Mercantile Bancorporation Inc. has made a $400,000 gift to the "Blues for Mister Charlie" at Washington University. A $300 million fund-raising campaign announced last year. An announcement of the gift was made by Chancellor William H. Danforth.

The gift will be divided in two equal shares: $200,000 will be used for the Clinical Sciences Research Building at the School of Medicine; the remaining $200,000 will be in the form of annual unrestricted contributions.

The recently dedicated $82,080-square-foot Clinical Sciences Research Building is the central link joining together, through a series of enclosed pedestrian bridges, Barnes Hospital, Jewish Hospital of St. Louis, and the new St. Louis Children's Hospital. It accommodates research facilities and offices for six clinical departments: anesthesiology, medicine, psychiatry, pathology, radiology and surgery.

Donald E. Lasater, chairman and chief executive officer of Mercantile Bancorporation and a WU trustee, is active in the ALLIANCE FOR WASHINGTON UNIVERSITY campaign and serves as a member of the Capital Resources Executive Committee. The $300 million goal represents the largest fund-raising effort in the University's history.

Lasater said, "We recognize Washington University as an important entity in our community, and we are pleased to support this great institution's programs for the future."

The funds sought through the ALLIANCE include $200 million for endowed and facilities and $100 million for annual operations and special program support.

Danforth said that Mercantile's generous assistance continues to be vital for WU's ability to preserve its traditions of academic excellence. "We are most grateful for this encouraging, valuable support," he said.

CSAS symposium features lecture, panel discussion with economist

Mancur Olson, Distinguished Professor of Economics at the University of Maryland, will be the keynote speaker at WU's Council of Students of Arts and Sciences (CSAS) symposium, titled "Who Gets What? Interests and Groups."

Olson, whose talk is free and open to the public, will speak on "Beyond the Measuring Rod of Money." Toward a Unification of Economics and Social Science."

Olson is the author of "The Rise of Nations: Economic Growth, Stagflation, and Social Rigidity." His writings have been published in many newspapers and journals, including Newsday and the Washington Post.

Aside from Olson's lecture, the symposium will include a panel discussion featuring Olson and Douglas C. North, WU's Henry D. and Florence B. Park Professor of Law and Liberty. The discussion will be held from 2 to 5 p.m. in Room 200 Eliot Hall. An informal wine and cheese reception will follow from 4:30 to 6 p.m. in Eliot Lounge. All events are free and open to the public.

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Free dental exams available to children

Free clinical dental examinations for children are being provided by the WU School of Dental Medicine in cooperation with the Greater St. Louis Dental Society during February, National Children's Dental Health Month.

The free examinations begin on Feb. 1 and continue through Feb. 28. Children, ages two through 12, from throughout the greater metropolitan St. Louis area are eligible. The examinations will be given at the WU School of Dental Medicine, 4559 Scott Ave. (near the intersection of Euclid and Barnes Hospital Plaza).

Appointments are limited, so please call early. For appointments or further information, call 454-0135.
Radio theatre presents ancient broadcast based on Jean Froissart’s Chronicles

The Holy Roman Repertory Company (HRRC), St. Louis’ professional radio theatre, will present “The Life and Opinions of Jean Froissart” at 8 p.m. Friday and Saturday, Feb. 1 and 2, and at 2 p.m. Feb. 2, in the Drama Studio, 208 Mallinckrodt Center. Presented as an ancient broadcast, the program is based on Jean Froissart’s Chronicles, a contemporary account of the first part of the Hundred Years’ War between France and England (1336-1453). “Jean Froissart, the Studs Terkel of 14th-century Europe, collected eyewitness accounts of the Hundred Years’ War, making it into a myth half a century before it was over,” says Hollis Huston, co-director of HRRC and artist-in-residence in the University’s Department of Music, is co-director of the company, and artist-in-residence in drama, and Jeffrey Noonan, lutenist.

Members of the Holy Roman Repertory Company include (from left): Agnes Wilcox, artist-in-residence in WU’s Drama Division; Hollis Huston, co-director of the company and artist-in-residence in drama; and Jeffrey Noonan, lutenist.

