Freshman Grace Lin, native of Taiwan, teaches freshman Le Phung of Vietnam, how to play pool in the recreation room of the Six International House. A ping pong table and board games also are available for international students visiting the house.

Culture Shock

Foreign students experience new culture cues on campus

Culture shock is difficult for an American just traveling from St. Louis to New York. But for an international student leaving his homeland for the cobblestoned paths of WU, the change of environments can be overwhelming.

Not that ours isn’t a beautiful campus. But what’s beautiful when you’re 8,000 miles from home and the last of mom’s baklava was ingested on the plane?

Culture shock cycle is not clearly evident,” she explained. “Culture shock is marked by a person’s reaction to a society in which none of the cultural cues on which he depends are there. Unless you’ve had the experience, it’s difficult to understand how hard it is to learn a new set of cues.”

Cues can be anything from how long a culture takes for lunch — in France lunch is usually two hours — to how people react to the weather.

“I remember a story about a school in Brattleboro, New Hampshire,” she said. “Several students from the Middle East enrolled because the campus picture in the brochure looked like home.”

In the photo, the ground around the campus was covered with white silt, resembling the sand in their backyards.

But, looks can be deceiving. When they arrived at the campus, they were greeted by mounds of snow and — you guessed it — culture shock.

“When there was the Middle Eastern WU student who’d never seen squirrels before,” Hasty recalled. “I think he may have seen them in the zoo. But when he got here he was

Continued on p. 2

Theologian speaks at Assembly Series

Orlando Costos, dean and Judson professor of missiology at Andover-Newton Theological School, will speak on “Liberation Theologies in the Americas: Common Journeys and Mutual Challenges” at 11 a.m. Wednesday, Feb. 27, in Graham Chapel. There will be an informal discussion at 1:30 p.m. Wednesday in the Women’s Building Lounge.

Costos holds ministerial standing with the United Church of Christ. He has served as a missionary with the Latin America Mission and the United Church Board for World Ministries. A former dean and professor at the Latin American Biblical Seminary, he holds several positions in the International Institute of In-depth Evangelization. He founded and directed the Latin American Evangelical Church for Pastoral Studies in Costa Rica.

Black Studies forum examines civil, voting rights

A forum titled “Twenty Years Later: Civil Rights, Voting Rights and the Black Community” will be presented at 7:30 p.m. Tuesday, Feb. 26, in 316 Mudd Hall. WU’s School of Law.

The forum, which is free and open to the public, celebrates February as Black History Month. It is sponsored by the University’s Black Studies Program.

Engineering laboratory benefits from AT&T pledge to Alliance

AT&T Foundation, New York, has pledged $200,000 to the ALLIANCE FOR WASHINGTON UNIVERSITY, a $300 million fund-raising campaign. Chairman William H. Danforth has announced. The grant is designated for upgrading the undergraduate electrical engineering laboratory in the WU School of Engineering.

Danforth said the grant will be an important resource for the continued expansion and modernization of laboratory facilities at the School of Engineering. “We are grateful to AT&T Foundation for its particular interest and concern on behalf of undergraduate students at Washington University,” he said.

In presenting the first installment of the foundation pledge to Danforth, William E. Dreyer, regional vice president for AT&T Network Systems, said, “We are pleased to assist the University in this way, and we believe the grant has particular significance, both as a major grant of the new AT&T Foundation and because it will provide top-notch facilities for undergraduate students as they begin their professional engineering education.”

AT&T Foundation is the principal source of philanthropy for AT&T and its subsidiaries. Emphasizing support of higher education, it also awards grants to national institutions and projects in the areas of health care, social action and the arts.

The funds sought through the ALLIANCE include $200 million for endowment and facilities and $100 million for annual operations and special program support. George H. Capps, a WU trustee, is chairman of the campaign.

Costos has published articles in nearly 40 journals and magazines around the world and has made contributions to 16 books, including The Integrity of Mission: The Inner Life and Outreach of the Church and Christ Outside the Gate: Mission Beyond Christiandom.
Flamenco guitarist combines folk, classical art in his music

Flamenco guitarist Ricardo el Morito will perform at 8 p.m. Saturday, Feb. 23, in Edison Theatre. A one-time rock guitarist, el Morito spent several years researching the styles and music of top flamenco guitarists Rafael Nogales and Antonio Sanchez.

