Ralph Morrow to retire; provost search begins

Chancellor William H. Danforth has appointed a committee to search for a provost, or chief academic officer, to replace Ralph E. Morrow, who will retire at the end of the next academic year.

The members of the committee are: James A. Anderson, associate professor of accounting; Robert W. Brand, director of admissions in the dental school; Daniel L. Hartl, professor and head of genetics; Gene R. Hoefel, associate professor of art; Jill D. Pateris, assistant professor of earth and planetary sciences; Robert L. Pierce, assistant professor of social work; Salvatore P. Sutera, professor of mechanical engineering; Robert B. Thompson, professor of law; Patty Jo Watson, professor of anthropology; Mark S. Weil, associate professor of art and archaeology; Samuel A. Wells Jr., Bixby professor of surgery; and Gloria W. White, associate vice chancellor for personnel and affirmative action. Anne K. Barker and Steven J. Logan are student members.

At the first meeting, the committee decided to reverse the usual order of procedure and to look within the WU community before deciding to conduct an external search. Provosts at major universities most frequently are appointed from inside, probably because of the importance of working closely with the chancellor or president and because of the advantage of knowing well the university community.

The last two provost searches at WU in 1976 and 1982, which were nationwide searches, resulted in internal appointments. The provost will work with the deans of arts and sciences, architecture, business, dental medicine, engineering, fine arts, law, medicine and social work and have oversight of academic planning and appointments as well as a major role in budget preparation. He or she will work closely with the chancellor, vice chancellors and board of trustees on all major issues that affect the University.

The qualifications sought are: experience within academic institutions; familiarity with scholarly activities and with research; understanding of academic excellence; ability to work well with faculty and students; demonstrated capacity to represent the University to salient external constituencies; and ability to budget constructively and effectively.

Nominations should be sent to: Dr. William H. Danforth, Chancellor, Box 1192, Washington University, St. Louis, Missouri 63130. Applications are encouraged before May 1, 1985.

Poet James Merrill to serve as Visiting Hurst Professor

Internationally renowned poet James Merrill will serve as Visiting Hurst Professor in WU’s Department of English for three weeks in April.

Born in New York City in 1926, Merrill has been an important force in American poetry for nearly 40 years. Since the private publication of Jim’s Book: A Collection of Poems and Short Stories (1942), Merrill has produced 19 volumes of verse. He also is a novelist and playwright.

Literary programs and a major exhibit of Merrill’s works will be presented by various departments in the College of Arts and Sciences. The events, free and open to the public, follow:

** 8 p.m. Friday, April 26, Edison Theatre — The Bookmark Society, a literary organization sponsored by WU Libraries, presents Merrill reading from selected works. For information, call 889-5400.

** 8 p.m. Sunday, April 21, Steinberg Auditorium — The department of English and music present “An Evening of Settings,” musical works set to Merrill’s poetry, with guests Mary Henderson, WU artist-in-residence in voice, and Seth Carlin, WU associate professor, on piano. For information, call 889-5490.

** March 15 through June 28 — A major exhibit of the WU University Libraries’ Merrill collection will be mounted and displayed in Special Collections on Olin Library’s fifth floor. The exhibit includes original manuscripts, poetry worksheets, broadsides and books written by Merrill. It will give viewers an opportunity to learn about the writer’s creative process by comparing his original manuscripts with the published poems. A catalog will be available. Special Collections is open weekdays from 8 a.m. to 4 p.m. For more information, call 889-5400.

First lady from Plains

Rosalynn Carter to recount her years in the White House

Former first lady Rosalynn Carter will present the third annual CHIMES Lecture at 11 a.m. Wednesday, April 17, in Graham Chapel. Her talk, which will be followed by a 30-minute question-and-answer session with the audience, is free and open to the public.

Since her husband, Jimmy Carter, was elected to the Georgia Senate in 1962, Rosalynn Carter has led an active political life. She tells of her life in Plains, Ga., as well as her rise to first lady of Georgia and then the country, in her 1984 best-selling autobiography, First Lady From Plains.

During her husband’s term as governor of Georgia, Carter was appointed to the Governor’s Commission to Improve Service for the Mentally and Emotionally Handicapped. The commission presented recommendations to the governor, many of which were incorporated into law.

