Sympoisum addresses violence and solutions

Bruno Bettelheim, author of several books on child rearing and the treatment of emotionally disturbed children, will discuss "How to Think About Violence" at 11 a.m. Wednesday, March 27, in Graham Chapel.

Following his lecture, Bettelheim will participate in an informal discussion from 2 to 4 p.m. in the Women's Building Lounge.

Both events, which are free and open to the public, are part of the University's third annual Action for Peace Symposium, titled "Transforming the Chain of Violence into the Web of Life." Sponsors for the lecture include Action for Peace, Assembly Series, Department of Psychology and Student Union.

"We want to stress the existence of violence at home and internationally," said Simon Coffer, co-leader of Action for Peace. "We don't want to focus just on the negative existence of violence; our focus is on dealing with violence in a positive way."

We're ending our symposium with a non-violent conflict resolution skills workshop," she added. "This will teach people how to talk, resolve conflicts and deal with them in a non-violent way."

For 29 years, Bettelheim has been director of the University of Chicago's Orthogenic School, a residential treatment center for severely emotionally disturbed children. He is the university's Stella M. Rowley Distinguished Service Professor Emeritus of Education, Psychology and Psychiatry.

Several of his books, including A Home for the Heart, The Empty Fortress, Love Is Not Enough and Pruants From Life, describe the Orthogenic School's efforts in rehabilitating severely disturbed youngsters.

Others, such as Children of the Dream, which discusses present international child rearing in the Israeli kibbutzim, deal with problems of social psychology and related issues.

Bettelheim's book The Uses of Enchantment won the National Book Award and the National Book Critics' Circle Award.

Aside from his work at the University of Chicago, Bettelheim is active in teaching at Stanford University and in conducting research on the application of psychoanalysis to child rearing, education and social problems.

Action for Peace Symposium

Monday, March 25
11 a.m.-1 p.m. Presentation and Discussion, "Campus Protests: Then and Now," Carol Left, WU visiting lecturer in political science; and Barbara Salen, WU assoc. prof. of political science. Women's Club Lounge.


4-6 p.m. Presentation and Discussion, "Human Nature and War," William Carpent, WU assoc. prof. of political science. Gerhard Reading Room, Busch Hall.


Tuesday, March 26
6-8 p.m. Talk and Short Film, "Parenting for Peace and Justice," Diana and Jim Okeechob, WU assoc. prof. of political science. Brown Hall Lounge.

The WU Collogium Musicum will present a concert performance of the opera "La Dafne" at 8 p.m. Saturday, March 23, in Holmes Lounge. The event is free and open to the public.

Performers include soloists, a chorus and small orchestra under the direction of Kevin Mason, WU lute major.

"La Dafne," composed by Marco da Gagliano, first was performed in Manuta, Italy, in 1608. It is based on the Greek myth of Apollo and Daphne. "This is one of the earliest surviving operas," said Mason, "and to my knowledge, the first time it is being performed in St. Louis.

Special guests are English tenor Paul Elliott and early music musician Wendy Gillespie. Elliott was educated at Magdalene College in Oxford. He is a founding member of the Hilliard Ensemble and has performed and recorded with numerous early music ensembles in Europe and Great Britain. An active soloist in baroque oratorio, Elliott most recently appeared in a staged version of Handel's "Acta and Galaara" at the Stadththeater, St. Gallen, Switzerland. He frequently records for all the major radio networks in Europe, particularly the British Broadcasting Corp. and WDR in Germany.

Gillespie is a Phi Beta Kappa graduate of Wellesley College who continued her studies at the Amsteram Conservatory and New York University. A founding member of Ensemble for Early Music and Les Filles de Sainte-Colombe, Gillespie records, broadcasts and performs at festivals in France, Holland, Belgium, West Germany and England. She has toured as a soloist with the Waverley Consort, Elizibethan Enterprise and New York Pro Musica, playing many different bowed instruments of the 15th through 19th centuries. Since moving to England, she has appeared regularly with the Deller Consort, the Hilliard Ensemble and Ensemble Sequentia.