Flamenco performances express the human spirit and emotions which are shared by all people," says el Morito. "People from all walks of life and even from widely divergent cultures around the world can readily identify with flamenco."

Most of the selections el Morito performs are his own compositions and arrangements. He plays not only as soloist, but also as accompanist to dancers and singers.

Flamenco originated with the gypsies of southern Spain's southern province. The flamenco guitar's Spanish traditions, colorful music and lively rhythms are typical of a folk art, while its technical mastery as a solo instrument is representative of a classical art. Very little of the music has been written down; it is learned primarily or totally by ear.

Tickets are $8 general admission, $5 for WU faculty, staff and area students; and $4 for WU students. All seating is reserved. For more information, call the box office at 889-6543.

As an art form, flamenco has been broadcast on radio, television and filmed; has been adapted into television series, films, and musical plays. It has been featured in various books and museum exhibitions.

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Asian Art Society sponsors lecture on Chinese jade


Her lecture, which is free and open to the public, is sponsored by the University's Asian Art Society. It will be illustrated with color slides of museums on Chinese art and Chinese jade.

As a guest curator for various museums, Hartman-Goldsmith has written catalogs for China Institute's "Chinese Jade Through the Centuries," Indianapolis Museum of Art's "Three Dynasties of Jade" and China Institute's "Ancient Chinese Jades From the Buffalo Museum of Science."

Hartman-Goldsmith has served as a visiting specialist to the Indianapolis Museum of Art and the Buffalo Museum of Science. For 20 years, she was the American correspondent for Oriental Art magazine.

Hartman-Goldsmith also has been a consultant to numerous American museums on Chinese art and Chinese jade. She has lectured at various uni-
s

Filmmaker documents lives of people rarely seen in mainstream media

Christine Choy, an independent film producer, director and cinematographer, will present three of her films during a Women's Studies Program colloquium at 7:30 p.m. Friday, Feb. 22, in Brown Hall Lounge. The three films, which is free and open to the public, also is sponsored by the Women's Programming Board and the class "Women and Film."

Choy is founder of Third World Newreel, a film production, distribution and exhibition company in New York City. She has produced many documentaries and dramatic pieces that have appeared on the Public Broadcasting Service and have been screened at film festivals in the United States, Europe, Latin America and Asia.

Her films deal with a variety of subjects, ranging from Puerto Rican music in New York City, to the resettlement of Southeast Asian refugees in America. The latter, a documentary titled "Bittersweet Survival" (1982, 50 min.), won many awards, including a special merit award at the Athens International Film Festival. The documentary was aired on PBS.

"I want to deal with experiences, cultures and values not usually addressed in the mainstream media," said Choy, who recently returned from a trip to Zimbabwe. "I want to do this with and for people who don't often have their lives validated on film."

She received numerous grants for her most recent documentary, which is about a Chinese community caught up in the racial tensions of rural Mississippi. Titled "Mississippi Triangle" (1983, 110 min.), the documentary recently received national acclaim at the Berlin International Film Festival; it will air on PBS in March.

At WU, she will present "To Love, Honor and Obey" (1980, 60 min.), a documentary, which also received a special merit award at the Athens film festival, focusing on the realities faced by women from racial and social backgrounds who have survived experiences of physical abuse by men. "FELI TEIN: Goddess in Flight" (1983, 20 min.), a dramatic piece about an American-Chinese woman who emigrates from China as a "Chinese "bird woman" facing questions of life, death and passing traditions, and "Inside WU — The Experience of Chinese Women In China" (1978, 28 min.), a film which exposes the personal degradation that women face in prison.

Choy, who grew up in the People's Republic of China, attended WU's School of Architecture in the late 1960s.

Culture shock—continued

Through the host program, a student is "adopted" by a local family for one year. During that time, the family and student spend time together, exchanging facts about their native cultures, and often develop friendships that endure even after the student returns home.

Returning home. Those words can mean heaven to a traveler's ears. But, they also can mean a lot of interesting complications he hadn't counted on.

Say a student has had his four-year stay at WU. He's learned the cultural cues of St. Louis. He's assimilated into our culture and even learned the joys of Pizza Hut's deep pan pizza. What happens when he returns home?