Carter served as a volunteer at the Georgia Regional Hospital in Atlanta. For five years, she also acted as honorary chairperson for the Georgia Special Olympics for Retarded Children.

When her husband ran for president, Carter campaigned alone on his behalf in 41 states. While campaigning, she was elected to the board of directors of the National Association of Mental Health. She also was honored by the National Organization for Women for her support of the Equal Rights Amendment and received the Volunteer of the Year Award from the Southwestern Association of Volunteer Services.

During her years in the White House (1977-1981), Carter was honored by many organizations and received numerous awards. She was selected as the 1982 Woman of the Year by the American Public Relations Association. In 1980, she was named to the board of trustees of the National Multiple Sclerosis Society.

For more information, call 889-5490.
Dance, music and poetry collages highlight April's celebration of dance

The St. Louis Repertory Dancers, company-in-residence at WU, will present two weekends of concerts in a tribute to dance, which is being celebrated nationally the fifth week in April (through May 5) and locally, April 8-20. "Facade" and the world premiere of "Facade II" — theatrical collages of dance, music by William Walton and poetry by Edith Sitwell — will be presented at 8 p.m. April 12-14 in Edison Theatre.

A multimedia concert, titled "New Dance, New Music," will feature works choreographed by WU's dance faculty in two 8 p.m. performances April 19-20 in Edison Theatre. "Facade" and "Facade II" are choreographed by Annemie Lertz, artistic director of the company and head of WU's dance division, and guest artist Gale Ormiston. "Facade" premiered last year as a salute to Edith Sitwell, head of WU's dance division, and "Facade II" was choreographed by WU's dance faculty in two 8 p.m. performances April 19-20 in Edison Theatre.

Critics have noted the in-watered nearly every major award in dance faculty in two 8 p.m. performances April 19-20 in Edison Theatre. "Facade" and "Facade II" are choreographed by Annemie Lertz, artistic director of the company and head of WU's dance division, and guest artist Gale Ormiston. "Facade" premiered last year as a salute to Edith Sitwell, head of WU's dance division, and "Facade II" was choreographed by WU's dance faculty in two 8 p.m. performances April 19-20 in Edison Theatre.

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Edward Boccia, professor of painting and drawing, had an oil painting accepted into the permanent collection of the National Pinakotheke, Alexander Souzou Museum in Athens, Greece. Titled "A Greek Portrait," it was painted in 1980.

David Felix, professor of economics, participated in the 11th Annual Convention of the Eastern Economic Association, held March 21-23 in Pittsburgh. At the convention, he delivered a paper, titled "Development Economics and the Dynamics of Consumption," at the session on Thirty Years of Development Economics. He also chaired a session on Economic Development in Africa, Asia, and South America.

Cornell H. Fleischer, director, recently was named to the board of directors of the National Endowment for the Humanities. The award, for which Fleischer was nominated by the University, will be used for research in the Prime Minister's Archives, Istanbul, Turkey. The former Foreign Minister and ruling elite of the Ottoman Empire in the 16th century.

Lynn C. Imergoot, assistant athletic director, recently was named to the 14th edition of Who's Who of American Women.

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Frances Merriweather, a graduate in sociology, and Terri Plummer, a senior in business administration, participated in the Washington Center’s internship program last fall as scholarship recipients. As one of 257 students accepted by the center for its fall internship program in the nation’s capital, Merriweather worked full time at the Women’s Health Network. Her internship was sponsored by Metropolitan Life Insurance Co. Plummer served her internship with Newmeyer Associates and the Atlantic Richfield Co. provided her scholarship. Both students participated in workshops sponsored by the Washington-area professionals and special lectures by policymakers. Their internship was designed to give students the opportunity to work in the Washington area and learn about politics, government, public policy and how government affects the lives of the American people.