For more information, call 889-5574.
Pearson Dance Co.

presents concert in Edison Theatre

The Sara and Jerry Pearson Dance Company will present a concert of six works on Friday and Saturday, March 22-23, in Edison Theatre. The program, co-sponsored by Edison Theatre and Dance Saint Louis, is part of the St. Louis Arts Festival.

The Pearson family, who are husband and wife, began choreographing and performing their work in 1970 in Minneapolis, Minn. Throughout their years of dancing in the companies of Nancy Hauser, Murray Louis and Alwin Nikolais, they continued their art- istic collaboration, and in 1979, be- gan to devote themselves solely to the Pearson Dance Company.

Since that time, they have performed, choreographed and taught each year throughout the United States, the British Isles, Europe, Scandina- via, North Africa and India.

They have received company grants and choreographic fellowships from the national Endowment for the Arts, the New York State Arts Council and the Creative Artists Program, as well as awards from regional arts councils in the United States, Great Britain and Ireland.

The Pearson’s home is in New York City where they choreograph, teach and plan their tours, which take them on the road for more than six months each year.

Tickets are $8 general admission, $5 for WU faculty, staff and all students under 23; $4 for WU students. For more information, call Dance Saint Louis at 968-3770 or the Edison box office at 889-6543.

Nemerov to read from his works

Howard Nemerov, WU Edward Mellor Professor of English and 1978 Pulitzer Prize winner for poetry, will read from and comment on his own works at 7:30 p.m. Sunday, March 31, in the Ad- ministration Building at WU’s Tyson Research Center in Florissant, Mo.

The talk, which is free and open to the public, is sponsored by the Friends of Tyson.

Nemerov is the author of 12 published books of verse, three novels and two short-story collec- tions, as well as six books of essays. His most recent book of poetry is Inside the Onion, published in Feb- ruary 1984 by the University of Chi- cago Press.

Business school holds Career Expo

Entrepreneurship, international business and corporate law are among the business school’s emphasis areas to be covered during the School of Business of Business Career Expo ’85 on Saturday, March 23.

Sponsored by the business school and the Business Placement Office, Career Expo will feature panel dis- cussions by 25 business men and women, most of whom are alumni, who will discuss companies, in- dustries and career fields.

Graduate and undergraduate business school students, as well as students of other University divisions

Science delivers medical library’s 5th Brodman lecture

James Grier Miller, M.D., Ph.D., a re- knowned scientist, administrator and educator, will deliver the fifth Estelle Brodman Lecture Thursday, March 21, at the WU School of Medicine.

Miller, professor of psychiatry and behavioral sciences, psychology and computer sciences at the University of California, Los Angeles, will present the lecture at 5 p.m. in Jong- ger Auditorium. Miller’s talk is titled “Organizations as Living Systems.”

The program will be open to the public for a buffet lunch. To register, call the Business Placement Office by March 22 at 889-5950.

This program is made possible by support from the Missouri Arts Council and the National Endowment for the Arts through their participa- tion in the Mid-America Arts Alliance, a regional arts organization.

who are interested in business careers, are invited to participate.

The program begins at 8:30 a.m. with a continental breakfast in Uni- verse Hall Lounge and concludes with a social hour at 4 p.m. in the Alumni House.

The registration fee is $8, plus an optional $2 for a buffet lunch. To register, call the Business Placement Office by March 22 at 889-5950.

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Alcohol advertising

Alcohol advertising — continued from p. 1

study ever conducted on alcohol ad- vertising’s effect on individual con- sumption and problem drinking.

The research shows that alcohol ad- vertising increases consumption less than one percent. Instead, Strickland says, the millions of advertising dollars primarily affect market share.

In other words, advertisements affect the number of beer drinkers who de- cide to “taste the high country” as opposed to spending their weekends sipping a competing brand. The stakes are high — beer industry an- alysts have shown that a one percent shift in market share can boost a brand’s revenues by $380 million.

Based on his own four year study of 1,050 St. Louis teenagers — and his familiarity with virtually every relevant scientific investigation — Strickland says: “There is simply lit- tle evidence to support the notion that alcohol advertising affects levels of consumption and — more im- portantly — problem drinking associ- ated with excessive consumption."

