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German opera baritone presents song recital

Wolfgang Schoene, principal baritone with the State Opera of Stuttgart, will present a Liederabend (song recital) at 8 p.m. Friday, Oct. 18, at Edison Theatre. Tickets are $10 for the general public and $5 for students.

The Liederabend is being presented by the WU departments of German and music, the Goethe Institute of St. Louis and the St. Louis-Stuttgart sister committee. Schoene's recital will feature "Die Winterreise," op. 89 by Franz Schubert.

The pianist for the performance is John Wustman, who has an international career as accompanist, coach and teacher. He has performed with major international singers and has recorded on Angel and London records. He is on the faculty of the St. Louis Conservatory and Schools for the Arts (CASA) and is professor of music and accompanying division chairman at the University of Illinois.

Schoene has appeared internationally with such philharmonic orchestras as the Vienna, Berlin, Czech, Royal (London), Israel and the Concertgebouw Orchestra of Amsterdam.

Earlier this year, he appeared and recorded with the Chicago Symphony under Sir Georg Solti on the occasion of Bach's 300th anniversary.


He also sang the role of Tom in the world premiere of Henze's "The English Cat" during the Stuttgart Opera's Schwetzinger Festival in 1981.

On the afternoon preceding the Liederabend, a colloquium, "The German Lied From the Romantic Period to Today," will be conducted by Mary Henderson, artist-in-residence, and James McLeod, assistant professor of German, will be held from 1 to 6 p.m. in Edison Theatre.

The registration fee is $20 (free for faculty and students). For more information, call 889-6788.

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Doing business with the Soviet Union topic of one-day executive seminar

Four experts on Soviet-American business and trade relations will conduct a seminar on "Doing Business with the Soviet Union" on Wednesday, Oct. 16, in the Alumni House at WU. The keynote speaker is S. Frederick Starr, president of Oberlin College and former secretary of the George F. Kennan Institute for Advanced Russian Studies in Washington, D.C.

The one-day executive seminar follows last year's "Doing Business in China." Both are sponsored by the International Affairs Program of University College, the evening arts and sciences division of WU. The seminars are designed to attract corporate personnel who have dealings in foreign countries.


The other three speakers and their topics are:


—Robert C. Williams, professor of Russian history and dean of University College, "Concessions, Currency, and Cold War: Soviet-American Relations in Historical Perspective."

Hours of the seminar are 8:30 a.m. to 5 p.m. The fee of $100 includes materials, lunch and cocktails. Registration is limited to 50. For more information, call 889-6788.

Brookings Hall backdrop for nine productions of 'Antigone'

A futuristic interpretation of Sophocles' "Antigone" opens Oct. 16 at WU. The Performing Arts Area will present nine outdoor shows through Oct. 27 on the east steps of Brookings Hall on campus. "Antigone 5000," directed by Diane Lee, will feature choreography by Gale Ormiston and an original musical score by Alan Schilling. Ormiston and Schilling are artists-in-residence in the Performing Arts Area. Schilling, along with Henry Claude, will perform the live accompaniment at each performance.

The play is set in the year 5000, after modern civilization has been destroyed by nuclear holocaust. The survivors, afflicted with genetic alterations, live in a world that is a mixture of both primitive and futuristic elements.

Lee set the play in the year 5000 as a way of exploring the resiliency of classical tragedy. "The play's central message, the conflict between man-made laws and higher laws, will have meaning in the year 5000 just as it had meaning in the fifth century B.C. and has meaning today," she says.

"Antigone 5000" will be presented at 5 p.m. Oct. 16-19 and Oct. 26 and at 2 p.m. Oct. 19-20 and Oct. 26-27. Tickets for the performance are $2. For more information, call 889-5885.

Four production dates are scheduled at 5 p.m. Oct. 16-19 and Oct. 26 and 2 p.m. Oct. 19-20 and Oct. 26-27. Tickets for the performance are $2. For more information, call 889-5885.
Arts and Sciences held its first scholarship dinner in recognition of the 26 students and 20 donors involved in a newly established Arts and Sciences scholarship program. The dinner, hosted by Richard N. Rosett, dean of the Faculty of Arts and Science, was held at the Whitmore House on the University of Missouri St. Louis campus.

