Around the world in 5 days

Bill Bradley examines U.S.-Western European relations during Foreign Language Week keynote address

Bill Bradley, U.S. senator from New Jersey and former basketball star, will deliver the keynote address at 11 a.m. Wednesday, March 13, during WU’s Foreign Language Week.

The lecture, titled “U.S.-Western European Relations,” will be held in Graham Chapel. Part of the Assembly Series, it is free and open to the public.

Foreign Language Week, March 12-16, will feature French Day, Tuesday, March 12; Chinese and Japanese and Russian Day, March 15; German Day, March 14; and Spanish Day, March 15.

Bradley, a native of Crystal City, Mo., was the youngest member of the U.S. Senate when he was sworn in on Jan. 3, 1979, at the age of 35. He was a forward for the New York Knicks from 1967 to 1977, twice helping the team win the National Basketball Association championship. A book about his athletic career, Life on the Run, was published in 1976 by Quadrangle Press. In 1978, John McPhee wrote a book, published in 1976 by Quadrangle Press. In 1978, John McPhee wrote a book, Life on the Run, was published in 1976 by Quadrangle Press.

As a junior member of the Senate, he immediately was assigned to several committees, including the Finance Committee’s international trade subcommittee. He became New Jersey’s senior senator in 1982.

His major legislative initiative is the “Fair Tax Act,” which would restructure the federal income tax code for individuals and corporations. He wrote a book, Fair Tax, in 1984. Since the start of 1983, he has chaired a Senate Democratic Task Force on International Economic Policy.

His wife, Ernestine Schlant, professor of comparative literature at Montclair State College, N.J., will speak on “The Third Reich in Contemporary German Literature” at 9 a.m. Saturday, March 16, in the Women’s Building Lounge.

Foreign Language week is sponsored by the Student Union Speakers Office of Admissions, Office of Student Activities and Faculty of Arts and Sciences.

All events are free and open to the public, except three French films to be shown at the St. Louis Art Museum.

Foreign Language Week

Tuesday, March 12
French Day:

11:15 a.m.-12:30 p.m. “Final Competitions and Announcement of Winners,” Emreth Aud. French film to be shown: Meyer Language Lab., 210 Ridgley.
1-2:15 p.m. French play, “Les 37 sous de M. Montaudouin,” performed by WU undergraduate students in French, Women’s Bldg. Lounge. (Play will be repeated at 7:30 p.m.)
7 p.m. German film “Heller Wahn,” Meyer Language Lab., 210 Ridgley.
7 p.m. U.S. premiere of three French films, with English subtitles: March 11.

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International conference explores Western European integration

"Western Europe in Transition: Germany's Role in the European Community," will be explored in a conference March 15-17 in the Whitney Olin Women's Building. The international and interdisciplinary conference is presented by the University's Western European Studies Program. The conference deals with recent trends in Western European integration, with an emphasis on West German role, according to Paul Michael Lutzeler, conference coordinator and director of the Western European Studies Program. The concept of European integration formally began in 1957 when France, Germany and Italy formed the European Economic Community. Now called the European Community (EC), the organization has 10 members.

Rudolf Hrbek, director of the political science department at the University of Tuebingen, West Germany, will open the conference with a lecture, "German Politics and the European Community," at 1 p.m. Friday, March 15. He will remain at WU for a month as a DAAD (translated German Academic Exchange Service) visiting professor, teaching four sections of a new course called "Western Europe Today."

Other world-renowned participants in the conference include: Werner Weidenfeld, professor of political science at the University of Mainz, West Germany; Jürgen Schwarze, director of the Institute of European Law at the University of Hamburg, West Germany; Wolfgang Graf Vitzthum, professor of law at University Tuebingen; George Norman, Tyler Professor of Economics at the University of Leicester, England; and Konrad von Molteke, director of the European Cultural Foundation.

WU participants include representatives of the departments and programs of political science, economics, German, comparative literature, urban studies, Western European studies, international affairs, history and the law school.

The registration fee is $25 for high school teachers and $35 for other educators. The Friday banquet is an additional $12.50 per person. Registration deadline is March 4.

For more information, call 889-5106.

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Spring break at WU may be a time for absorbing sunshine in Florida. But it's also a time for absorbing science in Edison Theatre.

The word science may sound Greek to most people. But, as any high school student visiting our campus next week will attest, it's Latin.

Translated, sciencean is knowledge. And that's just what Kevin Herbert, WU professor of classics, and Cyrus St. Clair, Latin instructor from the Parkway School District, will be giving away next Wednesday — to as many high school students who care to listen.