Arthur Over, professor emeritus of art, was asked to include his paintings in the American Academy and Institute of Arts and Letters exhibit of Paintings and Sculpture by Candidates for Art Awards. The recently completed show, which was held from March 4-31 in New York City, displayed the works of 51 artists, including the diverse talent of Jack Beal, Donald Judd, Alex Katz, Jane Freilicher, George Sugarman and Esteban Vicente. The exhibit, which consists of three paintings, "Alph," "Harvest" and "Deliverance," all in a similar style and content to "On Line," his painting used for the poster of the St. Louis Arts Festival.

Carlos A. Perez, M.D., professor of radiology and director of the division of radiation oncology, head of the Institute of Radiology at the WU Medical Center, was elected as a fellow of the American Board of Radiology (ABR) for a six-year term to begin July 1, 1985. Perez was chosen by the trustees of the ABR from among several distinguished colleagues nominated by the American Society of Therapeutic Radiologists and Oncologists. ASTRO is one of the national radiologic societies represented in the ABR. The objective of the ABR is to assure that the highest standards of training and practice are maintained in diagnostic and therapeutic radiology in the United States. Trustees are chosen because of their outstanding commitment to their objective. Perez has been keenly interested in training programs in radiology, and has been instrumental in the evolution of the residency training program in therapeutic radiology within the division.

Peter H. Raven, WU Engelman Professor of Botany and director of the Missouri Botanical Garden, has been elected president of the Organization for Tropical Studies (OTS) at the group’s annual meeting in Costa Rica. The OTS is a consortium of 26 North American and four Costa Rican institutions of higher learning. It was created in 1965 to acquire and disseminate a broad understanding of tropical environments. The OTS conducts training and research programs in the tropics from a logistic support base in Costa Rica. As director of the Missouri Botanical Garden, Raven leads the largest active tropical botanical research program in the world. The Missouri Botanical Garden has full-time staff stationed in Costa Rica conducting research, and works actively with the University of Costa Rica in providing environmental education teacher training programs.

Louis M. Smith, professor of education and chair of the department of education, March 5-5, at the College of Education at Arizona State University, Tempe, Arizona. Artichoke and Nature, a program designed to encourage parents to participate in their children’s education, will be held in conjunction with the lecture.
**Lectures**

Thursday, April 11

Noon. Bag It Lunch Series, "Guided Tour of the Athletic Complex." John Schmeltzer, WU dir. of athletics. In the lobby of the complex.

4 p.m. Dept. of Chemistry Seminar, "Monocrystalline and Micellar Metal Complexes for Multielectrode Bioxidation Reactions," Andrew Merrick, WU asst. prof. of chemistry. 511 McMillen.


**Wednesday, April 17**

11 a.m. CHMES Lecture Series, Rosalyn Carter, former first lady. Also sponsored by Assembly Series, Student Union, Women's Studies, United Nations Association of Greater St. Louis and the Coalition for Democratic Action. Graham Chapel.


**Friday, April 12**


**Thursday, April 18**

9:30 a.m. The Michael and Irene Karl Lecture, "Is Psychiatry Reversible? An Internist's View of Mental Disorders," Mary Ann Pollack, prof. of medicine and dean of students and chaplain, Harvard Medical School. Cogswell Aud.


4 p.m. Dept. of Chemistry Seminar with Mark Meikle, E.I. DuPont de Nemours. 311 Meridien. 4 p.m. Dept. of Biochemistry Seminar, "Nothing About Nothing," Lawrence Ross, WU prof. of English. Hurst Lounge, Duncker Hall.

**Saturday, April 13**

2-11 p.m. The George Warren Brown School of Social Work presents the Minneapolis Group (Also Sat., April 20, same time, Edison.) For "New Dance, New Music" and "FACADE," the rates are $8, $5 and $3. Brown Hall. (Also Sat., April 13, same time, and Sun., April 14, 4:30 p.m., Brown.)

Monday, April 15

7 p.m. WU Filmboard Series, "The Bedford Incident." $2. Brown Hall. (Also Tues., April 16, same time, Brown.)

**Wednesday, April 17**

7 and 8:45 p.m. WU Filmboard Series, "Hiroshima Mon Amour." $2. Brown Hall. (Also Thurs., April 18, same time, Brown.)

Friday, April 19

8 a.m. to 10 a.m. WU Filmboard Series, "Testaments." $2. Brown Hall. (Also Sat., April 20, same time, and Sun., April 21, at 2 p.m., Brown.)

