Diploma(cy)

Habib to deliver Commencement speech

Retired Foreign Service Officer Philip C. Habib will be the main speaker at the 124th Commencement ceremonies at 8:30 a.m. Friday, May 17, in Brookings Quadrangle. (In case of rain, Commencement will begin at 10 a.m. at the Arena, 5700 Oakland Ave.)

Habib was acting head of the Paris peace talks for Richard Nixon, played a major role in Jimmy Carter's Camp David Middle East peace accord and negotiated a cease-fire for Ronald Reagan between Israel and the Palestine Liberation Organization in Lebanon. He will be awarded an honorary doctor of laws degree.

Fair days: According to Thutene Carnival organizers, more than 150,000 people turned out for this year's event, held April 19 and 20 on campus. Although the profits (which will be donated to the Ronald McDonald House for children suffering from cancer and other serious illnesses and their families) are still being counted, Thutene members feel the carnival was a big success. "The weather was on our side," said Victor "Tito" Perez, carnival committee member. "We had warm weather and clear skies on both days. People came from all over the St. Louis area."
Alliance receives challenge grant

The CPI Corp. of St. Louis has awarded a $250,000 challenge grant to the ALLIANCE FOR WASHINGTON UNIVERSITY, a $300 million fund-raising campaign, Chancellor William H. Danforth has announced.

The grant, which has been made to WU's business school and will be used for scholarships, includes an outright gift and the balance to be earned by a challenge program to promote reunion class gifts and membership in the William Greenleaf Eliot Society and the Business Century Club.

Danforth said that WU is grateful to the CPI Corp. for their meaningful support, and that he was certain that the business school alumni would respond to the challenge grant as established.

Mildred Bohn, chairman emeritus at CPI, said, "We at CPI strongly support the idea of having a business school of the absolute highest quality in St. Louis at Washington University. We are pleased with the progress being made at the school, and happy to be able to contribute to the continuation of that progress through our gift."

The CPI Corp. is a consumer service organization which offers three primary services: Sears Portrait Studio, Sears Residential Services and CPI Photo Finish.

The funds sought through the ALLIANCE include $200 million for endowment and facilities and $100 million for operations and special support program. George H. Capps, a WU regent, is chairman of the campaign. According to Capps, gifts and pledges to the ALLIANCE FOR WASHINGTON UNIVERSITY now total $239.3 million.

Business as usual

Center for Study of American Business has productive decade

In Room 300 of Eliot Hall, the Center for the Study of American Business is quietly celebrating its 10th anniversary. If you have not seen the center's 1984 Annual Review with a prominent number 10 on the cover, you would likely never guess that this volume was reached in January. Life at the CASB is pretty much "business as usual."

From its inception, the center has emphasized an interdisciplinary approach to researching specific aspects of the relationship between business and society. It was established in January 1975 on the basis of a unanimous report of a faculty committee drawn from various parts of the campus. University faculty directly involved with the center — research associates — are primarily faculty members in the departments of Economics and Political Science, and the School of Business, but philosophy and history professors are no strangers to 500 Eliot.

Murray I. Weidenbaum, Edward Mallinckrodt Distinguished University Professor and former chairman of the Council of Economic Advisers, is the current and founding director. His broad-gauged research on public policy issues has ranged from federal regulation to taxation to international trade. His research studies and those of the other research associates have contributed to improving public understanding of the impact of public policy on American business.

One of the most vital aspects of the center's academic programs is the provision for dissertation support and research assistships in economics, business and political science. Thus far, the center has supported the dissertations of 20 graduate students. Of the 17 who have completed their studies, 12 are teaching in universities around the nation. They are on the faculties of Dartmouth, California Institute of Technology, Case Western Reserve, Southern Methodist, Holy Cross and Tulane, among others.

Thirty different individuals also have served the center as research assistants. While at the center, they provided the staff with valuable assistance in research and analysis. Many of them co-authored center publications and journal articles. Today, more than half of them are professors at such schools as the University of Pennsylvania, Indiana University, Emory University and the University of Tennessee.

Another way the center fosters research has been through its workshops. During its first decade, the center conducted 360 workshops or seminars. These covered such areas as regulatory and labor issues, monetary policy and financial systems, accounting and public choice.