"Conventus 1985," otherwise known as Latin Day, is scheduled to occur from 9:45 a.m. until noon Wednesday, March 6, in Edison Theatre. Local Latin teachers and students are invited to attend.

"Last year, we had 450 high school students," Herbert said. "We want to bring young Latin students to our campus, teach them and also expose them to the University in hopes that some of them will choose to attend."

The lectures are designed to interest junior and senior high school Latin students. They are intended to go one step beyond what students are learning in class and introduce them to Latin phrases, history and concepts that will entertain and enlighten them.

"We try to go a step beyond their regular grammar lessons and the play Julius Caesar," Herbert explained. "We take pieces of knowledge and try to make them fun."

Herbert held up a dollar bill. "For instance, not many people know that many of the phrases on a dollar are written in Latin. I go over the phrases on a dollar bill with students and they seem very interested. Most of them handle money every day and don't ever notice it."

Sincere proposal: Joe (Walter Lewis Jr.) tries to convince Mona (Halle Evan Eichen) to marry him to the tune of "Sincerely," sung by the McGuire Sisters, in the Performing Arts Area production of "Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean." The comedy/drama will be presented at 8 p.m. March 15-17 and at 3 p.m. March 17 in the Drama Studio, Room 208, Mallinckrodt. Tickets are $2 at the door. For information, call 889-5858 or 889-6543.

Latina Day brings high schoolers to campus for fun and facts

"Latin Day serves many purposes," Herbert said. "It's like going to the theatre. We try to make it entertaining and not like a class students haven't prepared for. For the teachers and the kids, it means a day away from the usual grind. And, hopefully, they'll come away learning something, too."

Herbert will present a slide lecture, titled "Latin Is All Around Us." During the slide show, he will show students some of the many ways in which Latin affects their lives.

St. Clair will present a slide show, titled "Big Game Hunting in Roman Times."

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"Frankenstein" on March 12. "Libere, La Nuit," and March 14, "Cone Cono, Cone Jardon."

Wednesday, March 13

Chinese and Japanese Day, Russian Day

9-10 a.m. Japanese films, "Life in Japan."


Noon 1 p.m. Calligraphy and origami table, Mallinkrodt.

2-3:30 p.m. Panel discussion on "Careers and Foreign Languages," Linda B. Salamon, dean of the College of Arts and Sciences; Thomas C. Fox, WU a.sst. prof. of German; Karen Colman, dir., Career Planning and Placement; William Girason, Monomoto; Tony Fruehoff, headmaster, Mary Institute; and WU undergraduate student to be named. Lambert Lounge, Mallinckrodt.

4-5:30 p.m. Chinese film, "Street Angel."

Meyer Language Lab., 210 Ridgley.

7 p.m. Russian film, "The Brothers Karamazov."

548 Louderman.

7:30-8:30 p.m. Slide lecture, "Silk and Satin."

Saturday, March 16

Closing event

8 p.m. German play, "Der Park," performed by WU undergraduates in Spanish. Women's Bldg. Lounge.

Sunday, March 17

Spanish Day:

9-10:15 a.m. Introductory program at Graham Chapel.

10:30-11:15 a.m. Student play at Steinberg Aud. Student skills at the Women's Bldg.

11:30 a.m.-12:30 p.m. "Dada Manifesta-

tion," Women's Bldg.

12:30-1:30 p.m. Reception for teachers in the German Dept. Lounge, 210 Ridgley.

Friday, March 15

Spanish Day:

9-10:20 a.m. Spanish Day activities. Poetry Reading Contest, 14A & 14B Dunker


11 a.m.-noon. Advanced Spanish: Spanish play, "Laarta Gruni," to be performed by WU undergraduates in Spanish in Graham Chapel, and beginning students: guitar music and songs in Women's Bldg. Lounge.

Saturday, March 16

Closing event

8 p.m. German play, "Der Park," performed and directed by WU students. Steinberg Aud.

8 p.m. Spanish play, "Marta Gruni," performed by WU undergraduates in Spanish. Graham Chapel.

Tenure subject of rally in Quad

Approximately 400 students and faculty gathered in the Quadrangle Wednesday, Feb. 20, to discuss their concerns and their opposition to the tenure policy. The rally was held in response to the tenure decision regarding Mark Jeff, assistant professor of history.