Well, according to Hasty, that's when he suffers re-entry shock. Back to the culture he left when he decided to come here for his higher education. He returns home more independent and many times a little forgetful of his own culture's customs.

"The returning students have little difficulty re-adapting to their native cultures. But, they also can mean a lot of interesting complications he hadn't counted on."

When it comes to sharing experiences, WU's host family program can't be beat. "Each year, we try to change up each one of our interested international students with a family from the University community," Hasty said.

The "host families" are picked for their openness and friendliness to students from other cultures. The "host families" are expected to do one thing: to share their culture with the students.

For the homesick student seeking foreign nourishment while he's making wildlife discoveries? Sometimes acquiring food similar to that of his homeland can be a real problem.

"Some Hindus don't eat beef or any meat. Asian students don't like cheese or find it difficult to ingest. And in some cultures, including European and Latin American, meat is a völlig forigen. Students who've adapted to our culture and even grown. And the people here will help him make his transition easier."

Michelle Meenan

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Law school hosts Midwest Moot Court Competition

The Midwest Regional Jessup International Moot Court Competition will be held at WU’s School of Law in Mudd Hall on Saturday, Feb. 23, and Sunday, Feb. 24. The competition is open to the public and will feature second- and third-year law students from 10 Midwestern law schools.

WU team members include Mitch Nichter, Karen Kellen, John Charnecki, John Russo and Lauren Johnson.

Each team will be given a legal question dealing with the nuclear free zone and will argue its case twice against opposing teams in a simulated courtroom setting. Teams will be judged on the quality of their presentations and on their written memoranda.

On Saturday, Round I arguments will begin at 1:15 p.m. and Round II arguments at 3:45 p.m. On Sunday, Round III arguments will begin at 10 a.m. and Round IV arguments at 1:15 p.m. Finals will be held at 3:45 p.m.

Teams will be judged by local prominent members of the legal profession. Winners of the competition will compete at the national moot court competition in New York City.

Radiologist receives award for medical instrumentation work

Michel M. Ter-Pogossian, Ph.D., director of the Division of Radiation Sciences at Mallinckrodt Institute of Radiology and professor of radiation sciences in radiology and biophysics in physiology at the WU Medical Center, has received the distinguished Edward Herrman L. Blumgart Pioneer Lecture Award.

This award was created by the New England Chapter of the Society of Nuclear Medicine in honor of the late Dr. Blumgart, widely known as the "father of clinical nuclear medicine." Since 1978, it has been presented annually to outstanding innovators in the field of medical instrumentation.

A physicist and nuclear scientist, Ter-Pogossian is recognized for his key role in the introduction and use of radioisotopes (radioactive substances) for biomedical research and also in the development of PET (positron emission tomography) scanners, which plot the path of these radioactive substances in living tissue. His contributions have enabled the study of biochemical processes occurring in the body, including the mapping of circulation and permeability of the brain.

In 1951, Ter-Pogossian was a partner in the construction of one of the first scanning devices capable of detecting concentrations of radioactive material in living matter. Since then, his research has progressively advanced the practice of nuclear medicine.

He was one of the first to use radioisotopes to detect brain tumors, and was the first in the world to report the biomedical application of the sodium iodide detector for the diagnosis of these tumors. An early promoter of stationary imaging devices, Ter-Pogossian was pivotal in the development of gamma devices.

As a result of successful preliminary studies conducted by Ter-Pogossian using radioactive oxygen, the WU Medical Center was the first medical facility in the United States to install a biomedical cyclotron. The cyclotron produces the short-lived radioisotopes which identify, or label, molecules in the body for observation. In 1978, WU became the first medical center to utilize two biomedical cyclotrons.

Ter-Pogossian received his doctorate in physics from WU. A member of the staff at Mallinckrodt Institute since 1950, he has published nearly 200 papers and over 50 book chapters regarding his work. In 1976, Ter-Pogossian was honored with the Paul C. Abersold Award, the highest recognition for scientific achievement bestowed by the Society of Nuclear Medicine.

Wrestlers score record season

It was a record-breaking season for the WU wrestling bears as the team posted an overall season mark of 12-1 and established three team and two individual records.

In intercollegiate wrestling, one of the events to being successful is to have a squad that can fill all 10 weight classes. Head coach Jim Earle had that luxury this season as the results indicate. Three to four years ago, Earle was pleased to have just eight or nine wrestlers on the entire squad. This year’s team was composed of nearly 20 members.

