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Lucky Thurtene

Country's largest student-run carnival rides again

Thurtene Carnival, WU's annual spring celebration, will be held April 19 and 20 on the campus parking lot at the corner of Millbrook and Skinker boulevards.

The carnival will be open from 6 to 11 p.m. on Friday, April 19, and from 11 a.m. to 11 p.m. on Saturday, April 20. In the event of rain, the carnival will resume on Sunday.

This year, the carnival celebrates the 81st anniversary of the founding of Thurtene, a junior men's honorary society at the University, and the 51st anniversary of Thurtene's sponsorship of the carnival. Attractions will include midway games, original musical skits, concessions, rides and a wide variety of sideshow activities. There is no fee for admission to the carnival grounds.

Proceeds from the carnival, which is hailed as the largest student-run carnival in the country, will benefit the St. Louis Ronald McDonald House. For the last three years, the house has served as a comfortable, inexpensive home-away-from-home for families with children who are being treated for cancer and other serious illnesses.

The children stay at the house with their families while they are receiving out-patient care. They and their families will attend the carnival as guests of Thurtene.

Thurtene Carnival promises good times for all who attend. But keep your eyes open — you never know what you'll face.

Founded in 1904, Thurtene is a secret society which, in its early years, did not disclose either its activities or its membership. Thurtene members "went public" in 1918. Thurtene is composed of 13 male students. Most of them are members of campus fraternities, although two or three "independents" become members each year. Old members select new members each year. Their initiations are unknown. The origin of the curious spelling, Thurtene, is a mystery. Before 1927, the group always used the number 13. The 1927 edition of the University's yearbook, Hatchet, is the first public use of "Thurtene." Why the group adopted this unique spelling is unknown.

Mona Van Duyn presents Woman's Club lecture

Mona Van Duyn, a faculty member in the University's Writers Program and winner of the National Book Award, will present the Woman's Club 75th Anniversary Celebration Lecture at 11 a.m. Wednesday, April 24, in Graham Chapel.

She will read and comment on her poetry. The event is free and open to the public.

Van Duyn, who recently was awarded a Fellowship for Creative Writers by the National Endowment for the Arts, was elected to the Institute of the American Academy and Institute of Arts and Letters in 1985. She has published six volumes of poetry, including Letters From a Father and Other Poems; Merciful Disguises: Published and Unpublished Poems; and Bedtime Stories.

Van Duyn, who was named a fellow of The Academy of American Poets in 1980, recently was named a chancellor of the academy. She received the National Book Award in 1971 for To See, To Take. She shared the Bollingen Prize for Poetry with Richard Wilbur in 1969.

Among her awards are the Lоines Award for Poetry, the Sandburg Prize from Cornell College, a Guggenheim fellowship, the Harriet Monroe Memorial Prize and the Eunice Tiejens Award. Studies in American Literature.

Van Duyn was educated at the University of Iowa. She has taught there and at the University of Louisville and is visiting professor of poetry at WU this semester.

The Woman's Club of WU is a social organization that sponsors cultural and educational activities. Its members include wives of the University's faculty and staff, and women faculty and staff. The Woman's Club plans to hold a lecture annually.

Symphonic Winds perform outdoor concert Sunday

The WU Symphonic Winds, under the direction of Dan Presgrave, will present an outdoor concert at 4 p.m. Sunday, April 21, in Beaumont Pavilion on the University campus. The concert is free and open to the public.

Richard Schwartz of Virginia State University will be the featured soloist, premiering the "Rhapsody for Clarinet and Band" by Anne McGinty.

Included on the program will be selections from "West Side Story" by Leonard Bernstein; "Turkish" by Don Gillis, and folk dances by Dmitri Shostakovich.

In case of rain, the concert will be held at 4 p.m. in Graham Chapel.
The Performing Arts Area of WU and the St. Louis Playwrights' Festival is accepting full-scale productions, workshops or staged readings. A royalty fee will be paid to the author. The festival committee will choose between those works to be performed.

Authors are restricted to one full-length script or two one-act plays and each entry must be accompanied by a brief synopsis. Plays must be previously unpublished.

The deadline for submission of entries is Wednesday, May 1. Submissions should be addressed to: St. Louis Playwrights' Festival, P.O. Box 1108, Performing Arts Area, Washington University, St. Louis, MO, 63130.

For more information, call 889-5885.

PAA accepting original scripts

The Performing Arts Area of WU and the St. Louis Playwrights' Festival is accepting original scripts that will be eligible for production in June 1985. The St. Louis Playwrights' Festival committee will choose between four to six scripts to be produced as full-scale productions, workshops or staged readings. A royalty fee will be paid to each playwright whose work is performed.

Residents of the greater St. Louis area are eligible to participate. The deadline for submission of entries is Wednesday, May 1. Submissions should be addressed to: St. Louis Playwrights' Festival, P.O. Box 1108, Performing Arts Area, Washington University, St. Louis, MO, 63130.

For more information, call 889-5885.

World-renowned architecture professor James W. Fitzgibbon dies at 69

James W. Fitzgibbon, WU professor of architecture, died in his sleep Sunday morning, April 7.

