Home court: The newly constructed WU Fieldhouse will be the site of the first Lopata Basketball Classic this Friday and Saturday, Nov. 30-Dec. 1. The gymnasium has a seating capacity of 3,800 with the bleachers unfolded on the lower level.

WU hosts basketball tournament in newly constructed gymnasium

The Lopata Basketball Classic, a four-team, double-elimination tournament, will be hosted by WU this Friday and Saturday night. The competition will showcase teams from California Institute of Technology, Massachusetts Institute of Technology, Johns Hopkins University and WU.

The tournament will be held in WU's newly constructed gymnasium, part of the $13 million expansion program for the Athletic Department.

The action starts at 6 p.m. on Nov. 30 when Johns Hopkins faces MIT. That game will be followed at 8 p.m. by a Caltech-WU matchup. The losers in Friday's contests will vie for third-place tournament ranking in Saturday's 6 p.m. game. At 8 p.m., Friday's winning teams will compete for the title of Lopata champions.

MIT and Caltech have never played each other in any sport with the exception of water polo. Caltech's basketball team has not played outside Southern California for 30 years.

All four schools are members of the NCAA Division III. Johns Hopkins participates in the Middle Atlantic Conference, MIT in the East Coast Athletic Conference, and Caltech in the Southern California Intercollegiate Athletic Conference. WU is an independent.

Tournaments like the Lopata, which bring together teams from schools with similar academic standing, could be "the beginning of a trend in college athletics," says Mark Edwards, WU head basketball coach. "Athletics at the college level are going through examination and evaluation. We're going to see more teams coming together on the basis of philosophy and athletic policies instead of size or proximity."

John Schael, WU athletic director, thinks the Lopata tournament may mark the beginning of a new era in athletics at WU. "We're trying to bring in top academic institutions that have similar directions in athletics," he says. "We'll be bringing schools to campus that students can identify with."

Schael plans to make the Lopata an annual event, with new teams every year. "I hope it becomes a long-standing tradition," he says.

The tournament is made possible by a gift from Stanley Lopata, a WU alumnus and trustee. Lopata is chairman of the board and chief executive officer of the Carboline Company and a prominent civic and business leader in St. Louis.

May Company pledges $1.5 million to WU's fund-raising campaign

The May Department Stores Company and its Famous-Barr and Venture divisions have made a $1.5 million commitment to the ALLIANCE FOR WASHINGTON UNIVERSITY, a $300 million fund-raising campaign. The announcement was made by Chancellor William H. Danforth.

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May Company, and a trustee of WU, said this gift continues the long-time commitment that May has had in supporting higher education.

The recently dedicated 382,000-square-foot Clinical Sciences Research Building, featuring a series of enclosed pedestrian bridges, links the centrally located facility to Barnes Hospital, Jewish Hospital of St. Louis, and the new St. Louis Children's Hospital. It accommodates research facilities and offices of seven clinical departments: anesthesiology, medicine, preventive medicine and public health, psychiatry, pathology, radiology and surgery.

The funds sought through the ALLIANCE include $200 million for endowment and facilities and $100 million for annual operations and special program support. George H. Capps is general chairman of the program.
Elisa Monte’s dancers exhibit high energy in motion


In short, the artist is one of the hottest young choreographers currently working in New York and she brings her magnetic repertoire to Edisson Theatre for two evenings, Friday and Saturday, Nov. 30 and Dec. 1. Monte, artistic director and choreographer of the Elisa Monte Dance Company, was formerly a lead dancer with the Martha Graham Dance Company and the Pilobolus Dance Theater. She began her performing career with Agnes de Mille and since has toured extensively both in the United States and Europe. She has choreographed for the Graham, Alvin Ailey, Pilobolus and Lar Lubovitch companies.

The Monte troupe last performed in St. Louis in June 1984 in Opera Theatre’s production, “Orfeo and Euridice.” Creating dances for Gluck’s 18th-century music, however, was a first for the American artist. Most of her work is performed to music by contemporary composers, namely Glen Branca, Steve Reich and Terry Riley.

The company made its debut in 1981 as part of New York’s Dance Umbrella. During the 1982-83 dance season, the troupe performed at the prestigious International Forum de la Danse in Paris, where a committee of 15 critics awarded the artists the Grand Prize for Best Company.