Strickland’s study involved stu- dents in grades 7, 9 and 11, their parents and older siblings — for a total of 1,000 families. The question- naire, which differed for each target group, focused on a number of fac- tors known or presumed associated with alcohol use and abuse.

The assistant professor studied al- cohol use patterns, including alcohol abuse and frequency and quantity of consumption; effects of advertising; family communica- tions with respect to drinking; pa- rental and peer drinking patterns and attitudes; and social-psychological as- pects of the children, such as self-es- teem.

Strickland says the study showed parents’ and peers’ attitudes toward drinking have far more influence on teen drinking be- havior than TV advertising or other alcohol products. Given that finding, he says educational and peer activity programs aimed at preventing youth against drinking are far more likely to have real im- pact on abusive teenage drinking than banning alcohol advertising.

Many groups specifically are op- posed to the use of sports figures and other famous personalities in alcohol advertising because they are strong role models for children. “There is no overwhelming and un- contested evidence to support the notion that professional and college ath- letes who endorse alcohol are more likely to be heavy drinkers as adults,” Strickland says. "But we do not have scientific evidence to back that assumption."

The WU study was funded largely through the U.S. Brewers Associa- tion, although the university re- ceived government and non-profit support. WU’s Social Science Insti- tute administered the grants.

The sociologist advises criti- cism of industry funding sources by pointing out 10 to 15 papers published from the re- search, most have been subjected to rigorous peer review while no such criticism has been raised as biased. He also notes that strength of evidence is never de- termined in advance — instead, his results are consistent with results of research asking the same ques- tion. Strickland concludes with different methods, using very different meth- ods and supported by a variety of funding sources.

Strickland’s study — and those of other social scientists — can be use- ful as the debate over banning al- cohol advertising continues.

Dental students seek patients

The School of Dental Medicine is seeking dental patients for senior dental students during their licensing examinations, Monday, May 20 and May 30. Dental treat- ment rendered during the licensing examinations will be provided at no charge.

Anyone interested in being a pa- tient during the licensing examina- tions is invited to take part in a free dental screening at the dental school from April 1-5. For a free screening appointment, call 454-0300.
Lynee Breakstone, lecturer of French, was invited last November to lead a training and certification study for secondary-school teachers in Belleville Township. This is the second time Breakstone has taken on the same service in February for the Clayton School District.

John L. Grigsby, professor of romance languages, chaired and organized the program of the Société Réunion de la Société des Savants, which aimed to study the history of the romance epic, for the Modern Language Association’s Washington meeting last December. His review article, “Truth and Method in Arthritic Criticism,” has appeared in Romance Philology 37 (1984). Tom Harig, director of the General Services Department, was re-elected for a three-year term as first vice president. The Educational and Institutional Cooperative is an organization whose membership includes over 2,000 institutions of higher education, including some hospital groups. The purpose of this organization is to maximize each institution’s buying power into national buying contracts which can be used by its membership. The cooperative made purchases in excess of $96,000,000 for its members during the year 1984. WU has been an active member of the cooperative for over 20 years.

Mark H. Leff, assistant professor of history, has received a nine-month research grant from the American Council of Learned Societies to re-search “Social Security Finance and the Problem of Intergenerational Responsibility.”

Mark Lyman, lecturer in art, is participating in an exhibition of ceramic art, called “Heartland Waves,” through April 13 at Martin Schweg Gallery, 4658 Maryland Ave. The group show, which also includes works by Jeri Au, Catherine Connor, Lenny Dowhie and James Shrosbree, is being held in conjunction with the annual conference of the National Council on Education for the Ceramic Arts, April 3-6, in St. Louis.

James McGarrell, professor of art, is exhibiting six of his paintings from the 1940s in the Saint Louis Art Museum’s Gallery 337 from March 12 to April 28. Two of his largest works, “Trainestimento,” 1981, and “Nightlife and Northlight,” 1983, are featured. Although he is on leave for the spring semester, he says that he will be in St. Louis on March 12 to address the museum’s Contemporary Art Society and to attend the opening reception.