Game of health

Computer 'game' suggests ways to improve health and longevity

We all play the game of life. Eating, sleeping and breathing are rather difficult, but we're playing the game of health! Our bodies would probably appreciate it. And so would Mary Parker. Parker, a noted physician, is head of WU Health Services. She believes too many people — young and old — take health for granted. That's why the good doctor was elated when a "health game" was programmed into WU's computer system.

It's called the Health Risk Appraisal program (HRA). The HRA program is designed to show an individual how his lifestyle affects his chances of avoiding the most common causes of death for a person of his age, sex and race. The program asks each participant questions about his health background, consumption, habits and precautions he takes to stay healthy. Based on the individual's answers, the computer suggests ways he can improve his health and longevity.

The program, which was developed by the Center for Health Promotion and Education, Centers for Disease Control, was adapted and modified for WU by Parker and Stephen Mashek of Computing Facilities.

Parker hopes the "game" will make people more aware of ways to improve their physical status.

"Everyone wants to live a long life," Parker said. "But, not everyone wants to take precautions to stay healthy. In my book, the emphasis should be on health — not on how long you live, but on how healthy you are while you're living."

One of Parker's favorite aspects of the program is that it doesn't just tell people what's unhealthy about their lifestyles. It tells how much they need to change their lifestyles to become healthier.

"The printout gives specific suggestions," said Parker. "For example, if someone is overweight, it doesn't just tell him, 'Let's lose a little weight.' It tells him exactly how much weight he should lose, based on his height, bone structure and age."

According to Parker, the HRA program has been around for several years in private sectors. "Sometimes, in a big airport, you can find something similar to this and play it as a game," she said. "The HRA program is something insurance companies and physicians encourage people to use. The more aware people become, the more likely they are to improve their health."

Unfortunately, not many people at WU have taken advantage of the program. Parker wants people to know that the program is easily accessible to them on any University computer that uses the Music system. Anyone who has a University ID number can log on to a University computer, type in HRA, and then turn key and enter the program.

"It only takes five or six minutes to play," she said. "And it could easily help a person learn to live a healthier, longer life." For more information, call 889-6565.

Michelle Meehan

Mister Charlie—continued from p. 1

choose the best of the three to retain in the script. That was the easy cut tiny.

Paring the long speeches, which Washington says are "basically digressions," was the difficult task, especially the witness stand monologues in Act 3. "Baldwin is good about telling you all you ever wanted to know about a character," says Washington. "While these passages lend themselves to a better understanding of the characters, however, they don’t necessarily move the action forward."

To bring into focus the era in which the play was written, a series of slides will be shown at the beginning and during selected scenes in the play. The slides, photographed and coordinated by David Krasnow, a WU artist-in-residence in drama, depict the history of the Black experience, some of them will be used in flashback technique.

Other designers and technical crew members are Brian Abel, lighting designer; Kevin Flynn, technical director, Laura Young, set designer, and Bonnie Cutter, costume designer.

Washington always has wanted to direct "Blues for Mister Charlie," but says he never had the opportunity. Much of his knowledge and understanding of the play was explored in his dissertation on "The Relationship Between the White Critic and the Black Theatre From 1949 to 1969," completed at the University of Michigan and Ann Arbor.

In a New York Times preview of "Blues..." (April 19, 1964), Baldwin summed up his feelings. "I'm not concerned with the success or failure of the play. I want to shock the people. I want to wake them up. I want to make them think."

For ticket information, call the Edison box office at 889-6543.
Rosario Espinal, a doctoral candidate in the Department of Sociology, presented a paper titled "Democratic Transition in the Dominican Republic," at an International Conference on the Political Transition in Central America held last month in San José, Costa Rica. The conference was sponsored by the Inter-American Institute for Human Rights of the United Nations and the F. Nauman Foundation of West Germany. Espinal is spending the spring semester at the University of Stockholm as a recipient of a Guest Scholarship/Council of Europe Scholarship granted by the Swedish Institute. She will do research on labor and social democracy in Sweden under the guidance of Walter Korpi of the Swedish Institute for Social Research.