Although the workshops have provided a valuable vehicle for sharing scholarly research, the center has found that its academic publications have had the most widespread influence on research on other campuses. In addition to the many journal articles written by center research associates, 50 working papers also have been issued. Academics at other universities receive these studies. The effect is to help stimulate research on topics that deal with national economic policy.

In addition to its working papers, the center also publishes several conference booklets as well as a series on contemporary issues. More than 165 of these have been reprinted at publishers' expense to disseminate findings to the American economy. Nearly 240,000 copies have been distributed nationwide to a mailing list of scholars, journalists, government decision makers and business executives nationwide. But it is the media's use of center research, in particular, that provides the "multiplier effect" needed to inform the public. During the first decade of the center's operation, more than 1,400 major news items have featured the results of center studies.

Perhaps the best summary of the center's accomplishments was offered by Chancellor William H. Danforth in his 1984 Annual Anniversary Address.

"The contribution made by this organization to improving the understanding of the role of private enterprise in American society exceeds the hopes that were entertained at the center's inception. Today the center is a research institute whose research is consulted by key institutional constituents — policymakers, the media, academics and business leaders — as the center's future because of its demonstrated record of achievements during its first decade.

Donal Mahoney

Three students win NSF fellowships for graduate study

Three WU students have won National Science Foundation fellowships for three years of full-time graduate study. The fellowships, which may be used over a five-year period, provide a stipend of $11,000 a year.

Richard A. Stong, a senior in mathematics, physics and chemistry, will study mathematics at Harvard University. He was a member of a three-man team from WU who won the prestigious Putnam Mathematical Competition this year. He placed among the top five students in the nation in this year's Putnam competition.

John Hubbell, a senior majoring in physics and history, will study the history of science at Johns Hopkins University.

Philip E. Kreefer, a first-year graduate student at WU, will continue to study economics at WU. He is among the three winners who received the awards.

The winners were chosen from among nearly 400 eligible students who were recommended for the Putnam Mathematical education allowance of $6,000 a year. The allowances are provided to the institution attended by the winning students, in lieu of tuition and fees.
RAYMOND E. ARVIDSON, professor of earth and planetary sciences, delivered the Fiske University Oration at the April 21-24 meetings of the American Association of Neurological Surgeons (AANS). The title of his lecture was "From Exploration of the Solar System to Utilization of Space Materials." According to the association, "the invitation to give the Cushing Oration is extended to those who are recognized as leaders of human affairs and is regarded as the highest honor the AANS can bestow." Arvidson, during the session pointed to the project steering group for NASA's Venus Radar Mapper Mission, which began March 1, is chairing the working group on data management. He also was named the project scientist for NASA's Pilot Planetary Data System, formed to unify data from the space missions.

Andrew Cox and Donna Fulkerson, graduates in the English department; Adrienne Oppenheim, a French major; and Jennifer Weinblatt, an English major, have won the 1985 English department poetry prizes. Cox's poem, "The Evangelical," won the Norma Lowry Memorial Fund Prize of $100. Fulkerson's poem, "Bullet Train," won the Jinx Walker Poetry Prize of the Academy of American Poets, which also awards $100. Oppenheim's poem, "The Sea of Jutang," was chosen to split the $100 Roger Conant Hatch Fund Prize, which is designated for poetry written by an undergraduate. Honorable mention went to Sharon Bangert, a graduate student in the School of Architecture, for "Listening to Martial Music," and Nancy Zusman, a graduate student in the School of Fine Arts, for "Luncheon." Poets Diane Ackerman, director of WU's Writers' Program, and Vincent Killian, WU professor of English, judged the poems.

Roland Jordan, associate professor of music, and Emma Kafalenos, lecturer in French and Italian major, presented a paper in February, titled "In the World in the Work in the World." Jordan, during the session on literature and history at the annual meeting of the Southern Comparative Literature Association in Pensacola, Fla. In March, they delivered another paper, titled "Beginning a Caress Which Descends. Why Compare Music and Literature Anyway?" at the Northeast Modern Language convention in Hartford, Conn., where they were elected joint secretary of the session on literature and music for the 1986 meeting.