Stamos Metzidakis, assistant professor of French, spoke on “Intertextual analysis in the works of Balzac, Baudelaire and Rimbaud” at the 10th Annual Colloquium in French in November at Duke University, and on “Roland Barthes’ Images” in a Special Session on Problems with the Image in Literary Theory at the December Modern Language Association Convention in Washington. Last November, he also gave a lecture titled “Theories of Repetition” in the Department of Music Lecture Series.

Joseph Roach, chairperson of the Performing Arts Area, served as program director of the 1985 Mid-Amer- ican Theatre Conference (MATC). He participated in the theater history symposium and 14 acting workshops were offered. Hollis Huston, WU artist-in-residence in drama, presented a ses- sion on “Dramatics and the Structure of the Scene.” Special guests included playwright/director Jack Gel- ber, and visiting Hirst Professor of Playwriting at WU for three weeks.

Michel Rybalka, professor of French, gave the following lectures: “Vian and Baudrillard” at the November American Association of Teachers of French Convention in Chicago; “Camus et Sarthe” at St. Louis University in December; and, “disciple de Gouffe: du gastro-texte a la gastro-histoire” at the Modern Language Association in Washington, “Sarthe et Barthes” at a Sarthe Col- loquium in Lyon, France, in March. He is here until June 6 investigating possibilities of faculty and student exchanges with the universities in the sister city of St. Louis. He has published in Subject to Change, II.1 (November 1984) “Michel Foucault: Philosopher of Exclusion”; a French version will soon appear in Contemporary French Civilization.

Patricia K. Shehan, assistant profes- sor of music, lectured on Asian music and performed on Japanese and In- dian instruments while serving a resi- dency from Feb. 7-12 in northern Minnesota and Wisconsin. The Lake Superior Association of Colleges and Universities sponsored the residency. In mid-January, she presented three sessions at the Missouri Music Educators Association: “Opera for Young Audiences”; “Folk Dance as a Musi- cal Art”; and “The New Experimental Aesthetics: Focus on Music Learn- ing.”

Virginia R. Trent, director of Public Relations, Mallinckrodt Institute of Radiology at the WU Medical Center, has been named Advertising Person of the Year. The award, sponsored by the Advertising Federation of St. Louis, recognizes those who have made outstanding contributions in the advertising and communica- tions community and who have been active in furthering the industry’s standards. Additionally, the Ad Per- son of the Year is considered a leader of unusual capability and creativity in his or her area of expertise. The recipient of the award is selected by a panel of nationally-renowned advertising leaders.

William E. Wallace, assistant profes- sor of art history, was awarded a six-month grant from the American Council of Learned Societies to do research in Florence on the work- shops and assistants of Michelangelo.

Director appointed for new graduate internship program

Pamela N. Warford, former director of marketing and public relations for the Saint Louis Symphony Orchestra, has been appointed director of WU’s new graduate intern program.

Warford, who also has directed national community relations for ABC, holds a doctorate in American studies from St. Louis University. She will be responsible for improving and directing the program, which was established in January.

The graduate intern program will locate paid, part-time employment opportunities for humanities and social sciences graduate students who have completed or are near complet- ing their doctoral coursework. Students will serve internships with non-profit and for-profit organizations, which, in turn, will provide both practical experience and financial support toward completion of the students’ graduate degree.

In the last decade, there has been a growing national awareness in the nation’s graduate schools of a critical need to expand career opportunities for graduate students.”

Robert L. Thorp, assistant professor of art and archaeology, will lead a tour of The Great Silk Route of China from May 11 to June 6 for Archaeo-logical Tours Inc., New York. Thorp joined the WU faculty in September, succeeding Nelson Wuo as the depart- ment’s specialist in ancient China and Chinese Archaeology.

The 27-day trip will include Beijing, Urumqi, Turfan, Dunhuang, Lanzhou, Xian, Shanghai, Guangzhou, Guilin, and two days in Hong Kong.

Specializing in the Bronze Age and the Early Imperial Periods of China, Thorp was a collaborator of the Metropolitan Museum of Art’s Great Bronze of China Exhibit. In 1980, he spent two months in China under a National Academy of Science grant, visiting archaeological sites throughout China. He has lectured in China, and recently was in the Chinese Archaeological Tours Inc.