David Felix, professor of economics, will leave for six months from July through December as a visiting research fellow at the Center for U.S.-Mexican Studies at the University of California/San Diego. In September, he gave a discussant paper at the session on "Financial Blowups and Critical Appraisal." In November, he gave a seminar in October on "The Current LDC Debt Crisis: Some Technical Appraisal." In November, Felix presented seminars at UC/Los Angeles on "Financial Blowups and Authoritarian Regimes in Latin America" and "Alternative Outcomes to the Current LDC Debt Crisis: Some Lessons From the Past." He also presented the seminar on Latin America at the UC/Berkeley. Felix gave a discussant paper at the Conference on the Political Economy of Development in Latin America and East Asia.

Cornell Fleischer, assistant professor of history, presented a paper at the Third International Congress on the Economic and Social History of Turkey, held in Princeton, N.J. The paper, titled "From Sehzade Korkud to Mustafa Ali: Cultural Origins of the Ottoman Nasihatname," will be published in the Proceedings of the Congress. At the annual meeting of the Middle East Studies Association of North America, recently held in San Francisco, he presented a paper titled "Ethical Adaptation: Tusı̈'s Nasirean Ethics through Aq-qoyunlu and Ottoman Eyes." His book, Bureaucrat and Intellectual in the Ottoman Empire: A Biographical Study of the Historian Mustafa Ali (1541-1600), will be published by Princeton University Press in 1985. His recent research on the growth of bureaucracy and law in the Ottoman Empire has been supported by grants from the Joint Committee on the Near and Middle East of the American Council of Learned Societies and the Social Science Research Council, the American Research Institute in Turkey and the National Endowment for Humanities.

Samuel E. Guyer, chairman of the Department of Fixed Prosthodontics in the School of Dental Medicine, recently was elected chairman of the Missouri Dental Board's Prosthodontic Specialty Examining Committee.

Mohamed A. Marzouk, Andrew L. Simonton and Ronald D. Gross, professors of operative dentistry at the School of Dental Medicine, have authored a recently published textbook, Operative Dentistry: Modern Theory and Practice. The 500-page volume represents seven years of work and includes more than 1,700 illustrations. It is designed to serve both as a text for students and a reference book for practitioners. Published by Ishayaku Euroamerica Inc., the text already has been sold for publication in five other languages. In addition, the book holds the distinction of having been written, edited, printed, published and bound — all in St. Louis.

Martha Storandt, professor of psychology and neurology, has been elected to a six-year term on the Publications and Communications Board of the American Psychological Association. The board oversees the publication of approximately 20 scientific journals in the field of psychology and the association's separate publication programs and computerized information retrieval system.

Gene M. Zaffi, adjunct professor of tax law in the School of Law, participated in a Conference for Advanced Tax Planning for Real Estate Transactions Dec. 13-14 in St. Louis. His presentation was the "Evaluation of Real Estate Tax Shelters."


Weitman, a 1950 alumnus of WU's School of Business and Public Administration, also is the team photographer for the St. Louis Football Cardinals and associate editor of the WU Magazine.

Weitman has been affiliated with WU for more than 30 years and, as a member of the School of Fine Arts faculty, established its photography program in 1967.

WU's men's basketball team currently is enjoying its best season since the intercollegiate sport was reinstated in 1981, compiling a 9-5 mark midway through this year's schedule. (WU's 9-5 record is prior to a Jan. 28 contest with Blackburn College.) The nine wins by the Battling Bears already have eclipsed the total number of victories, eight, by last year's team. WU earned impressive wins over DePauw University, 68-59, and Wabash College, 57-55, on Jan. 18 and 19 at the WU Fieldhouse. DePauw entered the game with an 11-3 record and finished third in the 1981 NCAA Division III tournament, while Wabash captured Division III champion honors in 1982. "Needless to say, the DePauw and Wabash victories were two big wins for our team and program," said Mark Edwards, WU head coach. "Since 1981, we were winless against both teams. To beat both clubs in the same weekend speaks highly of our effort."

After WU's dual weekend victories, the squad traveled to Terre Haute, Ind., to battle Rose-Hulman's 'Fightin' Engineers. The Bears possessed a five game winning streak, their longest since 1969, but could not continue their winning ways and dropped an 86-75 decision to the Indiana school.