Highlights of the 1983-84 season include the company’s debut at the John F. Kennedy Center in Washington, D.C., and, at the invitation of the Royal Danish Ballet, performances at the Opera House in Copenhagen.

The program will begin at 8 p.m. both evenings. Tickets are $8 general admission; $5 for WU faculty and staff, and area students; and $4 for WU students. All seating is reserved. Group rates are available. For information, call the box office at 889-6543 or Dance Saint Louis at 908-3570.

Singing law student courts many interests

This is the first of a series of profiles, to be published monthly, of students from both the Hilltop and medical schools. 

A singing law student recently was sighted on the WU campus. When lawyer Howard Shalowitz, 23, was carrying a full load of classes, he also was carrying a tune. Shalowitz hums to himself a lot. He likes opera. He sang for a while with an opera group in New York. He’s also worked as a classical musician with the Gilbert and Sullivan Players in Philadelphia.

Shalowitz is a lover of all the arts. He asks the singing law student his favorite piece of music, he’ll probably mention a song title that’s even closer to his heart. Like “Yiddid Nefesh.” Or “Sim Shalom.” Or “Kol Nidre.”

Shalowitz is a cantor.

Cantors sing the prayers and chants at synagogue. They must be trained in Hebrew and Aramaic, traditional Jewish languages — and they must have beautiful voices. Shalowitz has been officiating as a cantor professionally since he was 17.

He started his singing career at the ripe old age of 10 in Hebrew Day School. He had the loudest voice in his class, and when there was need for a soloist, he was it. It wasn’t long before little Howard Shalowitz was hooked on singing.

In fact, music seemed to follow him. “In ‘79, I was the cantor at a synagogue in New Orleans. And the New Orleans symphony was at that time the most prestigious orchestra in the world. Most of their concerts were directed by Leonard Slatkin, came to dedicate the building. I did a couple of these. I taught them a lot of Deborah songs pertaining to Hanukkah.”

And then there was the time Shalowitz sang for Luciano Pavarotti. Shalowitz was home from college for Thanksgiving break, earning spending money by doing singing telegrams. “School was about to start. My boss said I could do this for a week. I was on $400 a week. I told him I thought I could earn the money by doing singing telegrams. I had 120 people on my docket every day. I was able to earn $1,000 a day. I’d do three different people a day and I thought, ‘You’re kidding. I have a plane to catch and a paper to write.’ But Shalowitz’s voice was persistent.

She kept saying I’d want to stay.” After he questioned her, the young man’s boss told him the person for whom he’d be singing was from Modena, Italy. “I said, ‘There’s only one person I know from Modena — Pavarotti.’ ”

Shalowitz stayed.

The 23-year-old law student/cantor/opera singer has made a career of music. “I just enjoy it. I didn’t have any other interests. I was a tough decision — whether to stay at the seminary or go to law school — but I think I made the right choice.”

There’s everything to gain from having a law degree. It’s a great background. At this point, I’d like to practice law during the week and officiate as cantor on weekends.”

According to Shalowitz, too many people limit themselves to one field of study. He believes people should keep their minds and careers open to new ideas.

“It’s great to know about your work. But you have to know something about the outside world, too. It’s more fun that way.”

And on that note, the singing law student rests his case.

Michelle Meenan

Wu presents Christmas slide lecture

Nelson I. Wu, WU Edward Malinckrodt Distinguished University Professor Emeritus of the History of Art and Chinese Culture, will speak on “The Tao-t’ieh, the Makara and the Ch’ih-wei; the Beginning, the Middle and the End: A Christmas Carol” at 7:30 p.m. Wednesday, Dec. 5, at the St. Louis Art Museum Auditorium.

Wu’s lecture, which is free and open to the public, is sponsored by the Asian Art Society of WU and the St. Louis Art Museum. His lecture, to be presented with slides, has been given before the holidays for 17 years.

“I show slides from all over the world,” Wu said. “They are the visual vocabulary everyone understands. The lecture is about the winter solstice and how the holidays are observed universally.”

The point Wu makes in his lecture is that man should overlook what history and religion have come to divide people and instead look at true religious inspiration.
NOTABLES

James D. Gadell, coordinator of building services and grounds in the Physical Facilities Department, has been named a Fellow by the New York-based Environmental Management Institute. Gadell will advise the Institute on difficult or complex problems involving public health matters.