Thorp’s most recent academic appointment was assistant professor of art and archaeology at Princeton University from 1979 to 1986. Thorp earned a bachelor’s degree in art his- tory in 1968 from Columbia University, and a master’s degree in East Asian studies in 1975 and a doctorate in art history in 1979 from the Uni- versity of Kansas.

He has held fellowships with the National Endowment for the Human- ities, the National Educational Ex- change Program’s Committee on

Graduate students interested in applying for the program should con- tact Warford in the University’s Of- fice of Career Planning and Place- ment, 889-5930.

Thorp succeeds WU as ancient China specialist

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He has held fellowships with the National Endowment for the Human- ities, the National Educational Ex- change Program’s Committee on

Symposium

continued from p. 1

Wednesday, March 27

11 a.m. Assembly Series Lecture, “How to Think About Violence,” Bruno Bettelheim, Stella M. Rowley Distinguished Service Profes- sor Emeritus of Education, Psychology and Psychiatry, and director emeritus of the Orthogenous School of the University of Chicago. (Graham Chapel) 2-4 p.m. An Informal Discussion with Bet- telheim. Women’s Bldg. Lounge

7 and 9 p.m. Showing of Video Tapes and Discussion after 7 p.m. showing. Videos are “Mask,” “Travels in the Combat Zone,” and “Women in Nicaragua: The Second Revolu- tion.” Tribune Room, WU instructor in Women’s Studies and Dutch. Audio-Visual Room, 325 Mallinckrodt.

Thursday, March 28

2-4 p.m. Lecture and Discussion, “Reagan and Violence,” George Shulman, WU assistant professor of political science. Women’s Bldg. Lounge


Friday, March 29

Thursday, March 22

3 p.m. Dept. of Chemical Engineering Seminar, "Highly Selective and Stable Enzyme Catalysis," Rakesh B. Bajaj, ass't prof., U. of Mo.-Columbia. 101 Lopata.


4 p.m. Central Institute for the Deaf Research Seminar, "Speech Encoding in the Auditory Cortex: Current Status," Murray Sachs, Johns Hopkins School of Medicine. CID Aud., second fl., clinics and research bldg., 3:30 p.m.


4:30 p.m. Literature and History in 20th-century Colombia Symposium, "The Lost of Panama: Its Effect on Colombia," Alfonso Lope, former president of Colombia. Steinberg Aud.

8 p.m. Dept. of English Colloquium, "Terrorism in Science Fiction," Janice Carlisle, WU adjunct ass't prof. of English. Hurst Lounge, Duncker Hall.

Friday, March 22

2 p.m. Dept. of Interdisciplinary Colloquium, "The Artist and Prince: Artistic Patrons in the Middle Ages and Renaissance, 8 a.m.


4 p.m. Literature and History in 20th-century Colombia Symposium, "The Lost of Panama: Its Effect on Colombia," Alfonso Lope, former president of Colombia. Steinberg Aud.

6:30 p.m. Literature and History in 20th-century Colombia Symposium, "Dialogue Between German Vargas, Colombian journalist and literary critic, and Gabriel Garcia Marquez, Nobel Prize-winning novelist." (Tentative appearance by Garcia Marquez.) Steinberg Aud.

Saturday, March 23

11 a.m. Saturday Seminar Roundtable Discussion, "Medicine and the New Biology," Howard Schnitzler, University of Missouri Co. Sponsored by the Master of Liberal Arts Program and University Lounge.

Sunday, March 24

2 p.m. Dept. of Chemical Engineering Seminar, "Highly Selective and Stable Enzyme Catalysis," Rakesh B. Bajaj, ass't prof., U. of Mo.-Columbia. 101 Lopata.


3 p.m. School of Architecture Lecture, "Seligmans on Seligmans," Werner Seligmann, professor of architecture at Syracuse University. Steinberg Aud.

Tuesday, March 26

7 p.m. Student Union Debate between ROTC and the Social Action Collective on "Credit for ROTC Participation and the Validity of the Program." Joseph Loewenstein, WU. at the Gargoyle, Mallincrodt Center.