Bill Kohn's computer art and Tom Hamilton's electronic music will be performed in a collaborative work at 8:45 p.m. Saturday, May 4, at Bill Kohn's Fine Art Studio. Kohn is a WU professor of art and Hamilton is a former WU music instructor. The piece was inspired by Chris Reesu, a former WU student in the School of Fine Arts, who recently asked four fine arts students to experiment with computer art. Reservations must be made by calling 364-7413 or writing Bill Kohn. Kohn will exhibit recent drawings, watercolors and acrylic paintings May 5 through June 8 at Timothy Burns Gallery.

Joseph V. Meyer, a junior in biology and 1984-85 Missouri state president of Phi Theta Kappa, the national community college honor fraternity, received several awards at Phi Theta Kappa's national convention held last month in St. Louis. Meyer, a graduate of St. Louis Community College at Meramec, was the only student to receive the Mosal Scholar Award, the other five recipients were faculty members. This is the first time the award has been presented and includes a $2,000 stipend for interna-
tional study. He is fluent in Spanish and next year will attend the University of Zagreb Medical School in Croatia, Yugoslavia, to broaden his perspectives in the field of medicine. Meyer also accepted the Beta Tau Milestone Award that the Missouri chapter presented to the four state officers received for leading the most outstanding state or regional organization in the nation.

Louis M. Smith, professor of education, gave the final address, "Ethnographic Next Steps," at the 6th annual Education and Ethnography Conference, held March 29-31 at the University of Pennsylvania, Pa.

William Wallace, assistant professor in the Department of Art and Architecture and an affiliated professor in the School of Architecture, gave a slide lecture and discussion paper on "Venice — The City, Its Art and Its Architecture," for the Ethical Society of St. Louis. Wallace's specialty is the art and architecture of the Italian Renaissance with particular interest in Michelangelo. Wallace has lived in Italy and traveled extensively in Europe.

Robert C. Williams, professor of history and dean of University College, has been named a senior associate of St. Anthony's College, Oxford, England, and a Fellow of the Herbert Hoover Presidential Library Association in Branched, Iowa, for 1985-86. He is continuing to re-
search and write a book on the Klaus Fuchs case of atomic espionage, 1930-50.

Raymond L. Williams, associate professor of Spanish, served as a judge with the Spanish novelist Elena Quiroga in the Plaza y Jane Interna-
tional Novel Prize on March 12 in Barcelona, Spain. In connection with this, he was interviewed in the Spanish Newspaper El Pais and on Radio Catalunya.

Have you done something noteworthy? Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your name, position, department and activity to Notables, Campus Box 148. Please include a phone number where you can be reached.

University College announces 1985 Dean's Award recipients

University College has announced its 1985 Dean's Award for faculty and students in the part-time evening di-
vision of the Faculty of Arts and Sciences.

The Faculty Award is given this year to Kevin Herbert, professor of classics, who has taught in University College since 1963. Herbert received his bachelor's degree from Loyola University and his doctorate from Harvard University in 1954. He served in the U.S. Army Air Force from 1942 to 1945, then taught classics at Indiana University and the University of Wisconsin before coming to WU in 1962. He has been highly successful at bringing classical values to contemporary problems and explaining the technological founda-
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Lectures

Thursday, May 2
2 p.m. The 27th Joseph W. Kennedy Memorial Lecture, "From the Hill to the Hills: Washington University and the Manhattan Project, 1940-1946," Robert C. Williams, WU prof. of history, 458 Louderman.


9:30 a.m. Ninth Annual I. Jerome Fance Visiting Professor of Medicine Lecture, "Surfactants in the Lung and Other Organs," Brian A. Hills, professor, departments of anesthesiology and physiology, University of Texas, 4 p.m.

Friday, May 3
6 and 8:30 p.m. WU Association Film Travel Lecture Series, "Scotland," Sherrilyn Menes, filmmaker. For ticket info., call 889-5122. Graham Chapel.

Thursday, May 9
Noon. The 32nd Annual Alpha Omega Alpha Lecture, "The Individualization Versus the 'Professionalism' of Medicine," Samuel B. Gore, vice chancellor for medical affairs and Spencer T. Olins Professor of Prechtergy, WU School of Medicine. Clopton Aud.

Friday, May 10

Saturday, May 11

American Cancer Society National Board of Directors, and Gerd Rothman, St. Louis Globe-Democrat 1984 Woman of Achievement and a breast cancer patient. Barnes Hospital. Free. Also sponsored by Mallinckrodt Institute of Radiology and the Barnes Health Education and Screening Center. Participants may park free in the subsurface garage located on the southeast side of the hospital and then meet in the Health Education and Screening Center, adjacent to the main entrance lobby. To register, call 562-1590 by Monday, May 6.