The dinner included a speakers' panel representing various disciplines. The keynote address was delivered by Dr. Betty MacFarlane, a professor of law at the St. Louis University School of Law and assistant professor of law in internal medicine at the St. Louis University School of Medicine. She discussed the legal and historical implications of the right to die in the United States.

The event was organized by the Missouri Committee for the Human Rights Association Inc. Fourteen community organizations will participate in the conference, and the evening will begin with a reception, followed by a panel discussion on the legal and historical implications of the right to die.

The event is supported by a grant from the Missouri Committee for the Human Rights Association Inc. Fourteen community organizations will participate in the conference.

For more information, call the Missouri Committee for the Human Rights Association Inc. at 889-5146.

**Newman Center's fund-raiser brunch**

The 32nd annual brunch for the Newman Chapel at WU will be held at noon Sunday, Nov. 3, in the ballroom of the Park Terrace Airport Hilton Hotel, 10330 Natural Bridge Road.

Saks Fifth Avenue will present a men's and women's fashion show, titled "Saks Fifth Avenue Couture Collections — Fashion Extravaganzas," with cocktails at 10 a.m., followed by the fashion show at 10:30 a.m.

The brunch, which Arts and Sciences plans to host annually, will give the students and donors an opportunity to meet the scholars and scholarship recipients. The dinner is open to the public.

**Chinese history lecturer to speak**

Frederick W. Mote, professor of East Asian Studies at Princeton University, will deliver the third annual Alice Hahn Goodman Lecture. Mote will speak at 11 a.m. Wednesday, Oct. 16, in Graham Chapel on "Love, Poetry and Politics in 16th-century China." The lecture is part of the Assemblies of Arts and Sciences.

Mote also will deliver a lecture and slide presentation on "The Nanjing Massacre" at 8:15 p.m. Tuesday, Oct. 15, in Steinberg Auditorium, Steinberg Hall. Both lectures are free and open to the public.

Mote is co-editor of the multi-volume Cambridge History of China. His other books include The Intellectual Foundations of China and Dictionary of Ming Biography.

He has taught at Princeton University since 1956. He received his doctorate from the University of Washington in 1954. In the 1960s, he was an advisor to the Ministry of Education in Thailand.

The Alice Hahn Goodman Lecture is named in honor of a former president of the WU Asian Art Society.

During Mote's Oct. 15 presentation, which is sponsored by the Asian Art Society, he will detail the history of Nanjing during the Sino-Japanese war. The event is supported by a grant from the Korean Sister City Committee. For more information on the Oct. 15 event, call the WU Department of Chinese and Japanese at 889-5146.

**Head of social work association will speak**

Dorothy V. Harris, president of the 100,000-member National Association of Social Workers (NASW), will speak at 1:10 p.m. Thursday, Oct. 17, in Brown Hall Lounge. She will discuss "Critical Issues Before the Social Work Profession.

Harris, a consultant to the Youth Services Administration, Department of Human Services, assumed the presidency of NASW in July 1985. A longtime social work activist, much of her career has been spent working with youth. She was director of the first Head Start program in Denver, and later served as director of Social Services and Parent Involvement for Denver Head Start.

She was a 1981 fellow at the U.S. Department of Health and Human Services, and in 1983, she served as the national conference coordinator for the Sixth National Conference on Child Abuse and Neglect.

**Right to die to be explored Oct. 20 by panel representing various disciplines**

Betsy Bruce, president of the Chicago Medical Library Association, and news anchor at KMOX-TV, will moderate a panel on the right to die during the eighth annual Constitutional Conference to be held from 1 to 4:30 p.m. Sunday, Oct. 20, at the WU School of Law. The conference is titled "The Right to Die — Who Decides?"

The conference, which is free and open to the public, will be held in room 316, Mudd Hall. It is co-sponsored by the WU School of Law and the American Jewish Congress.

