Wisc.-Madison. Hurst Lounge. Duncker Hall.

Nov. 8-17

Continued on p. 4
Continued from p. 3

4 p.m. Immunology Research Lecture, "Inhibition of Lipid Transfer of T Cell Clones of GAT-specific Suppressor Factors," Theresa Lopez, Dept. of Pathology, St. Louis University Medical School. 209 McKinney.


8:30 p.m. Hillel Program and Discussion, "Untold Story of the Secret Pact Between the Third Reich and Jewish Palestine," Ed Black, author of The Transfer Agreement. Hillel House, 6500 Forsyth.

Sunday, Nov. 11

Monday, Nov. 12
2:30 p.m. Dept. of Chemical Engineering Seminar, "Strength Development at a Polymer Surface: Polymer Interface," Richard Wood, prof. of polymer engineering at the University of Delaware, L. J. II at U. of Chicago. 101 Lopata.

4 p.m. Dept. of Germanic Languages and Literatures Lecture, America and the Western Hemisphere," Peter Sternekid, philosophy, Munich, West Germany. Hurst Lounge, Duncker Hall.

4 p.m. Dept. of Biology Lecture, "Cell Recognition During Neuronal Development," Corey Goodman, Dept. of Biological Sciences, Stanford U. 322 Redstock.


Tuesday, Nov. 13

Wednesday, Nov. 14

1 p.m. Assembly Series Talk, with James Baldwin, noted writer, talking to WU faculty, staff and other students, 85; WU students, 84.

7:30 p.m. Hillel Program and Discussion, "Untold Story of the Secret Pact Between the Third Reich and Jewish Palestine," Ed Black, author of The Transfer Agreement. Hillel House, 6500 Forsyth.

Thursday, Nov. 15
11 a.m. Assembly Series Lecture, "Strength Tens of Thin Walled High Ten- nile Steel Columns," Gregory J. Hancock, sc- 

sor lecturer in civil engineering, U. of An-

sley, Australia. 211 Urban.


9 a.m. Higher Education Center's Women's Program Council Lecture, "Aging: To Be or Not To Be," Frederic Deloffre, Visiting Professor of Romance Languages, 101 Wilson.

5 p.m. Hillel Program and Discussion, "The Devil and the Details," Peter Sternekid, University's Assembly Series and the Women's Program Council.

Saturday, Nov. 17
9 a.m. Higher Education Center's Women's Program Council Lecture, "Concepts of a Different Voice — What Are the Key Issues for Women?" Sharron Langdale, Harvard Graduate School of Education. St. Louis Room, Busch Memorial Center. St. Louis U. Also sponsored by the St. Louis Women's Commerce Association.

Friday, Nov. 8
7:30 p.m. Dept. of Music Faculty Lute Recital with Denise Finneran, soprano. Steinberg Aud.

Saturday, Nov. 17
4 p.m. Opera Theatre of St. Louis and the University's Assembly Series and the Women's Program Council.

MUSIC
Friday, Nov. 9
8 p.m. Dept. of Music Faculty Lute Recital with Kevin Mason, instructor in music. Grampa Chapel. Free.

Sunday, Nov. 11
7:30 p.m. University City Symphony Orchestra Concert with William Schatzkimer conducting. Graham Chapel. Free.

Thursday, Nov. 15
8 p.m. Dept. of Music Graduate Voice Recital with Denise Finneran, soprano. Steinberg Aud.

Friday, Nov. 16
8 p.m. Dept. of Music Faculty Fortepiano Recital with Jeff Carlin. WU associate prof. of music. Steinberg Aud.

PERFORMANCES
Friday, Nov. 9
8 p.m. Edison Theatre Presents "Dimmithe" General admission is $8; WU faculty, staff and other students, $5; and WU students, $4. For more info, call the Edison Theatre box office at 889-6543.

Tuesday, Nov. 13
4 p.m. Opera Theatre of St. Louis and the Women's Program Council Present Gilbert and Sullivan's "trial by Jury." Free. Edison Theatre.

Friday, Nov. 16
8 p.m. Performing Arts Area Presents "Don Quixote," a play by Dean Mendell, a winner in the 1984 St. Louis Playwrights' Festival. Drama Studio, 208 Mallinckrodt. Admission is $8; students, $6; and members, $6. (Also Fri., Nov. 17 at 8 p.m. and Sun., Nov. 18 at 4 p.m. Drama Studio.)

Saturday, Nov. 17
8 p.m. Edison Theatre Presents Viennese pianist Anton Kuerti in an all-Schubert pro-

tisement agency. She left to become a staff writer for The Village Voice in 1979. She worked until this month.

Lisa Birnbach gives Assembly Series talk

Lisa Birnbach, author of The Official Prepster Handbook and Lisa Birnbach's College Book, will talk at "How to Make College the Happiest Decade of Your Life" at 11 a.m. Wednesday, Nov. 14, in Graham Chapel.

Her talk, which is free and open to the public, is sponsored by the University's Assembly Series and the Office of Student Affairs.

Birnbach's first book, The Official Prepster Handbook launched the author's writing and entertainment career. Lisa Birnbach's College Book consists of flattering and not-

so-flattering profiles of 186 schools across the country, including WU.

Birnbach, 28, is a native of New York. She attended Barnard College and transferred to Brown University, where she worked as the women's director of WBRU-FM and edited the Alternative Newspaper in Rhode Island.

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