PERFORMANCES

Thursday, May 2
8 p.m. WU Dance Theatre presents students and recent alumni choreographies. (Also May 3, 4 and 5, same time.) Dance Studio, 207 Mallinckrodt. Also sponsored by Thymus. Admission is $2.

Monday, May 5
6 and 8:30 p.m. St. Louis Classical Guitar Society Concert with Pepe Romero, soloist. General admission is $8; students with ID and senior citizens $5. Graham Chapel. Romero will autograph albums from 12:30 to 2 p.m. Thurs., May 2, in the WU Bookstore.

Friday, May 3
8 p.m. Plantin-in-residence Seth Carlin will give a recital of late-Beethoven pieces at Edison Theatre. General admission is $8; WU faculty and staff $5, and WU students $4. For more info., call the Edison Theatre box office at 889-6543.

Sunday, May 5
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Wednesday, May 8
11:15 a.m. Dept. of Music Student Recitals; Tyejares Rehearsal Hall.

Friday, May 3
1 p.m. Baseball, WU vs. McKendree College.

Saturday, May 11
3 p.m. Dept. of Music Graduate Piano Recital with Kim Schuler, WU graduate student in music. Memorial Presbyterian Church, 201 S. Monker Blvd.

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FILMS

Friday, May 3
7 and 9:30 p.m. WU Filmboard Series, "2001: A Space Odyssey." E2: Brown Hall.

Saturday, May 4

SPORTS

Friday, May 3
1 p.m. Baseball, WU vs. McKendree College.

MISCELLANY

Tuesday, May 7
9:30-11 a.m. Children's Hospital Auxiliary and TWIGS Teen Workshop, "Stop Struggling With Your Teen," Karen Friedman and Evonne Weinhaus, co-authors of the booklet Stop Struggling With Your Teen. Children's Hospital Aud., third fl., 400 S. Kingshighway. Admission of $5 includes copy of the booklet, tour of the adolescent unit and refreshments. For reservations, write to Teen Workshop, Children's Hospital, 400 S. Kingshighway, St. Louis, MO 63110. For more info., call 849-6000, Ext. 7842.

Saturday, May 11
10 a.m. The Family Activities Section of the WU Woman's Club will tour Grant's Farm, 10501 Gravois Road. Admission is free, but reservations are required by Sat., May 4. For more info., call either Lorraine Guccio, 721-1610, or Mary Wilson, 362-1490.

Calendar Deadline

The deadline to submit items for the May 16-June 8 calendar of the Washington University Record is May 2. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete forms will not be processed. Include your name and title and the title of the event; also include your name and telephone number. Address items to King McIlroy, calendar editor, Box 1142.

Intensive theatre, dance program offered in June

Dance Theatre Central, the Summer School's intensive program in dance, theatre and related disciplines for dancers, actors and playwrights, will be offered Monday through Friday, June 3-28, in the Missouri Botanical Center.

A number of nationally prominent artists will participate in the program, which offers classes in modern dance technique and for the first time, Duham technique.

This year's program also will provide three new courses for performers: Laban Movement Analysis Physical Theatre, and a special four-hour-a-day workshop for actors and dancers taught by one of the Mabou Mines directors, JoAnne Akalaitis.

Dance Theatre Central also will offer special master classes on Saturdays from 10:30 a.m. until noon. These classes will be taught by guest artists Robert Small, dancer, choreographer and artistic director for the Small Dance Company of New York City; Gerald Otte, dancer with the Nikolais Dance Theatre; and Don Reider and Valerie Dean of the Klauiada Movement Theatre.

Informal performances by Small at 8 p.m. June 15 and Klauiada at 8 p.m. June 8 will be open to the public, as well as Dance Theatre Central participants, for a nominal admission charge.

Cost of the Dance Theatre Central course is $135 per unit, plus a modest accompanist's fee for dance technique classes. Participants who enroll through the non-credit Conservatory program pay $94 per unit, but must enroll in a minimum of two units during any single week period or three units during the four-week session.

On-campus housing will be provided. For more information, call 889-5858 or 889-5885.