The panelists are Joseph H. Goldstein, a justice with the Illinois Supreme Court; Isaac Bonniuk, associate professor of clinical oncology at the WU School of Medicine; Ruth Reko, a social worker and director of resource development for Always-Care Health Care Services; Carl P. Wellman, professor of philosophy at WU; Rabbi Howard G. Kosky, rabbinical vice president of the United Hebrew Congregation; the Rev. Kevin O'Rourke, O.P., director of the Center for Health Care Ethics at the St. Louis University Medical Center and professor of ethics, department of internal medicine, at St. Louis University School of Medicine; and Sandra H. Johnson, professor of law at the St. Louis University School of Law and assistant professor of law in internal medicine at the St. Louis University School of Medicine.

Philip D. Selph, acting dean of the WU School of Law, will welcome conference participants.

John A. Robertson, author of The Rights of the Critically Ill, and professor of law at the University of Texas Law School in Austin, Texas, has been named the Jerome W. Sidel Memorial Lecturer for the conference. He will address the legal and historical implications of the right to die.

Attorney Mark M. Silvermintz is chairman of the conference. The event is supported by a grant from the Missouri Committee for the Human Rights Association Inc. Fourteen community organizations will participate in the conference.

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Keith H. Bridwell, M.D., assistant professor in the Division of Orthopaedic Surgery, presented a paper at the recent Scoliosis Research Society in San Diego, Calif., in conjunction with the American Orthopaedic Association. In Louisville, Ky., and Greensville, S.C., in the paper, Bridwell discusses complications within the anterior spinal instrumentation. He also recently finished work on a chapter in a book titled, "The Spinal Synapse," which is a combined effort by several orthopedic and neurosurgical spine surgeons across the country. The book is going into print this month.

David L. Cronin, assistant dean for administration and continuing education in the social work school, has been named vice chairman of the Family and Individual Services Panel for the United Way of Greater St. Louis 1985-86 campaign. He is responsible for reviewing the budgets and programs of United Way-supported agencies.

Thomas S. Hall, University Professor Emeritus and one-half month professor Emeritus of Biology and History of Science, completed in August a project titled "Amorous Verse," accepted for publication in Philological Quarterly. Her review of Regan's book is forthcoming in Romance Philology.

Stacy Spector, director of the Office of International Studies and professor of Chinese, was a guest of the Far Eastern Institute, the Institute of Oriental Studies and the Institute on Studies of the United States and Canada held recently in Moscow. He delivered a series of lectures on contemporary China and led several symposia on United States, Soviet Union, and China relations at the institutes. He also had discussions with the Far Eastern Institute's director concerning the possibility of establishing academic exchanges among American scholars at WU and the Academy of Sciences of the Soviet Union. Spector has been invited to participate in series of meetings to be held in the Far Eastern Republic of the Soviet Union in August 1987. The meeting is intended to train young Soviet Union scholars in various fields relating to the Far Eastern and Pacific areas.

Frederick Sweet, professor of reproduce biology at the School of Medicine, received a $5,000 grant for his cancer research from the Fraternal Order of Eagles aerie (district) 3078, Arnold, Mo. He received the award at the Eagles' state convention in St. Louis. Sweet is the third award to support his research on estrogen-resistant cancers that he has received from the organization. Previous awards were made in 1981 and 1983. The Fraternal Order of Eagles is a community service and philanthropic organization of some two million members who fund cancer, heart disease and muscular dystrophy research nationwide.

Harold W. Shipston, professor of biomedical engineering and chairman of the Department of Biomedical Engineering Program, was an honorary vice president of the 11th International Congress of EEG and Clinical Neurophysiology held in London. He also chaired a session on evoked response methodology and presented the report of the International Instrumentation Standards Committee.

Egon Schwarz, Rosa May Distinguished University Professor in the Humanities, will receive the Eichen- dorf Prize in fall 1985. Presented by the International Eichendorff Society, centered in Munich, Germany, the prize is given to scholars for outstanding research in German Romanticism. Schwarz currently is a writer-in-residence in Vienna, Austria, as a guest of the city.