Professor Fitzgibbon, 69, was recognized throughout the world for his distinctive and unique architectural designs; he has buildings and geodesic structures standing on every continent, and at the North and South poles.

Professor Fitzgibbon is a graduate of Syracuse University, where he was awarded a bachelor's degree in architecture in 1938 and honored as a "distinguished alumnus" in 1974. In 1968, he was awarded a master's degree in architecture from the University of Pennsylvania, where he also won a Chandler Fellowship and the Warren Prize in Architecture.

He was architect for a campus plan for the University of Oklahoma from 1944 to 1948; he left the university with several associates to form the school of design at the University of North Carolina. He was appointed director of the Fuller Research Foundation and executive vice president of Geodesics Inc. in 1957, and later president and chairman of Synergetics Inc., an association of architects and engineers.

Fitzgibbon was appointed professor of architecture at WU in 1968, and was honored at the University's annual Founders Day banquet in 1977 as an outstanding member of the faculty.

He had served as consultant to the Ford Foundation, the government of Kuwait, the New York World's Fair and the Citizen Dvichal Corporation of East St. Louis, Ill. Exhibitions of his paintings, drawings and architectural designs have been held in many museums, including the St. Louis Art Museum and the Museum of Modern Art in New York City.

A long-time friend and collaborator of geodesic dome creator R. Buckminster Fuller, Fitzgibbon devoted a considerable part of his professional life to the design of lightweight structures. He envisioned a massive glass dome to cover the city of East St. Louis, Ill.

According to WU's dean of the School of Architecture, Constantine E. Michaelides, Professor Fitzgibbon "made a major contribution to the education of many young architects practicing in St. Louis, the United States and other parts of the world, and to the prominence of Washington University in architectural education."

Professor Fitzgibbon's body will be cremated, a memorial service is planned for him at 4 p.m. Tuesday, April 16, in Graham Chapel. He is survived by his wife, Margaret.

Those wishing to make a contribution in memory of Professor Fitzgibbon may send their gift to the Scholarship Fund, School of Architecture, Washington University, St. Louis, MO, 63130.

Data processing holds symposium

WU's Center for the Study of Data Processing will present a symposium on "Information Technology and Management in the 21st Century" at 2:30 p.m. Thursday, April 25, in Room 101, Lopata Hall.

The speaker is Frederic G. Withington, a vice president of Arthur D. Little Inc., Cambridge, Mass. He has studied virtually every aspect of information technology for over 200 user and vendor organizations. Since 1964, he has directed Arthur D. Little's data processing industry analysis and forecasting activities.

The author of four books and over 30 articles and papers, he has been a visiting professor at the Harvard Business School. For more information, call 889-4556.
NOTABLES

Harold M. Blumenfeld, professor of music, will have his cantata, "La Face cendrée," featured at the inaugu-
ration of the Washington Composers’ Forum May 4 in Seattle, Wash. The work, based on Arthur Rimbaud’s "Illuminations," is scored for voice, cello and piano. The Seat-
tle performance will feature Louise Marley, soprano, "La Face cendrée," has received 12 performances since its composition in 1981. Blumenfeld is currently working on a full-length opera, "Four-Score: An Opera of Op-
posites," for which he received a grant from the National Endowment for the Arts.

Robert C. Smith, professor of art, has published Basic Graphic Design through Prentice-Hall (March 1985). The book presents fundamental con-
cepts and professional applications of design.

Diane Sophace, lecturer in Spanish, will publish her article "Historical Truth in Gongora’s Satirical Vision: Golden Age Spain as Depicted in Three Letrillas" in the South Atlantic Review (May 1985 issue). She also presented a paper, "Ekphrastic and Theatrical Interior Duplication: The Creation of Life in Cervantes' Vizcaino Episode. Don Quijote, Part 1, Chapters 8-9," at the Southeast Conference on Foreign Languages and Literatures Feb. 28-March 2 in Winter Park, Fla. Two graduate stu-
dents in romance languages and lit-
eratures delivered lectures at the same conference. Andre Colombat spoke on "Roland Barthes. Roman-
cier de l’Intelligente," and Eduardo Esparza read his "Relectura diacronica de Sin rumbo de Eugenio Cambac-
ceres a cien anos de su publicacion: una necesaria revision.

Mona Van Duyn, adjunct professor in the Writers' Program, has been selected to the group of 12 chancellors fills a vacancy left by the death of Robert Fitzgerald, poet and translator of Vergil and Homer. The other chancellor is James Merrill. WU Visiting Hurst Prof-
essor of English in the English depart-
ment, Robert Penn Warren; May Swenson; Howard Nemerov, WU Edward Mallinckrodt Distinguished University Professor of English; Anthony Hecht; David Wagoner; Daniel Hoffman; Richard Wilbur; William Meredith; Stanley Kunitz; and John Hollander.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The Washington University Record will help spread the good news. Contributions regarding faculty, staff scholar or professional ac-
tivities are gladly accepted and encouraged. Send all information to your name, position, department and activity to Notables, Campus Suite, Box 1142. Please include a phone number where you can be reached.

