Champions

Basketball Bears capture first Lopata tournament title

The WU Bears were perfect hosts for the first Lopata Basketball Classic — until they walked away with the prize.

WU's 15-man team made Johns Hopkins University grin and "Bear" it Saturday, Dec. 1, as the Bears captured the first Lopata title, 72-64, over the Blue Jays.

The four-team double-elimination tournament, held Nov. 30 and Dec. 1 in the newly constructed WU gymnasium, promises to be the start of a trend in college athletics. The Dec. 1 in the newly constructed WU tournament, which brought together Johns Hopkins, Massachusetts Institute of Technology, California Institute of Technology, and WU — all teams from schools with similar academic standings — was an exciting two-day sporting event.

The second annual Lopata Classic is being planned and entrants for the 1985 event include Trinity University from San Antonio, Texas, Claremont-Mudd-Scripps College of California, and the University of California at Los Angeles.

In the consolation championship, Caltech and MIT met for the first time in basketball and the Engineers from MIT easily handled the Beavers from Pasadena, 71-46. First round action included a thrilling 50-48 victory for Johns Hopkins over MIT and a 96-50 decision for WU against Caltech.

Most valuable player honors went to WU's 6-6 forward, Fred Amos. The senior from Chicago, Ill., tallied 34 points and 16 rebounds for the two tournament games. Also named to the all-tourney team was MIT's freshman sharpshooter, Kevin Suiter. Suiter, 6-3 guard from St. Louis, Mo., tallied 24 points in the first evening leading the Bears to their tournament opening win over Caltech.

"All three teams thoroughly enjoyed the tournament and each has expressed a desire to return," said Chuck Gordon, WU associate athletic director and tournament director.

"They were impressed with our facilities and campus and all are interested in returning to the tournament in future years."

Winning the tournament was an extra for us and we couldn't have been more pleased with the start of this new era of basketball at WU."

More than 3,300 spectators attended the Lopata Classic. The event is made possible by a gift from Stanley Lopata, a WU alumnus and trustee. Lopata is chairman of the board and chief executive officer of the Carboline Company and a prominent civic and business leader in St. Louis.

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John Biggs resigns to take top post at Centerre Trust

John H. Biggs, WU's vice chancellor for administration and finance, has announced his resignation effective February 1, 1985, to become president and chief executive officer of the Centerre Trust Company, St. Louis.

Biggs joined WU in 1977 as vice chancellor for financial affairs after a successful career with the St. Louis-based General American Life Insurance Company, where he was vice president and controller.

Chancellor William H. Danforth described Biggs' resignation as "a great loss. He took to academia as if he had been a faculty member all his life, and even successfully pursued a Ph.D. in economics." Biggs' wife, Penelope, also has a doctorate from WU in comparative literature.

During his tenure at WU, Biggs was responsible for designing a number of unique financial programs which have received national attention. His innovative approach to meeting the rising cost of college tuition and fees is the Tuition Stabilization Plan. It involves pre-payment of tuition costs by parents, along with loan options, with a guarantee of no increase during the student's undergraduate years, resulting in significant savings to parents. Many universities have since adopted similar plans.

Because of Biggs' background in insurance, he has been especially interested in working on WU's benefits programs: particularly on pension arrangements, early retirement, life insurance and "cafeteria style" medical care plans. Several WU innovations have made our benefits package very competitive with other universities.

Since his arrival at WU in 1977, the University's endowment rose to $240 million, now making it the tenth largest university endowment in the nation. During recent years, not only have major capital gifts been made but investment returns have increased during the student's undergraduate years, resulting in significant savings to parents. Many universities have since adopted similar plans.

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Edison brightens holiday season with Gilbert and Sullivan’s ‘The Mikado’

The Mikado,” the ninth collaboration of lyricist W. S. Gilbert and composer Sir Arthur Sullivan, was written as a light-hearted operetta that brings to life the Japanese town of Titipu with its cast of mistaken identities, mismatched loved and exotic locales, beginning Thursday, Dec. 20, in Edison Theatre.

Scott Bergeron, a frequent conductor with the New York City Opera, is conducting the operetta. Bergeron launched his Opera Theatre of Saint Louis career in May 1984, when he conducted Mozart’s ‘The Magic Flute’.