Diane Serrace, lecturer of Spanish in the Department of Romance Languages and Literatures, has had an article, "Marianne Sanders Regan's New Poem: 'Amorous Verse,'" accepted for publication in Philological Quarterly. Her review of Regan's book is forthcoming in Romance Philology.

Roland Valdes Jr., assistant professor of pathology at the medical school, recently was elected to the executive board of the Clinical Li- gand Assay Society Gateway Chapter, St. Louis. His paper on "Protein Binding of Endogenous Dioxogen-Im- munoreactive Factors in Human Serum and Its Variation With Clinical Con- dition" was published in the Journal of Clinical Endocrinology and Metab- olism. He also presented three ab- stracts at the national meeting of the American Association for Clinical Chemistry, held recently in Atlanta.

Gertrude J. Rubin Williams, supervising psychologist in the Psychological Service Center, received the 1985 Distinguished Contribution Award conferred by the Section on Clinical Child Psychology of the American Psychological Association at its annual convention held in August in Los Angeles. Williams' invited ad- dress was titled "Empowering Abused Children by Terminating Parental Rights, Historical, Legal and Clinical Issues."

The colloquium includes talks by Michael Beckerman, WU assistant professor of music; Harold Blumen- feld, WU professor of music; Seth Carlin WU associate professor of music; Carole Gaspar, assistant pro- fessor; and head of vocal studies at Webster University; Jeff Noonan, WU alumna; Dolores Pesce, WU assistant professor of music; Egon Schwarz, WU Rosa May Distinguished University Professor in the Humanities; Daniel Shene, assistant professor of music at Webster University; and Edward Zambra, chairman of the voice department at Casa.

Have you done something noteworthy? Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional association? The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional ac- tivities are gladly accepted and encouraged. Send a brief note with your name, position, department and activity to Notables, Campus Box 1070. Please include a phone number where you can be reached.

Eagleton tribute: A dinner attended by about 1,000 people was held Oct. 3 in honor of Sen. Thomas F. Eagleton's three terms in the U.S. Senate. Among those honoring the senator (center) were August A. Busch III (left), president and chairman of the board of Anheuser-Busch Cos. Inc., and Chancellor William H. Danforth. Proceeds from the dinner will help create an endowed pro- fessorship at WU, where Eagleton will be the University Professor of Public Affairs in 1986, following his third term in the Senate. The Committee to Establish the Thomas F. Eagleton Endowment, which is a com- bined effort by several orthopedic surgeons and professors, is chair- man of the board of Anheuser-Busch, and Danforth serves as chairman of the endowment fund committee. Busch III and Louis B. Susman, partner in the law firm of Thompson & Mitchell, are co-chairmen.

Robert E. Wiltgen, assistant professor of English, spoke on "Composition in the Private University" at the Greater St. Louis English Teachers' Association Conference, held in early September. Ideas on teaching and using writing were presented by area teachers in sessions designed for all education levels, from early elementary to college. The confer- ence was held to provide area teachers with good ideas to implement in their 1985-86 programs.

Cedric X. Yu, a doctoral candidate in the Department of Electrical Engineering, recently competed in the Young Investigator's Symposium at the 27th Annual Meeting of the American Association of Physicists in Medicine held in Seattle, Wash. Yu's presentation, titled "Photor Dose Perturbations Due to Small Inhomogeneities," was awarded second prize, James A. Purdy, Ph.D., chief of the physics section at the Mallin- crodt Institute of Radiology, also co-authored the paper. Yu is under the supervision of John W. Wong, Ph.D., assistant professor of radiation physics in radiology at Mallinckrodt.

Sing recital

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to WU students and faculty) and in- cludes a buffet following the collo- quium and free admission to the Liederabend.