8 p.m. Dept. of Germanic Languages and Literatures Lecture, "The Devil and Evil in Medieval Epic and Romance," Walter Hus, prof. of German and European medieval literature, University of Tbingen, West Germany. Hurst Lounge, Duncker Hall.

Wednesday, March 27

11 a.m. Action for Peace Symposium, "How to Think About Violence," Bruno Bert- scheim, Sheila M. Rowley Distinguished Service Professor Emeritus of Education, Psychology and Psychiatry, and director emeritus of the Orthogenic School of the University of Chicago. Also sponsored by the Assembly Series, Dept. of Psychology and Student Union, Graham Chapel.

8 p.m. Dept. of Chemistry Seminar, "Oscillating Chemical Reactions: What Makes Chemical Clocks Tick?," Irving Epstein, prof. of chemistry, Brandeis U. 311 McMillen.

Friday, March 29


Saturday, March 30

8 p.m. Symposium on Colombias Film, "Coudes no comieran todos los dias. ("Coudes Arent Eaten Every Day"). Spanish with English subtitles. Discussion follows the film, Graham Chapel.

Monday, March 31


Tuesday, March 30

1 p.m. WU vs. Carleton at WU. Kelly Field.

Wednesday, March 30

8 p.m. Bob Edwards directs a jazz concert at the Gargoyle, Mallincrodt Center.

Thursday, March 31

8 p.m. Writers' Program, "Theatre Reading," Jack Gelber, visiting professor at WU. Hurst Lounge, Duncker Hall.

Wednesday, March 29

7:30-9:30 p.m. Inter-Varsity Christian Fellowship Meeting, "The Church — The Body of Christ," Green Stuffs Line, Wohl Center.

Thursday, March 28

8 p.m. WU Madrigal Singers in Concert. "Tales of Hoffman." 82. Brown Hall. (Also Tues., March 26, same time, Brown.)

Wednesday, March 27

7:30-9:30 p.m. WU Filmboard Series, "The Go-Between." 82. Brown Hall. (Also Sat., March 23, same time, and Sun., March 24, 4:30 p.m., Brown.)

Friday, March 29

7:30-9:30 p.m. WU Filmboard Series, "Mephisto." (Also Sat., March 23, same times, and Sun., March 24, 4:30 p.m., Brown.)

Monday, March 25


Wednesday, March 27

7:30-9:30 p.m. WU Filmboard Series, "Two or Three Things I Know About Her." ("Coudes Aren't Eaten Every Day"). Spanish with English subtitles. Discussion follows the film, Graham Chapel.

Friday, March 29

7:30-9:30 p.m. WU Filmboard Series, "Jungle Book." 82. Brown Hall. (Also Sat., March 30, same time, and Sun., March 31, 4 p.m., Brown.)

Monday, March 25

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Saturday, March 23

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Sunday, March 31

1 p.m. WU vs. Carleton at WU. Kelly Field.

Monday, March 25


Tuesday, March 26

7:30-9:30 p.m. Christian Prayer Breakfast for Faculty and Administration, Sponsored by Christian Student Fellowship, Whittemore House, 6440 Forsyth. The cost is $3.50 a person. For more info., call 889-6755.

6:30 p.m. Personal Computation Education Center Short Course, "352 Word Processing on the Micro," Karen Sidney, computer spe- cialist. (Also March 27-29, same time, same fee.) To WU community. To register and for location, call 889-5815.

Wednesday, March 27

8 p.m. Bob Edwards directs a jazz concert at the Gargoyle, Mallincrodt Center.

Friday, March 29

7:30-9:30 p.m. WU Filmboard Series, "The Two or Three Things I Know About Her." ("Coudes Aren't Eaten Every Day"). Spanish with English subtitles. Discussion follows the film, Graham Chapel.

Saturday, March 30

8:30 p.m. School of Architecture Lecture, "Learning to Love," Green Stuffs Line, Wohl Center.

Wednesday, March 27

8 a.m.-5 p.m. School of Business and Business Placement Office present Career Expo '85. For more info., call 889-5996.

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