"Everything was put into perspective when we went to Terre Haute," said Edwards. "We haven't reached the point in our development when we can just step out on the basketball floor, play as we want and expect to walk away with a victory.

"I'm pleased with our development and improvement from previous years, but it's important for our players to realize that progress is made at a steady rate and not all at once. The potential for the players on this year's and next year's team is becoming evident."

Several individuals have been instrumental in the Bears' success this year, with senior Fred Amos heading the list. The 6-6 forward recently wrote the WU scoring book as he overtook the record of Jim Barton, who had held the all-time scoring mark since 1957. Amos now has amassed 1,245 career points since 1981 for a 19.0 per game average.

WU will battle Bartlesville Wesleyan this Friday and Concordia Seminary on Saturday at the Fieldhouse. Both games start at 7:30 p.m.

"It's very easy to become complacent when you've experienced the fast start that we have," said Edwards. "We can't lose sight of the fact that we're still developing and that our expectations must be set accordingly.

Student graduation speaker sought

Graduating seniors interested in participating in the student speaker competition for Commencement 1985 should attend an informational meeting at 2:30 p.m. Thursday, Feb. 7, in Hurst Lounge, Duncker Hall.

For more information, call Harriet Switzer, secretary to the WU Board of Trustees, at 889-5105.
CALENDAR

Thursday, Jan. 31


4 p.m. Dept. of Chemistry Seminar, "Aquous Hydration of Biological Molecules: Computer Simulation Studies," David L. Beveridge, prof. of chemistry, Hunter College. 311 McMillen.


Friday, Feb. 1

4:30 p.m. Dept. of Mathematics Seminar, "Local Structure of Riemannian Manifolds," William H. Danforth and Gloria White, WU prof., with Chancellor and Ann McElroy, calendar editor, Box 1142.

Saturday, Feb. 2
11 a.m. Saturday Seminar, "Prolonging Life:Delaying the Inevitable," Carl Wellman, prof., Ind. U. 199 Cupples I.

Wednesday, Feb. 6
11 a.m. Council of the Students of Arts and Sciences Symposium, "Beyond the Measur- ing Rod of Money:" Toward a Unification of Economics and Social Science," Manson Olson, prof. of economics at Colo-Boulder. 322 Rebstock.

Thursday, Feb. 7
11.50 a.m. Brown Hall. (Also Sat., Feb. 2, same time, and Sun., Feb. 10, 4 p.m., Brown.)

Friday, Feb. 8
7, same times, Brown.

MUSIC

Saturday, Feb. 2
8 p.m. Majrigal Singers' Homecoming Concert, Graham Chapel.

Friday, Feb. 8
8 p.m. Dept. of Music Faculty Recital with Christine Armstead, soprano, Carl Smith, harpsichord; Mary Ellen Patnaude, flute and piano; and Laurie Orsak, harpsichord; Mary Ellen Patnaude, flute and piano; and Laurie Orsak, harpsichord.

EXHIBITIONS

Three Viennese Architects," the current show at the Frances Wilhelmsen, filmmaker. Graham Chapel. For ticket info., call 889-5122.

MISCELLANY

Wednesday, Feb. 6

Thursday, Feb. 7
1-2:30 p.m. University College Short Course, "Empire of Rome: "Saviors and Scoundrels," George M. Pepe, WU prof. of classics. 104 January. Cost is $50 a person. For registration, call 889-6755.

Friday, Feb. 8
9:15 a.m.-noon. Art workshop for junior and senior high school students with Stanley Tasker, WU prof. of art. (Program runs for 10 weeks on Saturdays.) Cost is $65. For more info., call 725-4055.

Sports

Friday, Feb. 1
6 p.m. Men and Women's Swimming, St. Louis Invitational. (Also Sat., Feb. 2, 1 p.m.) St. Louis Community College at Forest Park.

Saturday, Feb. 2
7:30 p.m. Men's Basketball, WU vs. Oklahoma Wesleyan College. Field House.

Tuesday, Feb. 5
6 p.m. Women's Swimming, WU vs. Stephens College. St. Louis Community College at Forest Park.

Calendar Deadline

The deadline to submit items for the Feb. 21-March 2 calendar of the Washington University Record is Feb. 7. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1142.