The hour-long rally featured 10 speakers who discussed the tenure process at WU. Among the topics covered was the relationship of research and teaching in tenure decisions.
Leonard Berg, professor of clinical neurology, has been elected president of the American Board of Psychiatry and Neurology, the national board which certifies psychiatrists and neurologists. He conducts the examinations for certifying specialists in psychiatry and neurology. He also recently received a five-year grant from the National Institute on Aging to conduct a research project titled, "Healthy Aging and Senile Dementia." Berg said the project will involve studying elderly persons with senile dementia of the Alzheimer type, as well as healthy elderly control subjects.


William Kirby, assistant professor of history, has published "China and Republican China" (Stanford University Press, 1984) and will present a paper on "The International Development of Chinese Industry, 1900-1960" at the annual meeting of the Association for Asian Studies in March 1985.

Paintings created by Sheldon Helfman, WU professor of architecture, will be exhibited March 5-11 in the University's Gallery of Art print gallery in Steinberg Hall.

Titled "SHELDON HELFMAN Selected Works: 1959-1984," the exhibit celebrates the anniversary of Helfman's 25 years at WU. The display includes paintings in acrylics, oil and watercolor, and selected pencil, ink and ink wash drawings.

An artist's reception will be held from 2 to 4 p.m., Sunday, March 10, in the gallery. Curator of the exhibit is James Harris, assistant dean in the School of Architecture. Helfman has selected to paint have been dramatically changed through the years," says Harris. "However, from the early figurative paintings to the most recent watercolors of architectural subjects, Helfman's concern with form rendered through a highly controlled use of light and color has remained a constant unifying factor. His development is based on this consistency and reveals an artist of continuing insight."

The subjects in Helfman's earlier works are figurative and were influenced by matters other than observed. Of his later artworks, which he describes as environmental, Helfman says, "They deal with what I call a discovery by scrutinizing things. They are more complexly informed than his earlier paintings and are simpler."

These images are familiar ones - street corners, cars and alleys - slices of urban and suburban life, urban and suburban life, urban and suburban life. Helfman's work is housed in permanent collections at Yale University and WU. He is represented in several corporate collections and private collections worldwide.

A native of New York City, Helfman has taught at WU since 1959. From 1954 to 1956, he served in the U.S. Army as a cartographic draftsman. He graduated from Yale University with a degree in Civil activity to Notables, Camden Box 1142. Please include a phone number where you can be reached.

Salmano to chair Association of American Colleges in 1986

Linda B. Salman, dean of the College of Arts and Sciences, will become chair of the Association of American Colleges in 1986. Her ascendency to the top post in AAC will follow a year's term as vice chair and chair-elect, to which she was elected earlier this month at the organization's 71st annual meeting in Washington, D.C.

Salman, was instrumental in AAC's three year effort to propose solutions designed to return integrity to undergraduate curriculums at American colleges and universities. She was one of three AAC leaders who explained the project and its findings at a press conference held in Washington, D.C., on Feb. 11, the first day of AAC's annual meeting.

The report, titled "Integrity in the College Curriculum," says curricular changes will become so drastic that bachelor's degrees have lost their value. It recommends that schools concentrate on developing opportunities for basic intellectual experiences available to both liberal arts and professional program students.

Salman's AAC board membership and participation on the baccalaureate degree committee led to WU's involvement as one of 11 institutions whose self-assessment formed the report and its recommendations.

The AAC is the only national organization which promotes liberal learning at U.S. colleges and universities. Its 560 members include public and private universities, four-year colleges and community colleges.

The AAC report follows several studies recommending concern and participation on the bachelor's degree committees to return integrity to WU's undergraduate curriculum. WA's undergraduate curriculum already includes some of the "experiences" suggested by the AAC report. Among them are the emphasis of multi-cultural studies, particularly in foreign languages, and exposure to science for every student.

Salman was appointed dean at WU in June 1979. A scholar of English with a specialty in Elizabethan culture, she also was appointed associate professor of English, a position she still maintains.

Earlier she held administrative posts at the University of Pennsylvania, in Philadelphia and Wells College in New York, and academic posts at Bennington College in Vermont, Smith in Massachusetts and Dartmouth in New Hampshire.

As AAC vice chair, Salman succeeds Bernard Harleson, president of the City College of New York, who was named chair of the association.

Salman received her bachelor's degree from Radcliffe College, where she graduated magna cum laude, and her Phi Beta Kappa. Her master's degree and doctorate are from Bryn Mawr College.

Tuition, room and board increase lowest in 11 years

WU will increase fees for tuition, room and board 6.5 percent for the 1985-86 academic year — its smallest increase in 11 years and one of the lowest among the major independent universities in the nation.