The colloquium includes talks by Michael Beckerman, WU assistant professor of music; Harold Blumen- feld, WU professor of music; Seth Carlin WU associate professor of music; Carole Gaspar, assistant pro- fessor; and head of vocal studies at Webster University; Jeff Noonan, WU alumna; Dolores Pesce, WU assistant professor of music; Egon Schwarz, WU Rosa May Distinguished University Professor in the Humanities; Daniel Shene, assistant professor of music at Webster University; and Edward Zambra, chairman of the voice department at CASA.
Thursday, Oct. 10 11:10 a.m. George Warren Brown School of Social Work, Joint Institute for the AFL-CIO: "Does It Work?" Joe Ryan, executive director of the Private Industry Council for the Region and Economic and Growth Association; and John Clark, field coordinator for the State Economic and Development Institute for the AFL-CIO. Brown Hall Lounge.


4 p.m. The First Carli and Gary Corl Lecture, "Bacteriophatodon: A Light-driven Pro- ton Pump," H. Grubin Khorana, departments of physics and chemistry, MIT. Carl V. Moore Auditorium, North Bldg., 4580 Scott Ave.


8 p.m. Dept. of English Fiction Reading by Joyce Williams. Visiting Hurt Professor. Hurt Lounge, Duncaker Hall.


4 p.m. Public Affairs Thursday Series, "The Effects of the Urban Renaissance on Big City Politics," A. St. Louis Study Group. Jackson- son, WU ass. prof. of political science. 200 C. 8 D.


8 p.m. School of Fine Arts Lecture with Mary Sprague, visiting painter. Steinberg Auditorium.

Friday, Oct. 11 8:30 a.m.-3 p.m. Dept. of Chemistry and Monsanto Co. Symposium, "Catastrophe and Catalytic Microemulsion: Oils And Micelles." For more info., call George Stanley, WU Dept. of Chemistry, at 889-6844.


4 p.m. Dept. of Biology Seminar, "Nucleo- protein Interactions in Mitochondrial Transfer RNA Gene Expression," Nancy Moulton, graduate student in cell biology, U. of Texas. 4 p.m. Walter, WU ass. prof. of biology and chemistry, MIT. Carl V. Moore Auditorium, North Bldg., 4580 Scott Ave.

Saturday, Oct. 19 7:30 p.m. Football, WU vs. DePauw U. Francis Field.

Monday, Oct. 14 7 and 9:15 p.m. WU Filmboard Series, "Citizen Kane," 2 p.m. Brown Hall. (Also Tues., Oct. 15, same times, Brown.)

Wednesday, Oct. 16 7:30-9 p.m. WU Filmboard Series, "Los Olvidados," 2 p.m. Brown Hall. (Also Thurs., Oct. 17, same times, Brown.)

Friday, Oct. 18 7:30 p.m. and midnight. WU Filmboard Series Double Feature, "Suddenly Indian" and "Dirty Harry" at 9:45 p.m. $3. Brown Hall. (Also Sat., Oct. 19, same times, and Sun., Oct. 20, "Sudden Impact" at 7 p.m. and "Dirty Harry" at 9:15 p.m. Brown.)

Thursday, Oct. 17 8 p.m. Konrad Junghanel, Baroque harp player from Germany, will hold a recital in Graham Chapel. Sponsored by the Goethe Insti- tute, American String Teachers Association, WU Dept. of Music and St. Louis Classical Guitar Society. Tickets are $6 for general ad- mission; $5 for WU faculty and staff, and $4 for WU students.

Friday, Oct. 18 5:30 p.m. Liederabend with Wolfgang Schone, principal baritone with the State Opera of Stuttgart. Sponsored by the departments of German and music, the Goethe Institute of St. Louis-Stuttgart committee. Edison Theatre. Tickets are $10 for gen- eral admission and $5 for students.

EXHIBITIONS

"Literary and Historical Autographs: An Exhibit Drawn from WU Libraries' Auto- graph Collections." Gil Library Special Col- lections, 5th floor. Oct. 14-Dec. 7, 8 a.m.-5 p.m. weekdays.

"Images of Aristocrats and Republicans," Through Nov. 21. Gil Library. Special Collections, 5th floor. Oct. 8-13, 8 a.m.-5 p.m. weekdays.