"It makes a big difference when a wrestler can practice with someone in his own weight class," said Earle. "The quantity of team members continues to increase each year, which is encouraging. Our new athletic facilities such as the Pacific High School practice facility have helped us continue to attract high school wrestlers and keep our squad size at 20 or above." WU outscored several of its opponents by large margins this year.

"The biggest thrill for the team was capturing second place in their own regional, held Jan. 20," said Earle. It was the highest finish by a WU squad in the 10th annual affair.

Individually, Mario Pyles, a sophomore from Wichita, Kan., posted the top record. 1-7-1, for the Bears. Two of Pyles’ 17 wins were a part of invitational championships which included the 134-pound final of the WU meet. Mark Gerber, Orange, Calif.; Shawn Noh, Rolla, Mo.; and Wally Debil, New Kensington, Penn., were other top wrestlers for WU this season as each finished with a winning percentage above .700.

On Saturday, Feb. 16, the WU wrestlers participated in the NCAA Division III Midwest Regional at Wash-bash College in Crawfordsville, Ind. WU’s top performer of the year, Pyles, was seeded number one in his weight class, but was defeated 4-2 in overtime by Vito Gontia of John Carroll University in the 134-pound championship match.

Despite finishing second, Pyles will advance to the national tournament at Augusta College on Feb. 28 and March 1.

Other WU wrestlers who placed in this year’s regional were Gerber and Noh. Gerber finished third in the 126-pound weight class, and Noh finished fourth in the 118-pound weight class.

"It was a fantastic season," said Earle. "Everyone made a contribution and I am extremely pleased with the efforts. Our future is bright and I expect the success to continue."

Patricia K. Shehan, assistant professor of music, made three presentations at the Missouri Music Educators Association, Jan. 16-19, at Tan-tar-a, Lake of the Ozarks. As a clinician for music specialists in the third-schools, she conducted sessions on "Opera for the Young Audiences" and "Folk Dance as a Musical Art."

She also presented a research paper, "The New Experimental Aesthetics: Focus on Music Learning."

Jules M. Snitzer, a clinical professor of psychiatry at the St. Louis University unit with 40 business, medical and educational assistants.

Snitzer was invited to the office staff to attend a joint session. She invited another WU law student, Bill Kohn, who works for Rep. Richard Gephardt, a Democrat of the third Congressional district of Missouri. Gephardt teaches law at WUSTL, and is a former member of the faculty of arts and sciences, on the topics of American history.

One law student, Sandra Smith, an aid to the office, presented a paper, "The New Experimental Aesthetics: Focus on Music Learning."

T. Leff, assistant professor of history, said: "Differences of opinion, even strong ones, are a part of a democracy, even when they cause a lot of trouble."

"There are two different forms of policy," said Leff. "Those who are pro-life are not losing, and those who are pro-choice are not winning."

"We feel that legislation has been passed on both sides," said Leff. "The quantity of team members continues to increase each year, which is encouraging. Our new athletic facilities such as the Pacific High School practice facility have helped us continue to attract high school wrestlers and keep our squad size at 20 or above."

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Thursday, Feb. 21
8 p.m. Dept. of English Colloquium, "Stories and Science," Howard Nemerov, Mal- linckrodt Distinguished University Professor of English at WU. Hurst Lounge. Duncker Hall.

Friday, Feb. 22
3 p.m. Dept. of Psychology Colloquium, "Dynamic Aspects of Perception During Fixation in Reading," B. Blanche, U. of Ill-Champaign. 102 Eads.
7:30 p.m. Women's Studies Program Colloquium with Christine Choy, independent filmmaker, presenting her films. Free. Also sponsored by Women's Resources Board and Women and Film Class. Brown Hall Lounge.

Saturday, Feb. 23
2 p.m. Second Side Lecture, "The Lessons of Vietnam," Russell Hittinger, prof. of philosophy at St. Louis U. Women's Bldg. Lounge. A winner-take-all election will follow the talk.
Monday, Feb. 25
2 p.m. Dept. of Chemical Engineering Seminar, "Economic Evaluation of Projects," Don E. Carter, senior fellow, Momson Co. 101 Lopata.
6 p.m. WU Chapter of Data Processing Lecture, "Computer Crime," Srgt Mike Konsie, St. Louis County Police Dept. 30 January.