Stage director is Colin Graham, artistic director designate for Opera Theatre. Regarding as one of the most eminent British stage directors, Graham has worked on more than 250 productions worldwide. An accomplished librarian, he recently established a long association with The English National Opera, where he was director of production for 15 years.

Like most Gilbert and Sullivan operettas, the story line will not be completely accessible. Minor plot inconsistencies and ridiculous machinations of plot.

“The Mikado” follows suit with the tale of Nanki-poo, a disinguished prince; Yum-Yum, the object of his love; and Ko-Ko, the Lord High Executioner, who is engaged to Yum-Yum.

Several of Elkin’s students said they took advantage of the novelist’s decision to teach one of his own works and learned a great deal about the craft of writing. “It was fascinating to hear the author speak about the book — about the process of writing it, what sources he draws on, what allusions he makes; it all came together very interestingly,” says Douglas.

Elkin contends that all writers who sit down to tell stories are compelled by the same principles, whether they know it or not. “What I’m really trying to do in this course is find out what those principles are,” he says. “They would be the laws of fiction.”

Will Elkin list those laws? “It takes me all semester to do this,” he exclaims. Then he asks, “Would you go to a magician and ask him how he heard the lady in half?”

Cynthia Georges

A novel approach

Elkin teaches ‘the good, bad and ugly’ of books to illustrate ‘real’ novels

It never occurred to author and WU English professor Stanley Elkin to begin teaching a course on the novel with The Brothers Karamazov or Portrait of the Artist as a Young Man. His first required text is called Queen Zixi of Ix, a full-blown fairytale tale complete with magic wishes and an evil bag.

In a rather unusual approach, Elkin chooses to teach what he terms “subversive” works — children’s fiction, bestsellers, formula romances, detective novels, science fiction and pornography — to demonstrate what “real” novels are. Other titles on this semester’s book list — a far cry from the adventures in the Kingdom of the Blind — include Sidney Sheldon’s The Naked Face, a Silhouette Desire titled The Bachelor Man, and another anonymous pornographic work, Davina, or the Romance of Mesmer.

For comparison, more venerable works are read later in the course, such as William Faulkner’s The Wild Palms and Charles Dickens’ Bleak House. Elkin’s own George Mills, a Silhouette Desire titled The Bachelor Man, and another anonymous pornographic work, Davina, or the Romance of Mesmer.

The course concerned the reading list. “At times, there was not a whole lot said because some of the books being discussed were pretty mediocre,” says Elkin.

George Mills is the second of Elkin’s own novels that he has taught. In past semesters, he required his classes to read The Franchisor, published in 1976. “I don’t teach my work to puff myself or my sales,” says Elkin. “I do it because I want students to ask questions. Any question they can think of. I’m the ultimate authority on George Mills because I wrote it.”

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NOTEABLES

Joseph J. H. Ackerman, assistant professor of chemistry, presented a paper, titled "NMR Spectra of Evolving Crystalloids," at the National Nuclear Magnetic Resonance Conference at the University of New Mexico, Los Alamos.

Harold Blumenfeld, professor of music, has been elected to the board of the Big River Association, where he will serve as chairman of a newly formed music committee to supervise musical programming for the dozen annual readings of the River Styx series. Seth Carlin, associate professor of music, is a member of the committee.

Robert Boguslaw, professor of sociology, organized and presided over a plenary session, titled "Utopian Views of the Social Fabric," at the annual meetings of the American Sociological Association, held recently in New Orleans, Texas. The session was titled "Toward a Revitalization of Teachers of French, quotient, in Bloomington, Ind.

Maryann De Julio, assistant professor of French, delivered a paper, titled "Marguerite Duras' 'Hiroshima mon amour': pour vous," Nov. 16-18 at the American Association of Teachers of French convention in Chicago.

Paul Dusseault, science writer in the News and Information Office, has been awarded first place in the 1984 national writing contest sponsored by the National Writers Club. A cash prize of $200 accompanied the award. The National Writers Club is a professional organization with 6,000 members throughout the United States and Canada. Dusseault will be featured in the next issue of Authorship, the group's quarterly newsletter.

Catherine L. Fey, assistant professor of Spanish, delivered a paper, titled "The Role of the Reader in Two Modernist Tales," Nov. 1-3 at the Midwest Modern Language Association in Bloomington, Ind.