**Midnight, WU Filmboard Series, "Dr. Strangelove," $1.50. Brown Hall. (Also Sat., April 13, same time, and Sun., April 14, 4:30 p.m., Brown.)

**Thursday, April 11**

7 and 9 p.m. WU Filmboard Series, "Garden of Delights." $2. Brown Hall.

**Friday, April 12**

7 and 9:30 p.m. WU Filmboard Series, "The Natural." $2. Brown Hall. (Also Sat., April 13, same time, and Sun., April 14, 4:30 p.m., Brown.)

**Monday, April 15**

7 and 9 p.m. WU Filmboard Series, "Bach and Handel: Masters of the Baroque." Through April 15. 611 Lib. level 5. Regular library hours.

**Tuesday, April 16**

9:30 a.m. WU Filmboard Series, "The Natural." $2. Brown Hall. (Also Sat., April 13, same time, and Sun., April 14, 2 p.m., Brown.)


**Wednesday, April 17**

**April 11-20**

**MUSIC**

Sunday, April 14

1-3 p.m. Dept. of Music Undergraduate Piano Recital with Mark Berndt. Graham Chapel.

7 p.m. Dept. of Music Chamber Winds at WU Christian Fellow- ship, Concert. Graham Chapel.

**Wednesday, April 17**

8 p.m. WU Jazz Ensemble Concert directed by Bob Edwards. Graham Chapel.

**EXHIBITIONS**

"James Merrill, Poet." Through June 28. Olson Lib. Special Collections, level 5. 8:30 a.m. -5 p.m. weekdays.

"Bach and Handel: Masters of the Baro- que." Through April 15. 611 Lib. level 5. Regular library hours.

"Master of Fine Arts Exhibition." April 14-28. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays. For even- ing hours, call 889-5490.

"New York Art Directors' Show." April 14-11. Gallery, Bishop Hall. 6 p.m.-10 p.m. weekdays. 1:5 p.m. weekends. For evening hours, call 889-5490.

"Architectural Ceramics -- Eight Con- cepts." Through April 28. Gallery of Art, upper gallery. 10:30 a.m.-5 p.m. weekdays. 1:5 p.m. weekends. For evening hours, call 889-5490.


**SPORTS**

Friday, April 12

3 p.m. Men's Tennis, WU vs. U. of Kansas City. WU Tennis Courts.

3 p.m. Men's Tennis, WU vs. MU. WU Tennis Courts.

Festival Calendar

The deadline to submit items for the May 2-11 calendar of the Washington University Record is April 18. Items should be typed and state the date, place, nature of event, sponsor and admission fee, if any. All information should be typed and either mailed or delivered to: 889-5490. If your item is selected, you will be notified. Please include your name and telephone number and the title of the event; also include your name and telephone number. Address items to McKeen, calendar editor, Box 1142.

Saturday, April 13

11 a.m. Family Activities Section of the Women's Club will have a bring-your-own picnic and hike through the wild flowers at the Arnold Arboretum, Gray Summit. More for info., call either terrance, 721-1619, or Mary Wilson, 962-1490.

Saturday, April 14

"7:30-10:30 p.m. Israeli International Folk Dancing Co-sponsored by Hillel Foundation and WU Folk Dancing Society. Admission is 50 cents. Unions Lounge.

Monday, April 15

3-5 p.m. Personal Computing Education Center Short Course, "100 Doing Interactive Composition," by David Kelly, director of PCEC. (Also April 16-19, same time.) Free to WU community. For location and to register, call 889-5813.

**Wednesday, April 17**

8 p.m. Hillel Foundation Holocaust Commemoration, "Crimson Reading of Poets Based on Survivors' Stories Recorded by the St. Louis Center for Holocaust Studies." Julie Hechtman, poet, poses as Elie Wiesel, the famous Holocaust sur- vivor. Free Hillel House, 6500 Forsyth.

**Friday, April 19**


7:30-11:30 p.m. Inter-Varsity Christian Fellow- ship Meeting, "Generation 5 -- Life by the Spirit." Wohl West Dining Room.