Robert J. Glaser, a member of WU's Board of Trustees and chairman of the Facilities Committee, is the 1984 recipient of the Abraham Flexner Award for distinguished service to medical education. Glaser, director for medical science at the Lucille P. Markey Charitable Fund, has been named a Fellow by the New York Academy of Social Sciences. The third is-

H. Thomas Hahn, professor of mechanical engineering and director of the Center for Composites Research, organized and chaired the Symposium on Composite Materials: Fatigue and Fracture Oct. 24-25 in Dallas, Texas. The symposium was sponsored by the American Society for Testing and Materials as one of the semiannual symposia on compos-

H. Thomas Harm, professor of mechanical engineering and director of the Center for Composites Research, has been named the 1984 recipient of the Colgate-Palmolive/Ameri-

Joseph R. Herkert, a doctoral can-

American society and materials research, has been named the 1984 recipient of the Colgate-Palmolive/American Dental Association Award for outstanding service to the public and the dental profession. The award in-

Lorenzo, a graduate student in the Department of Mechanical Engineer-

Beverly Kobecissi, administrator of radiation oncology at WU's Mallin-ckrodt Institute of Radiology, has been elected president and chairman of the board of directors of the Radiation Oncology Administrators Association (ROA). Her election to the post was announced during the annual meeting in October. Founded in 1983, the ROA is a national orga-

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**LECTURES**

**Thursday, Nov. 29**
12:10 p.m. Noon Gallery Talk with Jeffrey Pfeifer, and discussion of the Faculty Show. Steinberg Aud.


2:30 p.m. Dept. of Mechanical Engineering Seminar, "Rheocropic Determinations of Extracellular Matrix Components: Collagen in early stage embryos," Vincent F. Suter, WU prof. of mechanical engineering. 100 Cappella.


**Friday, Nov. 30**


Saturday, Dec. 1
10 a.m. WU and The Opera Theatre of St. Louis. 116 Givens.

11 a.m. WU and The Theatre of St. Louis, Gilbert and Sullivan’s England.” Richard David, prof. of history. Women’s Bldg. Lounge. Fee is $15 for three lectures. At the end of the tour the ticket will be used. For more information, call 889-7575.

Monday, Dec. 3
3 p.m. Dept. of Biology Seminar, "Intimate Habits for Song Learning in Birds," Peter Marler, dept. of animal behavior, Rockefeller U. 522 Restock.

8 p.m. School of Architecture Lecture, "An Evening of Readings," Howard Sennett, WU Edward Mallinkrodt Distinguished Prof. of English, Steinberg Aud.

Wednesday, Dec. 5

1:10 p.m. George Warren Brown School of Social Work Colloquium, "Women’s and Alcohol," Nancy Snow, program coordinator, Christian Hospital Recovery Center; Susan Skinner, Personnel Assistance Services, and Carol Leith, personal practice in social work. Brown Hall Lounge.

2 p.m. Dept. of Chemical Engineering Seminar, "The 1984 Edison Chemists’ Competition," Hans E. Geithner, prof. of chemical engineering. The Edison Chemists’ Competition at Dartmouth College. 101 Lopata.


**PERFORMANCES**

**Friday, Nov. 30**
8 p.m. Edison Theatre presents "The Eliza Montante Dance Company," Co-sponsored by Dance Saint Louis. Also (Dec. 1), same time. Fee is $15. General admission is $8. WU Faculty, staff and other students, $5; and WU students, $3. For more info., call the Edison Theatre box office at 889-6543.

**Thursday, Dec. 6**
8 p.m. Thyrus presents Student Dance Concert at 207 Mallinkrodt Center. (Also Fri., Dec. 7; Sat., Dec. 8, and Sun., Dec. 9; same time) 207 Mallinkrodt Admission is $2. For more information, call 889-9858.

**Saturday, Dec. 8**
8 p.m. The Metropolitan Ballet Presents "The Nutcracker" at the Scottich Rite Chinese. 3533 Lindell Blvd. Proceeds to benefit Children’s Hospital. (Also Sun., Dec. 9, same time, Scottish Rite Chinese.) Admission is $3 for adults and $4 for children. To order tickets, write Mrs. Sharon Sienkost, 1216 Hild- den Oak Road. Chesterfield. Mo. 63005. For more info., call Children’s Hospital Community Relations. 454-6080.