Noor Gillani, associate professor of mechanical engineering, attended an October meeting in Germany of the steering committee of the 15th International Technical Meeting on Air Pollution Modeling and Its Application, to be held in April 1985 in St. Louis. Gillani also visited Bilbao, Spain, at the invitation of the Basque government to explore the possibilities of a joint United States-Spain research program to investigate the problem of air pollution in the industrial coastal areas of northern Spain.

Phillip L. Gould, chairman of the Department of Civil Engineering, recently began his term as a director of the St. Louis Section of the American Society of Civil Engineers. Two other directors serve with Gould, whose term expires in 1986.

William C. Kirby, assistant professor of history, presented a paper on "Technocracy and Politics in Nationalist China," at the annual Midwest Conference on Asian Affairs held in October in St. Louis. He is participating in a Visiting Research Fellowship of the Institute of Modern History of the Academia Sinica, Taiwan.


Paul Michael Lutzeler, professor of German and comparative literature, and chairman of the German department at Western Illinois University, delivered a paper, titled "German Literature of the Seventeenth and Eighteenth Centuries," at the Twenty-sixth Annual Colloquium on 19th Century French Literature, Nov. 1-3 at the University of Illinois at Urbana-Champaign. Lutzeler, who is also director of the Western European Studies Program, will participate in the annual convention of the Modern Language Association of America to be held Dec. 27-30 in Washington, D.C. At the convention, he will chair a special session on the Austro-American language department at Marquette University, Milwaukee, Wisc. The lecture topic was "German Literature of the Early-20th-century German Literature: "

Stamos Metzidakis, assistant professor of French, delivered a paper, titled "Intertextual Levels in the Prose Poems of Baudelaire and Rimbaud," Nov. 1-3 at the 10th Annual Colloquium on 19th Century French Studies at Duke University, Durham, N.C.

Robert L. Pierce, assistant professor of education, Speaker of the House Warren Brown School of Social Work, was invited to participate in a two-day symposium held in October, which focused on Family Violence as a Crime Problem. The seminar, which convened 20 participants in Washington, D.C., was sponsored by the National Institute of Justice and the Castine Research Corporation of Castine, Maine.

Tineke Ritmeester, lecturer in women's studies, presented a paper, titled "Women and Peace," at the American Association of Teachers of German, held Nov. 17-18 in Chicago.

Patricia K. Shehan, assistant professor of music, delivered a paper on "Evaluation as Accountability in Arts Education" at the National Endowment for the Arts symposium in arts education held in October in Boston, Mass. In October she also presented a paper at the 20th International Conference of the Society for Ethnomusicology at the University of California, Los Angeles. The paper, "The Ethnomusicology-Music Education Link," examined the issue of non-western musics in elementary and secondary school curriculums.

Frederick Sweet, professor of reproductive biology in the medical school's Department of Obstetrics and Gynecology, is conducting a series of biochemical experiments this month with Colin D. Nancarrow, senior scientist at the CSIRO Ian Clunes Ross Animal Research Laboratories outside of Sidney, Australia. Sweet and Nancarrow worked together in 1980 at WU's School of Medicine on the isolation of a steroid hormone-transforming enzyme from fetal calf blood.

Murray L. Wax, professor of sociology, had an article published in the fall edition of the Wisconsin Sociologist, the journal of the Wisconsin Sociological Association. The article title is "Asocial Philosophy and Amoral Social Science." Wax's essay on "Religion as Universal: Tribulations of an Anthropological Enterprise," recently was published in Zygon. Wax also recently spoke on "The Researcher in the Corporate World" at the Sociology Department Forum of the University of Minnesota at Minneapolis.

Raymond L. Williams, associate professor of Spanish, recently had a book published, titled Gabriel Garcia Marquez (Boston: G.K. Hall, Twayne World Author Series, 1984). Williams presented a paper, titled "One Hundred Years of Solitude and the Early Journalism of Garcia Marquez," at the annual meeting of the Rocky Mountain Latin American Studies Association, Missoula, Mont.

Robert C. Williams, professor of history and dean of University College, was invited to participate in a Dec. 11 seminar on the "History of Science: The Growth of Knowledge and the Opening up of scientific and technical communication." The seminar, sponsored by the American Association for the Advancement of Science, was held at Massachusetts Institute of Technology in Cambridge, Mass. The seminar was one of a series funded by National Science Foundation and the National Endowment for the Humanities.