Combined fees for 1985-86 total $12,779, as compared to $12,194 in the current year. Tuition alone will increase 6.98 percent from $8,600 to $9,200. Board costs will increase to $1,393 from $1,268, an increase of 9.8 percent. Room rates will climb to $1,004 from $904, an increase of 7 percent.

Chancellor William H. Danforth said the low increase reflects the "progress we have made in energy conservation and through innovative management of University resources. By assigning responsibilities for administrative costs to each operating unit of the University, we have been able to control the rate of cost increases."

Close supervision of University funds and resources ranks us among the lowest for increases in costs in recent years," said Robert J. Benson, associate vice chancellor.

Among the 93 leading independent universities in the nation, WU ranks 67th in rate of increase costs over the past three years.

The 1985-86 increase is applicable to undergraduate students enrolled in the academic areas of arts and sciences, architecture, business and public administration, engineering and fine arts. More than half of WU's 4,500 undergraduates receive need-based financial aid.
LECTURES

Thursday, Feb. 28
2:30 p.m. Dept. of Mechanical Engineering Seminar, "Evolution and Innovation in the Engineering Design Process," William J. Coad, prof., and J. R. McClure and assoc. 100 Cupples II.
4 p.m. Dept. of Chemistry Seminar, "Forced Rayleigh Scattering and Its Applications to Polymer Diffusion and Electrochemistry," P. Yu, prof. of chemistry, U. of Win. 511 McKenney.

Friday, March 1
4 p.m. Dept. of Music Lecture, "C.P.E. Bach and the Failure of Words," Darrell Berg, agr. in the Louis Conservatory of Music, Brewster B-I.
6 and 8:30 p.m. WU Association Travel Film Series, "Incomparable New Zealand," Ken Armstrong, filmmaker. Graham Chapel. For ticket info., call 891-5122.

Saturday, March 2
11 a.m. Saturday Seminar, "Establishing Public Medical Policies in a Pluralistic Society," Virginia Weldon, WU deputy vice chancellor for University Affairs and prof. of poli- tics, Graham Chapel.

Thursday, March 7

Friday, March 8
7:30 p.m. Asian Art Society Lecture, "The Spirit of Rimpa in Kayama Matazo's Art," Peggy Adabio, assoc. dir., Japan/American Society, School of Fine Arts Slide Lec- ture with Peter Dean, visiting Louis D. Beau- mont Professor at WU, discussing his own work. Steinberg Auditorium.
8 p.m. Writers' Colloquium, "On Translating Basque," Richard Howard, poet, critic and translator. Hurst Lounge, Dunker Hall.

Friday, March 15
9:30 a.m. Symposium: Western Europe in Transition. Germany's Role in the Euro- pean Community, Scholars from Europe and the U.S. will speak at the program in the Work- shop Blog. (Also Sat., March 16, and Sun., March 17.) Admission is $25 for high school teachers; $15 for others. WU faculty and students free. Sponsored by Western European Studies Program, German dept. and Interna- tional Affairs Program. For more info., call 891-5006.

Wednesday, March 13
11:15 a.m. Dept. of Music Student Reci- tals, Tietjens Rehearsal Hall.

Friday, March 15
8 p.m. Dept. of Music Concert with Mary Springs, who plays medieval instruments. Holmes Lounge.

Saturday, March 16
8 p.m. Civic Chorus Concert. Graham Chap- el.

MUSIC

Monday, March 11
8 p.m. Dept. of Music and New Music Cir- cle sponsor "Alexander Tcherepnin: A Com- memorative Concert" at Edison Theater. Gener- al admission at the door is $5; students and senior citizens, $3.

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PERFORMANCES

Friday, March 15
8 p.m. WU Performing Arts Area presents the play "Cats Back to the 5 & Dime Jimmy Dean, Jimmy Dean" at Drama Studio, Room 208, Mallinckrodt. (Also March 16 at 8 p.m. and March 17 at 3 and 5 p.m.) Admission is $2.

EXHIBITIONS

"19th Century Art From the Permanent Collections," Through March 31. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays, 1-5 p.m. weekends. For evening hours, call 891-5400.
"Cries and New Beginnings: The Book in the Renaissance," Through Feb. 28. Special Collections, lower level, Lin Lib. 8 a.m.-5 p.m. weekdays.
"Jean Dubuffet: Forty Years of His Art," Through March 3. Gallery of Art, upper and print galleries. 10 a.m.-5 p.m. weekdays, 1-5 p.m. weekends. For evening hours, call 891-5006.