"Surgical Illustrations of the 16th and 17th Centuries." Through Nov. 29. 8:30 a.m.-5 p.m. weekdays. Medical Library Ar- chives, Department of Medicine, 615 S. Taylor Ave.


"Visual Arts Fellowship Winners 1983-84," 84 of Mid-America Arts Alliance - National Endowment for the Arts. Through Oct. 17. Bildy Gallery, Bildy Hall, 10 a.m.-4 p.m. weekdays. 1-5 p.m. weekends.

"Trage Sick," Oil on cloth by Swiss abstract painter Paul Klee (1879-1940), is included in the Gallery of Art's modern art collection.

"Modern Art From the Permanent Collec- tion," Oct. 20. Gallery of Art. upper gallery. 10 a.m.-5 p.m. weekdays. 1-5 p.m. weekends. For more info., call 889-4523.

"Contemporary Prints." Through Oct. 13. Gallery of Art. print gallery. 10 a.m.-5 p.m. weekdays. 1-5 p.m. weekends. For more info., call 889-4523.

"Los Angeles," 1984-85, Mid-America Arts Alliance - National Endowment for the Arts. Through Oct. 17. Bildy Gallery, Bildy Hall, 10 a.m.-4 p.m. weekdays. 1-5 p.m. weekends.


"J2. Brown Hall. (Also Sat., Oct. 19, same times, and Sun., Oct. 20, "Sudden Impact" at 7 p.m. and "Dirty Harry" at 9:15 p.m. Brown.)

SPORTS

Wednesday, Oct. 16 7:30 p.m. Volleyball, WU vs. McKendree College. Field House.

Saturday, Oct. 19 7:30 p.m. Football, WU vs. DePauw U. Francis Field.

Thursday, Oct. 10 1:30-3 p.m. Personal Computing Education Center Short Course, "200 Doing Interactive Computing With MUSIC," Karen Sanders, computer specialist. (Also Oct. 15-18, same time.) Fee to WU community. To register, call PCET at 889-5015.

5:30 p.m. Dance Aerobics at Hilllel House, 6500 Forsyth. Monday from 5:30 to 6:30 p.m. Open to WU community. To enroll or for more info., call Victoria Segal at 889-4566.

Wednesday, Oct. 16 7:30-9 p.m. Learning Center Workshop, "Recovering Memory: Working on Memory Strategies," 312 Women's Bldg.

Noon. WU Woman's Club's Informational and Fall Kick-off Meeting of the Women's Campus Section. Brown-bag lunch for women employed by the University. 5th House, 6470 Forsyth Blvd. For more info., call Jill Hill at 889-5922 or 889-9510.

Saturday, Oct. 19 9 a.m. noon. University College Work- shop, "Changing Jobs — Changing Careers," Karen Coburn, director, WU Career Planning and Placement Service; and Steven Elrich, career counselor, WU Career Planning and Placement Service. Call 889-4545 for reservation. For more info. and to find class location, call 889-6701.

9 a.m.-4 p.m. Personal Computing Educa- tion Center Microcomputer Fair, Holmes Lounge.

CALENDAR

The deadline to submit items for the Oct. 31-Nov. 9 weekend supplement to the "University Record" is Oct. 17. Items must be typed and submitted on time; date, place, name of event, sponsor and admission cost. Incomplete items will not be printed. If available, include: sponsor's telephone number and the title of the event; also include your name and tele- phone number. Address items to Killey, McCrory, calendar editor, Box 1070.

Wednesday, Oct. 16 7 p.m. Department of Music Lecture Series, "Love, Poetry and Politics in 16th-cen- tury China," Frederick Mott, exec. prof. of music. 10 a.m.-5 p.m. weekdays. For more info., call 889-6708.

11:30 a.m. Alice Hahn Goodman Lecture, "Love, Poetry and Politics in 16th-cen- tury China," Frederick Mott, exec. prof. of music. 10 a.m.-5 p.m. weekdays. For more info., call 889-6708.