Macias heads national committee

Edward S. Macias, acting chairman of the Department of Chemistry at WU, has been named chairman of the Committee on Nuclear and Radiochemistry of the National Academy of Sciences/National Research Council.

Michael J. Welch, professor of radiation chemistry in the Department of Radiology, has been named a member of the same committee. Members of the committee are drawn from academic, industrial, and government laboratories and represent the areas of nuclear chemistry, radiochemistry, and nuclear medicine.

The committee deals with nuclear chemistry, radiochemistry and other areas of nuclear science, such as medical imaging, which involve the chemist. A major interest of the committee is the publication of the Nuclear Science Series of Monographs on Radiochemistry, Radiochemical Techniques and Nuclear Medicine.

"These scientific reviews give chemists and others the information they need to work in radiochemistry and nuclear medicine," says Macias.

Dental school wins first place for bulletin

The WU School of Dental Medicine Bulletin for 1983-85 was awarded first place in excellence in production and design in a recent competition sponsored by the Health Sciences Communications Association. The prize was presented this summer at the national health sciences communicators, including the Biolog-<ref>Logical Photographic Association, the Association of Medical Illustrators, the Health Sciences Communications Association and the Association of Biomedical Communications Directors.</ref>

Deborah Monolo, registrar of the dental school, coordinated the bulletin. The publication provides course listings and an overview of the School of Dental Medicine. It is distributed to new and prospective students.
CALENDAR

Dec. 13-22

**PERFORMANCES**

**Thursday, Dec. 20**

8 p.m. Opera Theatre of St. Louis presents "The Mikado," by Gilbert and Sullivan at Edison Theatre. (Also evening performances on Dec. 21, 22, 26, 29, 30, 31 and Jan. 3, 4 and 5. Matinees at 2 p.m. Dec. 22, 23, 26 and 29 and Jan. 5.) Tickets are $24, section 1; $18, section 2; and $14, section 3. Children under 12 half-price at all matinees. For ticket info., call Edison Theatre at 889-6543 or Opera Theatre at 961-0644.

**EXHIBITIONS**

"Symphonic Winds holds auditions" The Symphonic Winds at WU will hold auditions for the second semester from 4:30 to 6 p.m. Monday, Jan. 14, in Tietjens Rehearsal Hall. Auditions must be scheduled by appointment.

All interested brass, woodwind and percussion musicians are invited to participate. The ensemble performs under the baton of Dan Pres.

graduated. During his time at the Garden, which is closely affiliated with WU.

"L.A. Times mentions WU’s ‘tourney of brains’ The Lopata Basketball Classic received national media attention, including this tongue-in-cheek item which appeared in the Nov. 26 Los Angeles Times.


Why this tournament is unique: All the teams had losing records last season. Each player in the tournament has an IQ large enough for the average family of four.

The tournament was invented by Washington U. Coach Mark Edwards. The Washington U. president told Edwards he could have a tourney only if he could find opponents to match Washington’s lofty academic standing, high philosophic ideals and noble athletic intentions. Edwards did.

"The purpose is to provide a quality sports experience for people who are going to college for an education," Edwards said. "For a burrito?"

Anyway, scouting reports say the Caltech Beavers are weak in rebounding and outside shooting but strong in theoretical physics.

**Lectures**

**Thursday, Dec. 13**


4 p.m. Dept. of Philosophy Seminar, "The Idealistic Critique of Kant," Karl Ameriks, assoc. prof. of philosophy, Notre Dame U. Hurts Lounge, Duncker Hall.

4 p.m. Dept. of Chemistry Seminar, "Metallicamidines, Alkyn Complexes and Deprotonated Ligands," Jack P. Selegue, prof. and assoc. prof. of chemistry, U. of Ky. 511 McMillen.


4:30 p.m. Dept. of Mathematics Colloquium, "From Limit Theorems of Probability to Quantitative Results for Brownian Motion," Jean-Pierre Imhof, prof., U. of Geneva. 199 Cupples I.

Friday, Dec. 14

1-6 p.m. Women and Peace Colloquium on "Women in Central America." Slide presenta-

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