"SHELTON HELFMAN: Selected Works," 1959-1984," March 5-31. Gallery of Art, print galleries. 10 a.m.-5 p.m. weekdays, 1-5 p.m. weekends. For evening hours, call 891-5400. Opening reception 2-4 p.m., Sun., March 10.

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Wednesday, March 13
7 and 8:45 p.m. WU Filmboard Series, "DOA," 82. Brown Hall. (Also Tues., March 12, same time, Brown.)

SPORTS

Wednesday, March 13
3 p.m. Men's Tennis, WU vs. Jefferson Col- lege. WU Tennis Courts.

MISCELLANY

Friday, March 1
7:30 p.m. Inter-Varsity Christian Fellow- ship Meeting, Green Stuffs Line, Wohl Cen- ter.

Sunday, March 3
8:10-10:30 p.m. International Folk Dancing, Louis Washington Center, 7:30 p.m. for beginners, 9:30 p.m. for intermediate. For more info., call 891-5377.

Monday, March 4
2-4 p.m. Personal Computing Education Center Short Course (220), "Advanced CMR, Robert Parks, WU, prof. of economics. (Also March 5-6, same time.) Free to WU public. Registration and class location will be announced.

Saturday, March 9
10 a.m. The Family Activities Section of the Woman's Club will tour the studio of Bob Kramer's Matronises, 4143 Laclede Ave. Tickets are $2.50 for adults and $2.25 for chil- dren. For more info., call Lorena Greco at 721-1350, Mrs. Wilson at 962-1490.
8 p.m. Members of the WU Medical School Class of 1987 will present their annual class dance, 600 South Euclid. Admis- sion is free.

Tuesday, March 12
7-30-9:30 p.m. Asian Art Society Mini- symposium, "An Insider's Guide to Art and Arch- eology in China," Robert L. Thorp, WU, prof. of art and archaeology. 200 St. Brinley Hall. (Also March 19 and 20, same time, tickets $3.50 for members and $4.50 for non-members. For more info., call 891-5156.

Wednesday, March 13
8 p.m. Steve Ehrlich is featured on his own show, "Steve Ehrlich's Jumpy Tune," a show of jazz and blues at the Gargoyle, Mal- linkrodt Center.

Friday, March 15
7:30 p.m. Inter-Varsity Christian Fellow- ship Meeting, "The Importance of Scripture." Green Stuffs Line, Wohl Center.

8 p.m. Poetry Reading with Richard How- ard, poet, translator and critic. Hurst Lounge, Duncker Hall.

Saturday, March 16
6 p.m. WU Women's Club's Gala Dinner Auc- tion, celebrating the club's 75th year and honoring Elizabeth G. Danforth, wife of Chan- cellor William H. Danforth, WU Field House. Cost is $35 per person. For reservations and prices, call Margaret Slabos at 891-4606 during the day, or 722-5147 eve- ning.

Calendar Deadline
The deadline to submit items for the March 21-30 calendar of the Washington University Record is March 7. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Addresnto items to King McElroy, calen- dar editor, Box 1142.

Historian profiles medieval in the Levant

David Jacoby, professor of history at Hebrew University in Jerusalem, will speak on "Crusader Acre: The Profile of a Medieval City in the Levant" at 4 p.m. Thursday, March 14, in Hurst Lounge.

His talk is free and open to the public. Sponsors for the lecture in- clude the University's Department of History, Department of Archaeology, Jewish Studies, Urban Studies and As- sembly Series.

A former chairman of Hebrew University's history department, Jacoby has been a visiting professor in the history departments of the University of California at Berkeley, Princeton University and the University of Pennsylvania.

He is the author of many books and articles on medieval Judaism, me- dieval Venice and the crusader states. "Jacoby is a world-renowned scholar," said Peter Riesenberg, WU professor of history. "He's lectured at every major university, and we're very pleased that he will be speaking at WU."

Jacoby received his bachelor's and master's degrees in history and bible at Hebrew University. He earned his doctorate in 1958.

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joined the St. Louis law firm of Anderson, Gilbert & Wolford, now Anderson, Gilbert, Wolford, Allen & Bierman. In 1930, he served as general attorney for the U.S. Depart- ment of Agriculture. He also was a member of Missouri Gov. John Dalton's Human Rights Commission.

Goldenersh, a native of East St. Louis, received his law degree from WU in 1935. After being in private law practice, he served as Appellate Court justice from 1964 to 1970. He was elected a member of the Missouri Supreme Court in 1970 and re- elected in 1980.

Cranston, of Manchester, served as a member of the New Hampshire House of Representatives.