Tuesday, Feb. 26
7:30 p.m. Black Studies Program Panel Discussion, "Twenty Years Later: Civil Rights, Voting Rights and the Black Community," panelists Judge Evelyn Baker, St. Louis Circuit Court; James Edwards, attorney, Sabberliner Corp.; and Byron Jackson, WU asst. prof. of political science. Reactions Karen F. Adams and Morris G. Smith, WU law students. Moderator Gerald W. Putnam, dir. of Black Studies at WU. Moore Courtroom, 316 Mudd Hall.

Wednesday, Feb. 27
8 a.m. Dept. of German Languages and Literatures Lecture, "Chinua Achebe's Erzähl- lung Akuamanil," Marieann Friedrich, prof. of German, Webster U. 320 Ridgely.
8 p.m. Poetry Reading and Writers' Colloquium with Jon Silkin, English poet. Hurst Lounge. Duncker Hall.

Thursday, Feb. 28
2:30 p.m. Dept. of Mechanical Engineering Seminar, "Evolution and Innovation in the Engineering Design Process," William J. Coad, pres., Charles J. R. McClure and Assoc. 100 Cupps II.
4 p.m. Dept. of Chemistry Seminar, "Forced Rayleigh Scattering and its Applications to Polymer Diffusion and Electrophoresis," H. Yu, prof. of chemistry, U. of Ill 311 McMillen.

Friday, March 1
6 and 8:30 p.m. WU Association Travel Film Series, "10:20 Listen to Your Body," "Sex and Your Health," 3 p.m. St. Louis Classical Guitar Society. Blewett B-8. General admission. To register and for class location, call 889-4900.

Saturday, March 2
11:15 a.m. Dept. of Music Student Recital, Teichner Rehearsal Hall.

Friday, March 1
7 and 9:45 p.m. WU Filmboard Series, "His Girl Friday," "Blacks Jumping Onto the Entrepreneurial Ladder," "Lambert Lounge, Mallinckrodt Center. For more info., call 889-6327.
4 p.m. A study group will meet to discuss Religion in the Secular City by Harvey Cox. Campus Y, Karl Umrath House.
6:30 p.m. St. Louis International Club's International Dinner. Six International House, 6070 Forsyth Blvd. Advance tickets are $4 for the general public; $3.50 for WU faculty and staff, and $3.50 for WU students. All ticket prices are 50 cents higher at the door. To obtain tickets, contact Kathie Laidle at the Stix House. 889-9901.
Monday, Feb. 25
9:11 a.m. Personal Computing Education Center Short Course, "Using Micro Computers 150." David Benson, director of PCEC. (Also Feb. 26-March 1, same time.) Free to WU community. To register and for class location, call 889-6327.
10 a.m. noon. Personal Computing Education Center Short Course, "Doing Work Processing with MUSE/SCOPE 100." Karen Sanders, computer specialist. (Also Feb. 26-March 1, same time.) Free to WU community. To register and for class location, call 889-5813.
Wednesday, Feb. 27
7:30 p.m. Inter-Varsity Christian Fellow- ship Meeting, Green Stuffs Line. Wohl Cen-
Saturday, March 9
10 a.m. The Family Activities Section of the Woman's Club will tour the studio of Bob Kramer's Marilettos, 1143 Laclede Ave. Tickets are $2.50 for adults and $2.25 for children and must be ordered by Feb. 24. To get tickets, call Lorraine Gnoce at 721-1610 or Mary Wilson at 962-1490.

CALENDAR

German, Weber U. 320 Ridgely.
"Jean Dubuffet, Forty Years of His Art," Through March 3. Gallery of Art, upper and print galleries. 10 a.m.-5 p.m. weekdays; 1:5 p.m. weekends. For evening hours, call 889-5490.

Chamber Winds: James Cochran, instrumental music consultant with Shankinger Music Co., will serve as guest conductor when the WU Chamber Winds perform at 7:30 p.m. Sunday, Feb. 24, in Graham Chapel. The concert, which is free and open to the public, will feature works by Igor Stravinsky, Gunther Schuller, Vincent d'Indy and Richard Strauss. Presented by director of bands at WU, in the director's ensemble. For more information, call the Music Department at 889-5381.

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