Joseph Schraibman, professor of romance languages, has been elected a member of the Hispanic Society of America in New York in recognition of his achievements in Hispanic let-
ters. Schraibman is also president-elect of the 20th-century Spanish As-
sociation of America.

German department hosts scholars

The Department of Germanic Lan-
guages and Literatures has four visit-
ing scholars this spring, according to Paul Michael Lautzler, chairperson.

Walter Haug, a professor specializ-
ing in German and European medi-
ceval literature while director of the Stuttgart University with the annual fashion show at 6 p.m. on Thursday, April 25, in Bosby Hall’s Bosby Gallery.

Swartz came to St. Louis from Dallas, where he was associate pro-

Wend Kaessens, a leading theatre critic in West Germany, who writes for journals, radio and TV stations, is teaching a course on contemporary German literature with an emphasis on drama. His visit has been support-

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CALENDAR

April 18-27

LEcTURcS

Thursday, April 18

Friday, April 19
11 a.m. Dept. of Mechanical Engineering Seminar, "Damage Tolerance Assessment of Aircraft Structures." Robert Anderson, head, computational section, Aeronautical Research Institute of Sweden. 100 Capsule Room.

Saturday, April 20
4:30 p.m. Women's Program Council of the New Jersey Education Center's "Communication Capacity for Academic Success," James Savickas, provost of Sayo Chemical Consulting Group, Women's Bldg. Lounge. 8 p.m. "Architectural Ceramics: Eight Concepts." Through April 28. Gallery of Art, upper gallery. 10 a.m.-5 p.m. weekdays, 1-5 p.m. weekends. For evening hours, call 889-5490.

Sunday, April 21
4:30 p.m. Central Institute for the Deaf Research Seminar, "Characteristics of Repeated Active Elements and Second Filters in a Model of Cochlear Biomematics." Stephen Neely, Boys Town Institute. CID Clinics and Research Bldg. Aud... 2nd fl., 909 south Taylor Ave.

Monday, April 22
6 a.m.-7 p.m. Dept. of German Literature and Languages Lecture Series, "Theater der Erinnerung und der Zukunft." Magdalene Heuser, prof. of German, U. of Gottingen, and visiting professor at WU. 320 Diddle.

Tuesday, April 23
5 p.m. Men's Tennis, WU vs. Northeastern Illinois U. WU Tennis Courts.

Wednesday, April 24
2 p.m. Baseball Doubleheader, WU vs. Harris-Stowe College. Kelly Field.

Friday, April 26
3 p.m. Men's Tennis, WU vs. Principia College. WU Tennis Courts.

Saturday, April 27
10:30 a.m. Men's and Women's Track and Field Meet. Ladue High School.

MISCALLENY

Friday, April 19

Friday, April 26
5:45 p.m. Hillfood Foundation Ometz Conference, "The Next 50 Years." Rabbi Neil Gilman, asst. prof. of Jewish philosophy at the Jewish Theological Seminary of New York. 8:30 p.m. and 9:15 p.m. WU Filmboard Series, "Dr. Strangelove." $2. Brown Hall. (Also Sat., April 20, 1:10 p.m.; Sun., April 21, at 2 p.m.).

Saturday, April 27
1:30 p.m. St. Louis Science Fiction Society Meeting. Women's Bldg. Lounge. (For more info., call the society at 725-0759.

Sunday, April 21
1:30 p.m. St. Louis Classical Guitar Society Membership Gathering. Women's Bldg. Lounge. (For more info., call the society at 725-0759.

MISCELLANY

Thursday, April 18
7 and 8:45 p.m. WU Filmboard Series, "Tono cino Mon Amour." $2. Brown Hall.

Friday, April 19
8 and 10 p.m. WU Filmboard Series, "Tono cino Mon Amour." $2. Brown Hall. (Also Sat., April 20, same times, and Sun., April 21, at 2 p.m.).

Monday, April 22
7 and 9:15 p.m. WU Filmboard Series, "Alice's Restaurant." $2. Brown Hall. (Also Tues., April 23, same times, Brown.)

Wednesday, April 24
6:30-8 p.m. WU Filmboard Series Double Feature. "Butch Cassidy and the Sundance Kid," and 8:30 p.m. and 12:45 a.m., "The Sting." $2. Brown Hall. (Also Sat., April 27, same times, and Sun., April 28, "Butch Cassidy at 2 p.m. and "The Sting" at 4:15 a.m."

SPORTS

Saturday, April 20
1 p.m. Baseball Doubleheader, WU vs. Northeastern Illinois U. Kelly Field.

Monday, April 21
4 p.m. Men's Tennis, WU vs. Northwestern Missouri State U. WU Tennis Courts.

Monday, April 22

Tuesday, April 23
2 p.m. Baseball Doubleheader, WU vs. Harris-Stowe College. Kelly Field.

Wednesday, April 24
2 p.m. Baseball Doubleheader, WU vs. Maryville College. Kelly Field.

Thursday, April 25
2 p.m. Women's Tennis, WU vs. Westminster College. WU Tennis Courts.