**EXHIBITIONS**

"Master Printers." Through Dec. 30. Gallery of Art, print gallery, 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490.

"Crises and New Beginnings: The Book in the 19th Century." Through Feb. 1. Special Collections, level 5, Olin Lib., weekdays, 10 a.m.-5 p.m.

"19th Century Art from the Permanent Collection." Dec. 2-March 3. At lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490.


**MUSJC.**

**Friday, Nov. 30**
8 p.m. Department of Music Graduated Composers’ Concert, Steinberg Aud. For more information, call 889-5566.

8:30 p.m. Department of Music and St. Louis Classical Guitar Society present Benjamin Verdery, New York affluent artist. Jewish Chapel. For ticket info., call 725-0739.

Friday, Nov. 30
8 p.m. Department of Music Graduate Recorder Recital with Kim Pascale. McMillan Cafeteria

Sunday, Dec. 2
7 p.m. Department of Music and St. Louis Classical Guitar Society present Benjamin Verdery, New York affluent artist. Jewish Chapel. For ticket info., call 725-0739.

**MISCELLANY**

**Friday, Nov. 30**
7:30 p.m. Inter-Varsity Christian Fellowship Meeting. The second service to the film of the "Soul of the Soulmaker" will be shown. Green Street, Wohls Center.

Monday, Dec. 3
7:30-11 p.m. WU vs. MacMurray College. Brown Hall. (Also Sat. Dec. 1, 7:30 p.m. and Sun., Dec. 2, 9:15 p.m.)

Friday, Dec. 7
8 p.m. WU Filmboard Series, "The Great World Cruise of the Queen Elizabeth 2," Douglas Jones, film critic. Holmes Lounge. $4. For more information, call 889-5122.

**SPORTS**

**Friday, Nov. 30**
6 p.m. WU Basketball Classic, Teams are WU, Caltech, MIT and Johns Hopkins. Field House.

**Saturday, Dec. 1**
1 p.m. Men and Women’s Swimming, WU vs. MacMurray College. St. Louis Community College at Forest Park.

6 p.m. WU Basketball Classic, Teams are WU, Caltech, MIT and Johns Hopkins. Field House.

Monday, Dec. 3
7:30 p.m. Women’s Basketball, WU vs. Maryville College. Field House.

Wednesday, Dec. 5
4:15 p.m. WU vs. MacMurray College. Field House.

Thursday, Dec. 6
10:30 p.m. Hockey, WU vs. Logan College. Affton Rink.

Friday, Dec. 7
7:30 p.m. Women’s Basketball, WU vs. Missouri Valley College. Field House.

**CALENDAR DEADLINE**

The deadline to submit items for the Dec. 20-Jan. 19 calendar of the Washington University Record is Dec. 6. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be published. Each item must also include speaker's name and identification and the title of the event. Also include your name and identification number. Address items to King McElroy, calendar editor, Box 11422.

**MADRIGALS perform holiday songs**

The WU Madrigals will present "A Holiday Concert" at 12:15 p.m. WU Filmboard Series, "King Kong." $1.50. Brown Hall. (Also Sat., Dec. 1, 11:30 a.m. and Sun., Dec. 2, 9:15 p.m.)

**Monday, Dec. 3**
7 and 9:15 p.m. WU Filmboard Series, "Lost Horizon." $2. Brown Hall. (Also Tues., Dec. 4, same times, Brown.)

**Wednesday, Dec. 5**
7 and 9 p.m. WU Filmboard Series, "Yojimbo." $2. Brown Hall. (Also Thurs., Dec. 6, same times, Brown.)

**Friday, Dec. 7**
8 and 10 p.m. WU Filmboard Series, "Fiddler on the Roof." WU Filmboard Series, 8 and 10 p.m. and Sun., Dec. 9, 7 p.m. Brown.

Midnight, WU Filmboard Series, "Barbariti- la." $1.50 Brown Hall. (Also Sat., Dec. 8, at midnight, and Sun., Dec. 9, 9 p.m., Brown.)